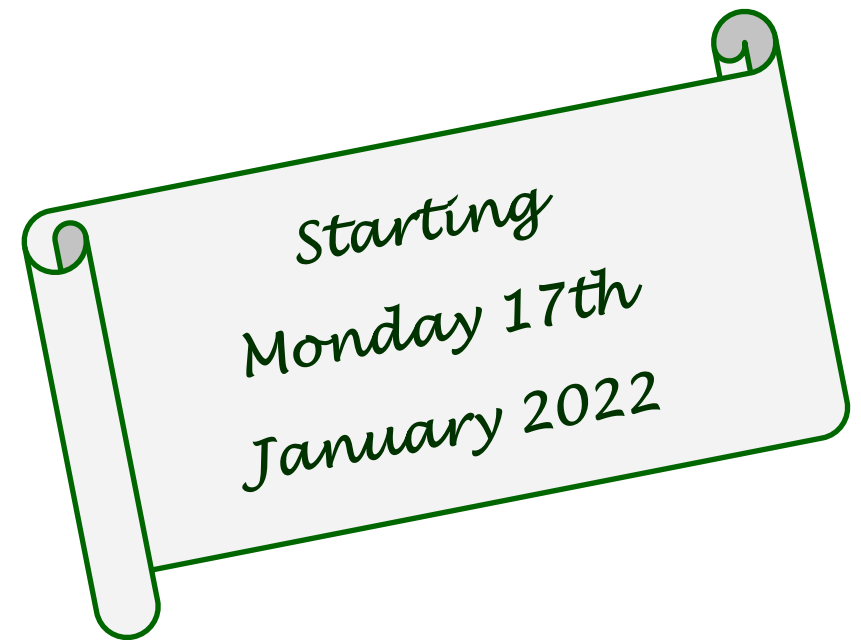


EXPLORE



*Starting
Monday 17th
January 2022*

**Season 2
2021-22 programme**

Explore Season 2 Programme 2021-22

Welcome to our Season Two Programme. As you'll know global and local changes have had a dramatic impact on our organisation's normal schedules, how we learn and interact. We're still here, busy and thriving and we're very happy to present our programme for the next season this year here at Explore.

If you're new to Explore, you will find that this season's programme is primarily focused on our existing members rather than new joiners—omitting our popular welcome days and public events. New joiners are still very welcome, so if you would like to join Explore please [get in touch](#) or join our [mailing list](#) to find out more over the coming months.

Bend it, Shape it... As Long as You're Learning, It's Alright

This season we are hoping to be moving further towards our usual face-to-face environment but the ongoing and everchanging situation surrounding Covid-19 means that we must remain flexible about how we learn. But flexibility, adaptability and openness has always been an important aspect of lifelong learning and our sessions this season are full of ideas around movement, growth and change. We look at our expanding universe, how truths have been bent and stretched, and how the very essence of humanity can be spliced and rearranged. Technology, science and culture can move the planet, one mind at a time or in giant leaps, constantly evolving, revolving but somehow never quite resolving... Join us for Season Two, as we continue expanding our minds and our horizons, here at Explore.

Welcome to our Explore 2021-22 Season 2 Programme.

Explore Season 1 Programme 2021-22

How will sessions be delivered? Members will receive additional information about accessing different sessions, but if you're unsure please read all the details provided, then [get in touch](#) and we'll try to help. There are various types of delivery method and some sessions use more than one format in combination:

LIVE ZOOM
SESSIONS

Live Zoom Sessions - these sessions are online sessions using Zoom to create a live classroom environment remotely with a tutor and 'audience'/members actively attending the session. This allows an immediacy of interaction akin to being in the same room (but usually with audience member microphones 'muted' during tutor presentation) Details of individual Zoom sessions/courses (invite links and relevant codes) will be sent to members in advance of the sessions. If you need assistance setting up Zoom on your computer/tablet click [HERE](#). For these sessions you will see this green box in the programme.

Face-To-Face
Check Venue

Face-to-Face Sessions - If there are sessions that can proceed 'Face-to-Face' we will highlight them with this purple icon. In order to allow for social distancing and room capacity, places must be booked online in advance if requested. If circumstances do not allow the session to proceed face-to-face, where possible it will shift to a remote Zoom session, however it may need to be cancelled. See members' mailouts for more details.



'Paper-based' Offline Resources — these sessions will be distributed by email in the form of written activities, texts and direction, initially provided as a document via the weekly bulletin, to be enjoyed by members and where appropriate followed up with email correspondence with the tutors and/or group. Look for this envelope/mail icon in the programme.

We will also send any additional resources via the weekly bulletin in advance

Explore Season 1 Programme 2021-22

Thank you to the programming team and everyone else not listed who helped to organise the programme this Season:

Art History and Design: Helen Watson & Margaret Adams

Narratives (Literature, Cinema and Music) : Rita Prabhu & Angela Young

Perspectives (Science & Mathematics): Pamela Denham & Sally Standart

Culture & Society (History and Archaeology): Joy Rutter & Kath Smith

Philosophy: Trish Hutson

With direction from Anthea Lang & Malcolm Grady.

We are grateful to our new hosts Brunswick Methodist Church for our current Face-to-Face lecture space. We are sad to see our home at Commercial Union House go for demolition and we wish all our many CUH neighbours, fellow learners, artists and thinkers all the very best for the future.

'It is not knowledge, but the act of learning, not the possession but the act of getting there, which grants the greatest enjoyment.' Carl Friedrich Gauss (1777-1855)

Monday

Philosophy Course: 17th January to 14th February

Reading Wittgenstein

Tutor: Ian Ground

Venue/Format: These sessions will be delivered **live via Zoom**

Time: 10.30 to 12.00



Wittgenstein's *Philosophical Investigations* is acknowledged as one of the very greatest philosophical works of our culture. It is, in many respects, an enjoyable read, free from jargon and technicalities, full of striking remarks, strange stories, and rich examples. But at the same time, it can seem oracular, deeply puzzling and even frustrating.

In this course, we will take a close reading of (roughly) the first 116 remarks of the text, which sets the stage for the text's investigations into meaning and mind. We will do our best to follow Wittgenstein's advice and go, in philosophy, slowly and not spare the trouble of thinking for ourselves.

Participants are advised to have a copy of the text. The more recent translation by Hacker is preferred but the original Anscombe is fine too.

**LIVE ZOOM
SESSIONS**

Monday

One Off Sessions:

Format: These sessions will be delivered **Face-to-Face**

Venue: Brunswick Methodist Church, Brunswick Place, Newcastle upon Tyne

Time: 10.30-11.30



Date	Tutor	Title
21 Feb	Peter Quinn	Manet and Boulevards of Paris
28 Feb	Peter Quinn	Walker Evans and the New York Subway
07 Mar	Jill Harrison	Pictured from Afar: Interrogating Early Renaissance Global Encounters This looks at Giotto- a little- and other artists who were informed by the excitement of trade and travel and what that signified
14 Mar	Clare Baron & Morlin Ellis	Creating the Spanish Gallery in Bishop Auckland.
21 Mar	Alan Brockbank	Kiln-formed and Fused Glass

Face-To-Face
Check Venue

Monday

One Off Sessions:

Format: These sessions will be delivered **Face-to-Face**

Venue: **Brunswick Methodist Church, Brunswick Place, Newcastle upon Tyne**

Time: 12.00-13.00



Date	Tutor	Title
21 Feb	Peter Quinn	Line: Ten Examples to Discuss and Debate
28 Feb	Peter Quinn	Form, ten examples to discuss and debate
07 Mar	Jill Harrison	Fresh Perspectives on Hugo van der Goes' <i>Trinity Altarpiece</i>. This is a reassessment of its context and function based on new research.
14 Mar	Clare Baron & Morlin Ellis	Highlights from the Spanish Collection
21 Mar	Kristopher Mckie	What makes a children's cultural icon? Exploring alternative and forgotten illustrations of classic children's books in the Seven Stories archive.

Face-To-Face
Check Venue

Monday

Art History Course: *17th to 31st January*

British and American Land Art of the 1960s and 1970s

Tutor: Malcolm Gee

Venue/Format: These sessions will be delivered **live via Zoom**

Time: 14.00 to 15.30



'Land Art' was one, important, manifestation of the efforts made by artists in Europe and the U.S.A, to break out of the constraints imposed by 'formalist' doctrines in the 1960s. It involved taking art – specifically sculpture – out of the studio, and the city, into the natural environment and developing works that used or interacted with it. These could be intimate and discrete but were often on a grand scale, as in what is probably the most famous of them, *Spiral Jetty* by the American artist Robert Smithson, an earthwork created in the Great Salt Lake in Utah in 1970.

In this series of talks Malcolm will present a range of key works by artists involved in the movement in Britain and the U.S.A. considering their conceptual and technical nature and their critical reception at the time and since

As with all sessions, any details needed in advance will be sent out via the weekly bulletin.

**If you need any help downloading and using Zoom there is an information sheet [HERE](#)*

**LIVE ZOOM
SESSIONS**

Monday



Art History and Architecture One-Off Sessions:

Venue/Format: These sessions will be delivered **live via Zoom**

Date	Time	Tutor	Title
07 Feb	14.00-15.00	Julie Biddlescombe-Brown	Raby Castle: Viewing and Reviewing History through Art

In this session Julie will speak about her experience as a curator at Raby Castle and how the collection can inform our understanding of changing times.

14 Feb	14.00-16.00	Martin Roberts	Brinkburn Priory & The Manors of Durham Cathedral Priory
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In this double session, Martin will present two talks:

Brinkburn Priory: an architectural history of a monastery from foundation through dissolution to post-dissolution manor house.

Landscapes of Supply. The Manors of Durham Cathedral Priory: how another great monastery is supported economically across the County Palatine by its granges and manors. It describes the architectural legacy (often quite utilitarian and vernacular) they have left.

**If you need any help downloading and using Zoom there is an information sheet [HERE](#)*

**LIVE ZOOM
SESSIONS**

Monday

Art History Course: *21st February to 21st March*

The Art, Photography and Film of England's Largest City

Tutor: Peter Quinn

Format: These sessions will be delivered **Face-to-Face**

Venue: **Brunswick Methodist Church, Brunswick Place, Newcastle upon Tyne**

Time: 14.00 to 15.30



In this five week course, Peter will look at various artists and works focussed on the theme of London.

21 Feb The Great Wen

28 Feb West End Boys and East End Boys: Peacock Rooms and Music Halls.

07 Mar Chim Chim Cheree, London in film

14 Mar Swinging London: Sixties art and pop

21 Mar London Peripheral: Robinson's walks

Face-To-Face
Check Venue

Monday

History Course: *21st February to 21st March*

***Deus Vult*—Crusade and the Wars for the Holy Land**

Tutor: David Burke

Venue/Format: These sessions will be delivered **live via Zoom**

Time: 18.00 to 19.30



This series will explore the origins and manifestations of the religiously motivated conflicts which fulminated in the Near East from 1099-1204, known as the Crusades. Launched by the cry of Deus Vult "God wills it", this was a defining period in world history, a radical shift in European theology and politics, the impact of which echoes into modern the modern world .

We will discuss the interface between Christdom and Islam, from the near failure of the First Crusade to the complete failure of the Fourth, and the creation of the Crusader states. God's will or not, the Crusades were an era of religious fervour, economic innovation, and violent war.

**If you need any help downloading and using Zoom there is an information sheet [HERE](#)*

**LIVE ZOOM
SESSIONS**

Tuesday

Science Course: 18th January to 15th February

Latest Developments in Astronomy and Cosmology

Tutor: Fred Stevenson

Venue/Format: These sessions will be delivered **live via Zoom**

Time: 11.00 to 12.00



In this series of talks we will be looking at a variety of different topics in astronomy and cosmology. To begin with we will have a look at our nearest star -The Sun. Solar activity is currently increasing in the 11 year solar cycle leading to the increased chance of seeing the northern lights or aurora. We will discuss how this happens and how to observe the lights. We will then move further afield and look at our home galaxy, the Milky Way, and how its structure was determined from within.

Other topics will include the more distant 'active galaxies' - how they are powered by supermassive black holes. In the final session we will revisit the famous Carl Sagan quote 'there are more stars in the universe than grains of sand on all of the world's beaches' - is this actually the case?

As with all sessions, any details needed in advance will be sent out via the weekly bulletin.

**If you need any help downloading and using Zoom there is an information sheet [HERE](#)*

**LIVE ZOOM
SESSIONS**

Tuesday

Science Course: 22nd February to 22nd March

Good COP, Bad COP?

Tutor: Derek Teasdale

Venue/Format: These sessions will be delivered **live via Zoom**

Time: 10.30 to 12.00



The current round of global climate negotiations is based on a broad scientific consensus. So what is the latest science with regard to human climate change and biodiversity loss?

Where are we heading?

What are the most likely scenarios?

Is a "net zero" world possible?

How will the planet adapt to an uncertain future?

On one level, the Glasgow Climate Conference 2021 (COP 26) was about governments and large organisations, but it was also about individual citizens making their voices heard. Climate change will affect all the inhabitants of the planet, including you. Come along to learn more about the science

**If you need any help downloading and using Zoom there is an information sheet [HERE](#)*

**LIVE ZOOM
SESSIONS**

Tuesday

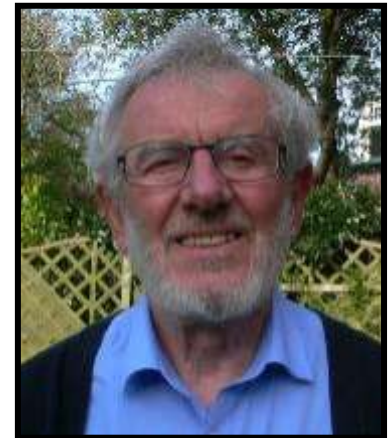
Science One Off: *1st February*

The Carrington Event and Solar Orbiter Mission

Tutor: Gordon Moir

Venue/Format: These sessions will be delivered **live via Zoom**

Time: 11.00 to 12.00



Gordon will cover Coronal Mass Ejection (*CME*) and their effects on Earth, particularly on electricity supplies and satellite dependent facilities.

We will learn about how modern high-tech lifestyles on Earth can be disrupted.

As with all sessions, any details needed in advance will be sent out via the weekly bulletin.

**LIVE ZOOM
SESSIONS**

Tuesday

Literature One-Off: *22nd February*

Seamus Heaney's 'Human Chain'

Tutor: Pamela Woof

Format: These sessions will be delivered **Face-to-Face**

Venue: Brunswick Methodist Church, Brunswick Place, Newcastle upon

Time: 10.00 to 12.00

Tyne



Human Chain (2010) is Heaney's final verse collection. The volume's significance is deepened by Heaney's consciousness of the pressure of time and the nearness of mortality.

In this session we will continue our study of this collection of poems begun last season, exploring further the vitality of its language and the richness of Heaney's literary legacy.

Details of the poems to be studied closely will be indicated nearer the session.

Face-To-Face
Check Venue

Tuesday

Literature Course: 15th to 22nd March

Literature, Nature & Ecology

Tutor: Marie Addyman

Format: These sessions will be delivered **Face-to-Face**

Venue: Brunswick Methodist Church, Brunswick Place, Newcastle upon

Time: 10.00 to 12.00

Tyne



- 15 Mar One factor in the relationship between literature and nature has long been tourism. We will look at extracts from Wordsworth's *Guide to the Lakes* (you can pick this up 2ndhand if you want a for about £3), then discuss how he is used to promote nature tourism in the area, before examining some of the poems in the 2018 anthology of Cumbrian poetry, *This place I know* .
- 22 Mar John Berger asked, *Why look at Animals?* and our relationship to animals is the subject of much philosophy and literature as we attempt to address what we mean by ecology. We will start with Christopher Smart's *For I will consider my cat Jeffrey*, which you can download from www.poetryfoundation.org, and look at other examples of both theory and poetry.

Face-To-Face
Check Venue

Tuesday

History Course: *22nd February to 22nd March*

Mr Newcastle

Tutor: John Griffiths

Format: These sessions will be delivered **Face-to-Face**

Venue: Brunswick Methodist Church, Brunswick Place, Newcastle upon Tyne

Time: 14.00-15.30



T Dan Smith (1915-1993) was the best-known politician to emerge from Tyneside in the 20th century, despite never having been an MP.

This course will look at Smith's life and career in the context of broader social and political trends, including his youth in the great depression, his activities as a Trotskyist activist during WWII, his role as a Newcastle councillor and his plans to transform the city in the 1960s, his period as 'Prime Minister of the North' as head of the regional planning council, his attempts to transform Peterlee new town into a science city, and his downfall on dubious corruption charges in the 1970s .

Face-To-Face
Check Venue

Tuesday

Perspectives One-Off Sessions:

Venue/Format: These sessions will be delivered **live via Zoom**

Time: 14.00-15.30



Date	Tutor	Title
08 Feb	Marta Alberti	The 4th Century at Vindolanda: of horses and men
In this session, Marta Alberti, site archaeologist with Vindolanda Trust, will outline her current research work onsite.		
15 Feb	Sue Wood	Archives During the Pandemic
In this presentation, Sue Wood, Head of Collections at Northumberland Archives, will talk about the impact the Coronavirus Crisis has had on archives, and what we can learn about protecting records and histories during times of social upheaval and change.		

As with all sessions, any details needed in advance will be sent out via the weekly bulletin.

**If you need any help downloading and using Zoom there is an information sheet [HERE](#)*

**LIVE ZOOM
SESSIONS**

Tuesday

Literature Course: *1st to 8th March*

Twentieth Century Gothic – Shirley Jackson

Tutor: Clare Nally

Venue/Format: These sessions will be delivered **live via Zoom**

Time: 14.00 to 15.30



In these two sessions, we will think about how the Gothic genre has been adapted in the twentieth century, with specific reference to post-war US femininity, psychological trauma, the Gothic house, and contextual ideas around 'the feminine mystique.' Shirley Jackson's novels and short stories represent the horrors of domesticity, of community and the nightmare of motherhood. But they also, as our discussions will uncover, suggest a unique and alternative way of navigating society, and uncovering the horrors that lie beneath the polite society of suburbia.

01 Mar Shirley Jackson - The Lottery and Other Stories (2009)

08 Mar Shirley Jackson – Extracts from We Have Always Lived in the Castle (1962) and The Haunting of Hill House (1959)

**If you need any help downloading and using Zoom there is an information sheet [HERE](#)*

**LIVE ZOOM
SESSIONS**

Tuesday

Music Course: 18th January to 15th February

Musical Beasts and Where to Find Them

Tutor: Mike Green

Venue/Format: These sessions will be delivered **live via Zoom**

Time: 18.00 to 19.30



This season we will be exploring music inspired by members of the animal kingdom, real or otherwise. There will be plenty of opportunity to listen to musical examples as we discover how composers have incorporated our furry or feathered friends into their works. No formal musical knowledge is necessary.

18 Jan	Beasts of the Air
25 Jan	Creepy Crawlies
01 Feb	Tigers: big and small
08 Feb	The Leviathan
15 Feb	Dragons and Serpents

As with all sessions, any details needed in advance will be sent out via the weekly bulletin.

**If you need any help downloading and using Zoom there is an information sheet [HERE](#)*

**LIVE ZOOM
SESSIONS**

Wednesday

Literature Course: *19th January to 2nd February*

Fantastic Short Fiction

Tutor: Michael Ayton

Venue/Format: These sessions will be delivered **live via Zoom**

Time: 10.30 to 12.30



From ancient Chinese tales through the *Arabian Nights* to the present day, fantastic literature has formed a fascinating but under-remarked fictional genre, distinguished from fantasy literature by its – captivating or disturbing – mix of the familiar and the unaccountable, the impossible invading our quotidian lives and landscapes, ‘black water’ – in the words of Wallace Stevens – ‘breaking into reality’.

The fantastic stories we’ll look at, by authors from Elizabeth Bowen to Isabel Allende, Joseph Conrad to Friedrich Dürrenmatt, thrive on surprise, inward logic, and expectancy. Expect strange states of being, wrinkles in time, unreal creatures, sudden transformations. Be surprised. Be very, very surprised.

As with all sessions, any details needed in advance will be sent out via the weekly bulletin.

**If you need any help downloading and using Zoom there is an information sheet [HERE](#)*

**LIVE ZOOM
SESSIONS**

Wednesday

Science Course: 9th to 23rd February (continued from Programme Pt 1)

Information Theory

Tutor: Sam James

Venue/Format: These sessions will be delivered **live via Zoom**

Time: 11.00 to 12.00



How much information is there in a fire alarm going off compared to my car temperature gauge reading "normal"? Possibly surprisingly there is an answer to this question. The theory behind the answer is also surprisingly simple however much misunderstood and certainly under used.

In this three part lecture series we will attempt to discover something about Information theory with some audience participation.

**If you need any help downloading and using Zoom there is an information sheet [HERE](#)*

**LIVE ZOOM
SESSIONS**

Wednesday

Society One-Off: *9th March*

**Those Capable Collinsons: The Family of John Collinson, Rector of
Gateshead 1810-1840**

Tutor: Anthea Lang

Venue/Format: These sessions will be delivered **live via Zoom**

Time: 10.30 to 12.00



In this session, we'll learn about the story of John Collinson, Rector of Gateshead 1810-1840 and his interesting relatives including a cartographer, an Arctic explorer and a popular Victorian novelist who was admired by Dickens.

**If you need any help downloading and using Zoom there is an information sheet [HERE](#)*

**LIVE ZOOM
SESSIONS**

Wednesday

Literature Course: 19th January to 16th February

Points of View

Tutor: Rachel Lister

Venue/Format: These sessions will be delivered **live via Zoom**

Time: 14.00 to 15.30



How do writers decide the perspective from which to tell their stories? What are the effects of first- and third-person narration on the reader? On this course we will discuss three novels that experiment with point of view by moving between perspectives and making imaginative leaps in time and space.

19 Jan	Kurt Vonnegut, <i>Slaughter-House 5</i>
26 Jan	Kurt Vonnegut, <i>Slaughter-House 5</i> & Toni Morrison, <i>A Mercy</i> (start)
02 Feb	Toni Morrison, <i>A Mercy</i> (cont'd)
09 Feb	Susan Minot, <i>Thirty Girls</i>
16 Feb	Susan Minot, <i>Thirty Girls</i> (cont'd)

As with all sessions, any details needed in advance will be sent out via the weekly bulletin.

**If you need any help downloading and using Zoom there is an information sheet [HERE](#)*

**LIVE ZOOM
SESSIONS**

Wednesday

One-Off Sessions:

Format: These sessions will be delivered **Face-to-Face**

Venue: Brunswick Methodist Church, Brunswick Place, Newcastle upon Tyne

Time: 14.00 to 15.30



Date	Tutor	Title
23 Feb	Mike Leddra	A View From Above: How Things Have Changed in 48 Years
02 Mar	Mike Greatbatch	Pottery and Earthenware Manufacture in Ouseburn and Byker C1750-1900
09 Mar	N/A	NO F2F CLASS — (See Anthea Lang AM Session via Zoom on Page 16)
16 Mar	John Griffiths	The Green Belt
23 Mar	Malcolm Grady	The Great Divide: An analysis of the historic rivalry between Newcastle and Sunderland

Face-To-Face
Check Venue

Wednesday

Literature Course: 23rd February to 2nd March

Christopher Isherwood and Cabaret Berlin

Tutor: Tim Crocker

Venue/Format: These sessions will be delivered **live via Zoom**

Time: 14.00 to 15.30



In these two sessions, we will explore what Christopher Isherwood found when he went to live in Weimar Berlin in 1929, and what he made of it in his two seminal novels *Mr Norris Changes Trains* (1935) and *Goodbye to Berlin* (1939).

We will start with a survey of historic events that gave rise to the Weimar Republic, and the unique counterculture of *Kabarett* that flourished within it - before Weimar's collapse in 1933 after the rise of Nazism. Amongst the materials we will consider will be contemporary examples of *Kabarett* such as von Sternberg's *The Blue Angel* (1930) and Brecht and Weill's *The Threepenny Opera* (1928) – as well as Bob Fosse's 1972 account of the Berlin novels, the musical *Cabaret*. However, our focus will always be on the words of Isherwood himself, asking what makes his witness so compelling that it continues to grip our imagination today.

*If you need any help downloading and using Zoom there is an information sheet [HERE](#)

**LIVE ZOOM
SESSIONS**

Wednesday

Literature Course: *9th to 23rd March*

Writing Within Writing

Tutor: Clare Jackson

Venue/Format: These sessions will be delivered **live via Zoom**

Time: 14.00-15.30



Why might an author embed a piece of writing – a letter, a poem, for example – into a story?

What do authors have to say about the creative process when their characters in some way become writers themselves?

In these sessions, we shall be considering three short stories, each of which has a piece of writing or a process of writing as part of its narrative. What function does it have? What is being said about the written word?

09 Mar	<i>Letter</i> Viola Meynell
16 Mar	<i>The Great Unimpressable</i> Stacey Aumonier
23 Mar	<i>Remember This</i> Graham Swift

**If you need any help downloading and using Zoom there is an information sheet [HERE](#)*

**LIVE ZOOM
SESSIONS**

Thursday

History Course: *20th January to 17th February*

1942: The End of the Beginning

Tutor: John Sadler

Venue/Format: These sessions will be delivered **live via Zoom**

Time: 10.30 to 12.00



1942, to paraphrase Churchill, was not the beginning of the end but more the end of the beginning. Arguably the most critical year of the war from the Allies perspective, it began badly with failure in Malaya and Burma, the loss of 'Prince of Wales' & 'Repulse', with the surrender of Singapore. Worse was to follow, in North Africa Rommel, the Desert Fox, continued to outfight the Allies, driving 8th Army back to the undistinguished railway halt at El Alamein. Tobruk, that great symbol of defiance fell with a humiliating surrender of 30,000 troops. The Dieppe raid in August, a rehearsal for a hoped for D-Day went horribly wrong. Only then did the tide begin to turn. Plan Blue, Hitler's grand gamble across the vast Russian Steppe, stalled at Stalingrad and would go no further. Auchinleck halted Rommel's charge at 1st El Alamein, Montgomery beat him at Alam Halfa, then landed his great blow at 2nd El Alamein in October. The RAF & USAF begin their relentless bombing campaign that would pound Germany's 1000 year Reich into rubble. In the Far East Japan's juggernaut began to run out of steam. After breaking the Axis at El Alamein and beyond, the Allies would rarely taste defeat again whilst Italy and Germany would never again scent victory.

As with all sessions, any details needed in advance will be sent out via the weekly bulletin.

**If you need any help downloading and using Zoom there is an information sheet [HERE](#)*

**LIVE ZOOM
SESSIONS**

Thursday

Culture & Society Course: *24th February and 3rd March (& Fri 4th March PM walk)*

Fenham: From Private Estate to Newcastle Suburb

Tutor: Mike Greatbatch

Format: These sessions will be delivered **Face-to-Face**

Venue: **Brunswick Methodist Church, Brunswick Place, Newcastle upon Tyne**

Time: 10.30 to 12.30



This 3-session course includes two sessions in Brunswick Methodist Church, with the third being a walk around the area of study. The indoor sessions will consist of a presentation, examination of copies of original documents (possibly with some associated tasks), and group discussion.

24 Feb Private Estates to Garden Suburb c1800-1920

Fenham Hall and its disposal by the Ord family in 1830s, followed by the sale of the estates in 1890s and redevelopment as a garden suburb.

03 Mar Fenham in War and Peace, 1914-1939

Examining the impact of the Great War on Fenham and its residents, and the impact of the post-war 'Homes for Heroes' house building programmes.

(See more details on [Page 27](#) regarding 3rd Session - Walk Friday 4th March at 14.00)

Face-To-Face
Check Venue

Thursday

Film Course: *10th to 24th March*

East Asian Cinema – Between Tradition & Modernity

Tutor: Roger Mitchell

Format: These sessions will be delivered **Face-to-Face**

Venue: These sessions will be held in **Newcastle Art Centre**

Time: 10.00 to 12.30



This series of presentations will focus on three of the most significant national film industries to have emerged from Eastern Asia during the twentieth century, those of Japan, China and Hong Kong. Unlike the national film industries of Europe, these three - along with the other East Asian film industries - evolved in relative isolation from Hollywood and as a consequence developed their own distinctive characteristics.

The three presentations, looking at Japanese Cinema, Chinese Cinema and Hong Kong Cinema, will not only consider their relatively unique qualities, but will also focus on the factors that have influenced their development, in particular the onset of globalisation and the ongoing cultural tensions between tradition and modernity.

SPACES ON THIS COURSE ARE LIMITED DUE TO CAPACITY SO WE ASK MEMBERS TO BOOK A PLACE IN ADVANCE - [PLEASE BOOK YOUR PLACE HERE VIA EVENTBRITE](#)

If you have any issues or concerns please email us at weareexplore@gmail.com

**Face-To-Face
Check Venue**

Thursday

Art Course: *24th February to 24th March*

Practical Art & Craft Studio

Tutor: Margaret Adams

Venue/Format: These sessions will be held in **Newcastle Art Centre Studio A**

Time: 11.00 to 13.00



Practical Art is going back to Face to Face. Sessions will be held in Newcastle Art Centre – Studio A on Westgate Road. The Studio is light and airy, and have good facilities (including the temptation of a well-stocked art shop) and the possibility of using a printing press.

We will resume the informal, relaxed sessions with an open theme based on the idea of community. Margaret will give guidance and advice but encourage more independent working. As ever, we welcome new members to the group, especially those who are new to art. Margaret may provide basic equipment but you will need to bring your own materials.

Please email exploreprog@gmail.com asap if you are interested in attending -

This will help plan the sessions and aid communications re materials etc.

Face-To-Face
Check Venue

Thursday

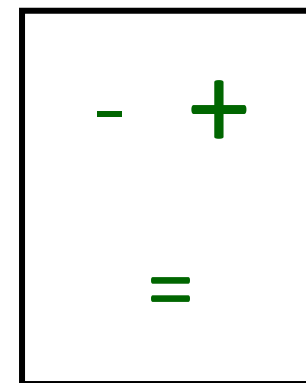
Maths Workshops: *10th to 24th March*

Member-led Maths Workshops (accompanying email-activity sessions)

Venue/Format: These sessions will be delivered **live via Zoom**

Time: 12.30 to 13.10

Venue/Format: These sessions will be delivered **live via Zoom**



To accompany Peter Pool's email/paper based course (See [Page 28](#)) these workshops offer an opportunity to work through the weekly Maths puzzles as a friendly and fun group.

The Maths puzzles are distributed via mailout on Fridays (4th to 18th March) and the accompanying workshop will take place the following Thursday (solutions will also distributed in the subsequent mailout as in previous seasons)

PLEASE NOTE: These workshops will be hosted using different Zoom details to most other sessions so please look out for details in your members emails.

As with all sessions, any details needed in advance will be sent out via the weekly bulletin.



**LIVE ZOOM
SESSIONS**

Thursday

Classics Course: *3rd to 17th February*

Of Elephants and Vinegar: weighing Hannibal Barca

Tutor: Alan Beale

Venue/Format: These sessions will be delivered **live via Zoom**

Time: 14.00-15.30



Hannibal, often given the title of Rome's Greatest Enemy, is probably best known for leading an army, complete with war elephants, across the Alps. But there is more to Hannibal's story. We will use the ancient sources in three sessions to examine his extraordinary life and achievements. The first session will cover his years until the crossing of the Alps, the second will focus on his three major victories in Italy, especially the battle of Cannae, and the final session will follow his recall to Africa, his defeat by Scipio Africanus at Zama and his eventual suicide in Bithynia at the age of 62 or 63.

Recommended reading:

One of the main sources:- *Livy, Hannibal's War Books 21-30* translated by J.C.Yardley OUP 2006

OR

Livy, The War With Hannibal, translated by Aubrey de Sélincourt, Penguin, 1972.

One of the many modern treatments:- Garland, Robert, *Hannibal*, Bloomsbury, 2010,

As with all sessions, any details needed in advance will be sent out via the weekly bulletin.

**If you need any help downloading and using Zoom there is an information sheet [HERE](#)*

**LIVE ZOOM
SESSIONS**

Thursday

Literature Course: *24th February to 24th March**

Fact and Fiction

Tutor: Bronwen Calvert

Venue/Format: These sessions will be delivered **live via Zoom**

Time: 14.30-16.00



Over the five weeks of this course we'll focus on one writer each week, and we'll read examples of their work in fiction and non-fiction. Do writers' styles change depending on what they are writing? What techniques do they use in essays and other factual pieces versus stories, poetry or novels? And is there really a division between writing fact and fiction? In our reading and discussion this season we'll attempt to find out.

A full list of readings will be made available and where possible the week-by-week titles and links to texts will be made available nearer the start date.

*If possible, the final session of this course might be trialled as a Face-to-Face session at Brunswick with a live Zoom stream. Details will be discussed in the sessions prior and circulated nearer the time.

As with all sessions, any details needed in advance will be sent out via the weekly bulletin.

**LIVE ZOOM
SESSIONS**

Friday

History Course: *21st January to the 18th February*

Early Modern Europe: Community activities and spaces

Tutor: Nick Cott

Venue/Format: These sessions will be delivered **live via Zoom**

Time: 10.30 to 12.00



This course will look at Early Modern Europe from the point of view of ordinary lives and communities. We'll be looking at a range of ways in which communities live together, how they were organised, their culture and community activities. It will draw on some of the views of major historians and consider a range of case studies from different parts of Europe.

21 Jan The character of urban communities

28 Jan Dealing with disease

04 Feb Literacy and learning

11 Feb The impact of the Reformation on local communities

18 Feb Popular rituals, protests and riots

If possible the following season will continue the subject, looking at States, Commerce and Ideas...

As with all sessions, any details needed in advance will be sent out via the weekly bulletin.

**If you need any help downloading and using Zoom there is an information sheet [HERE](#)*

**LIVE ZOOM
SESSIONS**

Friday

History Course: *25th February & 4th March*

William James' The Varieties of Religious Experience

Tutor: Alex Gooch

Venue/Format: These sessions will be delivered **live via Zoom**

Time: 10.30 to 12.00



Many 'Explore' members will remember Alex Gooch's course on Buddhism, and his other teachings on philosophical and ethical subjects. In this short course he will give us an introduction to the work by the great philosopher and psychologist William James: 'On the Varieties of Religious Experience'.

The two sessions will each consider one section of the work and it is hoped will stimulate discussion.

25 Feb 'The Healthy Mind and the Sick Soul' [lectures 4-8], also introducing the concepts of the 'Once-born', the 'Twice-Born', and the 'Divided Self'.

04 Mar 'Mysticism' (lectures 16 – 17) which consider how mystical experience might be defined and what metaphysical conclusions, if any, we can draw from mystical experiences, either our own or those reported by others.

**If you need any help downloading and using Zoom there is an information sheet [HERE](#)*

**LIVE ZOOM
SESSIONS**

Friday

History Course: *11th to 25th March*

Tutankhamun's Tomb - On the centenary of its discovery

Tutor: Olive Hogg

Venue/Format: These sessions will be delivered **live via Zoom**

Time: 10.30 to 12.00



Olive Hogg is an experienced amateur Egyptologist and has provided 'Explore' with some fascinating talks and courses, as well as fostering our valued association with the North East Ancient Egypt Society.

This season she is presenting a short course to mark an important anniversary: 1922 will be the centenary of Howard Carter's discovery of the tomb of Tutankhamun. Popular legend often depicts this as an amazing accident, but in fact it was the result of meticulous archaeology.

11 Mar	The life of Tutankhaten
18 Mar	Wonderful Things!
25 Mar	The afterlife of Tutankhamun

**If you need any help downloading and using Zoom there is an information sheet [HERE](#)*

**LIVE ZOOM
SESSIONS**

Friday

Mathematics Series: *4th to 18th March*

Mathematical Thinking Through Puzzles and Problems

Tutor: Peter Pool

Venue & Times: Paper-based Activity/Offline - These sessions will be delivered weekly via **members' only mailouts**



Some people are almost proud of saying that they 'can't do maths', but might feel insulted if someone suggested they didn't know how to think. We all do lots of mathematical thinking in our heads everyday as we dodge traffic, plan timetables, estimate costs, look for the best way to do practical things etc. There are also a growing number of people who enjoy solving maths puzzles and problems, judging by the space given to that in newspapers.

For this course you don't need high level maths, just a willingness to have a go with what you already know. This learning curve will be plenty of fun and Peter will be offering members weekly maths puzzles, distributed by email each week with hints available and answers to follow.

Look out for these activities from Peter in your Explore members mailouts. We hope you will have some fun tackling these puzzles & problems.

NOTE: We are now running **member-led live Zoom** workshops (lunchtime 40 mins) on Thursdays the week after the emailed session. Join us if you would like the solution explained. (See [Page 23](#) for more details)



Friday

Culture & Society Course: *4th March (plus 24th Feb & 3rd Mar)*

Fenham: From Private Estate to Newcastle Suburb

Tutor: Mike Greatbatch

Format: This session is a WALK

Time: 14.00 to meet



This walk of the study area is the third session of a 3-part course, following two sessions in Brunswick Methodist Church. See more details on [Page 20](#) regarding Face-to-Face sessions preceding this walk.

Meet at St James and St Basil's Church on Fenham Hall Drive at 2pm.

Buses 32, 36 and 63 leave from Blackett St and stop opposite the Church (Fenham Hall Drive/Wingrove Road).

The walk could end near a cafe (Fenham Hall Drive or Nuns Moor Park) if wished.



International Women's Day

with Friends of Explore



Friday 11th March 2022
14.00
Via Zoom

Join us on Zoom for a special session presented by Friends of Explore, to celebrate International Women's Day 2022. This event will bring together speakers from our membership to reflect on women who have influenced, impressed or inspired them.

**If you need any help downloading and using Zoom there is an information sheet [HERE](#)*

**LIVE ZOOM
SESSIONS**

Coffee Morning/Lunch with Friends of Explore

Venue/Format: This event will be delivered **via Zoom** *

**If you need any help downloading and using Zoom there is an information sheet [HERE](#)*

Once we've settled into Season Two, we might want a coffee and a chat between sessions, a chance to catch up socially and keep in touch.

If you would like to join one of these chat sessions please email friendsofexplore@gmail.com

We'll announce more details **via the weekly bulletins** so keep an eye out for occasional catch up/chat sessions with [Friends of Explore](#).



**LIVE ZOOM
SESSIONS**

The End of Explore Season Two

**Season Three will start
Tuesday 3rd May 2022**

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Find out more and donate via the link below:

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