

Roderick Dunk – Conductor

Roderick Dunk is one of Britain's most versatile conductors, with a repertoire ranging from the Symphonic, through Opera and Ballet to Musical Theatre, Film and Light Orchestral Music. The many British orchestras he conducts have included the Hallé Orchestra, the Royal Philharmonic Orchestra, the Royal Scottish National Orchestra, the Manchester Camerata, the Northern Chamber Orchestra, the Royal Liverpool Philharmonic Orchestra, the BBC Scottish Symphony Orchestra, the CBSO, the London Symphony Orchestra, the Ulster Orchestra, the Orchestra of Opera North, the Royal Northern Sinfonia and Sinfonia Viva. For 25 years, Roderick was a frequent guest conductor with the BBC Concert Orchestra for the BBC's "Friday Night is Music Night" and during that time conducted around 200 broadcasts and concerts with the orchestra. He also enjoys a long-standing relationship with the Royal Tunbridge Wells Symphony Orchestra, where he is Music Director.

Abroad, he has conducted the RTÉ Concert Orchestra in Dublin, the MDR Chamber Orchestra in Leipzig, the Stavanger Symphony Orchestra in Norway, Sinfonia Lahti in Finland, the Hong Kong Sinfonietta, the Bangkok Symphony Orchestra and the Orchestra Teatro Bellini in Catania, Sicily. Roderick has made commercial recordings with the London Symphony Orchestra, the Royal Philharmonic Orchestra, the London Philharmonic Orchestra, the Philharmonia, the Prague Symphony Orchestra, the Vienna Symphony Orchestra, the Performing Arts Symphony Orchestra and the BBC Concert Orchestra. He has also recorded a wide range of repertoire for the Reader's Digest Record Label with a variety of orchestras and ensembles. His studio and recording work has been broad and varied, covering all styles from the standard symphonic repertoire with the LSO, to the last ever recordings of the world-renowned Harmonica virtuoso Larry Adler for Decca Records in 1999 and, more recently, the album "A Christmas Cornucopia" with Annie Lennox.

Away from the concert platform and the recording studio, Roderick has conducted numerous theatre productions for Travelling Opera, London City Opera, Northern Ballet and Birmingham Royal Ballet and, in London's West End, he conducted the award-winning production of Carmen Jones. A prolific arranger and orchestrator, his work is performed by orchestras and artists all over the world.

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