

2026 TYP Cello Audition Excerpts - Page 1 of 2

Excerpt # 1 Mendelssohn Scherzo from "A Midsummer Night's Dream" Allegro Vivace 3/8



Excerpt # 2 Mozart - Symphony No. 35, Mvt. 4, Presto

A single staff of musical notation for a cello, spanning measures 134 to 177. The key signature is one sharp (F#) and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages. Measure numbers 134, 142, 151, 160, 168, and 177 are indicated on the left. Dynamics include *p sempre* (piano, always), *p* (piano), and *f* (forte). There are also markings for *V* (Vibrato) and *L* (Lento). The excerpt ends with a double bar line and a repeat sign.

2026 TYP Cello Audition Excerpts - Page 2 of 2

Excerpt # 3 Brahms - Symphony No. 2, mvt. 2

Brahms: Symphony No. 2 (second movement: beginning-A)

Adagio non troppo

poco f espr.

p

poco f

dim.

p

Excerpt # 4 Shostakovich - Symphony No. 5, mvt. 3

Start at 89, top line

Violoncello

cresc.

ff

ff espress.

ff

ff espress.

unis.

89

11

90