# Explore Season 1 2026-27: Week Six

For extended titles and descriptions, please view the full programme document online

| | Morning | Lunchtime | Afternoon | Evening |
|---|---|---|---|---|
| **Monday 9th November** | **10.30 – 11.30**<br>Malcolm Grady<br>Revolution: The Mauretania on the Tyne – A Technical Approach<br>**Brunswick - Hall** | **12.00 - 13.00**<br>Malcolm Grady<br>'Local Heroes – The Influencers of Past and Present'<br>**Brunswick - Hall** | **14.00 - 15.30**<br>Peter Quinn<br>'The Art of the Americas'<br>**Brunswick - Hall**<br>**Via Zoom** | **18.00-19.30**<br>David Burke<br>'From Famine to Prosperity – Ireland c 1800 to Present'<br>**Via Zoom** |
| | **10.30 – 12.00**<br>Ian Ground<br>'Provocations'<br>**Via Zoom** | | | |
| **Tuesday 10th November** | **10.30 – 11.30**<br>Kirsty Lindsay<br>'Space: The Back and Beyond'<br>**Via Zoom** | **13.30 - 15.30**<br>Peter Quinn<br>1.)' Egon Schiele's Final Years: The Late Work of the Austrian Painter (1890-1918) **(Blended)**<br>2.) 10 Artworks to Debate & Discuss: Suffering & Expression in Art **(F2F)**<br>**Brunswick - Hall**<br>**Via Zoom** | | **18.00-19.30**<br>Michael Ayton<br>'The Sacred Cantatas of J. S. Bach: An Introduction<br>**Via Zoom** |
| **Wednesday 11th November** | **10.30 - 12.00**<br>Jordan Bayley<br>'The History of Rome from the Kings to the Emperors'<br>**Brunswick – Rm 1** | | **14.00 – 15.30**<br>Clare Jackson<br>Midland Writing: Three Genres<br>**Via Zoom** | |
| | | | **14.00 – 15.00**<br>Paul Vickers<br>'Data Sonification – Communicating with Sound'<br>**Brunswick – Rm 1** | |
| **Thursday 12th November** | **10.30 - 12.00**<br>Anthea Lang & Malcolm Grady<br>'What the Dickens?'<br>**Brunswick – Rm 1** | | | |
| **Friday 13th November** | **10.30 – 12.00**<br>Nick Cott<br>'Reform Without Revolution: British Democracy 1832-1932'<br>**Brunswick - Rm 1**<br>**Via Zoom** | | | |

For Zoom details for a specific session, please click 'Zoom Details' and follow instructions
For any Face-to-Face sessions, please check venue/booking details and look out for any additional details or cancellations via members' email