

Choral Evensong

welcoming the Incorporated Association of Organists

The Eighth Sunday After Trinity

26th July 2026

5:30pm

Introit	<i>O Nata Lux</i> – Kerry Andrew b. 1978
Responses	<i>Bernard Rose</i> 1916-1996
Canticles	<i>George Dyson</i> (1883-1964) in D
Anthem	<i>Antiphon (Let All the World)</i> – R. V. Williams 1872-1958
Voluntaries	<i>Toccata in d Op.59</i> - Max Reger 1873-1916

Office Hymn

Eternal Father, strong to save,
whose arm doth bind the restless wave,
who bidd'st the mighty ocean deep
its own appointed limits keep;
O hear us when we cry to thee
for those in peril on the sea.

O Saviour, whose almighty word
the winds and waves submissive heard,
who walkedst on the foaming deep,
and calm amid its rage didst sleep:
O hear us when we cry to thee
for those in peril on the sea.

O sacred Spirit, who didst brood
upon the chaos dark and rude,
who bad'st its angry tumult cease,
and gavest light and life and peace:
O hear us when we cry to thee
for those in peril on the sea.

**O Trinity of love and power,
our brethren shield in danger's hour;
from rock and tempest, fire and foe,
protect them whereso'er they go:
and ever let there rise to thee
glad hymns of praise from land and sea.**

*MELITA NEH 354
William Whiting 1825-78
J.B. Dykes 1823-76*

Psalm 75

Unto thee, O God, do we give thanks *
yea, unto thee do we give thanks.
Thy Name also is so high *
and that do thy wondrous works declare.
When I receive the congregation *
I shall judge according unto right.
The earth is weak, and all the inhabitants thereof *
I bear up the pillars of it.
I said unto the fools, Deal not so madly *
and to the ungodly, Set not up your horn.
Set not up your horn on high *
and speak not with a stiff neck.
For promotion cometh neither from the east, nor from the west *
nor yet from the south.
And why? God is the Judge *
he putteth down one, and setteth up another.
For in the hand of the Lord there is a cup, and the wine is red *
it is full mixed, and he poureth out of the same.
As for the dregs thereof *
all the ungodly of the earth shall drink them, and suck them out.
But I will talk of the God of Jacob *
and praise him for ever.
All the horns of the ungodly also will I break *
and the horns of the righteous shall be exalted.

First Lesson

1 Kings 6:11-14, 23-end

Here beginneth the eleventh verse of the sixth chapter of the first book of Kings.

Now the word of the Lord came to Solomon, 'Concerning this house that you are building, if you will walk in my statutes, obey my ordinances, and keep all my commandments by walking in them, then I will establish my promise with you, which I made to your father David. I will dwell among the children of Israel, and will not forsake my people Israel.' So Solomon built the house, and finished it. In the inner sanctuary he made two cherubim of olive wood, each ten cubits high. Five cubits was the length of one wing of the cherub, and five cubits the length of the other wing of the cherub; it was ten cubits from the tip of one wing to the tip of the other. The other cherub also measured ten cubits; both cherubim had the same measure and the same form. The height of one cherub was ten cubits, and so was that of the other cherub. He put the cherubim in the innermost part of the house; the wings of the cherubim were spread out so that a wing of one was touching one wall, and a wing of the other cherub was touching the other wall; their other wings towards the centre of the house were touching wing to wing. He also overlaid the cherubim with gold. He carved the walls of the house all round about with carved engravings of cherubim, palm trees, and open flowers, in the inner and outer rooms. The floor of the house he overlaid with gold, in the inner and outer rooms. For the entrance to the inner sanctuary he made doors of olive wood; the lintel and the doorposts were five-sided. He covered the two doors of olive wood with carvings of cherubim, palm trees, and open flowers; he overlaid them with gold, and spread gold on the cherubim and on the palm trees. So also he made for the entrance to the nave doorposts of olive wood, each four-sided, and two doors of cypress wood; the two leaves of one door were folding, and the two leaves of the other door were folding. He carved cherubim, palm trees, and open flowers, overlaying them with gold evenly applied upon the carved work. He built the inner court with three courses of dressed stone to one course of cedar beams. In the fourth year the foundation of the

house of the Lord was laid, in the month of Ziv. In the eleventh year, in the month of Bul, which is the eighth month, the house was finished in all its parts, and according to all its specifications. He was seven years in building it.

Here endeth the first lesson.

Second Lesson

Acts 12:1-17

Here beginneth the twelfth chapter of the Acts of the Apostles.

About that time King Herod laid violent hands upon some who belonged to the church. He had James, the brother of John, killed with the sword. After he saw that it pleased the Jews, he proceeded to arrest Peter also. (This was during the festival of Unleavened Bread.) When he had seized him, he put him in prison and handed him over to four squads of soldiers to guard him, intending to bring him out to the people after the Passover. While Peter was kept in prison, the church prayed fervently to God for him. The very night before Herod was going to bring him out, Peter, bound with two chains, was sleeping between two soldiers, while guards in front of the door were keeping watch over the prison. Suddenly an angel of the Lord appeared and a light shone in the cell. He tapped Peter on the side and woke him, saying, 'Get up quickly.' And the chains fell off his wrists. The angel said to him, 'Fasten your belt and put on your sandals.' He did so. Then he said to him, 'Wrap your cloak around you and follow me.' Peter went out and followed him; he did not realize that what was happening with the angel's help was real; he thought he was seeing a vision. After they had passed the first and the second guard, they came before the iron gate leading into the city. It opened for them of its own accord, and they went outside and walked along a lane, when suddenly the angel left him. Then Peter came to himself and said, 'Now I am sure that the Lord has sent his angel and rescued me from the hands of Herod and from all that the Jewish people were expecting.' As soon as he realized this, he went to the house of Mary, the mother of John whose other name was

Mark, where many had gathered and were praying. When he knocked at the outer gate, a maid named Rhoda came to answer. On recognizing Peter's voice, she was so overjoyed that, instead of opening the gate, she ran in and announced that Peter was standing at the gate. They said to her, 'You are out of your mind!' But she insisted that it was so. They said, 'It is his angel.' Meanwhile, Peter continued knocking; and when they opened the gate, they saw him and were amazed. He motioned to them with his hand to be silent, and described for them how the Lord had brought him out of the prison. And he added, 'Tell this to James and to the believers.' Then he left and went to another place.

Here endeth the second lesson.

Collect

O GOD, whose never-failing providence
ordereth all things both in heaven and earth;
We humbly beseech thee to put away from us all hurtful things,
and to give us those things which be profitable for us;
through Jesus Christ our Lord. Amen

Anthem

Antiphon (Let All the World)

Ralph Vaughan Williams 1872-1958

George Herbert 1593-1633

Let all the world in every corner sing,
My God and King!

The heavens are not too high,

His praise may thither fly;

The earth is not too low,

His praises there may grow.

Let all the world in every corner sing,

My God and King!

Let all the world in every corner sing,

My God and King!

The Church with psalms must shout,

No door can keep them out;

But above all the heart

Must bear the longest part.

Let all the world in every corner sing,

My God and King!

Office Hymn

Angel-voices ever singing

round thy throne of light,

angel-harps for ever ringing,

rest not day nor night;

thousands only live to bless thee

and confess thee

Lord of might.

Thou who art beyond the farthest
mortal eye can scan,
can it be that thou regardest
songs of sinful man?
Can we know that thou art near us
and wilt hear us?
Yes, we can.

Yea, we know that thou rejoicest
o'er each work of thine;
thou didst ears and hands and voices
for thy praise design;
craftsman's art and music's measure
for thy pleasure
all combine.

In thy house, great God, we offer
of thine own to thee;
and for thine acceptance proffer,
all unworthily,
hearts and minds and hands and voices
in our choicest
psalmody.

Honour, glory, might and merit
thine shall ever be,
Father, Son and Holy Spirit,
blessed Trinity.
Of the best which thou hast given
earth and heaven
render thee.

*ANGEL VOICES NEH 336
Francis Pott 1832-1909
E G Monk 1819-1900*

Offertory Hymn

Round me falls the night
Saviour, be my light:
through the hours in darkness shrouded
let me see thy face unclouded;
let thy glory shine
in this heart of mine.

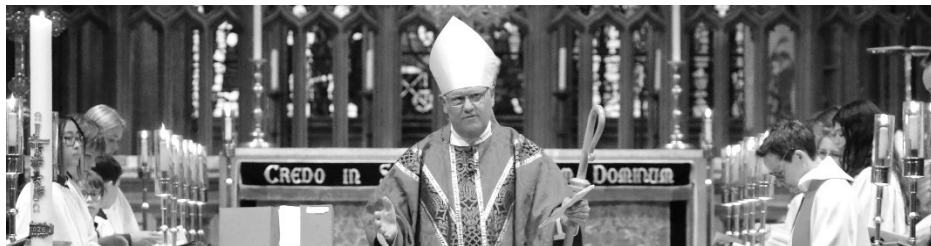
Earthly work is done
earthly sounds are none,
rest in sleep and silence seeking
Let me hear thee softly speaking;
in my spirit's ear
whisper 'I am near.'

Blessed, heavenly Light,
shining through earth's night,
Voice that oft of love has told me,
arms, so strong to clasp and hold me;
Thou thy watch will keep,
Saviour, o'er my sleep.

ARNSTADT NEH 249
William Romanis 1824-99
Melody contributed to Geistliches Gesangbuch
Darmstadt 1698 by A. Drese 1620-1710

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PARISH NOTICES 26.07.2026



Confirmation Service

Thank you to everyone who supported those who were confirmed by Bishop Neil on Tuesday evening. Welcome to Violet, Wallace, Augustin, Hazel, Jez and Clinton as full communicant members of the Church. Please continue to pray for them.

Sunday Evensong Sermon Series

Over the next three Sunday evenings Canon Stephen will be giving talks on three Spiritual traditions and ways of praying found within them - the Benedictine (from St Benedict), the Franciscan (from St Francis) and the Ignatian (from St Ignatius Loyola). Each one appeals to different personality types and has much to offer all of us in our own Christian journeys. Come and find out.

Upcoming Free Lunchtime Recital

Please note: there is no Lunchtime Recital this coming week, but join us the following week on **Thursday 6th August** at 1:00pm for our Family Organ Recital. Claire Alsop is the Organist and Assistant Director of Music. This recital will be a narrated recital, suitable for all ages, especially the younger listener, and there will be an opportunity following the recital for young people to try the organ - no prior experience is necessary.

Beating the Bounds Parish Pilgrimage Rescheduled

The Beating the Bounds Parish Pilgrimage will now take place on **Sunday 9th August**, from 12:00pm to around 4:00pm (weather permitting). All invited to join this opportunity to explore the Parish of Redcliffe with Temple and St John's Bedminster.

Church Flowers

We are looking for volunteers to join our friendly flower arranging team. You do not need to be a professional florist. All you need is a love of flowers and a desire to share their beauty. We provide all the basics, and experienced members of the team will help show you want to do. If you are interested in joining us, please speak to Liz after the service or email her on church.wardens@st.maryredcliffe.co.uk.

Treefest Returns

Plans are already underway to fill the church with decorated Christmas trees to celebrate the wonderful diversity and creative talents of Bristol. Charities, local businesses and organisations donate a tree to illustrate the work they do. Do you want to enter a tree or do you know a local charity who would like to promote the work they do within Bristol? If yes, please pass on the following link so they can enter a tree. It's free to enter a tree.
stmaryredcliffe.co.uk/treefest2026

We need volunteers to welcome the visitors, look after the trees and help serve refreshments. Do you have a few hours to spare when you could part of this wonderful community event? If so, please speak to Liz (Churchwarden) or email; church.wardens@stmaryredcliffe.co.uk or Lucy on lucy.marshall@stmaryredcliffe.co.uk

Bristol Film Festival presents Faust (1926)

Bristol Film Festival are returning to St Mary Redcliffe on **Wednesday 21st October** as part of their Halloween season, for a special centenary screening of Faust. It's a must-see for any film fan and a masterpiece of expressionist cinema that still has the power to move and shock 100 years since its release. This remarkable film will be accompanied by a live, entirely improvised organ recital by the award-winning composer Dr. David Bednall.

Jesus Christ Superstar coming to Bristol Hippodrome, October 2027

We are planning a group trip and need to know the interest before booking tickets. Please express interest by emailing Liz & Jez on church.wardens@stmaryredcliffe.co.uk.

In our prayers

Joan & Lewis, John, Marley, Lucy, Sarah, Chris, Geoffrey & Nicole, George, Dennis, Frank, David, Mark, John

In remembrance on their anniversary of death

Thomas Tozer (30 July), Jacqueline Virtue, Ruth Stone (31 July), Cliff Weare (1 August)

This Week at St Mary Redcliffe

Sunday	9:30am Said Mattins 10:30am Sung Eucharist <i>with cantor (Preacher: The Vicar)</i> 5:30pm Choral Evensong <i>attended by members of the IAO</i> Preacher: <i>Canon Stephen Spencer</i> Responses: <i>Bernard Rose</i> Canticles: Evening Service in D <i>George Dyson</i> Anthem: Antiphon (Let all the world) <i>Ralph Vaughan Williams</i>
Monday	9:00am Morning Prayer
Tuesday	9:00am Morning Prayer 6:15pm Christian Meditation
Wednesday	9:00am Morning Prayer 11:00am Holy Communion <i>(Preacher: The Revd Peter Dill)</i>
Thursday	9:00am Morning Prayer
Friday	
Saturday	
Next Sunday	9:30am Said Mattins 10:30am Sung Eucharist <i>with cantor (Preacher: The Revd Simon Goodman)</i> 5:30pm Said Evensong <i>(Preacher: Canon Stephen Spencer)</i>



Contact Details

Pastoral

If you have any pastoral concerns or needs, please contact the Pastoral Team [***pastoral@stmaryredcliffe.co.uk***](mailto:pastoral@stmaryredcliffe.co.uk) or

The Revd Dr Brutus Green [***brutus.green@stmaryredcliffe.co.uk***](mailto:brutus.green@stmaryredcliffe.co.uk)

Safeguarding

St Mary Redcliffe is committed to promoting a safer church environment within our parishes and communities for everyone, including those who are survivors of abuse. Any concerns or for more information please contact our Parish Safeguarding Officer Esther Keller [***safeguarding.officer@stmaryredcliffe.co.uk***](mailto:safeguarding.officer@stmaryredcliffe.co.uk) or on 07811 723427

SMR Team

Parish Office: 0117 231 0060

The Vicar: The Revd Dr Brutus Green [***vicar@stmaryredcliffe.co.uk***](mailto:vicar@stmaryredcliffe.co.uk)

Churchwardens: Liz and Jez [***church.wardens@stmaryredcliffe.co.uk***](mailto:church.wardens@stmaryredcliffe.co.uk)

Parish Administrator: Tim Popple [***tim.popple@stmaryredcliffe.co.uk***](mailto:tim.popple@stmaryredcliffe.co.uk)

PCC Secretary: Sam Love [***sam.love@stmaryredcliffe.co.uk***](mailto:sam.love@stmaryredcliffe.co.uk)

Director of Music: Joe Cryan [***joe.cryan@stmaryredcliffe.co.uk***](mailto:joe.cryan@stmaryredcliffe.co.uk)

Head Verger: Matthew Buckmaster [***matthew.buckmaster@stmaryredcliffe.co.uk***](mailto:matthew.buckmaster@stmaryredcliffe.co.uk)

For more staff: see [***stmaryredcliffe.co.uk/meet-the-team***](http://stmaryredcliffe.co.uk/meet-the-team)

