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Excerpt # 1 Mendelssohn - A Midsummer Night's Dream - Scherzo, 3/8 time, Allegro vivace

in B.
Scherzo.
Allegro vivace.
Mendelssohn

Nº 1

p
dim.
cresc.

Excerpt # 2 Brahms - Symphony No. 1, Movement III. Un poco Allegretto e grazioso

in B
Un poco Allegretto e grazioso

Solo

p dolce

9

p dolce

16

A dolce

23

Ob. I

p dolce

p dolce
A dolce
p dolce

Excerpt # 3 Beethoven - Symphony No. 6, Movement II, Andante molto moto, 12/8 time

D

Solo

69

p

74

cresc.

p

tr.

p
cresc.
p
tr.

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Excerpt # 4 Tchaikovsky - Romeo and Juliet Fantasy-Overture, 4/4 time, Allegro giusto
Clarinet in A (transposed to B-flat on final page, students may play either version)

The musical score is written for Clarinet in A and consists of five staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro giusto'. The score begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth and sixteenth notes, with a key signature change to two flats (B-flat and E-flat) in the second measure. The second staff continues the melodic line with various articulations. The third staff features a key signature change to one flat (B-flat) and includes the instruction 'sempre ff' (always fortissimo). The fourth and fifth staves continue the complex melodic and rhythmic patterns, ending with a final note and a key signature change to two flats (B-flat and E-flat).

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(B-flat transpositions)

Excerpt # 4 Tchaikovsky - Romeo and Juliet Fantasy-Overture, 4/4 time, Allegro giusto
Version for Clarinet in B-flat

The musical score is written for Clarinet in B-flat. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The music is marked 'Allegro giusto'. The second staff continues the melody. The third staff begins with a 'T' in a box above the first measure and the instruction 'sempre ff' below the first measure. The fourth and fifth staves continue the piece, featuring various rhythmic patterns and rests.