

Explore Season 1 2025-26: Week Three

	Morning	Lunchtime	Afternoon	Evening
Monday 20th October	10.30 – 12.00 Brian Tanner 'Portents, Miracles & Marvels: How High-Medieval Chroniclers Reported Celestial Phenomena' Brunswick – HALL	12.30 - 13.30 Sue Ward 'The Hexham Militia Riot of 1761' Brunswick – HALL	14.00 - 15.30 Peter Quinn 'Art of Japan' Brunswick – HALL Via Zoom	18.00 - 19.30 David Burke 'After Rome' Via Zoom
	10.30 – 12.00 Ian Ground 'Provocations' Via Zoom			
Tuesday 21st October	10.30 – 12.00 Derek Teasdale 'Human Britain' Via Zoom		13.00 - 15.10 Peter Quinn 1.) Albert Durer (1471-1528) Print, Paint & Theory in Renaissance Nuremberg (Blended) 2.) 10 Artworks to Debate & Discuss: The Woodcut (F2F) Brunswick – HALL Via Zoom	(No Mike Green this week)
	10.30 – 12.00 Darren Harper 'A Philosopher's Guide to Simplicity' Brunswick – Rm 1			
Wednesday 22nd October	10.30 – 12.00 Malcolm Grady 'A Week is a Long Time in Politics' Brunswick – HALL		14.00 - 15.30 Anthea Lang 'Connections: North East People, Places & Items' Brunswick – Rm 1	
Thursday 23rd October			14.30 - 16.00 Tim Crocker 'Three Short Stories by Henry James' Via Zoom	
Friday 24th October	10.30 – 12.00 Jo Bath 'A Social History of Language Before the Norman Conquest' Brunswick – Rm 1			

For extended titles and descriptions, please view the full programme document [online](#)
 For Zoom details for a specific session, please click 'Zoom Details' and follow instructions
 For any Face-to-Face sessions, please check venue/booking details and look out for any additional
 details or cancellations via members' email