Explore Season 1 2026-27: Week Seven

For extended titles and descriptions, please view the full programme document online

	Morning	Lunchtime	Afternoon	Evening
Monday 16th November	**10.30 – 12.00** Brian Tanner 'Music & Money in 18th Century London: George Fredric Handel – A Very Modern Entrepreneur' **Brunswick - Hall**	**12.30 - 13.30** John Griffiths ''A Carnival on the Water': The London Frost Fair of 1683' **Brunswick - Hall**	**14.00 - 15.30** Peter Quinn 'The Art of the Americas' **Brunswick – Room 1** **Via Zoom**	**18.00-19.30** David Burke 'From Famine to Prosperity – Ireland c 1800 to Present' **Via Zoom**
	10.30 – 12.00 Ian Ground 'Provocations' **Via Zoom**			
Tuesday 17th November	**10.30 – 12.00** Fred Stevenson 'Recent Developments in Astronomy and Cosmology' **Via Zoom**	**13.30 - 15.30** Peter Quinn 1.)' Gwen John (1876-1939) 'It's an affair of volumes ... the object is of no importance **(Blended)** 2.) 10 Artworks to Debate & Discuss A Corner of a Room **(F2F)** **Brunswick - Hall** **Via Zoom**		**18.00-19.30** Michael Ayton 'The pinnacle of human expression': Beethoven's Late String Quartets **Via Zoom**
Wednesday 18th November	**10.30 - 12.00** Jordan Bayley 'The History of Rome from the Kings to the Emperors' **Brunswick – Rm 1**		**14.00 – 15.00** Michael Jeffries 'Rewilding – The Arguments Around a Contentious Subject' **Brunswick – Rm 1**	
Thursday 19th November	**10.30 - 12.00** Anthea Lang & Malcolm Grady 'What the Dickens?' **Brunswick – Rm 1**		**14.30 – 16.00** Tim Crocker A.S. Byatt (1994) – The Matisse Stories **Via Zoom**	
Friday 20th November	**10.30 – 12.00** Nick Cott 'Reform Without Revolution: British Democracy 1832-1932' **Brunswick - Rm 1** **Via Zoom**			

For Zoom details for a specific session, please click 'Zoom Details' and follow instructions
For any Face-to-Face sessions, please check venue/booking details and look out for any additional details or cancellations via members' email