

Riverside Pottery prices

If you do not see something below that suits you, please get in contact.

WhatsApp or message 07812 250922 to find a slot to suit you.

Or email riversideartspottery@gmail.co.uk

Book a 90min session from 3pm on any available afternoon.

- £35 for 90mins one to one, Tuesday Wednesday, Thursday, Saturday from 3pm.
- £30 per person per 90mins in a group of up to 4.
- £15 per hour for 'open studio club' use, on Monday 12-5pm & booked in advance. Includes use of basic studio clay & tools, limited greenware storage & kiln fees. Large pieces are extra. (waiting list)
- £95 for 3 session 'triple deal' 10% off. A great way to do a full introduction to working in clay, throwing, trimming and glazing
- Discounts for multiple sessions with cash pre-payment.
- Children or adult celebration parties include a full demo, and making a piece to take away or fire, please enquire with us. The price is per head, depending on requirements and starts at £15, we can fit up to 6 in the pottery studio, for larger rooms & larger numbers, other areas are available in the Riverside Centre main building at an additional hire cost, starting at £28 for 3 hours.
- Electric Kiln hire, top loading, 46cm x 69cm chamber £85 per full load, up to £20 a shelf, includes loading and unloading.
- In-School workshops arranged for any year group, providing a lesson plan, studio clay, tools, aprons and a project suited to any timescale, call us to discuss and see examples of projects done in local schools.

What is your money for?

- **Recycled/reclaim studio clay.** other clays available to try, larger projects are charged on a weight basis.
- **Full use of the studio facilities,** including the wheel, tools, apron, moulds, underglazes and transparent glaze dip etc. Special brand glazes are charged per piece.
- **A small piece of work from your experience will be stored to bone dry, fired to bisque, then glazed in a gloss transparent glaze for later collection.** If it is not collected in 6 months, it will be recycled. Large group pieces are only fired to keep on request.

Working in ceramics, from a clay ball to a beautifully glazed piece is a lengthy process, allowing for drying out and 2 firings, so discover the joy of working with clay from its raw state to owning a piece made from scratch.

The studio is a relaxed, happy and safe place for all to enjoy, we try to be as flexible with sessions as possible, recycle as much as we can, and are open to the whole community.