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Excerpt # 1 Schubert arr. Leidig - Rosamunde Overture, Allegro, half note = 92



Excerpt # 2 Tchaikovsky arr. Isaac - Capriccio Italien, Andantino, dotted quarter = approx. 66



Excerpt # 3 Beethoven - Choral Fantasy, 2/4 time, Allegretto, quarter = approx. 82

