

## Explore Season 3 2025-26: Week Six

For extended titles and descriptions, please view the full programme document [online](#)

	Morning	Lunchtime	Afternoon	Evening
<b>Monday 1<sup>st</sup> June</b>	<b>10.30 – 11.30</b> Alison Turnbull 'Time Well Spent: The Work & Inspiration of the Artist' <b>Brunswick – HALL</b>	<b>12.00 - 13.00</b> Olive Hogg 'Ancient Egypt Painting' <b>Brunswick HALL</b>	<b>14.00 - 15.30</b> Keith Jewitt 'Joseph Cowen & European Revolution' <b>Brunswick – HALL</b>	
	<b>10.30 – 12.00</b> Ian Ground 'Provocations'  <a href="#">Via Zoom</a>			
<b>Tuesday 2<sup>nd</sup> June</b>	<b>10.30 – 11.30</b> Jordi Diaz Manera 'Using AI in Diagnosis & Follow-up of People Living with Neuromuscular Diseases' <a href="#">Via Zoom</a>		<b>13.30 - 15.30</b> 'Practical Art & Craft Studio - Weaving' w/ Jenny Alderson  <b>Art Room,                      Hatton Gallery</b>	
	<b>10.30 – 12.30</b> Peter Quinn 'F2F Film Special: My Dinner with Andre'  <b>Brunswick – Rm 3</b>			
<b>Wednesday 3<sup>rd</sup> June</b>	<b>10.30-12.30</b> Michael Ayton 'The Hero Wins the Hoard: Wagner's Siegfried – Deep, Not Just Macho?' <b>Brunswick – Rm 1</b>		<b>14.00 - 15.30</b> CK Foo 'The Work of a GP – Past & Present'  <b>Brunswick – Rm 1</b>	<b>Meet 19.00</b> John Griffiths Evening Walk 'The Forth & Stephenson Quarter <b>Meet Central                      Station portico</b> (Please <a href="#">email office</a> if planning to attend)
	<b>10.30-12.00</b> Malcolm Grady 'Politics in a Changing, Challenging World' <b>Brunswick – Rm 1</b>		<b>14.00 – 15.30</b> Bronwen Calvert 'Form & Themes in Poetry'  <b>Brunswick – Rm 1</b>	
<b>Thursday 4<sup>th</sup> June</b>				
<b>Friday 5<sup>th</sup> June</b>	<b>10.30 – 12.00</b> Nick Cott 'The Rise, Fall & Legacy of the British Empire'  <b>Brunswick – Rm 1</b> <a href="#">Via Zoom</a>			

For Zoom details for a specific session, please click 'Zoom Details' and follow instructions  
 For any Face-to-Face sessions, please check venue/booking details and look out for any additional  
 details or cancellations via members' email