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Excerpt # 1

Allegro moderato

1. *Allegro moderato*

The excerpt is written for Trombone 1 in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a first ending bracket labeled '1.' and includes fingerings #4 and #5. The music is characterized by rapid sixteenth-note passages. The piece concludes with the word *Fine* at the end of the fourth staff.

Excerpt # 2

Start Here

Brahms - Symphony No. 1, Mvt. 4, [C] 15 after [C]

The excerpt is written for Trombone in bass clef with a key signature of one flat. It consists of two staves of music. The first staff begins at measure 38 and includes a first ending bracket labeled '1.' and a circled 'C' indicating the start of the excerpt. The dynamics are *pp* and *p dolce*. The second staff begins at measure 52 and includes the dynamics *pp*, *cresc.*, *mf*, *dim.*, and *pp*.

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Excerpt # 3 Borodin - Polovtsian Dances No 17, Allegro con Spirito Quarter = 140

The musical score is written for Trombone in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Allegro con Spirito' with a quarter note equal to 140 beats per minute. The score consists of three staves. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes, marked with an accent (>) and the instruction *f marcato assai*. The second staff starts at measure 585 with a half note and a quarter note, also marked with an accent (>). The third staff continues the melodic line with various dynamics including *f*, *ff*, and *sf*, and includes a final double bar line.