

## Explore Season 2 2025-26: Week Ten

For extended titles and descriptions, please view the full programme document [online](#)

	Morning	Lunchtime	Afternoon	Evening
<b>Monday 16<sup>th</sup> March</b>	<b>10.30 – 11.30</b> Nick Lewis  ‘AI & Design’  <b>Brunswick – HALL</b>	<b>12.00 - 13.00</b> Nick Lewis  ‘AI & Design’ (Continued)  <b>Brunswick – HALL</b>	<b>14.00 - 15.30</b> Duncan Wright  ‘Bosham & Beyond: Lordly Power Centres in the Early Medieval English Landscape’  <b>Brunswick – HALL</b>	
<b>Tuesday 17<sup>th</sup> March</b>	<b>10.30 – 11.30</b> Kirsty Lindsay  ‘Space Medicine’  <a href="#">Via Zoom</a>		<b>13.30-15.30</b>  Practical Art & Craft Studio (New to the group? Please try to <a href="#">let us know</a> so we can look out for you)  <b>Art Room,                      Hatton Gallery</b>	
<b>Wednesday 18<sup>th</sup> March</b>	<b>10.30 - 12.30</b> Michael Ayton  ‘The Valkyrie & Icelandic Heroic Literature’  <b>Brunswick – Rm 1</b>		<b>14.00 - 15.30</b> Jordan Bayley  ‘Hellenistic Thought: Philosophy after Alexander the Great’  <b>Brunswick – Rm 1</b>	
<b>Thursday 19<sup>th</sup> March</b>	<b>10.30 – 12.00</b> David Saunders  ‘Stalin’  <b>Brunswick – Rm 1</b>		<b>14.30 - 16.00</b> Tim Crocker  ‘Edward Young’s Night-Thoughts as Illustrated by William Blake’ <a href="#">Via Zoom</a>	
<b>Friday 20<sup>th</sup> March</b>	<b>10.30 – 12.00</b> Nick Cott  ‘Foundations of Empire: Britain’s Rise to Global Power’  <b>Brunswick – Rm 1</b> <a href="#">Via Zoom</a>			

For Zoom details for a specific session, please click ‘Zoom Details’ and follow instructions  
 For any Face-to-Face sessions, please check venue details & look for additional details via members’ email