Explore Season 1 2026-27: Week Eight

For extended titles and descriptions, please view the full programme document online

	Morning	Lunchtime	Afternoon	Evening
Monday 23rd November	**10.30 – 12.00** Maks Loth-Hill 'The Warsaw Uprising' **Brunswick - Hall**	**12.30 - 13.30** Fiona Heaton 'The Incredible Cook Sisters' **Brunswick - Hall**	**14.00 - 15.30** Peter Quinn 'The Art of the Americas' **Brunswick – Rm 1** **Via Zoom**	**18.00-19.30** David Burke 'From Famine to Prosperity – Ireland c 1800 to Present' **Via Zoom**
	10.30 – 12.00 Ian Ground 'Provocations' **Via Zoom**			
Tuesday 24th November	**10.30 – 12.00** Fred Stevenson 'Recent Developments in Astronomy and Cosmology' **Via Zoom**	**13.30 - 15.30** Peter Quinn 1.)'Surrealist Games: The How & Why of Playing Games with Surrealist Artists & Poets **(Blended)** 2.) 10 Artworks to Debate & Discuss: Fun and Games **(F2F)** **Brunswick – Room 1** **Via Zoom**		**18.00-19.30** Michael Ayton 'György Kurtág, Messages of the Late Miss R.V. Troussova' **Via Zoom**
Wednesday 25th November	**10.30 - 12.30** Roger Mitchell 'What are 'Screwball Comedies'?' **Brunswick – Rm 1**		**14.00 – 15.30** 'Wallace Arthur 'The Making of an Animal' **Brunswick – Rm 1**	
Thursday 26th November	**10.30 - 12.00** David Saunders 'Introducing World History' **Brunswick – Rm 1**		**14.30 – 16.00** Tim Crocker A.S. Byatt (1994) – The Matisse Stories **Via Zoom**	
Friday 27th November	**10.30 – 12.00** Nick Cott 'Reform Without Revolution: British Democracy 1832-1932' **Brunswick - Rm 1** **Via Zoom**			

For Zoom details for a specific session, please click 'Zoom Details' and follow instructions
For any Face-to-Face sessions, please check venue/booking details and look out for any additional details or cancellations via members' email