

Excerpt # 1 Borodin - Polovtsian Dances, 4/4 time, Allegro vivo

Oboe Allegro vivo

ff

F

mf

Adagio espressivo ♩ = 76

Solo

7

p cantabile

fp

fp

15

cresc.

dim.

37 **Trio**

45

52

fp

s *tr*

Detailed description: This image shows a musical score for a piano piece, specifically the Trio section. The score is written on three staves. The first staff begins at measure 37 and ends at measure 44. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with a dynamic marking of *fp* (fortissimo piano) at the end. The second staff starts at measure 45 and ends at measure 51. It continues the melodic line with similar rhythmic patterns. The third staff begins at measure 52 and ends at measure 58. It includes a trill (tr) and a grace note (s) in the final measures. The overall style is characteristic of late 19th or early 20th-century piano music.

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Excerpt # 4 Bach - Easter Oratorio, III. Aria, Adagio

Adagio = 



p sempre molto espr.

1)

rall. a tempo

p