

## Explore Season 2 2025-26: Week Three

For extended titles and descriptions, please view the full programme document [online](#)

	Morning	Lunchtime	Afternoon	Evening
<b>Monday 26<sup>th</sup> January</b>	<b>10.30 – 12.00</b> Francesca Gillis 'Excavation & Scientific Updates from the Magna Project's Midway Point' <b>Brunswick – HALL</b>	<b>12.30 - 13.30</b> John Verney 'The Hurdy Gurdy: Rags, Religion & Revolution' <b>Brunswick – HALL</b>	<b>14.00 - 15.30</b> Peter Quinn 'Art of Southern & Northern Europe During the Renaissance' <b>Brunswick – HALL</b> <a href="#">Via Zoom</a>	<b>18.00 – 19.30</b> David Burke 'At the Edge of the World: The Early History of Ireland' <a href="#">Via Zoom</a>
	<b>10.30 – 12.00</b> Ian Ground 'Provocations' <a href="#">Via Zoom</a>			
<b>Tuesday 27<sup>th</sup> January</b>	<b>10.30 – 12.00</b> Derek Teasdale 'Gold, Diamonds & Other Treasure' <a href="#">Via Zoom</a>	<b>13.00-15.10</b> Peter Quinn 1.) Bill Brandt (1904-83) Photographs of England ( <b>Blended</b> ) 2.) Debate & Discuss: Monochrome ( <b>F2F Only</b> ) <b>Brunswick – HALL</b> <a href="#">Via Zoom</a>		
<b>Wednesday 28<sup>th</sup> January</b>	<b>10.30 – 12.30</b> Roger Mitchell 'Growing Pains: Female Coming of Age Films' <b>Brunswick – Rm 1</b>		<b>14.00 - 15.30</b> Clare Jackson 'Irish Literature 1990-2023' <a href="#">Via Zoom</a>	
<b>Thursday 29<sup>th</sup> January</b>	<b>10.30 – 12.00</b> Richard Gameson 'Illuminated Books of Hours: From Invention to Apogee' <b>Brunswick – Rm 1</b>		<b>14.00 – 15.30</b> Bronwen Calvert 'Reading Contemporary Gothic' <b>Brunswick – Rm 3</b>	
<b>Friday 30<sup>th</sup> January</b>	<b>10.30 – 12.00</b> Jo Bath 'A Social History of Language from the Norman Conquest to the Printing Press' <b>Brunswick – Rm 1</b>			

For Zoom details for a specific session, please click 'Zoom Details' and follow instructions  
 For any Face-to-Face sessions, please check venue details & look for additional details via members' email