# Explore Season 1 2026-27: Week Four

For extended titles and descriptions, please view the full programme document online

| | Morning | Lunchtime | Afternoon | Evening |
|---|---|---|---|---|
| **Monday 26th October** | **10.30 – 11.30**<br>Henry Martin<br><br>'Eugene Burnand'<br><br>**Via Zoom**<br>**(Zoom Only)** | **12.00 - 13.00**<br>Henry Martin<br><br>'Life as a Contemporary Artist in France'<br><br>**Via Zoom**<br>**(Zoom Only)** | **14.00 - 15.30**<br>Jo Bath<br>'Dragons, Stone Snakes & Fairy Bread: Interpretations of Fossils Before Modern Science'<br>**Brunswick - Hall** | |
| **Tuesday 27th October** | **10.30 – 12.00**<br>Derek Teasdale<br><br>'Strategic Minerals'<br><br>**Via Zoom** | | **13.30 - 15.30**<br><br>Practical Art & Craft Studio<br><br>**Art Room**<br>**HATTON GALLERY** | |
| | | | **14.00 - 15.30**<br>Frank Wilson<br><br>'A is for Apple: A Guilt-Free Intro to Milton's Paradise Lost'<br><br>**Brunswick – Rm 1** | |
| **Wednesday 28th October** | **10.30 - 12.00**<br>Malcolm Grady<br><br>'The Age of Pantomime'<br><br>**Brunswick – Rm 1** | | (No session) | |
| **Thursday 29th October** | **10.30 - 12.00**<br>Anthea Lang & Malcolm Grady<br><br>'What the Dickens?'<br><br>**Brunswick – Rm 1** | | **14.00 – 15.30**<br>Bronwen Calvert<br><br>'Writing About Food'<br><br>**Brunswick – Rm 3** | |
| **Friday 30th October** | **10.30 – 12.00**<br>Jo Bath<br><br>'A Social History of Early Modern English Language'<br><br>**Brunswick - Rm 1** | | | |

For Zoom details for a specific session, please click 'Zoom Details' and follow instructions
For any Face-to-Face sessions, please check venue/booking details and look out for any additional details or cancellations via members' email