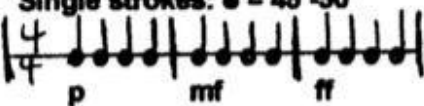


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Please play the following two technical exercises

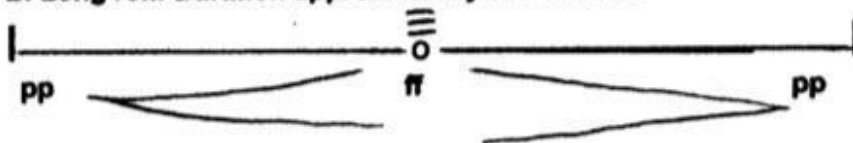
vi. Timpani

B. Single strokes: $\text{♩} = 45-50$



The notation shows a series of 12 eighth notes on a single line. The first note is marked with a 'p' (piano), the 6th note with an 'mf' (mezzo-forte), and the 12th note with an 'ff' (fortissimo). Above the first note is a quarter note symbol with the text '= 45-50' next to it, indicating the tempo.

B. Long roll: Duration approximately 30 seconds



The notation consists of a horizontal line with a vertical bar at each end. In the center, there is a circle with three horizontal lines above it, and the letters 'ff' below it. Below the line, there are two large, symmetrical, upward-pointing curves that start from the left and right ends and meet at the center, indicating a crescendo and decrescendo. The letters 'pp' (pianissimo) are written at the far left and right ends of the line.

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Excerpt # 1

Timpani – Beethoven, *Symphony No. 5, Mvt. III/IV* (Letter C to bar 395 in Mvt. IV)

198 **B** 39 7 1 8 1 **Start** **C**
Fag. Vel. Viol. 1
330 *sempre pp*

Beethoven — Symphony No. 5 TIMPANI in C.G

3

345 10 11 12 13 14 15 16 17 18 19 20 21 22 23
359 24 25 26 27 28 29 30 1 2 3 4 5 6 7 8
ff *Allegro* (♩ = 84) *cresc. - - - attacca*
374
383
391 3 A 2 1 **Stop**

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Excerpt # 3 Tchaikovsky - Romeo and Juliet Fantasy-Overture. Skip over long rests

Allegro. **Molto meno mosso.** *string.*

Allegro giusto.

D 19 **E** 2 4 8 6

F 2

Excerpt # 4 Brahms - Symphony No. 2, mvt. 4, Allegro con spirito

Allegro con spirito

in d, A 16 *FL. I* *VL. I* *dim.* **A** *f*

24

32 1 (-6) 2 3 4 5 6 *sf* *f*

40 *mf* *ff*

48 **B** *tr* *ff*

57 *tr* 17 **C** 20 **D** 11