

## Explore Season 2 2025-26: Week Two

For extended titles and descriptions, please view the full programme document [online](#)

	Morning	Lunchtime	Afternoon	Evening
<b>Monday 19<sup>th</sup> January</b>	<b>10.30 – 12.00</b> Malcolm Grady  'Arbeia: The Final Roman Frontier'  <b>Brunswick – HALL</b>	<b>12.30 - 13.30</b> Malcolm Grady  'Sailing Philadelphia: The Mason-Dixie Line'  <b>Brunswick – HALL</b>	<b>14.00 - 15.30</b> Peter Quinn  'Art of Southern & Northern Europe During the Renaissance'  <b>Brunswick – HALL</b> <a href="#">Via Zoom</a>	<b>18.00 – 19.30</b> David Burke  'At the Edge of the World: The Early History of Ireland'  <a href="#">Via Zoom</a>
	<b>10.30 – 12.00</b> Ian Ground  'Provocations'  <a href="#">Via Zoom</a>			
<b>Tuesday 20<sup>th</sup> January</b>	<b>10.30 – 12.00</b> Derek Teasdale  'Gold, Diamonds & Other Treasure'  <a href="#">Via Zoom</a>		<b>13.00-15.10</b> Peter Quinn 1.) Hotel Palenque, Robert Smithson visits Mexico ( <b>Blended</b> ) 2.) Debate & Discuss: Landscape and Art ( <b>F2F Only</b> )  <b>Brunswick – HALL</b> <a href="#">Via Zoom</a>	
<b>Wednesday 21<sup>st</sup> January</b>	<b>10.30 – 12.30</b> Roger Mitchell  'Growing Pains: Female Coming of Age Films'  <b>Brunswick – Rm 1</b>		<b>14.00 - 15.30</b> Clare Jackson  'Irish Literature 1990-2023'  <a href="#">Via Zoom</a>	
<b>Thursday 22<sup>nd</sup> January</b>	<b>10.30 – 12.00</b> Richard Gameson  'Illuminated Books of Hours: From Invention to Apogee'  <b>Brunswick – Rm 1</b>		<b>14.00 – 15.30</b> Bronwen Calvert  'Reading Contemporary Gothic'  <b>Brunswick – Rm 3</b>	
<b>Friday 23<sup>rd</sup> January</b>	<b>10.30 – 12.00</b> Jo Bath  'A Social History of Language from the Norman Conquest to the Printing Press'  <b>Brunswick – Rm 1</b>			

For Zoom details for a specific session, please click 'Zoom Details' and follow instructions  
For any Face-to-Face sessions, please check venue details & look for additional details via members' email