



October 18, 2026 • 11 a.m.

PRELUDE

GRAND CHOEUR

*François Benoist
(1794-1878)*

MEDITATION from the opera *Thaïs*
Noah Scharback, cello

*Jules Massenet
(1894)*

✠ Please rise in body, mind, or spirit, as you are able, for every hymn. ✠

PROCESSIONAL HYMN ALL HAIL THE POWER OF JESUS' NAME
(page 5)

"Coronation"

CALL TO WORSHIP

Emily Jarrett Hughes

One: Let us join in the everlasting song of Divine Love.

All: Love calls. Let us respond faithfully.

One: In his teaching and healing, Jesus embodied deep trust in God's Love.

All: Love calls. Let us respond faithfully.

One: Christ's Presence calls to us now, "Love one another, as I have loved you."

All: Love calls. Let us respond faithfully.

✠ Please be seated. ✠

LIGHTING OF THE PEACE CANDLE

THE LORD'S PRAYER

Tender, loving God, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory for ever. Amen.

PEACE CANDLE RESPONSE

BLESSED BE!

Melanie DeMore
(2019)

Blessed Be the Living Tree.
Blessed Be the Tree of Life
that grows within you and me.

Steady and true, rooted in love. Sing to the sky. Rise from the earth.
Shelter and peace below and above. Seasons come round again, death to rebirth.

Blessed Be the Tree of Life
that grows within you and me.
—*Melanie DeMore*

WELCOME

Rev. JT Smiedendorf

A STORY OF GIVING

Katie Dillon

ANTHEM

O PRAISE THE LORD OF HEAVEN

William Billings
(1794)

O praise the Lord of heaven, praise Him in the height,
praise Him in the depth; praise Him all ye angels, praise
Jehovah. Praise Him sun and moon and blazing comets.

Let them praise the name of the Lord, for He spoke the
word and all were made, He commanded and they were
created, admire, adore.

Ye dragons whose contagious breath people the dark
abodes of death, change your dire hissings into heavenly
songs, and praise your Maker with your forkéd tongues.

O praise the Lord of heaven – fire, hail and snow, wind
and storms, beasts and cattle, creeping insects, flying
fowl, kings and princes, men and women, male and female,
bond and free, earth and heaven, land and water, young
men and maids, old men and babes, praise the Lord.

Join creation, preservation and redemption, join in one;
no exemption, nor dissention, one invention and intention,
reigns through the whole, to praise the Lord. Hallelujah.

—*Psalm 148, paraphrased*

One: These are the words of our ancient tradition.

All: May these words become Living Wisdom within us, among us, and beyond us.

SERMON

RESPONDING FAITHFULLY TO
DIVINE LOVE

INVITATION TO OFFERING

One: In deep humility and gratitude to God, who shepherds and comforts us, let us bring our offerings to God.

All: In thanks and gratitude, we offer these gifts to you.

You may use the QR code on page 8 to give.

OFFERTORY

EVEN-SONG

Conrad Susa
(1972)

The Day is spent, and hath his will on me:
I and the Sun have run our races,
I went the slower, yet more paces
For I decay, not he.

If thou defer this light, then shadow me:
Lest that the night, earth's gloomy shade,
Fouling her nest, my earth invade,
As if shades knew not Thee.

Yet Thou art not so dark, since I know this,
But that my darkness may touch thine,
And hope, that may teach it to shine,
Since Light they darkness is.

Lord, make my losses up, and set me free:
That I who cannot now by day
Look on his daring brightness, may
Shine then more bright than he.

But thou art Light and darkness both together:
If that be dark we cannot see,
The sun is darker than a tree,
And thou art more dark than either.

O let my Soul, whose keys I must deliver
Into the hands of senseless dreams
Which know not thee, suck in thy beams
And wake with thee for ever.

—George Herbert, 1593-1632

✠ Please rise in body, mind, or spirit, as you are able. ✠

DOXOLOGY

"Dix"

Praise to God, immortal praise, for the love that crowns our days!
Bounteous source of every joy, let thy praise our tongues employ;
Singing thus through all our days: Praise to God, immortal praise! Amen.

✠ Please be seated. ✠

PASTORAL PRAYER

RECESSIONAL HYMN PRAISE OUR GOD WITH HYMNS OF PRAISE
(page 6)

"Monkland"

BENEDICTION

As the postlude is played, you are welcome to leave the sanctuary or stay and enjoy the music.

POSTLUDE

DIVERTISSEMENT

Louis Vierne
(1913)



CHANCEL FLOWERS are given today in loving memory of
Tom Heller by his family.

THE PLYMOUTH CHOIR: Philip Brunelle, *director*; **SOLO QUINTET:** Maria Jette &
Kathryn Rupp, *soprano*; Lisa Drew, *alto*; Rob Graham, *tenor*; and James Bohn, *bass*

CHURCH REGISTER

BEREAVED

Willie Turner, *death of his nephew*, Derek Kinds

IN HOSPICE CARE

Wes Bue, *husband of Denise Eng-Bue*, father of Beck Eng-Bue

CONVALESCING

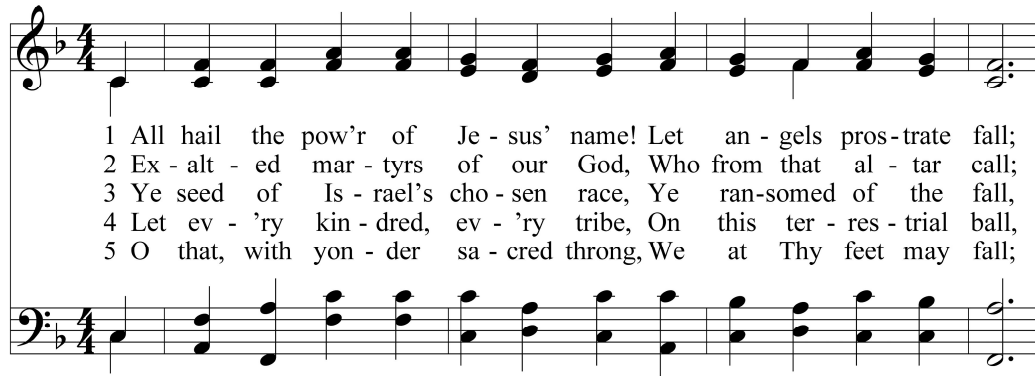
Jean Kennedy, *after knee surgery*

HOME AND HOSPITAL VISITS: Plymouth's ministers and Director of Congregational Care call upon members of the church in their homes, hospitals, or care and rehabilitation centers. If you know of someone who would like a visit, please contact Birdie Cunningham at 612-977-1261.

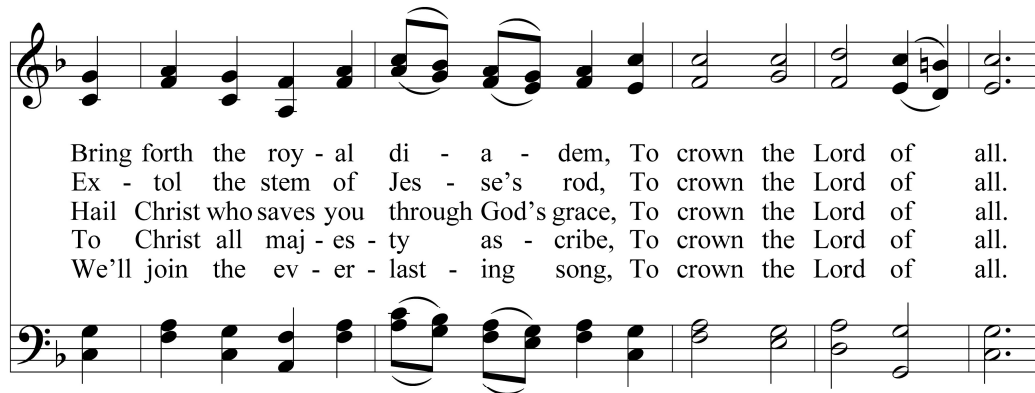
ALL HAIL THE POWER OF JESUS' NAME

Edward Perronet, 1726-1792
Alt. by John Rippon, 1751-1836

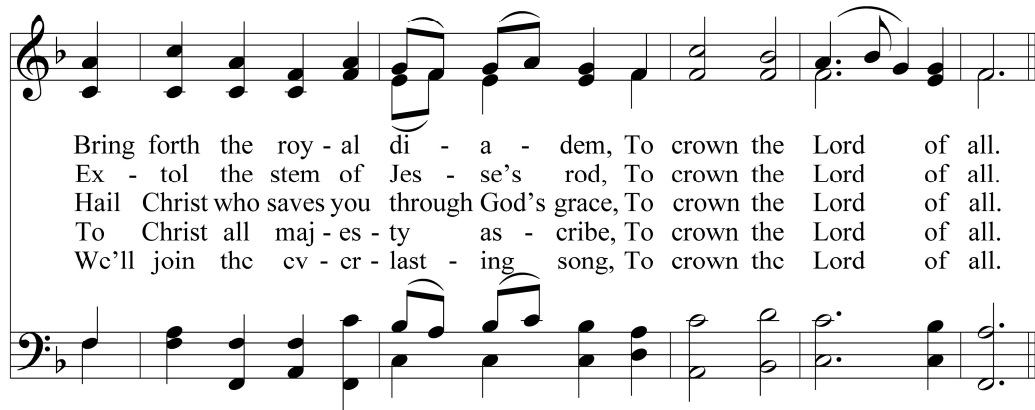
CORONATION C.M.
Oliver Holden, 1765-1844



1 All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall;
2 Ex - alt - ed mar - tyrs of our God, Who from that al - tar call;
3 Ye seed of Is - rael's cho - sen race, Ye ran - somed of the fall,
4 Let ev - 'ry kin - dred, ev - 'ry tribe, On this ter - res - trial ball,
5 O that, with yon - der sa - cred throng, We at Thy feet may fall;



Bring forth the roy - al di - a - dem, To crown the Lord of all.
Ex - tol the stem of Jes - se's rod, To crown the Lord of all.
Hail Christ who saves you through God's grace, To crown the Lord of all.
To Christ all maj - es - ty as - cribe, To crown the Lord of all.
We'll join the ev - er - last - ing song, To crown the Lord of all.



Bring forth the roy - al di - a - dem, To crown the Lord of all.
Ex - tol the stem of Jes - se's rod, To crown the Lord of all.
Hail Christ who saves you through God's grace, To crown the Lord of all.
To Christ all maj - es - ty as - cribe, To crown the Lord of all.
We'll join the ev - er - last - ing song, To crown the Lord of all.

PRAISE OUR GOD WITH HYMNS OF PRAISE

Henry Williams Baker, 1821-1877, alt.

MONKLAND 7.7.7.7.

Based on a carol in "Piae Cantiones," 1582

Harm. By John Antes, "Hymn Tunes of the United Brethren," 1824

Adapted by John Bernard Wilkes, 1861

1 Praise our God with hymns of praise; Songs of joy-ful mu - sic raise:
2 Praise our God who made the sun Day by day its course to run:
3 Watch the sil - ver moon by night Shine with all its gen - tle light.

REFRAIN

For God's mercies still endure, Ev - er faith-ful, ev - er sure. A-men.

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are aligned with the notes, and the refrain is clearly marked.

4 Praise our God who gave the rain
To mature the swelling grain
Refrain.

5 Our Creator bids the field
Crops of fruitfulness to yield:
Refrain.

6 And for richer food than this,
Pledge of everlasting bliss:
Refrain.

7 Men and women, young and old,
Raise the anthem manifold;
Refrain.

Today's Music: The organ prelude and postlude were composed by French organists and composers. François Benoist was a pedagogue and composer who won the Prix de Rome in 1815; he was professor of organ at the Paris Conservatoire for 50 years. Louis Vierne was organist at Notre Dame Cathedral in Paris for 37 years, composing mostly organ music as well as some choral music.

Jules Massenet is best known for his operas, having composed more than 30 of them, including Manon and Werther. He won the Prix de Rome in 1863. The "Meditation" is a solo occurring in the 2nd act of his opera *Thaïs*.

Melanie DeMore is a beloved friend of Plymouth Church, having sung here numerous times. She refers to herself as a 'vocal activist,' and has composed a number of choral works sung by the Plymouth Choir and has appeared several times with VocalEssence on their annual WITNESS concert.

Conrad Susa, a longtime friend of Plymouth Church for whom he composed several anthems, is known for his 5 operas and numerous choral works.

WORSHIP & PROGRAM STAFF: Rev. JT Smiedendorf, *Acting Lead & Intentional Interim Minister*; Rev. Kate Taber, *Director of Spiritual Formation*, Birdie Cunningham, *Director of Congregational Care*; Nina Jonson, *Director of Children, Youth & Families*; Philip Brunelle, *Organist-Choirmaster*; Marie Scholtz, *Associate Music Director*; Laura Caviani, *Chapel Trio Director*; Sonja Thompson, *Assistant Organist*; Cody Bourdot, *Director of Theater Arts & A/V Production*

PLYMOUTH CONGREGATIONAL CHURCH GRATEFULLY ACKNOWLEDGES that we are on the sacred traditional territory of the Dakota people. It is an honor to live, pray, seek justice, and create community alongside Dakota, Ojibwe, and other Indigenous people in the Twin Cities.

MANY AFRICAN AMERICAN SPIRITUALS AND HYMNS were never credited to their creators or were claimed by other individuals. When Plymouth Congregational Church uses music or music texts created by people who were kept in chattel slavery, we will donate to a historically Black institution as a reparative action in honor of the creators and their descendants.

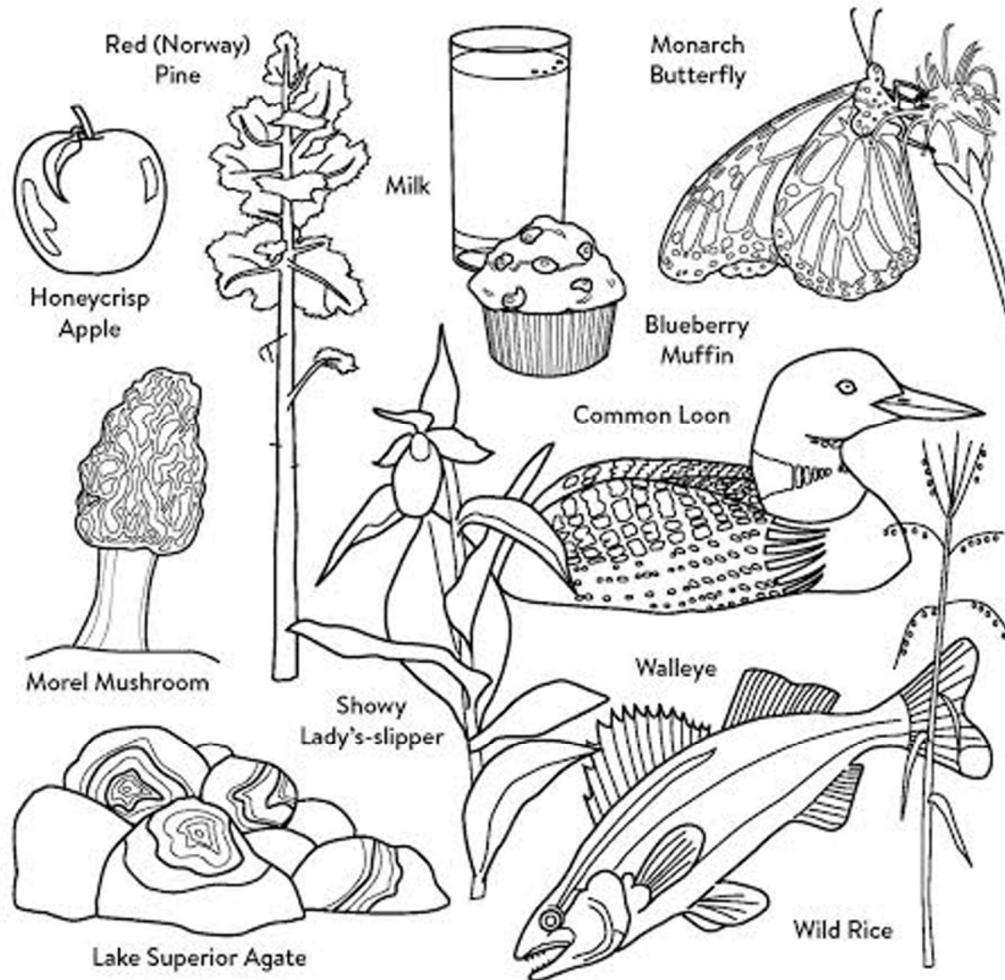
GIVE, USING REALM CONNECT



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Minnesota's State Symbols



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