

ROGÉRIO

NUNO

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BIO



Performance artist, theatre director, actor, choreographer, writer, researcher, teacher, curator and faux-chef based in Helsinki and Porto. My cross-disciplinary projects explore the fields of theatre, dance, visual arts, literature and philosophy. I hold a BA in Communication Sciences, having later expanded my studies in Art History and Contemporary Culture, and most recently in Visual Cultures, Curating and Contemporary Art (Aalto University). My work revolves around the tensions between art and communication, literature and journalism, performance and documentation. In Finland, I have presented new work within the frames of Là-Bas "Itse Kolmantena" Festival (Kaapelitedhas), m-cult and Museum of Impossible Forms (The Fierce Urgency of Now). The complete performance art trilogy "Vou A Tua Casa" (2003-2006), my most acclaimed work in Portugal, has been fully re-enacted in Finland in 2017, including for the exhibition "Histories, Herstories, Hi-stories" curated by Ksenia Kaverina (Aalto University Learning Centre). In Portugal, I am a frequent collaborator of theatre companies Estrutura (Porto) and Teatro Praga (Lisbon), taking the roles of artistic consultant, dramaturgist, editor, co-director and performer. Since 2015, I have been an associated artist and documentation coordinator at Ballet Contemporâneo do Norte, contemporary dance company for whom I have co-organised and produced the RE=Iniciar Performing Arts Encounter (2022), edited the book "Sistema Infinitamente Imaterial" (2020), and curated the dance program "EUOTRASH" (2019). I have also curated the 2-year education program "Unfinished Summer School" (Armazém 22, 2018-19) and the performing arts festival "Baile Brega" (Forum Internacional de Gaia, 2019). I have produced and edited the catalogues "Vou A Tua Casa" and "Big Curator Is Watching You!", both about my practice-as-research, as well as the artist book "Psychobiography of a Losing Hero", one half of my latest performance/installation project "Missed-en-Abîme" (2022). My text-based work has been featured in publications such as Artinsite, Flanzine, Cadernos da Dança, Intermagazine, Retina, Gerador, Sinais de Cena and ViCCA Journal (Aalto University); and in the catalogues: Garbage Pin Project (ed. Ana Cardim), Cuidados Intensivos (ed. Joclécio Azevedo), Re-Thinking Dance/E-motional (ed. Ștefania Ferchedău), Performance & Intimacy (Coleção Olhares), A Sala (ed. Susana Chiocca) and Recurso (ed. Estrutura). Recently, I have contributed with the essay "Le Cirque Catastrophique: counter-, anti-, para-monumentality in the work of Phia Ménard" for the project "Histories of Dance" (Teatro Municipal do Porto). I have been giving workshops in independent art schools (Centro em Movimento, Lisbon; Recurso, Porto) and lecturing in academic institutions such as Escola Superior de Artes e Design (Caldas da Rainha), ArtEZ University of the Arts (Arnhem), Université Paris Nanterre, and Minho University (Guimarães), where I have coordinated a Performance Art seminar within the Theatre programme (2014-2020). I am also a member of the Performance Studies Research Group at the Centre for Humanistic Studies (Braga). Currently, I'm an associated artist-in-residence at O Espaço do Tempo (Portugal). Apart from my own work, I have been writing and directing theatre and dance performances for other artists and companies, also playing the roles of dramaturgist, artistic consultant and editor. Over the years, my work has been produced/co-produced by Temps d'Images, Alkantara, Centro Cultural de Belém, Binaural, Circular, Teatro Viriato, Buda Kunsten Centrum, Nomad Dance Academy, Tanzfabrik, Serralves, Museu Berardo, Cité Internationale Universitaire de Paris, Citemor, etc; and funded/supported by Direção-Geral das Artes (Government of Portugal), Advancing Performing Arts Project, Gulbenkian Foundation, Atelier Real, Aalto University, Teatro Municipal do Porto, Garantir Cultura and Instituto Iberoamericano de Finlandia). Starting in 1999, my work has already been shown in Portugal, France, UK, Belgium, Netherlands, Germany, Croatia, Finland, Romania, USA and Canada.

CV

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Academic Qualifications

2016/19 — Master in **Arts** (field: **Visual Cultures, Curating and Contemporary Art**) at Aalto University School of Arts, Design and Architecture (Helsinki, Finland). Attending.

2012/13 — Master in **Communication Sciences** (field: **Contemporary Culture and New Technologies**) at New University of Lisbon's Faculty of Social and Human Sciences (Lisbon, Portugal). Attended.

2001/03 — Post-graduation in **Art History** (field: **Contemporary Art History**) at New University of Lisbon's Faculty of Social and Human Sciences (Lisbon, Portugal).

1996/01 — Major in **Social Communication** (field: **Journalism**) at Technical University of Lisbon's Superior Institute of Social and Political Sciences (Lisbon, Portugal).

Attended workshops/masterclasses/labs

2022. **Social Choreography Lab** — Dance masterclass with Mikko Niemistö. Esitystaiteen Keskus, Helsinki (Finland).

2020. **Invisibility** — Art history, queer and anti-racist/de-colonialist studies masterclass by Colectivo FACA, at Berardo Museum, Lisbon (Portugal).

2018/22. **Grau Zero da Companhia** — Dance/performance classes within the educational program of Ballet Contemporâneo do Norte (Portugal).

2017. **Devising Theatre in the LGBT+ World** — Rodolfo García Vázquez, Theatre Academy/University of the Arts, Helsinki (Finland).

2017. **Workshop and Intervention in Maunula Neighbourhood** — Partizaning Artist Group, m-cult/ Collaborative Arts Partnership Programme, Helsinki (Finland).

2015. **What's a display? A Dialogue** — Seminar by Baldio, Faculdade de Letras, Coimbra's University (Portugal).

2015. **Concepts and “Dispositifs” of Creation in the Performing Arts** — International symposium organised by the Centre for Interdisciplinary Studies and the Centre for Artistic Studies of Coimbra’s University (Portugal).

2014. **E-Motional | Re-Thinking Dance** — Co-organised by Fábrica de Movimentos (Portugal) and Gabriela Tudor Foundation (Romania).

2013. **Visiting Artists** — Choreography and Dramaturgy laboratory led by Jeroen Peeters, organised by Fábrica de Movimentos/Festival MAP, Teatro Nacional S. João, Porto (Portugal).

2008. **Strategic Planning And Business Development** — Led by Henry Lydiate, co-produced by Transforma AC, Torres Vedras (Portugal).

2006/07. **Advancing Performing Arts Project** — Art tutoring project for the production, creation and programming of site-specific projects. In Torres Vedras/Portugal, Kortrijk/Belgium, Berlin/Germany, Bytom/Poland, Salzburg/Austria and Castiglione/Italy.

2005/06. **Real Time Composition** — Dance/performance workshops by João Fiadeiro, at Atelier Real, Lisbon (Portugal).

2003/04 — **Zona Z** — Performing arts course led by Sofia Neuparth, Gil Mendo, Pedro Sena Nunes, Daniel Tércio, Possidónio Cachapa, Ezequiel Santos and Francisco Camacho. At Centro em Movimento, Lisbon (Portugal).



Author/Director, Curator & Performer (in his own projects)

Performance-based Projects

2022/23. **Lamento Imenso** — Theatre performance by Rogério Nuno Costa in collaboration with Portuguese visual artist Susana Mendes Silva. Preview residencies and presentations: Teatro Esther de Carvalho/Festival Citemor (August 2022) and Artistas no Palácio residency programme by Inestética Companhia (November 2022). First in-progress presentation (“Lamento Imenso | Helsinki”): “Who Belongs to Finland?” Festival organised by New Theatre Helsinki, at Svenska Teatern, Helsinki (February/March 2023). Official premiere: Festival Citemor, Coimbra (July/August 2023). Artist-in-residence: O Espaço do Tempo.

2021/22. **Missed-en-Abîme** — Performance-Installation + Book + Workshop by Rogério Nuno Costa. In-progress presentations: Museum of Impossible Forms (Helsinki, 2018); Cité Internationale Universitaire de Paris (2021). Premiere: Museu de Serralves (The Museum As Performance), Porto. Tour: Festival Contradança (Covilhã), Festival Temps d’Images/Museu Coleção Berardo (Lisbon), Teatro Viriato (Viseu), Teatro-Cine de Torres Vedras, Festival Periferias (Sintra), Museu de Arte Contemporânea da Madeira.

2021. **Multiversidade | Multiversity** — Lecture-Performance by Rogério Nuno Costa. Premiere: Rua das Gaivotas 6/ Teatro Praga (Lisbon). Tour: Es.Col.Az Encounter, 23Milhas (Gafanha da Nazaré), Festival Ato de Fala/Teatro do Bairro Alto (Lisbon), Encontro de Artes Performativas Re-Iniciar (Santa Maria da Feira).

2017. **Non-Thinking** — Performance by Rogério Nuno Costa based on Karlheinz Stockhausen's intuitive music. A collaboration with dancer Sade Risku and sound artist Niko Skorpio. Co-production: School of Arts, Design & Architecture and School of Biomedical Engineering, Aalto University. Premiere: Otaniemi Free Space, Espoo (Finland).

2013/16. **Terceira Via™ | Third Way™** — Lecture-performance by Rogério Nuno Costa. Co-production: NEC, Solar/ Galeria de Arte Cinemática, Circular Festival. Tour (Portugal): Festival END, Mala Voadora, CAAA, Armazém 22, Teatro Sá da Bandeira, Teatro Nacional São João, Balcão Cristal (Funchal), Festival Periferias (Sintra). Tour (Finland): Aalto University School of Arts Design & Architecture, Itse Kolmantena Festival/Kaapelitehdas.

2008. **Espectáculo de Teatro | A Theatre Show** — Theatre performance by Rogério Nuno Costa based on "The Human Voice" by Jean Cocteau. Website, DVD-rom (making of) and book. Co-production and premiere: Circular/Performing Arts Festival and Auditório Municipal de Vila do Conde. Tour: Teatro Taborda (Lisbon).

2005/06. **FUI, esboços | GONE, sketches** — A group of 7 performances around the themes of intimacy and autobiography. Tour: Biscainhos Museum (Braga), Casa Conveniente (Lisbon), EIRA 33 (Lisbon), Ad-Wood Festival (Lisbon), A8 LAB Festival (Torres Vedras), Taborda Theatre (Lisbon), Censura Prévia AC (Braga).

2004. **ACTOR** — Dance performance by Rogério Nuno Costa based on "The Actor Prepares" by Constantin Stanislavski. Co-production: Belém's Cultural Centre. Tour: Sintra's Theatre House/Chão de Oliva and Blue Elephant Theatre (London), for the Welcome Goodbye Festival.

2003. **Saudades Do Tempo Em Que Se Dizia Texto | Missing Those Times When We Used To Recite** — Theatre performance by Rogério Nuno Costa based on a group of texts chosen by 8 Portuguese artists/friends. Co-production: Mostra de Teatro Jovem de Lisboa, Taborda Theatre (Lisbon). Tour: Casa da Juventude do Laranjeiro (Almada).

2003/06. **Vou A Tua Casa - trilogia | Going To Your Place - trilogy** — Performance/urban intervention/site-specific project by Rogério Nuno Costa. Co-production: Akantara Festival (Lisbon). Tour: A8 Festival (Torres Vedras), Postscript Festival (London), Quarta Parede (Covilhã), Sonda Festival (Caldas da Rainha), Dance Kiosk (Hamburg), International Contemporary Dance Festival (Évora), LUPA (Porto), Encontrarte (Amares), ArtHouse (Aalto University, Espoo), Aalto University's Learning Center, Stop Deportations (activist intervention in Helsinki Railway Square) and Casa da Memória (Guimarães). All performances took place in private homes, public places, the artist's own apartment and independent art galleries.

2002. **A Leitura Encenada É Um Género Que Não Faz O Meu Género | Stage Readings Are Not My Cup Of Tea** — Theatre performance by Rogério Nuno Costa based on "Hamlet" by William Shakespeare. Co-production and premiere: Espaço Alternativo PT/Braga's Theatre Company.

Curating Projects

2022. **Encontro de Artes Performativas | Performing Arts Encounter** — Series of performances, installations, concerts, book launches and workshops produced by Ballet Contemporâneo do Norte with the participation of 30 Portuguese and Portugal-based performing artists, designers, musicians and educators. In Cineteatro António Lamoso, Imaginarius Centro de Criação, INATEL, and the streets of Santa Maria da Feira (Portugal).

2020. **(RE=)Iniciação | (RE=)Initiation** — Online series of performances, visual art works and texts/journals with the participation of artists from Portugal, Italy, Finland, Brazil and Chile. Production: Ballet Contemporâneo do Norte (Portugal).

2019. **Baile Brega + Língua Franca** — Performing arts program around the concepts of Language and Power. Produced by Fórum Internacional de Gaia. At Auditório and Biblioteca Municipal de Gaia (Portugal).

2019. **EUROTRASH** — Dance program comprising 8 dance workshops (EUROPA ENDLOS), 5 lectures/talks (CAFÉ CENTRAL), 3 performances-in-situ (AGORA) and 2 stage performances (EUROSHIMA). Guest artists and researchers: Luís Lima, Eduarda Neves, Joclécio Azevedo, Jorge Gonçalves, Catarina Campos, Colectivo FACA, Joacine Katar Moreira, Mara Andrade, Cátia Pinheiro/José Nunes (Estrutura). Production: Ballet Contemporâneo do Norte. Co-production: Câmara Municipal de Santa Maria da Feira, mala voadora.

2018/19. **Unfinished Summer School** — Series of experimental laboratories, seminars and lectures and facilitated by Portuguese artists and researchers addressing queer and feminist studies, documentation and performance, post-dramatic theatre and dramaturgy, copyright, philosophy and art critique, de-colonialist and anti-racist activisms. Production: Armazém 22 (Portugal).

2015/23. **University/Yliopisto** — Series of masterclasses, lectures/conferences and installations. A collaboration with researchers, artists and art students associated with the following cultural and academic institutions: Circular Festival, Vila do Conde (Portugal); ArtEZ (The Netherlands); ZonaD Dancelabs, Gabriela Tudor Foundation, Bucharest (Romania); Aalto University School of Arts Design and Architecture (Finland); Porta 33, Funchal (Portugal), Associação Parasita, Lisbon (Portugal), O Espaço do Tempo, Montemor-o-Novo (Portugal). The project will conclude in 2024 with the a retrospective publication and an intensive one-month nomadic laboratory in Portugal and Finland. Co-production: Circular Festival.

2007/08. **A Oportunidade do Espectador | The Spectator's Opportunity** — Cross-disciplinary project based on "Dogma 2005", curated and directed by Rogério Nuno Costa, with the participation of 11 artists and researchers from Portugal and Germany. Co-production: Transforma B Festival (Torres Vedras, Portugal), Galeria ZDB (Lisbon, Portugal) and Circular Festival (Vila do Conde, Portugal). Interventions/Phases: Dogma 2005 Workshops (2006/07), The Curators' Office (2007), The Curator's House (2008), The Curator's School (2008), Big Curator Is Watching You! (documentation phase/catalogue, 2010).

Documental Projects / Editor

2022. **Psicobiografia de um Herói Perdido | Psychobiography of a Losing Hero** — Artist book by Rogério Nuno Costa and guests. One third of the project "Missed-en-Abîme". Launch: Festival END/New Dramaturgies, Teatro Viriato (Viseu, Portugal). Book presentation/performance: Université Paris Nanterre (France).

2020. **Sistema Infinitamente Imaterial | Infinitely Immaterial System** — Catalogue for the 25th anniversary of Ballet Contemporâneo do Norte (Santa Maria da Feira, Portugal). Launch events: Cineteatro António Lamoso and Teatro Municipal do Porto/Rivoli (Porto).

2019/22. **Para uma timeline a haver** — Textual production and project coordination for the contemporary dance archival platform/installation curated by Ana Bigotte Vieira, João dos Santos Martins and Carlos Manuel Oliveira (Parasita). At Festival Materiais Diversos (Cartaxo) and Fundação de Serralves (Porto). A book will be launched in 2023.

2018. **Multiversity** — Video-installation and publication. Intervention for the exhibition “Whose History Is It Anyway?” at Aalto University Learning Centre. Project included in the curatorial program “University | Yliopisto” (2015-2022).

2017. **Curator 2017 | Dinis Machado** — Online interviews (series). Documental accompaniment of the curatorial program led by Dinis Machado for Ballet Contemporâneo do Norte (Santa Maria da Feira, Portugal) in 2017.

2017. **Outros Formatos II | Other Formats II** — Catalogue with editorial coordination by Dinis Machado, Rogério Nuno Costa and Susana Otero. Textual and visual compilation for the final publication of the dance program by Ballet Contemporâneo do Norte (Sta. Maria da Feira, Portugal).

2013/14. **Domínio Público | Public Domain** — Editorial coordination/direction of the final catalogue for the dance-in-progress program MAP/P - Mostra de Artes em Processo, produced by Fábrica de Movimentos (Porto). Co-production: Teatro Nacional de S. João (Porto) and International Young Makers in Transit (Romania, Latvia and Luxembourg).

2010. **Big Curator Is Watching You!** — Final phase of the documentation process concerning the project “The Spectator’s Opportunity”, curated by Rogério Nuno Costa. Catalogue, website and video documentary/installation produced for the cycle ‘Documentation in contemporary art practices’, co-produced by Atelier Real (Lisbon) and Circular/Performing Arts Festival (Vila do Conde).

2007/08. **Vou A Tua Casa - Projecto de Documentação | Going To Your Place - Documentation Project** — Final phase of the documentation process concerning the project “Going To Your Place”. Editorial direction and coordination by Rogério Nuno Costa and Mónica Guerreiro. Co-production: Transforma AC (Portugal) and Advancing Performing Arts Project (Austria, UK, Germany, Italy and Poland). Objects produced: concept book + video documentary. A new expanded version of the book will be published in 2023 by Lisbon’s Sistema Solar and Teatro Praga, marking the 20th anniversary of “Going To Your Place”.



Director/Choreographer

2020. **Residência (Reenactment) | Residency (Reenactment)** — Theatre performance directed by Rogério Nuno Costa in collaboration with the students in the Theatre programme at University of Minho. Teatro Oficina, Guimarães (Portugal).

2017/18. **Copywrong** — Lecture/Performance/Workshop in collaboration with media artist Daniel Pinheiro, economist Fátima São Simão and lawyer Teresa Nobre. Future Places Festival (Porto, Portugal) and Creative Commons Summit (Toronto, Canada).

2016. **THE TEMPEST™, amusement park** — Theatre performance directed by Rogério Nuno Costa based on William Shakespeare’s “The Tempest”. A collaboration with the students in the Theatre programme at University of Minho. Mala Voadora, Porto (Portugal).

2015. **Terceira Idade | Third Age** — Theatre performance directed by Rogério Nuno Costa based on a play by José Maria Vieira Mendes. A collaboration with the students in the Theatre programme at University of Minho. CAAA (Guimarães, Portugal).

2014/20. **EURODANCE** — Dance performance written and choreographed by Rogério Nuno Costa, and commissioned by Ballet Contemporâneo do Norte for the program “Outros Formatos” (Other Formats). Premiere: Auditório de Milheirós de Poiares. Tour: mala voadora (Porto), Teatro Sá da Bandeira (Santarém), Armazém 22 (Gaia), Centro Cultural de Belém (Lisbon), Festival Contradança (Covilhã and Gouveia), Chão de Oliva (Sintra), Cineteatro António Lamoso (Santa Maria da Feira).

2014. **#PièceDeRésistance** — Theatre performance directed by Rogério Nuno Costa based on Samuel Beckett’s “Endgame”. A collaboration with the students in the Theatre programme at University of Minho. Nogueira da Silva Museum (Braga, Portugal).

2013. **Tempestade [num copo d’água] | The Tempest [inside a glass of water]** — Dinner-performance written and directed by Rogério Nuno Costa based on William Shakespeare’s “The Tempest”, commissioned for the ‘Cultural Week (The Water Cycle)’ and organised by the University of Coimbra, in collaboration with the Culinary School of Coimbra. Co-production: Teatro Académico Gil Vicente.

2012. **Residência (Artística) | (Artistic) Residency** — Theatre performance and documentary film written and directed by Rogério Nuno Costa in collaboration with 6 performers and a filmmaker. Co-production: O Espaço do Tempo and Teatro-Cine de Torres Vedras (Portugal).

2012. **Realpolitik** — Theatre performance written and directed by Rogério Nuno Costa, and commissioned by CITAC academic theatre group. Co-production: Teatro Académico Gil Vicente (Coimbra, Portugal).

2010. **Seleção Nacional | National Selection** — Theatre performance directed by Rogério Nuno Costa based on a play by Luís Filipe Cristóvão. Community project comprising a photographic installation, a live show and a movie. Production: Académico de Torres Vedras (Portugal). Premiere: Teatro-Cine de Torres Vedras.

2009. **MASHUP** — Theatre performance written and directed by Rogério Nuno Costa. Production: Académico de Torres Vedras. Co-production: Teatro-Cine de Torres Vedras (Portugal).

2004. **Pictures At An Exhibition** — Performance/installation directed by Rogério Nuno Costa based on the namesake music play by Modest Mussorgski. Production: Minho’s University Theatre. The series of performances took place in a site-specific relation with 10 art galleries in the city of Braga (Portugal).

2002. **Ophelia** — Theatre performance co-created with Portuguese dancer and choreographer Marina Nabais, based on poems and letters by Fernando Pessoa. Co-production: Fórum Municipal Romeu Correia (Almada) and VI Mostra de Teatro Jovem de Lisboa.



Teaching

2022. **Fora da Norma** — Writing-as-Performance workshop for the disability art project led by Diana Niepce, with the participation and collaboration of the participant artists. At Biblioteca de Marvila (Lisbon).

2021/22. **AUTO / BIO / GRAPHIC: performance, intimacy and documentation** — Seminars in dialogue with the performance “Missed-en-Abîme”, by Rogério Nuno Costa. In: Berardo Museum (Lisbon), Ballet Contemporâneo do Norte (Feira), Université Paris Nanterre (Paris).

2018/22. **The Academy As Performance** — Workshop/masterclass included in the project “University | Yliopisto” (2015-2022). Directed by Rogério Nuno Costa & guest lecturers from Portugal and Finland. First edition: Aalto University School of Arts, Design and Architecture, Espoo (Finland). Second edition: “Recurso”, theatre course coordinated by Estrutura at mala voadora and CAMPUS Paulo e Silva, Porto (Portugal). A catalogue/manual is being prepared for publication in 2023, along with a third and last edition in University of Coimbra (Portugal).

2020. **Dramaturgy** — Masterclass within the frame of “Grau Zero da Companhia”, education programme of Ballet Contemporâneo do Norte (Santa Maria da Feira, Portugal).

2014/20. **Laboratory for Theatre Directing** — Classes for the second year students of the Major in Theatre at University of Minho, Guimarães (Portugal).

2013/14. **.dk [Dogma Kids]** — Creative processes’ workshop based on the document “Dogma 2005” by Rogério Nuno Costa. For children aged 8 to 12 years old. Co-producers: Núcleo de Experimentação Coreográfica (Porto) and Ballet Contemporâneo do Norte (Sta. Maria da Feira).

2013. **Documentation & Performance** — Class for the Artistic Studies programme at the Faculty of Humanities, University of Coimbra, Portugal. Coordinator: Fernando Matos Oliveira.

2013. **Interactivity & Relation** — Class for the Architecture programme at Minho’s University (Guimarães). Coordinator: José Capela.

2010. **Ch-ch-ch-changes** — Theatre seminar with the Theatre students from the Lisbon’s School of Theatre and Cinema. Final presentation: D. Maria II National Theatre (Lisbon). Coordinator: Pedro Penim.

2009. **Dogma 95/05** — Class for the Master students in Multimedia Arts at the Fine Arts Faculty, Lisbon University.

2008/09. **Open Form Composition** — Creative processes for dance and choreography. Two seminars for the Bachelor and Master students at ArtEZ University of the Arts, Arnhem (The Netherlands).

2006/07. **Going To Your Place** — Series of workshops based on the namesake performance and the document “Dogma 2005”, both by Rogério Nuno Costa. In Portugal, Belgium, Germany and Finland.



Conferences, Lectures & Talks

2022. **The Academy as Performance** — Lecture for the MA and PhD students in the Theatre Studies programme at Faculdade de Letras, Lisbon University. Coordinator: José Maria Vieira Mendes.

2020. **Vou A Tua Casa | I Go To Your House** — Online artist talk organised by Face-a-Face Plataforma (Brazil/Portugal), conducted by Lúcia Soares.

2019. **Ideas of Europe** — Talk in collaboration with Joclécio Azevedo and Jorge Gonçalves for the cycle “Café Central”, produced by Ballet Contemporâneo do Norte, Sta. Maria da Feira (Portugal).

2017. **Dogma 2005** — Seminar on the text-manifesto by Rogério Nuno Costa within the frame of Words & Spaces Studio, at Aalto University School of Arts, Design & Architecture, Espoo (Finland). Professors: Taina Rajanti and Max Ryyänen.

2016. **The Fallacy of Creativity** — Lecture for the finalists of the Creative Industries National Prize, UPTC/PINC — Polo das Indústrias Criativas, Porto (Portugal).

2015. **A Prison Without Walls** — Lecture presented at ODD gallery in Bucharest (Romania). The intervention was part of the project “University”.

2015. **Dramaturgia fora de si | Dramaturgy out of itself** — Conference-game in collaboration with Ana Pais, Paula Caspão and Vera Mantero. At Casa da Escrita. Festival END (Coimbra).

2014. **Looking Back Into The Future** — Lecture/Performance about the Portuguese contemporary dance scene. A collaboration with the artists Joclécio Azevedo and Joana von Mayer Trindade. Co-production: E-Motional | Re-thinking dance festival, ZonaD (Bucharest).

2014. **Post-modern without ever having been modern?** — Lecture/round table for the project “Homeland”, the Portuguese representation at the 14.^a Venice Biennial of Architecture. Culturgest, Porto (Portugal).

2014. **F for Fake/T for True** — Lecture around the movies “F for Fake” by Orson Wells and “Close-Up” by Abbas Kiarostami for the Cycle “Cinema Choreography” organised by Núcleo de Experimentação Coreográfica. University of Porto, Portugal.

2013. **Imaginary Archive** — Conference about the work of the American artist Mark Dion. For the cycle “Intensive Care”. At Memory Museum (Vila do Conde). Curator: Joclécio Azevedo.

2013. **F for Food** — TEDx talk about the relation between Art and Gastronomy. At TEDx Guimarães and later replicated at the Convenção dos Cozinheiros de Portugal (Aveiro). The talk’s text was later published in Joana Barrio’s blog TRASHÉDIA. In 2018, it served as dramaturgical ground for a namesake performance.

2010. **Generosity In Contemporary Art** — Lecturer in a “roundtable” moderated by Nelson Guerreiro. At Forum Dança (Lisbon).

2007. **Dogma 2005** — Roundtable organized by TanzFabrik (Berlin) for the Fabrikationen Festival.

2006. **Representations** — Conference/roundtable moderated by the architect Cristina Castelo Branco for the project “Ways of inventing cities”. At Transforma AC (Torres Vedras).

2004. **Going To Your Place/Director’s Cut** — Conference/talk and installation about the performance “Going To Your Place”, by Rogério Nuno Costa. At Centro em Movimento (Lisbon).



Published Essays & Other Writings

2022. **PACTO** — Letter-performance + essay for the collective exhibition and documental project “PACTO”, curated by Filipa Oliveira and Susana Mendes Silva for Galeria Municipal de Arte de Almada (Portugal).

2022. **“Le Cirque Catastrophique: counter-, anti-, para-monumentality in the work of Phia Ménard”** — Essay (online publication) and lecture for the project “Histories of Dance”, produced and presented within the “Foco Phia Ménard”, organised by Teatro Municipal do Porto/Rivoli/Campo Alegre and Saison Croisée France-Portugal. The essay will be printed in the upcoming catalogue “Cadernos da Dança” (January 2023).

2012/20. **Flanzine** — Various literary contributions for the fanzine edited and published by João Pedro Azul.

2018. **DESLACE** — Program for Mariana Tengner Barro’s community dance project (writer and editor). Production: Ballet Contemporâneo do Norte, in Sta. Maria da Feira.

2018. **M’18** — Program for Estrutura’s theatre performance (writer and editor). Co-production: Teatro Municipal Rivoli (Porto).

2018. **Rotten Aesth(Ethics)** — Retrospective compilation of texts and visual works by Chef Rø/Rogério Nuno Costa (2006/2016) published within the frame of VICCA Journal “Food and Other Practices in the Arthouse”, edited by Ali Akbar Mehta and Vidha Saumya (Finland).

2016. **In a Manner of Talking** — Text/interview for the program of “In a Manner of Speaking”, dance performance choreographed by Dinis Machado for Ballet Contemporâneo do Norte (Portugal and Sweden).

2016. **Repertório para Cadeiras, Figurinos e Figurantes | Repertoire for Chairs, Costumes and Bit Players** — Text for the program of the contemporary dance show by Miguel Pereira, produced and published by Ballet Contemporâneo do Norte (Portugal).

2015. **MACHA** — Text for the program of the dance piece by Mariana Tengner Barros, produced and published by Ballet Contemporâneo do Norte (Portugal).

2015. **Finger Food™** — Essay for the first edition of the magazine Retina, published by Colectivo 111 (Lisbon).

2015. **Super-Pop** — Essay for the program of the dance piece “Golden particles in a world mostly dressed in black”, by choreographer Joana Castro. Published by Teatro do Campo Alegre (Porto).

2014. **Why Join The Navy If We Can Be Pirates?** — Essay published by E-Motional Reflection Platform (Portugal, Romania & Latvia). Editor: Ștefania Ferchedău. Themes: dance, mobility, collaborations and creative processes (Bucharest).

2014. **Aesth(Ethics)** — Final essay about the participation in the curating program “Intensive Care”, by Joclécio Azevedo. Published in the exhibition’s catalogue produced by Circular Festival, Vila do Conde (Portugal).

2013. **Post-Pop™** — Text for the program of the dance piece “Nil City” by choreographer Flávio Rodrigues. Produced and published by Ballet Contemporâneo do Norte (Portugal).

2010. **Leftovers, Tracks and Traces** — Series of essays published by Atelier Real’s art newspaper, organised by David-Alexandre Guéniot. Part of the documentation project of “The Spectator’s Opportunity”, curated by Rogério Nuno Costa, André e. Teodósio, Nelson Guerreiro and Magda Henriques.

2009. **To Have And Not To Hold** — Essay for the catalogue of the project “Garbage Pin” by visual artist Ana Cardim (Lisbon).

2006. **About a critique on originality** — Essay in and around the theatre show “Eurovision”, by Teatro Praga. Online publication commissioned by the performing arts critic Tiago Bartolomeu Costa (Lisbon).

2005. **Dogma 2005** — Art manifesto. The text has been studied by many scholars and theorists throughout the years. It was intensively used in a series of workshops and master classes directed by Rogério Nuno Costa himself, a 2-years process that led to the curatorial project “The Spectator’s Opportunity” (2007/08). Translated to English and German, it has been published in art magazines, catalogues and online projects since 2005. As far as 2022, the manifesto has been used by a total of 35 artists and documentarists.

2004. **Sensible Object** — Essay about the relations between site-specific work and the theatrical practice. Published in the nr. 1 issue of ArtinSite, produced by Transforma AC (Torres Vedras).



Performer and/or Co-Director (in other artists' projects)

2019. **Party** — Theatre performance by Estrutura. Performer and artistic consultant. Co-production: Teatro Municipal Rivoli (Porto).

2016. **Uma Gaivota | A Seagull** — Theatre performance by Estrutura, based in Anton Tchekov. Co-production: Teatro Municipal Rivoli (Porto) and Teatro Municipal S. Luiz (Lisbon).

2013. **Uma Tarde | An Afternoon** — Performance co-created with visual artist Susana Mendes Silva for the project "Generative Indirections", produced by Baldio - estudos de performance. At O Espaço do Tempo, Montemor-o-Novo, Portugal.

2009/10. **Um Capucho, Dois Lobos E Um Porco Vezes Três | A Red Riding Hood, Two Wolves And Three Pigs** — Dance/music performance by Sónia Baptista. Co-production: Campo Alegre Theatre (Porto), Teatro Municipal Maria Matos and Temps d'Images Festival (Lisbon).

2009. **Vice-Royale. Vain-Royale. Vile-Royale** — Dance performance by Sónia Baptista. Co-production: Culturgest (Lisbon). Presentations at Fresh Festival/Buda Centre (Belgium), Circular/Performing Arts Festival (Portugal), Dance Week Festival (Croatia), Festival Y (Portugal).

2007/08. **O Aventureiro Ou A Última Festa | The Miser Or The Last Party** — Theatre play by José Maria Vieira Mendes based on Molière's "The Miser". Theatre performance by Teatro Praga. Co-production: S. João National Theatre (Porto) and Belém's Cultural Centre (Lisbon).

2007. **A Última Ceia | The Last Supper**, based on "The Cherry Orchard" by Anton Chekhov — Theatre performance by Mónica Calle for Casa Conveniente (Portugal).

2007. **It** — Dance performance and conference by Teresa Prima. Fábrica Festival (Portugal).

2006/08. **Subwoofer** — Dance performance by Sónia Baptista. At Alcantara Festival (Portugal). Co-production: Latitudes Contemporaines (France), New Territories Festival (Scotland).

2005. **Shuttle, the true story of a cross-disciplinary project** — Theatre performance by Nelson Guerreiro for CITEC. At Esther de Carvalho Theatre (Portugal).

2003. **Capricho! | Whim!** — Theatre performance by Lúcia Sigalho for Sensurround Theatre Company. At Casa dos Dias da Água (Lisbon) and Citemor Festival (Montemor-o-Velho), Portugal.

2002. **Sérénité des Impasses** — Theatre performance by French director Alain Béhar for X Festival, Ginjal, Almada (Portugal).

2001/02. **Viagem à Grécia | A Journey to Greece** — Theatre performance by Lúcia Sigalho based on Sophocles's "Antigone" for Sensurround Theatre Company. S. João National Theatre, Porto (Portugal).

2001. **O Fatalista | The Fatalist** — Theatre performance by Rosa Coutinho Cabral based on Denis Diderot. At Comuna Theatre, Lisbon (Portugal).



Food Projects [under the alias Chef Rø]

2018. **F for Food** — Performance for the launching of the journal "Food and other Practices in the Arthouse", co-edited by Ali Akbar Mehta and Vidha Saumya. Arthouse, Espoo, Finland.

2017. **The Cookbook** — Audio-documental radio project built upon a sound collection compiled over the course of the project Vou À Tua Mesa/I Go To Your Table (2010/11). For the program ALLEARS curated by Živa Kleindienst. At Teekkari Village, Espoo (Finland).

2015. **Online Cooking** — Online show cooking/performance with the artists Daniel Pinheiro and Lisa Parra. For the program "Of Food And Other Pleasures" curated by Hector Canonge for the Grace Exhibition Space, The Great American Performance Art Festival (New York).

2014. **La Mia Casa È La Tua Casa | My House Is Your House** — Gastronomy, Art, Performance & Pop Music home delivered workshop. Production: Velha-a-Branca. In Braga (Portugal).

2013. **Fashion Food** — Culinary performance-installation co-created with fashion designer Jordann Santos. Production: Fashion Thinkers™. For the launching of Incubadora de Moda & Design (Fábrica de Santo Thyrsó), curated by Hugo Branco.

2013. **Hôte Cuisine** — Theme menu/performance for the event Generative Indirections. Co-production: O Espaço do Tempo (Montemor-o-Novo), Baldio - estudos de performance (Lisbon) and Psi (New York).

2012. **® [Marca Registada] | ® [Trademark]** — Conceptual catering in collaboration with the artists featured in the 8th edition of Circular/Performing Arts Festival, Vila do Conde (Portugal).

2012. **Azeitegeist** — Portuguese-German inspired workshop, performance and tasting menu, for the event "German Mark" organised by Teatro Praga at Goethe Institut (Lisbon).

2010/11. **Vou À Tua Mesa | I Go To Your Table** — Conceptual cooking show for Youtube. First Season [**Chef Rø Goes Alentejo**, 2010] produced within the framework of Nomad Lab's residency (Serbia, Austria, Slovenia, Romania and Bulgaria) and O Espaço do Tempo (Portugal). Second Season [**Chef Rø's back in Minho**, 2011/12] produced by Encontrarte Festival/Amares. Third Season [**Chef Rø at Gralheira**, 2011] produced by Magaio Voicespaces Festival, co-produced by Binaural, Nodar (Portugal).

2010. **Do sensual absoluto e outras estéticas tecno-emocionais | About the absolut sensuality and other techno-emotional aesthetics** — Video-installation in collaboration with the philosopher Nuno Miguel. Co-production: LUPA Festival, Porto (Portugal).

2010. **Buffet Micro-Biológico | Micro-Biological Buffet** — Conceptual tasting menu and molecular gastronomy workshop held during the event “The Microorganisms Day”, in collaboration with Cooking Lab. Co-production: Science Pavillion and Prado (Lisbon).

2010. **Summer Love Liqueur** — Conceptual cocktail commissioned by Teatro Praga for the show “Midnight Summer Dream”. At Belém’s Cultural Centre (Lisbon).