ST MARY REDCLIFFE CHURCH LUNCHTIME AT REDCLIFFE FREE ORGAN CONCERTS

SPRING/SUMMER 2022







OR GLAIS 16



THURSDAYS 1:00PM-1:50PM

FREE ENTRY

SPRING

February 3
Anthony Gritten

February 10 Huw Morgan

February 17
Anthony Pinel

February 24 Simon Hogan

March 3 Nigel Nash

March 10 William Saunders

March 17 Alison Howell & Andrew Kirk (Duets)

March 24
Paul Carr

SUMMER

May 12

Johan Hammarstrom (Sweden)

May 19

Harry van Wijk (Netherlands)

May 26

Andrew Kirk

June 2

Graham Alsop (Assistant Organist SMR)

June 9

Timara Easter

June 16

Elin Davies (Organ Scholar SMR)

June 23

Laurence Caldecote

June 30

Norman Harper

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The Harrison & Harrison Organ

John Harris and John Byfield built a three-manual organ in the church in 1726. It stood on a west gallery, and was one of the largest English organs of its day. It was rebuilt in 1829 by John Smith of Bristol, and completely altered by W.G. Vowles in 1867, when it was installed on both sides of the chancel.

Harrison & Harrison built a new organ in 1912, incorporating a small amount of the old pipework. A new stone chamber for the Swell Organ was built in the angle between the north transept and the north chancel aisle. The Great Organ is placed on the north side of the chancel, with the console to the west; the Choir, Echo and Solo Organs are on the south side. In order to take advantage of this layout, the Swell Organ contains a group of orchestral stops more usually found on the Solo, while the quieter accompanimental stops are allocated to the Echo Organ in the chancel.

In 1947 the Swell Organ, which had been badly damaged by fire in 1941, was rebuilt, and the Pedal Double Ophicleide added.

It is regarded as the finest organ of its kind with four manuals and 71 speaking stops and 4500 pipes covering the Pedal, Choir, Great, Swell, Echo and Solo organs.

The organ was comprehensively restored in 2010.



