



September 20, 2026 • 9 a.m.

GATHERING MUSIC

MY LORD, WHAT
A MORNING!

African American spiritual

OPENING HYMN

COME SING, O CHURCH, IN JOY
(page 4)

"Darwall's 148th"

WELCOME

Rev. Kate Taber

SONG OF PREPARATION

PSALM 141:
LET MY PRAYER RISE BEFORE YOU

Kent Gustavson

CHORUS:



C: Let my prayer rise be - fore you as in-cense.



The lift-ing up of my hands as the ev'ning sac ri- fice. *(to verses)*

LIGHTING OF THE PEACE CANDLE

Sue Moses

SUNG RESPONSE

PSALM 141:
LET MY PRAYER RISE BEFORE YOU
(previous page)

Kent Gustavson

PASSING OF THE PEACE

SCRIPTURE READING

GENESIS 4:1-10

Loretta Menke

One: These are the words of our ancient tradition.

All: May these words become Living Wisdom within us, among us, and beyond us.

MESSAGE

TRUE SELF, FALSE SELF

Rev. JT Smiedendorf

INVITATION TO OFFERING

One: In deep humility and gratitude to God, who shepherds and comforts us, let us bring our offerings to God.

***All:* In thanks and gratitude, we offer these gifts to you.**

You may use the QR code on page 7 to give.

OFFERTORY

PEOPLE GET READY

Curtis Mayfield

Chapel Singers; Mary Laymon, *director* arr. Kyle Pederson
Blair Moe, Shelley Silvernail & Becca Lewis, *soloists*

People get ready, there's a train a-comin'.
You don't need no baggage, you just get on board.
All you need is faith to hear the diesels hummin'
Don't need no ticket, you just thank the Lord.

People get ready, there's a train to Jordan
Pickin' up passengers from coast to coast.
Faith is key, open the doors and board them.
There's hope for all, so thank the Lord. (continued)

Can we even make room for the hopeless sinners
Who would hurt all mankind just to save his own?
Have mercy on those whose choices grow thinner,
So there's no hiding place from the kingdom's throne.
Everybody get ready, it's time to get on board!

PRAYERS OF THE PEOPLE

*✠ The congregation is invited to respond in unison to each prayer, saying:
"Loving God, we open our hearts to you." ✠*

THE LORD'S PRAYER

Tender, loving God, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory for ever. Amen.

CLOSING HYMN

DRAW THE CIRCLE WIDE Mark Miller & Gordon Light
(page 5)

BLESSING

As the postlude is played, you are welcome to leave the sanctuary or stay and enjoy the music.

POSTLUDE

ONE GOOD TURN

Erroll Garner



Come Sing, O Church, in Joy!

1 Come sing, O church, in joy! Come join, O church, in song!
 2 Long years have come and gone, and still God reigns su - preme,
 3 Let cour - age be our friend; let wis - dom be our guide,
 4 Come sing, O church, in joy! Come join, O church, in song!

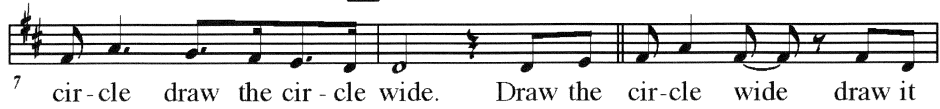
For Christ the Lord has led us through the a - ges long!
 em - power - ing us to catch the vi - sion, dream the dream!
 as we in mis - sion mag - ni - fy the Cru - ci - fied!
 For Christ the Lord has tri - umphed o'er the a - ges long!

In bold ac - cord, come cel - e - brate the jour - ney now and praise the Lord!

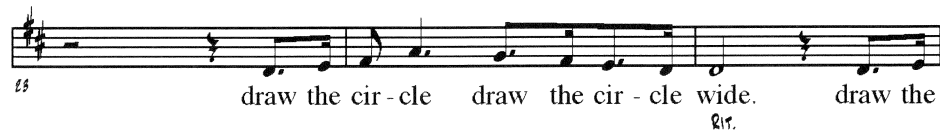
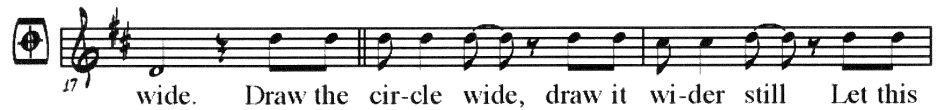
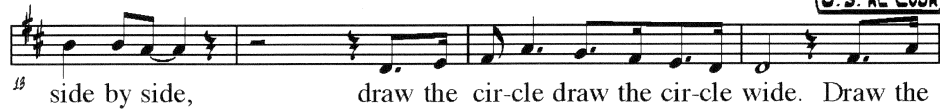
TEXT: Brian Dill, 1988
 MUSIC: John Darwall, 1770
 Text © 1989 Brian Dill 1990 Presbyterian Publishing/Westminster John Knox
 Reprinted under OneLicense.net #A-709093.

DARWALL'S 148TH
 6.6.6.6.8.8

DRAW THE CIRCLE Mark Miller & Gordon Light
arr. Laura Caviani



(D.S. AL CODA)



PLYMOUTH CONGREGATIONAL CHURCH GRATEFULLY ACKNOWLEDGES that we are on the sacred traditional territory of the Dakota people. It is an honor to live, pray, seek justice, and create community alongside Dakota, Ojibwe, and other Indigenous people in the Twin Cities.

MANY AFRICAN AMERICAN SPIRITUALS AND HYMNS were never credited to their creators or were claimed by other individuals. When Plymouth Congregational Church uses music or music texts created by people who were kept in chattel slavery, we will donate to a historically Black institution as a reparative action in honor of the creators and their descendants.

WORSHIP & PROGRAM STAFF: Rev. JT Smiedendorf, *Acting Lead & Intentional Interim Minister*; Rev. Kate Taber, *Director of Spiritual Formation*, Birdie Cunningham, *Director of Congregational Care*; Nina Jonson, *Director of Children Youth & Families*; Philip Brunelle, *Organist-Choirmaster*; Marie Scholtz, *Associate Music Director*; Laura Caviani, *Chapel Trio Director*; Cody Bourdot, *Director of Theater Arts & A/V Production*

CHAPEL TRIO: Laura Caviani, *piano*; Chris Bates, *bass*; Dave Schmalenberger, *drums*
CHAPEL TRIO ARRANGEMENTS: Laura Caviani; **SONGLEADER:** Marie Scholtz

CHANCEL FLOWERS are given by Nancy and Brian Siska in memory of Nancy's beloved brother, Buck Pentecost.

GIVE, USING REALM CONNECT



If you would like to donate, please do so by scanning the QR code with your cell phone's camera.

If you have not yet set up your new account, please contact Emily Venell at emilyv@plymouth.org or (612) 791.0753.

CHURCH REGISTER

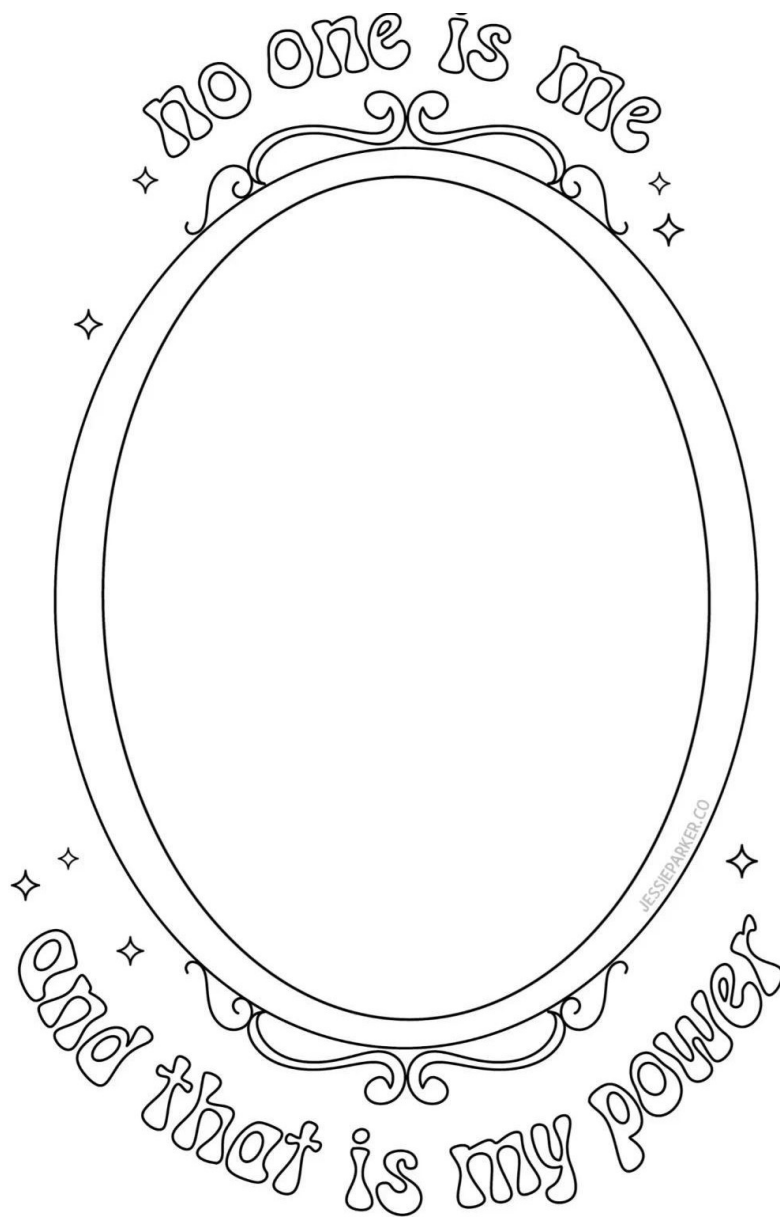
CONVALESCING

Peg Birk, after wrist surgery

UPCOMING MEMORIAL SERVICE

The memorial service for Nick Nash will be held at Plymouth Church on Monday, September 21, 2026 at 2:00 pm in the Sanctuary.

HOME AND HOSPITAL VISITS: Plymouth's ministers and Director of Congregational Care call upon members of the church in their homes, hospitals, or care and rehabilitation centers. If you know of someone who would like a visit, please contact Birdie Cunningham at 612-977-1261.



If you'd like to share your art with the church,
please drop off this page at the Jones Commons desk after worship!

Plymouth Congregational Church • 1900 Nicollet Avenue, Minneapolis, Minnesota 55403
612/871-7400 • www.plymouth.org • E-mail: churchinfo@plymouth.org