

## Explore Season 3 2025-26: Week Two

For extended titles and descriptions, please view the full programme document [online](#)

	Morning	Lunchtime	Afternoon	Evening
<b>Monday 4<sup>th</sup> May</b>	<b>NO SESSIONS BANK HOLIDAY</b>			
<b>Tuesday 5<sup>th</sup> May</b>	<p><b>10.30 – 12.00</b> Derek Teasdale</p> <p>'The Mineral Wealth of the North'</p> <p style="text-align: center;"><a href="#">Via Zoom</a></p>		<p><b>14.00 - 15.30</b> Peter Quinn</p> <p>'Renaissance Artists: Continued Exploration of Renaissance Art'</p> <p style="text-align: center;"><a href="#">Via Zoom</a> <b>(Zoom Only this week)</b></p>	
<b>Wednesday 6<sup>th</sup> May</b>	<p><b>10.30 – 12.30</b> Roger Mitchell</p> <p>'What is Film Noir?'</p> <p><b>Brunswick – Rm 1</b></p>		<p><b>14.00 - 15.30</b> Anthea Lang</p> <p>'Connections 2'</p> <p><b>Brunswick – Rm 1</b></p>	
			<p><b>14.00 - 15.30</b> Clare Jackson</p> <p>'A Choice of Scottish Literature 1990-2007'</p> <p style="text-align: center;"><a href="#">Via Zoom</a></p>	
<b>Thursday 7<sup>th</sup> May</b>	<p style="text-align: center;"><b>Meet 11.00</b></p> <p style="text-align: center;"><b>Qin Cao - Exhibition Tour</b> <b>'Journey of a Century: From the Forbidden City to the Palace Museum'</b></p> <p style="text-align: center;"><b>Durham Oriental Museum - Entrance</b></p>			
<b>Friday 8<sup>th</sup> May</b>	<p><b>10.30 – 12.00</b> Jo Bath</p> <p>'Encountering the Supernatural in Tudor &amp; Stuart England'</p> <p><b>Brunswick – Rm 1</b></p>			

For Zoom details for a specific session, please click 'Zoom Details' and follow instructions  
For any Face-to-Face sessions, please check venue/booking details and look out for any additional details or cancellations via members' email