

Explore Season 3 2025-26: Week Four

For extended titles and descriptions, please view the full programme document [online](#)

| | Morning | Lunchtime | Afternoon | Evening |
|---|---|---|--|---|
| Monday 18th May | 10.30 – 11.30 Malcolm Grady 'A Lady of Letters: Harriet Martineau in Tynemouth' Brunswick – HALL | 12.00 - 13.00 Malcolm Grady 'The Cullercoats Collection: The Art of Winslow Homer' Brunswick HALL | 13.30 - 15.30 Peter Quinn 1.) 'Current Exhibitions' <i>(Blended)</i> & 2.) 'Debate & Discuss: The Visit to the Gallery' <i>(F2F Only)</i> Brunswick – HALL Via Zoom | |
| | 10.30 – 12.00 Ian Ground 'Provocations' Via Zoom | | | |
| Tuesday 19th May | 10.30 – 12.00 Derek Teasdale 'The Mineral Wealth of the North' Via Zoom | | 14.00 - 15.30 Peter Quinn 'Renaissance Artists: Continued Exploration of Renaissance Art' Brunswick – HALL Via Zoom | |
| | Wednesday 20th May | 10.30-12.30 Sally Waite 'Delving Beyond the Display' Great North Museum: Hancock | | 14.00 - 15.30 Anthea Lang 'Connections 2' Brunswick – Rm 1 |
| | | | 14.00 - 15.30 Clare Jackson 'A Choice of Scottish Literature 1990-2007' Via Zoom | |
| Thursday 21st May | 10.30-12.00 Malcolm Grady 'Politics in a Changing, Challenging World' Brunswick – Rm 1 | | 14.30 – 16.00 Tim Crocker 'How to Approach the Poems of Lord Byron' Via Zoom | |
| | Friday 22nd May | 10.30 – 12.00 Jo Bath 'Encountering the Supernatural in Tudor & Stuart England' Brunswick – Rm 1 | | |

For Zoom details for a specific session, please click 'Zoom Details' and follow instructions
 For any Face-to-Face sessions, please check venue/booking details and look out for any additional
 details or cancellations via members' email