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Excerpt # 1 Rimsky-Korsakov - Scheherazade, Movement II

Lento. Recit. **Andantino.** *dolce espressivo*

Solo. *Viol. Solo. Cap. capriccioso, quasi recitando*

A a tempo

rit. assai

Excerpt # 2 Rossini - L'Italiana in Algeri Overture

Allegro, 4/4 time

p dolce

200

T

Excerpt # 3 Dvorak - Symphony No. 8 - Movement I, Allegro con brio

p *mf* *pp* *pp* *dim.*

ppp

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Excerpt # 4 Bach - Orchestral Suite No. 1, quarter note = approx. 92

17 3

23

26 Solo

29