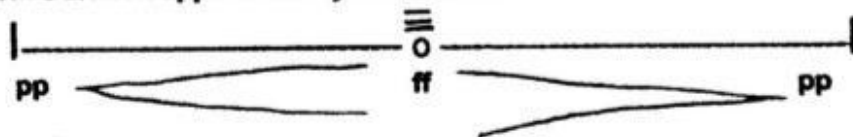


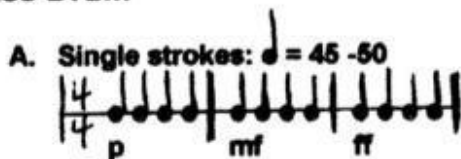
2026 TYO Percussion Audition Excerpts - Page 1 of 2
Only play the instruments on which you want to audition.

I. Snare Drum

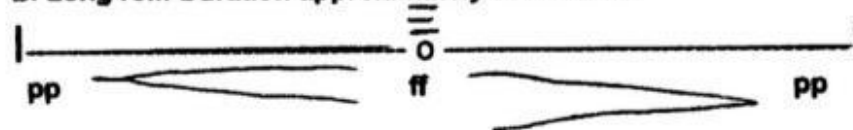
Long roll: Duration approximately 30 seconds



II. Bass Drum



B. Long roll: Duration approximately 30 seconds



III. Cymbals

A. Single strokes: $\text{♩} = 45-50$



IV. Mallets

TYO: One octave Major scale up and down.

TYS: Two octave Major scale up and down, 2 octave arpeggio in same key up and down

TYP: Two octave Major scale, 2 octave arpeggio in same key up and down and

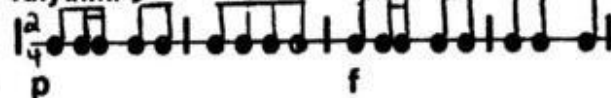
Two octave harmonic minor scale up and down, 2 octave arpeggio in same key up and down

VI. Tambourine

Shake roll

Thumb roll

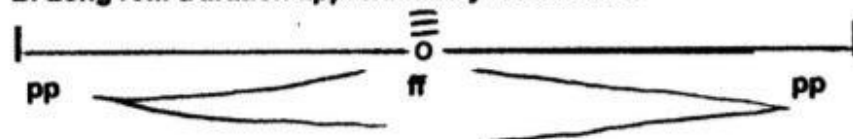
Rhythm:



VI. Timpani



B. Long roll: Duration approximately 30 seconds



2026 TYO Percussion Audition Excerpts Page 2 of 2

Only play excerpts for the instruments you would like to play.

Excerpt # 1 (Snare) Badalamenti/Cerulli - Torch Theme- Andante, Quarter = 100

Excerpt # 1 (Snare) Badalamenti/Cerulli - Torch Theme- Andante, Quarter = 100. The score is written for a snare drum in 6/8 time. It begins with a dynamic marking of *mp*. The first staff shows a triplet of eighth notes marked 'S.D.' and a triplet of eighth notes. The second staff continues with eighth notes and rests. The third staff shows a series of eighth notes and rests.

Excerpt # 2 (Bells) Dukas/Balant - Sorcerer's Apprentice

TYO Percussion

$\text{♩} = 80$

Excerpt # 2 (Bells) Dukas/Balant - Sorcerer's Apprentice. The score is written for bells in 3/4 time. It begins with a dynamic marking of *ff*. The first staff shows a series of quarter notes. The second staff continues with quarter notes and rests.

Sorcerer's Apprentice – Dukas/Balant

Excerpt # 2 (Bells) Dukas/Balant - Sorcerer's Apprentice. The score is written for bells in 3/4 time. It begins with a dynamic marking of *ff*. The first staff shows a series of quarter notes. The second staff continues with quarter notes and rests. The third staff shows a series of quarter notes and rests.

Excerpt # 3 (Timpani) Walton - "Henry V" Suite - mvt. 5 Agincourt Song, Allegro Risoluto
Quarter=112

Excerpt # 3 (Timpani) Walton - "Henry V" Suite - mvt. 5 Agincourt Song, Allegro Risoluto. The score is written for timpani in 4/4 time. It begins with a dynamic marking of *f*. The first staff shows a series of quarter notes with accents. The second staff continues with quarter notes and rests.