

## Explore Season 2 2025-26: Week Eight

For extended titles and descriptions, please view the full programme document [online](#)

	Morning	Lunchtime	Afternoon	Evening
<b>Monday 2<sup>nd</sup> March</b>	<b>10.30 – 11.30</b> Andrew Heard 'The Architecture of Ushaw: Past, Present and Future' <b>Brunswick – HALL</b>	<b>12.00 - 13.00</b> Anthea Lang 'A Passion for Colour: The Story of Tiffany Glass' <b>Brunswick – HALL</b>	<b>14.00 - 15.30</b> Philip Steinberg 'Power, Politics & Potential in Outer Space, the Ocean & Polar Regions' <b>Brunswick – HALL</b>	
<b>Tuesday 3<sup>rd</sup> March</b>	<b>10.30 – 11.30</b> Fred Stevenson 'Recent Developments in Astronomy & Cosmology' <a href="#">Via Zoom</a>		<b>13.30-15.30</b> Practical Art & Craft Studio (New to the group? Please try to <a href="#">let us know</a> so we can look out for you) <b>Art Room, Hatton Gallery</b>	<b>18.00-19.00</b> Cath Tyler Live Music & Tales from the Stage' <a href="#">Via Zoom</a>
<b>Wednesday 4<sup>th</sup> March</b>	<b>10.30-12.30</b> Michael Ayton 'The Valkyrie & Icelandic Heroic Literature' <b>Brunswick – Rm 1</b>		<b>14.00 - 15.30</b> Jordan Bayley 'Hellenistic Thought: Philosophy after Alexander the Great' <b>Brunswick – Rm 1</b>	
<b>Thursday 5<sup>th</sup> March</b>	<b>10.30 – 12.00</b> David Saunders 'Stalin' <b>Brunswick – Rm 1</b>		<b>14.00 - 15.00</b> Theo Albano 'Joan Eardley and her Circle in Catterline, An Artists' Colony' <a href="#">Via Zoom</a>	
<b>Friday 6<sup>th</sup> March</b>	<b>10.30 – 12.00</b> Nick Cott 'Foundations of Empire: Britain's Rise to Global Power' <b>Brunswick – Rm 1</b> <a href="#">Via Zoom</a>			

For Zoom details for a specific session, please click 'Zoom Details' and follow instructions  
 For any Face-to-Face sessions, please check venue details & look for additional details via members' email