

Lithographed book illustration: the early years

This catalogue, based on particular copies in the author's collection, prioritises illustrations and specifically lithographic ones.

CJH Michael Twyman, 'Charles Joseph Hullmandel: lithographic printer extraordinary' in Pat Gilmour, *Lasting Impressions* (Canberra: Australian National Gallery, 1988), pp. 42–90, 362–367

DIL *Dictionnaire des imprimeurs-lithographes du XIX^e siècle* (Écoles des Chartes elec.enc.sorbonne.fr)

DLLP Michael Twyman, *Directory of London lithographic printers 1800–1850* (London: Printing Historical Society, 1976)

DLPS David H. J. Schenck, *Directory of the Lithographic printers of Scotland 1820–1970* (Edinburgh: Edinburgh Bibliographical Society)

ELB Michael Twyman, *Early lithographed books*. (London: Farrand Press and Private Libraries Association, 1990)

JPHS *Journal of the Printing Historical Society*

1. *ABC-och Läse-bok för snälla barn*, 3rd edn (Stockholm: Hörbergiska Boktryckeriet, 1842). 12°. 80 p. letterpress in blackletter and antika types ; alternative title-page, frontispiece, and twelve plates in ink-drawn lithography, all but the title-page hand-coloured. The lithographed title-page lettered 'M. Wirsells Förlag'. Half-bound in leather and brown cloth, boards embossed with all-over vine leaf design, gold blocked on spine. Page 132 × 100 mm.
2. Adams, Henry Gardiner. *Favorite song birds; containing a popular description of the feathered songsters of Britain; with an account of their habits, haunts, and characteristic traits . . . / edited by H. G. Adams; with twelve colored illustrations on stone by Edward Gilks* (London: W. S. Orr & Co., Dublin: J. M'Glashan; Edinburgh: J. Menzies, 1851). 8°. xii, 196 p. letterpress, printed by Richard Taylor, Chatham ; 12 hand-coloured crayon lithographed plates, distributed through the volume, one serving as a frontispiece, all signed Edward Gilks, some with the address 170 Fleet Street. No lithographic printer acknowledged. Blue cloth boards, gold-blocked on front, rear and spine. Page 165 × 100 mm.
[Better known as a wood-engraver, Edward Gilks also worked in partnership with Thomas Gilks as lithographic printers around 1844 (DLLP).]
3. Addison, H. R. *Belgium as she is / by H. R. Addison. F.A.S.* (Brussels and Leipzig: C. Muquardt, 1843). 12°. [4]. iv, 318 p. letterpress ; three crayon-drawn illustrations and one ink-drawn map distributed through the book, the last 'Lith: de Hannotiau ... Rue de Laeken, 85, Bruxelles' ; Frederick Norie is acknowledged in the text as responsible for the illustrations, pp. 315–16. Plain buff paper-covered boards, paper label on spine. 153 × 105 mm.
4. *Album religieux. Ou description des églises du diocèse de Paris représentant le monument et l'image de leur patron / d'après les dessins lithographiés de Fragonard, Arnout, Collin [sic], Renou [sic], Chapui [sic] &c. suivi d'un texte historique et expicatif par Le Ch^{er} J. de S^{te} Lorette* (à Paris: Francisque Noël [et Cie], artiste-éditeur, s.d. [1822–26]). 2°, 4, 4, 3, 4, 3, 4, 4, 3 4, 4, 4, 2, 2, 4, 4 p. letterpress ; lithographed title-page with crayon-drawn architectural surround printed by G. Engelmann, and 15

lithographed plates on mounted China paper printed by C. Constans (1), Engelmann (5), and C. Motte (10), placed between paginations with tissue guards. Additional lithographic artists are Deroy and Devéria. Half-bound in grained morocco and marbled boards, gold blocked on spine. Page 355 × 260 mm.

[For Charles Louis Constans (active 1823–27 and Charles Étienne Pierre Motte (active 1817–37 see *DIL*. For Godefroy Engelmann (active in Paris 1816–33 and Mulhouse 1814–39) see Leon Lang, *Godefroy Engelmann imprimeur lithographe: les incunables* (Colmar: Éditions Alsatia Colmar, 1977), and Dominique Lerch, 'L'imprimerie lithographique Engelmann et son personnel à Mulhouse (Haut Rhin) 1814–1839', *Gutenberg Jahrbuch 2021*, 96, pp. 248–66, and 'L'éditeur lithographique Engelmann à Paris 19ème et 20ème siècle', [forthcoming](#), and *DIL*.]

5. Alder, Joshua, and Albany Hancock. *A monograph of the British Nudibranchiate Mollusca: with figures of all the species / by Joshua Alder and Albany Hancock* (London: Printed for the Ray Society, 1848). 2 vol. folio (parts II and IV only), unpaginated letterpress, printed by C. and J. Adlard, London ; lithographed (lithotint) plates: fam. 1, plates 7, 10, 13, 14, 18, 20, 21, 23, 24; fam. 2 plate 5, fam. 3, plates 1, 2, 4, 6, 11, 12, 13, 14, 15, 20, 23, 25, 30, 40, 42. The plates lettered 'A. Hancock del. H. Holmes lithotint / C. Hullmandel's Patent' (12), 'J. A. & A. H. del. / C. Hullmandel's Patent Lithotint' (1), 'A. Hancock del. / C. Hullmandel's Patent Lithotint' (2), 'A H del / C. Hullmandel's Patent Lithotint' (11). Most plates with some hand-colouring. Sewn into thin buff boards with paper label 'Ray Society / Alder and Hancock'. Page 340 × 250 mm.
[Both volumes with the bookplate of the Library of the Royal Artillery Institution, presented by General Sir E. Sabine. For Charles Joseph Hullmandel (active 1819–50) and his lithotint process see *CJH*, pp. 46–47, 76–78.]
6. Algernon Hall. *A story for children. / By Georgiana ; Illustrated by her sisters, Minnie & May* (Oxford and London: John Henry & James Parker, 1866). 8°. 3–40 p. letterpress (including a subscription list accounting for 1000 or so copies), printed by James Parker and Co., Oxford ; lithographed title-page and 8 ink-drawn lithographed plates distributed through the book, one serving as a frontispiece. No lithographic printer acknowledged. Purple cloth-covered boards, gold-blocked on front boards. Page 150 × 105 mm.
7. *Alpes et Pyrénées: arabesques littéraires . . . / par M^{mes} Amable Tastu, Julie Delafaye-Bréhier, Eugénie Foa . . .* (Paris: à la Librairie de l'Enfance et de la Jeunesse, P.-C. Lehubey éditeur, 1842). 8°. viii, 392 p. letterpress, printed by E. Duverger, [Paris] ; 12 crayon-drawn lithographed plates distributed through the book, one serving as a frontispiece, printed on mounted China paper by Bertauts, all plates provided with page reference numbers. No artist acknowledged. Dark blue grained-cloth boards, embossed and gold-blocked on both boards and spine. Page 218 × 135 mm.
[For Victor J. Bertauts (active 1831–82) see *DIL*.]
8. *Ancient and modern sculpture, in outline, from celebrated works of the best masters; with historical descriptions* (London: C. Murton, [1845]. 8°. unpaginated letterpress, the contents pages listing 60 plates ; all ink lithographs, each one facing the opening of a letterpress description, many acknowledged as lithographed by T. J. Rawlins, some by G. A. Turner, two with imprint of Standidge & Co. Half-bound in leather and marbled boards, gold-blocked on spine. Page 270 × 165 mm.
[The date is taken from the British Library description of 561*.b.16. The name Butler appears on some plates as though a lithographic draughtsman. For William Standidge & Co. (active from 1829) see

- DLLP*. The lithographic plates printed on paper that has suffered very much worse than the text pages, with overall browning and foxing.]
9. Antoine [de Saint-Gervais], A. *Les petits artisans devenus hommes célèbres; ouvrage fait pour inspirer des sentiments d'élévation aux jeunes gens des deux sexes . . .*, 2nd edn (Paris: F. Denn, Libraire Éditeur, s.d. [c.1836]). 8°. [4], iv, 352 p. letterpress, printed E. Dezairs, Blois ; 4 ink-drawn lithographed plates, one serving as frontispiece, the others, each with a page reference, distributed through the first half of the book (the last at p. 161). No artist or lithographic printer acknowledged. With letterpress prize label dated 2 September 1836. Bound in calf, gold-blocked on spine. Page 160 × 100 mm.
 10. Arden, Joseph. *Υπεριδου Λογοι Β. The orations of Hyperides for Lycophron and for Euxenippus; now first printed in facsimile with a short account of the discovery of the original manuscript at Western Thebes in Upper Egypt in 1847, / by Joseph Arden, Esq., F.S.A. ; the text edited with notes and illustrations by the Rev. Churchill Babington, M.A., F.L.S* (Cambridge: Printed at the University Press, 1853). 2°. xvi, 16, [2] p. letterpress ; 16 single-tint lithographed facsimile plates, the script ink-drawn, the tinted background for some plates laid down from inked up sheets of linen or similar cloth, no imprints, but the text reveals that the plates were executed in facsimile by Messrs Netherclift and Son. Bound in dark grey grained cloth. Page 380 × 280 mm.
[For Joseph Netherclift and Son see *DLLP* and *ELB*, pp. 234–40.]
 11. [Barker, Henry Aston]. *Description of the procession on the coronation of his Majesty George the Fourth: which took place on Thursday, July 19, 1821. Now represented and exhibiting in the great rotunda of Henry Aston Barker's Panorama, Leicester-Square* (London: printed by J. and C. Adlard, 1823). 8°. 12p. letterpress ; double folding ink-drawn lithographed plate (315 × 480 mm), 'Printed at C. Hullmandel's Lithographic Establishment G^t Marlborough St'. No artist acknowledged.. 20th-century blue cloth binding. Page 207 × 130 mm.
[For Charles Joseph Hullmandel (active as a lithographic printer 1819–50) see *CJH*.]
 12. Barnard, George. *Handbook of foliage and foreground drawing. Illustrated by numerous examples of trees, shrubs, climbing, meadow, and water plants / By George Barnard, Professor of Drawing at Rugby School* (London: Ingram, Cooke, and Co., 1853). 8°. vii, 125 p. letterpress, printed by Levey, Robson, and Franklyn, London ; 80 crayon-drawn lithographed plates and an alternative crayon-drawn pictorial title-page, all drawn by the author and printed on thick paper (almost card) and distributed through the book. No lithographic printer acknowledged. Green cloth, blind embossed and gold-blocked on front boards and spine. Page 180 × 105 mm.
 13. Barrington, Archibald. *Pocket manual of foreign architecture, chronologically arranged, presenting at one view a series of examples of the five orders of architecture . . . with a description of the drawings, . . . / By Archibald Barrington, M.D.* (London: George Bell, 1844). 16°. [2], 30 p. letterpress, printed by T. C. Savill, London ; with ink-drawn folding lithographed plate (452 x 320 mm) pasted down on the inner rear board, drawn and lithographed by James K. Colling and printed by Day & Haghe in black and red, segmented and mounted on linen. Dark green bead-grain cloth boards, blind-embossed front and rear, gold-blocked with title on front cover. Page 152 × 105 mm.
[For Day & Haghe see *DLLP*.]

14. Belzoni, Giovanni Battista. *Narrative of the operations and recent discoveries within the pyramids, temples, tombs, and excavations in Egypt and Nubia and of a journey to the coast of the Red Sea, in search of the ancient Berenice and another to the Oasis of Jupiter Ammon.* / By G. Belzoni (London: John Murray, 1820). 4°. xix, 483 p. letterpress, printed by Thomas Davison, London ; crayon-drawn lithographed frontispiece 'Drawn from Life & on Stone by M. Gauci' and 'Printed by C. Hullmandel', plus one unacknowledged ink-lithographed plate of an inscription facing p. 106. Embossed calf boards, gold-blocked on spine. Page 265 × 210 mm.
[The publication was accompanied by a volume of plates and has a complicated history. See Michael Twyman, 'Giovanni Battista Belzoni's portrait frontispiece in the English editions of his Narrative . . .', *JPHS*, 29, winter 2018, pp. 13–34.]
15. [Bevan, Favell Lee, later Mortimer]. *The peep of the day; or, a series of the earliest religious instruction the infant mind is capable of receiving* (London: J. Hatchard and Son, 1833). 6°. xx, 230, [4] p. letterpress, printed by Ibotson and Palmer, London ; lithographed frontispiece and 12 lithographed plates tipped in at various places through the book consisting of 48 ink-drawn illustrations (numbered to 50, omitting 32 and 39), several lettered 'J. Netherclift Lithog.' or 'Netherclift Lithog.'. Half bound in leather and morocco-grain brown cloth. Page 141 × 90 mm.
[Numerous later editions of this popular work are in the British Library, but not this one. For Joseph Netherclift see *DLLP* and *ELB* pp. 234–40.]
16. [Bible: New Testament]. *Cent vingt tableaux bibliques de l'Ancien et du Nouveau Testament / d'après les plus grands maitres. Nouveau Testament. Soixante tableaux* (Paris: au Dépôt d'Estampes et de Cartes Géographiques, rue du faubourg St Martin no. 56, s.d. [1826]), bound with what appears to be the original front wrapper with additional title: *Histoire de l'Ancien et du Nouveau Testament, accompagnée de 120 tableaux imitée de Christophe Schmid par T. Derome / Nouveau Testament soixante tableaux* (Paris; au Dépôt d'Estampes et de Cartes Géographiques, rue du faubourg St Martin no. 56, s.d. [1826]). 8°. 232, [2] p. letterpress ; lithographed wrappers and title-page, and sixty plates distributed through the book, all 'engraved' on stone. No lithographic printer acknowledged. Black silk-textured paper-covered boards, gold-blocked on spine. Page 225 × 140 mm.
[Part two of the publication is dated by Bibliothèque nationale de France on the grounds of permission granted by the Archbishop of Paris, 11 Nov 1826. An unusually ambitious use of the process of 'engraving' on stone with the addition of some ink work.]
17. *Bible scenes; or Sunday employment for very young children. First series. History of Joseph* (London: Grant and Griffith, successors to J. Harris, s.d. [1840s]). 8°. 30, [2] p. letterpress ; 12 crayon-drawn lithographed plates each within a single-line border and illustrating a numbered chapter, all lettered 'W. H. Prior, lith.'. Green cloth, blind-embossed front and rear, front boards also gold-blocked with the book's title within a floral surround. Page 155 × 120 mm.
18. [Bird, John Davis]. *An introduction to heraldry, wherein its most useful terms are displayed at length, and accompanied with twelve lithographic plates, of reference, containing upwards of 400 examples; . . .* (London: lithographed by J. D. Bird, available wholesale from John Bleaden, 1823). 12°. 56 p. letterpress, printed by Brook and King, London ; 12 ink-drawn lithographed plates grouped at rear, four drawn by E. Watson, seven by C. Burton, all printed by J. D. Bird. Plate 6 lettered 'Enter'd at Stationer's Hall. 1 Nov' 1822', plate 7 'Enter'd at Stationer's hall. 1 Oct. 1822'. Buff paper-covered boards, printed with a version of the title-page, but with the

title 'An easy introduction to heraldry...' ; rear boards with advertisements, one for Bird's own 'Lithographic Establishment' at 1 Addle-street, Wood Street, Cheapside, another for 'Ruthwin's [i.e. Ruthven's] Patent Lithographic Presses'. Page 150 × 90 mm.

[Not in the British Library, though some 18th-century books with similar titles are. John Davis Bird (active 1823–24) may not have continued much beyond the date of this book (DLLP).]

19. Blackwell, John. *Ceinion Alun; sef barddoniaeth, traethodau, ac areithiau, y'ng hyd a detholiad o lythyrau a gohebiaethau y diweddar Barch. John Blackwell, B.A. (Alun), . . . / Dan olygiad y Parch. G. Edwards* (Ruthyn: Isaac Clarke ; Llundain: H. Hughes, 1851). 12°. [4], xi, 320, [3] p. letterpress ; alternative English-language title-page and frontispiece, both lithographed (the first ink-drawn, the second crayon-drawn with facsimile of Blackwell's writing), illegible mention of artist or lithographer. Black cloth-covered boards, gold-blocked on spine. 180 × 105 mm.
[Details taken from the letterpress title-page. The alternative lithographed version reads: *Beauties of Alun; being the life & literary remains, in Welsh & English of the late Revd. John Blackwell, B.A. (Alun) Curate of Holywell, & Rector of Manordeivy*. (Ruthin: printed and published by I. Clarke; London: H. Hughes, 1851).]
20. [Bold, Edward]. *A concise history and analysis of all the principal styles of architecture; namely, Egyptian, Grecian, Roman, that of the Dark Ages, of the Arabians and of the Normans; including a detailed description of the origin, progress and decline of the Gothic. . . . / By an amateur* [i.e. Edward Bold] (London: T. Cadell; Edinburgh: W. Blackwood, 1829). 8°. xx, 3–212 p. letterpress, printed by T. Wood, London ; 8 lithographed plates, one serving as a frontispiece, their paper matching the weight and colour of the text pages, drawn delicately in ink but with some crayon work for the tones. No artist or lithographic printer acknowledged. Brown textured-cloth boards, gold-blocked on spine label. Page 190 × 115 mm.
[The British Library has 1829 and 1835 editions.]
21. [Bold, Edward]. *A concise history and analysis of all the principal styles of architecture; namely, Egyptian, Grecian, Roman, that of the Dark Ages, of the Arabians and of the Normans; including a detailed description of the origin, progress and decline of the Gothic / By an amateur* [i.e. Edward Bold] (London: Horatio Phillips, s.d.). 8°. xx, 3–212 p. letterpress, printed T. Wood, London ; 8 lithographed plates, their paper matching the weight and colour of the text pages, drawn delicately in ink but with some crayon work for the tones, no artist or printer acknowledged. Green morocco embossed and gold-blocked, all edges gilt. Page 180 × 112 mm.
[Presentation inscription from the author dated 1836. The British Library has 1829 and 1835 editions.]
22. Boucoiran, L. *Languedoc et Province. Guide historique et pittoresque dans Nîmes et les environs / par L. Boucoiran Avec seize gravures imprimées à deux teintes* (Nîmes: Typ. Ballivet, 1856). 8°. 260 p. letterpress ; 16 single-tint lithographs (the black ink-drawn) distributed through the text block. No artist or lithographic printer acknowledged. Yellow letterpress-printed paper covers. 190 × 120 mm.
[An unusual example of the combination of an ink-drawn black working with a tint stone added.]
23. Boutell, Charles. *A manual of British archaeology. / By Charles Boutell* (London: Lovell Reeve, 1858). Royal 16°, xvi, 383 p. letterpress, printed by Savill and Edwards, London ; 20 lithographed plates in a variety of styles (ink-drawn and crayon-drawn, one printed in terracotta ink), mostly hand-coloured, lettered 'O. Jewitt del et lith' and 'Vincent Brooks Imp.'. Brown bead-grain cloth, gold-blocked front boards and spine. Page 160 × 125 mm.

24. Boys, Edward. *Narrative of a captivity and adventures in France and Flanders between the years 1803 and 1809 / By Captain Edward Boys, R. N.* (London: Richard Long, 1827). 8°. viii, 228 p. letterpress, printed by J. Unwin, London ; folding map 'The Citadel of Valenciennes' (188 x 240 mm) drawn on stone by V. Bartholomew in a combination of ink, crayon, and possibly 'engraving', printed by C. Hullmandel and hand-coloured ; plus four crayon lithographs, distributed through the book, drawn by T. M. Baynes and printed by C. Hullmandel. Leather bound, front boards gold-blocked with the insignia of 'The Society of Writers to the Signet'. 188 × 115 mm.
For Charles Joseph Hullmandel (active as a lithographic printer 1819–50) see *CJH*.]
25. Brackenbury, George. *Descriptive sketches, illustrating Mr. William Simpson's drawings of the Seat of War in the East. First Series* (London: Paul and Dominic Colnaghi and Co., 1855). 4°. x, 112 p. letterpress, printed by J. B. Nichols and Sons, London; 10 lithographed plates of key-line drawings after Simpson's lithographs, two to a page on flimsy paper inserted where appropriate, lettered 'Day & Son. Lith^{rs} to the Queen'. Quarter-bound in cloth and plain boards, gold-blocked on spine. 285 × 220 mm.
[Some copies of the folio edition of *Seat of War in the East* have a key drawing pasted down opposite the relevant illustration, which explains why the plates of this work were printed on such thin paper. A few uncut sheets of these key drawings survive. For Day & Son see *DLLP* under Day & Haghe.]
26. British Museum. *A list of the books of reference in the Reading Room of the British Museum / [By W. B. Rye. With a preface by J. Winter Jones]* ([London]: Printed by order of the Trustees, 1859). 4°. [2], xxxi, 413 p. letterpress, printed by Woodfall and Kinder, London ; 2 lithographed plates, a large folding plan drawn up by W. B. Rye and printed by Day & Son, Lith^{rs} to the Queen, in about eight colours, and a small folding two-sided monochrome facsimile of Antonio Panizzi's first sketch for the plan of the Reading Room on one side and his brief written specification for it on the other. The first tipped onto a guard the second guarded in directly. Brown ribbed-morocco cloth, the spine gold-blocked. Page 220 × 140 mm.
[Panizzi's first sketch could have been produced by transfer lithography, but it is just possible that it was photolithographed, since Day & Son were experimenting with the process at the time. Winter Jones's preface merely states that 'The accompanying lithography gives an exact copy of it' (p. xvi). For Day & Son see *DLLP* under Day & Haghe, and for the firm's photolithography *ELB*, pp. 252–53, cat. 1.191.]
27. [Brooke, T.] *Comicalities of travel* (Chester: J. Seacome, 1836). 12°. 126 p. letterpress, printed in Chester by F. P. Evans ; 8 crayon-drawn lithographed plates printed on mounted China paper by 'T. & W. Crane, Lithog. Chester', distributed through the book, one serving as a frontispiece. No artist acknowledged. Dark green textured cloth, traces of paper label on spine. Page 185 × 110 mm.
28. Brulliot, François. *Table générale des monogrammes, chiffres, lettres initiales et marques figurées sous lesquels les plus célèbres peintres, dessinateurs, graveurs et sculpteurs ont désigné leurs noms, / par François Brulliot, . . . pour servir de suite et de complément au Dictionnaire des Monogrammes qui a paru en 1817* (Munich: au frais de l'auteur et en commission au Magasin d'industrie et des arts de J. G. Zeller, 1820). 4°. [v]–xvi p., 953 col., letterpress ; 48 ink-drawn plates, the monograms numbered and arranged in columns within line borders. No printer

acknowledged. Half-bound in morocco-grain cloth and marbled boards.
Page 250 × 210 mm.

[One of two volumes, though this not stated on the title-page. The British Library has a digital version of an 1817 edn. For Johann Georg Zeller see R. Arnim Winkler, *Die Frühzeit der deutschen Lithographie; Katalog der Bilddrucke von 1796–1821*, Munich: Prestel-Verlag, 1975, no. 946.]

29. Buckland, William. *Reliquiæ diluvianæ; or, observations on the organic remains contained in caves, fissures, and diluvial gravel, and on other geological phenomena, attesting the action of an universal deluge.* / By the Rev. William Buckland, B.D. F.R.S. F.L.S., 2nd edn (London: John Murray, 1824). 4°. viii, 303 p. letterpress, printed by Thomas Davison, London, the plates bound in after the text block ; 13 intaglio plates and two hand-coloured intaglio-printed maps ; 12 lithographed plates one of them hand-coloured and folding, all printed by C. Hullmandel, plates 18 and 25 drawn on stone by J. D. Harding (plate 25 after H. Cornish), the remainder by George Scharf (some after his own drawings, plates 14–17, 20, 21 after T. Webster from sketches by Buckland). Half-bound in leather and marbled boards, gold-blocked on spine. Page 268 × 215 mm.

[The first edition was published in 1823. For Charles Joseph Hullmandel (active as a lithographic printer 1819–50) see *CJH*; for James Duffield Harding's lithographs see Michael Twyman, *Lithography 1800–1850* (London: Oxford University Press, 1970), pp. 196–200, 203–206, 215–18, 244–45.]

30. Buckland, Francis T. *Curiosities of natural history.* / By Francis T. Buckland, M.A., 4th edn (London: Richard Bentley, 1859). 8°. [4], xvi, 319 p. letterpress, printed by W. Clowes, London, with a wood-engraved frontispiece from a drawing photographed on wood ; 3 (?) ink-drawn lithographed plates, signed William Moor, no printer acknowledged ; the reprinted preface to the first edn of 1857, p.vii, refers to the nature of the wood-engraved frontispiece and reveals that the plates were produced by the anastatic process, 'but have not come out so clearly as I would have wished.' Green morocco-grain cloth boards, blind-embossed and gold-blocked on font and spine. Page 170 × 105 mm.

[At the time the term anastatic printing was often used generically to refer to lithographs transferred from paper to stone or zinc.]

31. Bulwer, William Henry Lytton Earle, (Baron Dalling and Bulwer). *France, social, literary, political.* / By Henry Lytton Bulwer, Esq. M.P. ' . . . in one volume (Paris: A. and W. Galignani and Co., 1834). 12°. [6], xix, 375 p. letterpress ; 3 aquatint density maps of France and 2 folding ink-drawn lithographed charts, no printer acknowledged. Half-bound in leather and marbled boards, with gold-blocked label on spine. Page 175 × 105 mm.

[Each plate lettered 'To face page . . .', and with 'Directions to the binder'. The book is of graphic interest for its use of density maps (chloropleth maps), seemingly before their use in Adolphe d'Angeville's *Essai sur la statistique de la population française* (Bourg, 1836, 1837), and for its lithographed histogram. The British Library has editions published by Richard Bentley and Baudry's European Library, 1834, as well as other editions.]

32. Busscher, Edmond de. *Chars du cortège des Comtes de Flandre, dessinés par Félix de Vigne . . . avec texte historique et descriptif / par Edmond de Busscher* (Gand: Imprimerie et Lithographie de Busscher frères, 1853). 4°. [2], ii, 48, [1] p., letterpress ; 10 ink-drawn lithographed plates, including frontispiece, many with 'FVD' monogram [Felix DeVigne?], the original drawings by L. van Overstraeten, Felix Devigne [*sic*], A. Pauli, and Portaels, some plates with the imprint of Busscher frères. Includes the

original letterpress wrappers. Half-bound in red morocco-grain cloth and marbled boards. Page 267 × 175 mm.

33. Canning, George. *Oeuvres poétiques de George Canning, Premier Ministre de S. M. Britannique; / traduite en vers français (texte en regard), et précédées d'une notice sur sa vie; par M. Benjamin Laroche. Ouvrage orné du portrait de l'auteur* (Paris: Dondey-Dupré père et fils, 1827). 12°. [4], 186 p. letterpress, printed by Dondey-Dupré; crayon-drawn lithographed frontispiece, guarded in, of 'M^r. Canning', with imprint 'Imp. Litho, de M^{lle} Formentin, rue S^t André des Arts, N^o 59'. Buff paper wrappers printed letterpress front, spine, and rear. Page 163 × 100 mm.
[For Joséphine Clémence Formentin (active 1824–56) *see* DIL.]
34. Carmichael, Mary D. I. *A new dress for an old friend, intended for the amusement of children, being a fable of Aesop in rhyme, / by Mary D. I. Carmichael, with illustrations by the authoress. Lithographed by Vincent Brooks* (London: Henry Vernon, 1857). 2°. [2], 25 p. letterpress (including 4 p. subscription list); 10 crayon- and ink- drawn lithographed plates, all counted in the pagination but not numbered. No Vincent Brooks imprint on the plates. Red ribbed-morocco-grain cloth boards, gold-blocked on front. Page 302 × 240 mm.
[The illustrations take the form of vignettes within identical, ink-drawn borders, which must have been transferred to each illustration stone from a master image.]
35. Castelnau, L. *Cours de mathématiques appliquées à l'usage des candidats aux emplois d'agents secondaires et de constructeurs des ponts et chaussées . . . / par L. Castenau . . . Première partie. – pratique* (Paris: Dunod, éditeur, libraire des Corps impériaux des Ponts et Chaussées et Mines, 1866). 8°. [4], 60 p. letterpress, printed by E. Thunot et Cie, Paris, with wood-engravings in text; 9 steel-engraved plates, some hand-coloured, all engraved by Lemaitre, 'Graveur de l'Empereur' after Fleury, a student of the course; 9 lithographed folding plates of maps and plans drawn in ink, all unattributed apart for one lettered 'Imp. Caillet, r. Jacob 45'; all the plates guarded in. Grey, letterpress-printed, paper wrapper. 250 × 160 mm.
[There is a marked difference between the delicate and detailed engravings and the relatively coarse and freely-drawn lithographed plates. For Hippolyte Caillet (active from 1850 and at the above address in 1860) *see* DIL.]
36. Castellan, Tonin. *Contes de ma mère, / par messieurs T. Castellan, Éd., Lassène, L. H***, L. Michelant, et M^{mes} Camille Bodin et Eugénie Foa. ; Dessins de MM. Alophe, Saint-Aulaire, Bellangé, C. Boulanger, Charlet, Cibot, A. Colin, Cornu, Danvin, Debacq, Decaisne, Doussault, L. Gallait, Gavarni, Garneray, M^{me} Haudebourt-Lescot, Julien, Raffet, Wachsmut, et autres. Première édition* (Paris: Aubert et Cie, Libraires-éditeurs, Marchands d'Estampes et Imprimeurs lithographes, s.d.). 4°. [4], 322 p. letterpress, printed by Béthune et Plon, Paris, with wood-engraved chapter openings; 40 crayon-drawn lithographed plates, one for each story, put on stone by Adbi, Alophe, Benjamin, Bourdin, Challamel, Doussault, Gavarni, Julien, Lafosse, A. Saint Aulaire, Sorrieu, Traviès and others, all printed by Aubert & Cie. Quarter-bound in green morocco and marbled boards, gold-blocked on spine. Page 258 × 165 mm.
[Cataloguers are reluctant to date this edition, though a 2nd edn appeared in 1856, a 3rd in 1859, and a 4th in 1869. Gabriel Aubert (active 1836–47) died in 1847 and the imprint of the firm thereafter was that of Veuve Aubert (DIL). The lithographer Benjamin also died in 1847. Late 1840s seems an appropriate date on these and stylistic grounds.]

37. Celliez, Adelaïde. *Les reines d'Angleterre / par Mlle A. Celliez*, 2nd edn (Paris: P.-C. Lehubey, [1858]). Large 8°. xix, 608 p. letterpress, printed by E. Thunot et Cie, Paris ; 18 tinted lithographs, all but two by Jules David, the remainder signed LR [Léonce Rabillon?], all printed by Lemercier ; tipped in through the book and provided with tissue guards. Black leather binding, blind embossed with pebble grain, gold-blocked on spine. Page 255 × 170 mm.
[First edn 1852, the date of the 2nd edn is taken from catalogues of the Bibliothèque nationale de France. For Rose Joseph Lemercier (active from 1828–87) see *DIL*.]
38. Champollion-Figeac, Aimé Louis. *Paléographie des classiques latins, d'après les plus beaux manuscrits de la Bibliothèque royale de Paris. Recueil de fac-simile fidèlement exécutés sur les originaux et accompagnés de notices historiques et descriptives / par M. A. Champollion . . . avec une introduction par M. Champollion-Figeac* (Paris: Ernest Panckoucke, 1839). 2°. [4], xvi, 107 p. letterpress, printed by the Imprimerie Panckoucke, Paris ; 16 facsimile plates in ink-drawn lithography, 4 black only, 5 black and red, 1 black, red and blue, 1 gold and silver dusted, 1 with blue stencilled (?) colouring, all printed on mounted China paper, guarded in at appropriate places and provided with tissue guards. No lithographic printer acknowledged. Bound in red-coated paper boards, gold-blocked on spine. Page 360 × 265 mm.
[The first edition was published in 1837.]
39. Chapuy, Nicolas-Marie Joseph. *Vues pittoresques de la Cathédrale de Paris, et détails remarquables de ce monument, / dessinés, lithographiés et publiés par Chapuy, . . . ; avec un texte historique et descriptif par F. T. de Jolimont* (Paris: Leblanc, Imprimeur-librairie, 1823). 4°. 16 p. letterpress ; 10 crayon-drawn lithographs all printed by Langlumé, rue de l'Abbaye No 4. – bound with
40. Chapuy, Nicolas-Marie Joseph. *Vues pittoresques de la Cathédrale d'Amiens, et détails remarquables de ce monument, / dessinés, lithographiés et publiés par Chapuy, . . . ; avec un texte historique et descriptif par F.-T. de Jolimont* (Paris: Leblanc, Imprimeur-librairie, 1824). 4°. 17 p. letterpress ; 10 lithographed plates, of which 7 crayon-drawn (3 on mounted China paper), one lithographed by Basio another after Léger, 9 printed by Langlumé one by Engelmann & Cie. – bound with
41. Chapuy, Nicolas-Marie Joseph. *Vues pittoresques de la Cathédrale d'Orléans, et détails remarquables de ce monument, / dessinés par Chapuy . . . ; avec un texte historique et descriptif par F. T. de Jolimont* (Paris: chez Engelmann & Cie, 1826). 4°. 16 p. letterpress, printed by Goetschy, Paris ; 10 lithographed plates, 8 crayon-drawn (of which 4 on mounted China paper), put on stone by Arnout (10), Bichebois (1), Deroy (2), Renout (1), all printed by Engelmann. – bound with
42. Chapuy, Nicolas-Marie Joseph. *Vues pittoresques de la Cathédrale de Reims, et détails remarquables de ce monument, dessinés par Chapuy, . . . ; avec un texte historique et descriptif par F. T. de Jolimont* (Paris: Engelmann & Cie, 1826). 4°. 20 p. letterpress, printed by Goetschy, Paris, plus 16 p. 'Description des cérémonies du sacre du Roi Charles X' ; 15 lithographed plates, 14 crayon-drawn, put on stone by Arnout (1), Bichebois (1), Courtin (3), Deroy (3), Renoux (2), Vauzelle (1), all printed by Engelmann, none on mounted China paper. – bound with
43. Chapuy, Nicolas-Marie Joseph. *Vues pittoresques de la Cathédrale de Strasbourg, et détails remarquables de ce monument, dessinés, lithographiés et publiés par Chapuy, . . . ; avec un texte historique et descriptif par J. G. Schweighæuser* (Paris: F. G. Levrault, Imprimeur-

libraire, 1827). 4°. 55 p. letterpress ; 15 lithographed plates, 10 crayon-drawn (all on mounted China paper), 9 drawn by Chapuy (one with figures by Adam), one drawn by Courtin four others lithographed by him after Chapuy, 5 ink-drawn diagrams lettered 'Atelier de Chapuy', all printed by Engelmann.

[Page 345 × 255 mm. Five parts of twelve published (*see* Jean Adhémar, 'Les lithographies de paysage en France à l'époque romantique', in *Archives de l'art français*, n.s., vol. XIX (Paris: Libraire Armand Colin, 1938), nos. 68, 75, 107, 134, 167). Nicolas-Marie Joseph Chapuy (1790–1858) was a prolific lithographer, first exhibiting at the Salon in 1824 and contributing plates for the Auvergne, Languedoc, and Picardie volumes [1825–37] of C. Nodier, J. Taylor and A. de Cailleux, *Voyages pittoresques et romantiques dans l'Ancienne France*. Bound in blue cloth (late 19th century?), with gold-blocked leather label on spine. For Pierre Langlumé (active in Paris 1820–30) *see* *DIL*. For Godefroy Engelmann (active in Paris 1816–33, and Mulhouse 1814–39) *see* Leon Lang, *Godefroy Engelmann imprimeur lithographe: les incunables* (Colmar: Éditions Alsatia Colmar, 1977), and Dominique Lerch, 'L'imprimerie lithographique Engelmann et son personnel à Mulhouse (Haut Rhin) 1814–1839', *Gutenberg Jahrbuch* 2021, 96, pp. 248–66, and 'L'éditeur lithographique Engelmann à Paris 19ème et 20ème siècle', [forthcoming](#), and *DIL*.]

44. *Chemin de fer projeté de Paris à Lyon par la Bourgogne. Rapport sur la partie du chemin comprise entre Paris et Châlon-sur-Saône* (Paris: Imprimerie et Lithographie de Félix Malteste & Cie, 1841). 4°. vii, 62 p. letterpress, printed by Malteste ; 4 lithographed plates, including double folding and multifolding: 'Carte du Chemin de fer projeté de Paris à Lyon par la Bourgogne'; 'Chemin de fer de Paris à Lyon et à Bâle par Dijon'; 'Nivellement général du Chemin projeté entre Montereau et Châlon-sur-Saône'; 'Carte de France / Projet de Chemin de fer', all but the last with the imprint of Verville-Martenot, rue D'Antin 6'; all apparently partially 'engraved' on stone. Letterpress paper wrappers repeat the title-page information. Page 265 × 210 mm.

[Evidence for 'engraving' on stone comes from multiple lines found in some borders, 'crumbling' edges to some lines, and somewhat hesitant flourishes compared with those on maps transferred from copper. For Félix Malteste (active 1838–1880s) and Michel Pie Martenot (active 1831–60) *see* *DIL*, the latter was a lithographic writer who turned to lithographic printing, particularly for the transfer of copper-engraved maps.]

45. Chesnon, C. G. *Essai sur l'histoire naturelle de la Normandie, / par C. G. Chesnon . . . 1^{re} partie – Quadrupèdes et oiseaux*. (Bayeux: chez C. Groult, Imprimeur-Libraire; Paris: chez Lance, Libraire, 1834). 8°. vii, 408 p. letterpress, printed by C. Groult ; 6 folding lithographed plates at rear, 3 crayon-drawn, 3 ink-drawn, 2 drawn by 'A. Loisel et A. Lecointe', one drawn and lithographed by 'Arsène Le Cointe', all 6 with the imprint of 'A. Hardel Succ^d de M^r Chalopin à Caen' or similar (one without a reference to Chalopin). All with a page number reference. Letterpress-printed paper wrappers repeat the essential design of the title-page, but dated 1835. Page 215 × 135 mm.

[Pierre Théodore Chalopin (active 1830–32) died in 1832 when he was succeeded by Aimable Augustin Hardel (active 1834–63), officially on 11 August 1834 (*DIL*).]

46. *The christmas roses, and other tales. / Chiefly translated from the German* (London: Joseph Cundall, 1845). 16°. [6], 256 p. letterpress, printed by John Wilson, Manchester ; 4 hand-coloured tinted lithographs distributed through

the book, each with a thin paper guard, one serving as a frontispiece. No artist or lithographic printer acknowledged. Red cloth boards blind-embossed and gold-blocked on front and spine. Page 135 × 100 mm.

47. *Clapham with its Common and environs; containing an historical and topographical description of the Parish and Manor . . . with a catalogue of indigenous plants . . . embellished with five views of the Church and Common, drawn expressly for this work* (Clapham: compiled, printed, and sold by H. N. Batten, 1828). 12°. 196 p. letterpress ; 5 crayon lithographs drawn by T. M. Baynes and printed on mounted China paper by C. Hullmandel. Bound in red morocco, blind-embossed, gold-tooled, and gold-blocked. Page 165 × 100 mm.
[The dedication mentions that the original intention was merely to provide a ‘Key to the Plan of Clapham and its environs’ (p. [5]), i.e. *A key and companion to the Plan of Clapham, with its Common and environs* (Clapham: H. N. Batten, 1827) [British Library 578.b.34]. For Charles Joseph Hullmandel (active as a lithographic printer 1819–50) see *CJH*.]
48. Claude, Stanislas. *Tenue des livres. Cours complet et nouveau système de tenue des livres de commerce en partie double . . . / par Stanislas Claude*, 2nd edn (Paris: à la Librairie du Commerce, chez Renard, 1838). 8°. 116 p. letterpress, printed by Pollet, Soupe et Guillois, Paris ; one double folding ink-drawn lithographed plate, ‘Tableau synoptique de la tenue des livres’ (410 x 470 mm), signed ‘Stanislas Claude de Rouen’ and ‘1838’. No lithographic printer acknowledged. Yellow letterpress-printed paper wrappers. Page 230 × 140 mm.
49. Coke, Henry John (Hon.) *Vienna in 1848. / By the Hon. Henry J. Coke. ; With illustrations by Weld Taylor, Esq.* (London: Richard Bentley, 1849). 8°. [4], 72 p. letterpress, printed by S. & J. Bentley and Henry Fley, London ; 10 single-tint lithographs, distributed through the book, each with a tissue guards, one serving as an additional title-page, three with the imprint ‘Hullmandel & Walton Lithographers’. Red cloth boards, blind-embossed and gold-blocked on front. Page 200 × 140 mm.
[The plates registered with points at the corners of each image, some of which have been pricked. The unusual blue patterned end-papers, apparently printed by lithography, include, on the front paste-down, Richard Bentley’s list of ‘History and Biography’ and on the rear paste-down his ‘Voyages and Travels’. For Hullmandel & Walton see *CJH* pp. 56, 58, 88–90.]
50. Conen de Prépéan, Louis Marie Félix. *Sténographie exacte, ou l’art d’écrire fidèlement aussi vite que parle un orateur . . . / Par M. Conen de Prépéan*, 3rd edn (Paris: chez L’Auteur, Jombert, Libraire, et les principales libraires, 1817). 8°. 224 p. letterpress, printed by l’Imprimerie de Feugueray, [Paris] ; 8 intaglio plates ; 2 lithographed plates (nos. 5, 10) with the imprint ‘Lithog de C. de Lasteyrie’. All plates folding, guarded in, and with a page reference. Blue patterned boards. Page 210 × 130 mm.
[The British Library has the first edition of 1814 (D-7942.bbb.39) and the second edition of 1815 (Digital store 1043.1.57). A passage in the preface for the 3rd edn refers to the suitability of lithography for stenography: ‘La facilité d’appliquer la *lithographie* à l’écriture sténographique m’a déterminé à me servir de ce procédé, et à faire imprimer en caractères abrégatifs les deux plus intéressans romans qui aient peut-être paru dans aucune langue, *Atala*, de M. Châteaubriant, et *Paul et Virginie*, de *Bernardin de St. Pierre*.’ (p. 9). For Charles Philibert de Lasteyrie du Saillant (active 1816–25) see *DIL*.]
51. Conen de Prépéan, Louis Marie Félix. *Sténographie exacte, ou l’art d’écrire aussi vite que parle un orateur; plus rapide et plus lisible*

qu'aucune des méthodes connues. . . . / Par M. Conen de Prépéan, 6th edn (Paris: Joubert, Libraire-éditeur, Roret, Libraire, et l'Auteur, 1833). 8°. viii, 64 p. letterpress, printed by the Imprimerie et Fonderie de Faun, Paris ; plate. 1 intaglio ; plates. 2–5 lithographed and printed by Mantoux, plate 5 lettered 'Autog. de Mantoux, rue du Paon S^t André, N^o. 1'. All plates guarded in at rear. Letterpress-printed paper wrappers following the title-page design but with added border. Page 215 × 135 mm.

[No reference to lithography in the preface (*see above*, 50, 1817 edn). For Étienne Mantoux (active 1824–56) *see DIL.*]

52. Cooke, Mordecai Cubitt. *A plain and easy account of British fungi: ... / by M. C. Cooke ... with twenty-four coloured plates* (London: Robert Hardwicke, 1862). 8°. vi, [2], 148, [4] p. letterpress, printed by Robert Hardwicke ; additional pictorial lithographed title-page (hand-coloured) and 23 hand-coloured crayon-drawn lithographed plates, drawn by 'M.C.C.' and put on stone by E. Cooke; 4 have the imprint of T. Way (three with the address '3 Wellington St Strand Imp'), which may suggest that they were printed six to view. Green cloth-covered boards, embossed and gold-blocked on front cover with a fungus and 'British Fungi'. Page 165 × 100 mm.

[An early example of the printing of Thomas Way, who printed many of Whistler's lithographs.]

53. Cooke, T. *A practical and familiar view of the science of physiognomy, / compiled chiefly from the papers of the late Mr. T. Cooke, of Manchester, with a memoir, and observations on the temperaments, by the editor. Illustrated by lithographic plates.* (London: for Mrs Cooke, and sold at the Lithographic Institution, 198, Strand, 1819). 8°. x, [2], 328, [12] p. letterpress, printed by S. Curtis, Camberell Press [London] ; 8 ink-drawn lithographic plates distributed through the book, one, a silhouette portrait of Cooke (dated 'May 1st 1819) serving as a frontispiece, this and plates 4 to 7 lettered 'Published for Mrs Cooke. At the Lithographic Institution, 198 Strand'. Includes a letterpress 'List of plates' with their proposed locations. The plates derive from Lavater and Camper [p. vii]. Half-bound, rebound in 20th century. Page 220 × 135 mm.

['. . . the plates in this work are the *first production* of the LONDON LITHOGRAPHIC INSTITUTION. They are not offered as specimens of what the Lithographic press is capable of producing; for, in fact, the circumstances of the present work would not admit of that delay, which every infant establishment of importance necessarily demands, before it can be said to have approached all the perfection of which it is capable (p. viii). This little-known press, sometimes referred to as the London Lithographic Institute, does not seem to have been listed in trade directories and is known only from 1819 imprints.]

54. Cordier, L'Abbé Alphonse. *Lettres à Édouard sur les catacombes romaines / par L'Abbaye Alphonse Cordier* (Louvain: Imprimerie de C. J. Fonteyn, 1853). 8°. 428 p. letterpress ; 3 composite ink-drawn lithographed plates lettered 'Lith. A. Joos Louvain' (frontispiece, and facing pp. 65, 93, with letterpress explanation pp. 424–25). Quarter bound in black leather and black pebbled cloth, spine gold-blocked with decoration and title. Page 203 × 130 mm.

55. Corrodi, August. *Feldblumen. Erzählungen für meine jungen Freunde / von August Corrodi* (Stuttgart: Druck u. Verlag Wilhelm Nitzschke, s.d.). 8°. 95, [1] p. letterpress ; 6 tinted lithographed plates distributed through the book, one serving as a frontispiece, plus a pictorial lithographed title-page in the same style, all handcoloured and presumed to be printed by Nitzschke. Patterned, paper-covered boards, not labelled. Page 160 × 110 mm.

[Probably dates from around 1860. The illustrations may be the work

of August Corrodi (1826–85), a Swiss author/painter.]

56. Crouch, Edmund A. *An illustrated introduction to Lamarck's conchology; contained in his Histoire naturelle des animaux sans vertèbres: being a literal translation of the descriptions of the recent and fossil genera. Accompanied by twenty-two highly finished lithographic plates . . .* / by Edmund A. Crouch F.L.S. (London: Longman, Rees, Orme, Brown, & Green, and J. Mawe, 1827). 4°. iv, 47 p. letterpress, printed by W. M'Dowall, London; twenty-two crayon-drawn plates, each with many individually numbered hand-coloured specimens, lithographed by E. A. Crouch and published by 'J. Mawe 149, Strand'. Brown-paper boards with a crayon lithograph of rocks, shells and sea creatures, the title and author's name lithographed across the face of a large rock; below, the publishers' names, worded as on the title-page, and the imprint of the lithographer: 'Printed by W. Day 59 G' Queen St.' Page 325 × 250 mm.
 [There is no reference to a printer on the plates, though Day may well have been responsible for them. The author's introduction reveals that there had been production problems: 'Some apology may be deemed necessary for the delay which has occurred in producing this work so long after its announcement; to those who are acquainted with the vexatious casualties of Lithographic printing, it will be unnecessary; but to those who are not, it may be proper to state, that many of the drawings, from the breaking of the stones, and other accidents, have been redrawn three or four times over; these and the delays occasionally experienced in procuring specimens of some of the rarer Genera be my excuse.' (p. iv). For Willam Day *see DLLP*.]
57. Dardenne, A. *Notice historique et statistique sur l'arrondissement de Lombez, envisagé sous le triple point de vue religieux, civil et politique.* / Par A. Dardenne, d'Encausse (Toulouse: Imprimerie de A. Dieulafoy, 1842). Small 4°. [2], 235 p. letterpress; folding lithographed map (305 × 425 mm): 'Carte géographique de l'arrondissement de Lombez (Gers)', with the imprint 'Lith. Gorse R. St Rome 30, Toulouse'. Letterpress-printed buff-paper wrappers. 197 × 115 mm.
 [For Jean-Baptiste Gorse (active in Toulouse 1836–76) *see DIL*.]
58. De Ségur, Philippe-Paul, (Comte). *History of the expedition to Russia, undertaken by the Emperor Napoleon, in the year 1812.* / By General, Count Philip de Segur, 2nd edn, with a map and seven engravings, 2 vol. (London: Treuttel and Würtz, Treuttel, jun. and Richter, 1825). 8°. viii, viii, 372 p.; 408 p. letterpress, vol. 1 printed by Thomas Davison, London, vol. 2 by C. Roworth, London; both volumes have crayon-drawn lithographed portrait plates by Maxime Gauci, printed by C. Hullmandel (one in each volume serving as a frontispiece); vol. 1 also has a crayon-drawn lithographed plate 'Passage of the Niemen' by M. Gauci, printed by C. Hullmandel, a large copper-engraved 'Map of the countries between Paris & Moscow, shewing the route of the French army, in their disastrous campaign. 1812', and 'Directions for placing the plates'; vol. 2 also has 2 crayon-drawn lithographed plates, both drawn by M. Gauci and printed by A. Fourquemin, 51, Newman St, Oxford St: 'Conflagration of Moscow' and 'Passage of the Bérézina'. Half-bound in leather and marbled boards, the same marbled paper as used for endpapers, marbling on all edges, gold-blocked on spine. Page 210 × 132 mm.
 [The British Library has four early editions, but not this one. For other editions *see below* 59, 60. For Charles Joseph Hullmandel (active as a lithographic printer 1819–50) *see CJH*; for A. Fourquemin (active in the mid 1820s) *see DLLP*.]
59. De Ségur, Philippe-Paul, (Comte). *History of the expedition to Russia, undertaken by the Emperor Napoleon, in the year 1812.* / by General, Count

Philip de Segur, 3rd edn revised and corrected, 2 vol. (London: Treuttel and Würtz, Treuttel, jun. and Richter, 1825). 12°. xv, 392 p.; xi, 408 p. letterpress ; both volumes have an alternative lithographed title-page with a crayon-drawn vignette and a lithographed portrait drawn by Maxime Gauci serving as a frontispiece, no printer acknowledged on either ; vol. 1 includes a large copper-engraved map 'A Map of the countries between Paris & Moscow, shewing the route of the French army, in their disastrous campaign. 1812' and 'Directions for placing the plates'. The plates provided with tissue guards. Embossed black leather, gold-blocked on spine, a binder's ticket of B. Fawcett in both volumes. Page 140 × 90 mm.

[The portrait plates are substantially cropped reprintings of those of the 2nd edn (*see above* no. 58) and were therefore probably printed by Hullmandel. The British Library lists four early editions, but not this one.]

60. De Ségur, Philippe-Paul, (Comte). *History of the expedition to Russia, undertaken by the Emperor Napoleon in the year 1812. / By General, Count Philip de Segur*, in two volumes (vol. 2 only) (London: H. L. Hunt and C. C. Clarke, 1825). 12°. [2], 370 p. letterpress, printed by W. Clowes, London ; two crayon-drawn lithographed portraits of Ney and Murat (the first pasted onto the front paste-down, the second as a reverse frontispiece) both images printed in reverse of those in the Treuttel & Würz 1825 editions, and lettered 'Drummond lithog' / 'Printed by C. Hullmandel' / 'Published by H. L. Hunt and C. C. Clarke'. Quarter bound in cloth and buff paper-covered boards. Page 180 × 105 mm.

[Appears to be British Library X3/3368 DSC. The quality of the drawing suggests that the plates were copied from one of the Treuttel & Würtz 1825 editions (*see above* 58, 59). For Charles Joseph Hullmandel (active as a lithographic printer 1819–50) *see CJH*.]

61. De Spinola, M. H. *Voyage de deux artistes en Italie, orné de gravures; / par M. H. de Spinola, auteur du Voyage en Suisse* (à Limoges: chez Barbou, Imprimeur-libraire, 1838). 12°. 283, [2] p. letterpress, printed by Barbou ; 3 crayon-drawn lithographed plates, one serving as a frontispiece. No artist or lithographic printer acknowledged. Leather, blind-embossed; gold-blocked on spine and on front boards (with prize motif of 'Pensionnat de M. Chastagner'). Page 172 × 100 mm.

[For Barbou as publisher *see* Sophie Malavieille, *Reliures et cartonnages d'éditeur en France au XIX^e siècle (1815–1865)* (Paris: Éditions Promodis, 1985), pp. 62, 64, 239. There is no known connection between this dynasty of printer-publishers and the Lucien Barbou (active as a lithographic printer in Paris 1835–52) listed in *DIL*.]

62. Dean, George Alfred. *Essays on the construction of farm buildings and labourers' cottages. / By G. A. Dean, architect and surveyor. . . .* (Stratford, Essex: S. Morris; London: Simpkin, Marshall, and Co., 1849). 4°. [8], 32, 14, xiv p. letterpress, printed by Waterlow and Sons, London ; 16 lithographed plates, many double-folding, including two single-tint lithographs (one a frontispiece, the other a bird's-eye view) and one monochrome crayon-drawn bird's-eye view, but mostly ink-drawn plans and elevations of farm buildings, nearly all acknowledged as drawn by the author and printed by [W. W.] Baker & Co. Ltd, London. All bound in at the rear of the book. Brown wave-grain cloth, blind embossed boards, the front gold-blocked with the book's title and price: '£1. 11. 6.' Page 310 × 245 mm.

[For Waterlow & Sons *see under* James & Alfred James Waterlow (active from 1840) in *DLLP*.]

63. Delauney, Honoré François. *Origine de la Tapisserie de Bayeux, prouvée par elle-même / par H. F. Delauney* (Caen: chez Mancel, Libraire-éditeur, 1824). 4°. 95 p. letterpress ; 8 ink-drawn folding lithographed plates of the Bayeux Tapestry at rear, printed by G. Engelmann. Paper-covered boards, sprinkled black on green, gold-blocked label on spine. Page 295 × 215 mm.
[The plates reprint those of *Antiquités anglo-normandes de Ducarel* (Caen, 1825), see below 112 under Léchaudé d'Anisy. For Godefroy Engelmann (active in Paris 1816–33 and Mulhouse 1814–39) see Leon Lang, *Godefroy Engelmann imprimeur lithographe: les incunables* (Colmar: Éditions Alsatia Colmar, 1977), and Dominique Lerch, 'L'imprimerie lithographique Engelmann et son personnel à Mulhouse (Haut Rhin) 1814–1839', *Gutenberg Jahrbuch 2021*, 96, pp. 248–66, and 'L'éditeur lithographique Engelmann à Paris 19ème et 20ème siècle', [forthcoming](#), and *DIL*.]
64. Delaville, M. F. *Clotilde ou les salutaires effets de la confiance en Dieu / par M. F. Delaville* (Limoges: Barbou frères, Imprimeurs-libraires, s.d.). 8°. 141 p. letterpress, printed by Barbou frères ; lithographed frontispiece engraved on stone, no artist or lithographic printer acknowledged. Chromolithographed paper-covered boards, front, rear and spine, printed by Toupet in six colours. Page 197 × 125 mm.
[In the series 'Bibliothèque récréative et morale' approved by Monseigneur l'Évêque de Limoges. For Pierre Toupet (active in Paris 1855–63) see *DIL*.]
65. Denecourt, Claude-François. *Le Palais et la Forêt de Fontainebleau ou itinéraire historique et descriptif de ces lieux remarquables et pittoresques / par Denecourt*, 3rd edn (Fontainebleau: chez l'auteur et chez Madame Cudot, libraire, [1845]), 8°. 124 p. letterpress ; folding lithographed plan of 'Fontainebleau', dated 1845, with four small views in corners (350 x 380 mm), and two crayon-drawn lithographed plates. The plan 'Gravé sur pierre par Schwaerzle, rue S' André des arts 60', and 'Lith^{ie} de Thierry F^{res} Cité Bergère', the two plates drawn and lithographed by H. Walter and printed by Thierry Frères. Bound with C. F. Denecourt, *Promenades dans la Forêt de Fontainebleau* (Fontainebleau: chez l'auteur et chez les libraires, 1846), 48 p. letterpress, printed by E. Jacquin, Fontainebleau. Leather bound, gold-blocked, mainly on spine. Page 212 × 130 mm.
[For Pierre Thierry (active in Paris from 1833) see *DIL* and Dominique Lerch, 'L'éditeur lithographique Engelmann à Paris 19ème et 20ème siècle', [forthcoming](#).]
66. Deschamps, Émile. *Causeries littéraires et morales sur quelques femmes célèbres / par M^r. Emile Deschamps ; portraits par Challamel* (Paris: à la Bibliothèque Universelle de la Jeunesse, 1837). 12°. 321, [2] p. letterpress, printed by Veuve Dondey-Duprey, Paris ; lithographed pictorial title-page and six crayon-drawn lithographed plates, one serving as a frontispiece the others distributed through the book, five with [Pierre Joseph] Challamel's name, all six printed by Bénard et Frey. Embossed leather, gold-tooled front and rear boards, spine gold-blocked. Page 168 × 100 mm.
[For Jean François Bénard (active 1832–50) and Jean Georges Frey (active 1828–52), the two associated with one another from 1836, see *DIL*.]
67. *Descriptive and illustrated catalogue of the fossil organic remains of Mammalia and Aves contained in the Museum of the Royal College of Surgeons of England* (London: printed by Richard and John E. Taylor, 1845). 4°. vii, 391 p. letterpress ; 10 lithographed plates, 9 drawn and put on stone by George Scharf, printed by Hullmandel and Walton ; one drawn 'On Zinc by J. Erxleben' and printed by Day & Haghe Lithrs to the Queen ;

plates vii–ix lettered ‘C. Hullmandel’s Patent Lithotint from Nature by G. Scharf’. Brown watered-silk cloth. Page 288 × 225 mm.

[For Hullmandel & Walton *see CJH*, pp. 56, 58, 88–90, and for Hullmandel’s Patent Lithotint *CJH*, pp. 46–47, 76–78. For Day & Haghe *see DLLP*.]

68. *Descriptive sketches, illustrating Mr. William Simpson’s drawings of the Seat of War in the East. First series.* / By George Brackenbury . . . (London: Paul and Dominic Colnaghi and Co., 1855). 4°. x, 112 p. letterpress, printed by J. B. Nichols and Sons, London ; 34 ink-drawn key-line images, printed by Day & Haghe Lithrs to the Queen (two drawings to each plate on light-weight stock) and inserted at appropriate places in the text. Quarter-bound in brown ribbed-morocco grain cloth and brown-paper boards, gold blocked on spine. Page 280 × 215 mm.
[Some copies of the folio edition have the key pasted down opposite the relevant illustration, which explains why the plates of this work were printed on such thin paper. Uncut sheets of these drawings survive. For Day & Haghe *see DLLP*.]
69. D’Haussez, Baron. *Souvenirs pour servir à la statistique du Département de L’Isère*, / par le Baron d’Haussez (Bordeaux: de l’Imprimerie de Lanefranque frères, 1828). 8°. [2], iii, 166 p. letterpress ; 3 crayon-drawn lithographed plates guarded in at appropriate places, one acknowledged as by ‘P. Alaux de Bord^x d’après le dessin d’ Hubert’, all printed by Légé, Bordeaux. Letterpress-printed paper wrappers repeat the title-page, but with an added border. Page 210 × 135 mm.
[For Jean-Baptiste Légé (active in Bordeaux 1821–48) *see DIL*.]
70. Dick, William Robertson. *A short sketch of the Beauchamp Tower, Tower of London: and also a guide to the inscriptions and devices left on the walls thereof.* / By W. R. Dick, . . . (London and Derby: Bemrose and Sons, s.d.). 8°. viii, 48 p. letterpress, printed by Bemrose and Sons ; 16 crayon-drawn lithographed plates, all with the imprint ‘Bemrose & Sons, London & Derby’. Stab stitched in yellow letterpress wrappers. 184 × 123 mm.
[The date c.1855 proposed by the British Library is improbable, as the Bemrose sons were not made partners until 1858. The stab stitching suggests an even later date, 1875 or after according to some of the publications advertised on the inner wrappers.]
71. Driou, Alfred. *Naples: les magnificences de son golfe et les curiosités de ses rivages; . . .* / Par Alfred Driou. (Limoges: Imprimerie de Barbou frères, s.d. [1862]), in the series Bibliothèque chrétienne et morale. Large 8°. 235 p. letterpress ; 4 single-tint lithographs distributed through the book, one serving as a frontispiece, drawn by Charles Gaildrau and printed by Garjanne. Dark green wave-grain cloth, blind embossed and gold-blocked on both boards and spine. Page 270 × 190 mm.
[Later editions were published by Barbou 1877, 1881. Charles Valentin Gaildrau was a pupil of Cogniet; he exhibited at the Paris Salons 1849–59 and drew plates for the *Voyages pittoresques et romantiques dans l’Ancienne France*, vol. XVIII, XIX, XX (1857–78). For Philippe Antoine Amédée Garjanne (active in Limoges 1855–62) *see DIL*.]
72. Drohojowska (Comtesse). *Histoire de France / par M^{me} la Comtesse Drohojowska . . . ; illustrée de douze dessins à deux teintes par Louis Lassalle* (Paris: Victor Sarlit, Libraire, and Magnin, Blanchard et Cie, 1859). 8°. 412 p. letterpress, printed by Simon Raçon et Comp., Paris ; 12 single-tint lithographed plates, all lettered ‘C. Lassalle del et lith’ and many with the imprint ‘Imp. Godard, Paris’, distributed through the book but with no page references on them or directions to binders. Black ribbed-morocco grain cloth with colour paper onlays, gold-blocked front, rear, and spine. Page 262 × 170 mm.

[The identity of the artist has not yet been established, but the most likely candidate is Émile C. Lassalle (1813–71), who was a professional lithographer (Getty Art Index). For Alphonse Godard (active 1838 to at least the mid 1850s) *see DIL.*]

73. Dufresne, Abel. *Contes à Henri et à Henriette / par Abel Dufresne. – Illustrés de 12 dessins imprimés à deux teintes* (Paris: P.-C. Lehubey, à La Librairie de l'Enfance et de la Jeunesse, s.d.). 12°. [8], v, 220 p. letterpress ; 12 single-tint lithographed plates distributed through the book, one serving as frontispiece, some plates signed with the monogramme FR or RF, no printer acknowledged. Black cloth-covered boards, gold-blocked on front, spine, and rear. Page 190 × 120 mm.
[In the series 'Bibliothèque spéciale de la Jeunesse', with a note of approval on behalf of the archbishop of Rouen dated 8 February 1843.]
74. Dupuis, Charles-François. *Abrégé de l'origine de tous les cultes, / par Dupuis. Nouvelle édition, revue et corrigée, augmentée d'une notice sur la vie et les ouvrages de Dupuis* (Paris: chez tous les libraires, 1847). 8°. [4], 520 p. letterpress, printed by Pommeret et Guénot, Paris ; folding lithographed frontispiece (300 × 180 mm), 'Tableau du ciel astrologique des anciens' / 'Gravé sur pierre Lithographique par H. Jouy, Rue des Filles S^t Thomas, 17 / Imp^e Litho^e Martenot, Jouy et de la Motte r. Richelieu 92.'. Half-bound in leather and marbled boards. Page 205 × 120 mm.
[A fine example of 'engraving on stone', even including swelling and tapering lines. For Louis Hippolyte Adolphe Jouy (active 1833–56) and Michel Pie Martenot (active 1831–60) *see DIL.* The latter, originally a lithographic writer, ran a press that specialised in printing from transfers of impressions taken from copper and steel plates.]
75. *Les enfants studieux qui se sont distingués par leurs progrès rapides et leur bonne conduite; ouvrage propre à exciter l'émulation de la jeunesse. Quinzième édition. Revue, corrigée, augmentée et ornée de gravures* (Paris: à la Librairie de l'Enfance et de la Jeunesse, P.-C. Lehubey, s.d.). 8°. 216 p. letterpress, printed by Crété, Corbeil ; 12 single-tint lithographed plates distributed through the book, one serving as frontispiece, some signed C. Delhomme, all with the imprint of Auguste Bry, several with the address 134 rue du Bac. Black cloth boards, blind-embossed and gold-blocked on front, spine, and rear. Page 190 × 120 mm.
[In the series 'Bibliothèque spéciale de la jeunesse', with a note of approval dated 2 August 1843. For Edme Auguste Marc Bry, whose address in Paris was 134 rue du Bac from September 1842 to 1858, *see DIL.*]
76. Fellowes, William Dorset. *Historical sketches of Charles the First, Cromwell, Charles the Second, and the principal personages of that period; including the King's trial and execution: ... illustrated by fifty lithographic plates / by W. D., Esq.* (London: printed for John Murray; Paris: of Bobée and Hingray, 1828). 4°. [6], ix, 432, lxxvi p. letterpress ; 50 lithographed plates including crayon-drawn portraits, ink-drawn fac-similes of documents, and ink-drawn line reproductions of paintings, put on stone by A. Bour (3) N. H. Jacob (2), Delaporte (8), C. Fauconnier (2), H. Garnier (1), K. Garnier (1), Grevedon (1), Maurin (4), and Sudré (2) ; printed by J. Cluis, place du Châtelet (9), Ducarme (10), Langlumé (15). The plates, distributed through the book, are smaller than the text pages of this large-paper copy. Half-bound in leather and marbled boards, gold-blocked on spine. Page 295 × 230 mm.
[Interesting deployment of French artists and printers throughout. Cluis printed many of the facsimiles and other ink-drawn plates, Ducarme and Langlumé the crayon-drawn portraits. Ducarme printed the work of Delaporte, Langlumé that of N. H. Jacob, P. Sudré, Maurin, H. Garnier,

and Grevedon. Some pages of the text block have browned badly, whereas the paper used for the illustrations remains white. For Jacques François Cluis (active 1826–1831, Pierre Langlumé (active 1820–30) and Pierre François Ducarme (active 1820–29) *see DIL.*]

77. Ferrey, Benjamin. *Recollections of A. N. Welby Pugin, and his father, Augustus Pugin; with notices of their work.* / By Benjamin Ferrey, architect, F.R.I.B.A. with an appendix by E. Sheridan Purcell, Esq. (London: Edward Stanford, 1861). 8°. xv, 473 p. letterpress, printed by W. Clowes and Sons, London ; 2 crayon-drawn lithographed plates by James Henry Lynch after drawings by Joseph Nash, printed by Hanhart on mounted China paper (or similar) ; the majority of the illustrations wood-engraved, either as plates or embedded in text. Bound in blue wave-grain cloth, blind embossed, with gold-blocking on front boards and spine. Page 220 × 140 mm.
[For the lithographic printing house of Michael & Nicholas Hanhart *see DLLP.*]
78. Flaxman, John. *Lectures on sculpture.* / By John Flaxman, Esq. R.A. . . . as delivered by him before the President and Members of the Royal Academy . . . With a brief memoir of the author (London: John Murray, 1829). 8°. xxvii, 243 p. letterpress, printed by C. Roworth, London ; lithographed frontispiece drawn on stone by Richard Lane and printed by Engelmann, Graf, Coindet & Co. on mounted China paper, and at the rear 52 mainly crayon-drawn lithographed plates by C. Childs (1), M. Denman (16), T. Fairland (2), W. Fairland (2), J. W. Giles (1), H. Humphreys (4), R. J. Lane (2), J. Lynch (1), G. Scharf (7), W. Sharpe (5), W. Sherlock (1), W. Walton (9), all printed by C. Hullmandel. Bound in calf. Page 243 × 150 mm.
[Maria Denman, the leading lithographer for this publication, was Flaxman's sister-in-law. This copy, like most, lacks plate 18. For Engelmann, Graf, Coindet & Cie *see* Dominique Lerch, 'Une entreprise lithographique conquérante? Le chemin de croix de la succursale londonienne du lithographe Engelmann (Mulhouse–Paris), 1826–1848?', *forthcoming*, and *DLLP*. For Charles Joseph Hullmandel (active as a lithographic printer 1819–50) *see CJH.*]
79. Forster, Charles. *The one primeval language traced experimentally through ancient inscriptions in alphabetic characters of lost powers from the four continents . . .* / By the Rev. Charles Forster B.D., 2nd edn (London: Richard Bentley, 1852). 8°. xiv, 190 p. letterpress, printed by Spottiswoodes and Shaw, London ; 2 frontispieces (wood-engraved and steel-engraved) and folding intaglio-printed map at rear ; other illustrations in text and some plates probably glyphographed ; 3 folding ink-drawn lithographed plates of ancient glyphs, 2 crayon-drawn lithographed plates and a single tinted view of 'Wadi Ussaite' drawn by Lottin de Laval, all printed by Day & Son. Green ribbed-grain cloth boards, gold-blocked on spine and front boards, an Egyptian motif on the boards. Page 215 × 135 mm.
[See below, 80, for evidence of the use of glyphography. For Day & Son, *see DLLP* under Day & Haghe.]
80. Forster, Charles. *The monuments of Egypt, and their vestiges of patriarchal traditions: forming the second part of 'The one primeval language.'* / By the Rev. Charles Forster, B.D. (London: Richard Bentley, 1853). 8°. vi, [4], 300 p. letterpress ; 15 mainly folding plates, the final 6 at rear, at least 4 of which glyphographed, the others in ink-drawn lithography. No lithographic printer acknowledged. With letterpress directions to the binder. Green ribbed-grain cloth boards, gold-blocked on spine and front boards an Egyptian motif on the boards. Page 215 × 135 mm.
[An important publication for its many references to glyphography, e.g. pp. 55, 86, 101, and a section headed 'Final series of glyphographs and of experimental decypherments'.]

81. Foscolo, Ugo. *Ricciarda; a tragedy, in five acts.* / By James Atkinson, *Esq. from the Italian of Ugo Foscolo* (Calcutta: William Thacker & Co. St. Andrew's Library, 1823). 8°. [2], ii, 99, [1] p. letterpress, printed at the Government Gazette Press, Calcutta ; lithographed blue-paper wrappers (the back lacking) with ink drawing 'Sketched on Stone by J. Atkinson Oct^r 1823 / Govt Lith. Press J. N. Rind'. Half-bound in leather and marbled boards. Page 205 × 130 mm.
[The British Library copy (11715.f.28) appears not to have the wrappers. An early example of Rind's lithographic printing in Calcutta. For James Nathaniel Rind and book production at the Government Lithographic Press see Graham Shaw, 'Calcutta: birthplace of the Indian lithographed book', *JPHS*, no. 27, 1998, pp. 89–111.]
82. Frossard, E.-B.-D. [Émilien]. *Tableau pittoresque, scientifique et moral, de Nîmes et de ses environs, a vingt lieues à la ronde; en cinquante livraisons; / par E. B. D. Frossard, pasteur*, vol. 1 [of 2] (Nîmes: chez Bianquis-Gignoux, Libraire-éditeur, 1834 –[35]). 8°. viii, 160 p. letterpress ; alternative lithographed title-page and 70 numbered lithographed figures by the author (signed 'EF'), all but three ink-drawn (the others in crayon), some several to the page. Issued in parts, the seven illustrations of the first two parts printed on the letterpress sheets, thereafter as plates (their reverse blank), figure 24 with the imprint of Trouillet & Magny, Nîmes. Page 200 × 130 mm.
[Frossard (1802–81) was a protestant minister of religion in Nîmes, a notable Pyréniste and a founder of the Société Ramond for the scientific study of the Pyrénées. This copy disbound, the lithographed title-page pasted down on the reverse of the letterpress title-page. Trouillet & Magny are not listed in *DIL*, but François Xavier Magny is. He was licensed as a lithographic printer in Nîmes in 1833 and left for the United States in 1837. There are copies in the British Library (576.g.16) and the Bibliothèque nationale de France (30469276).]
83. [Gandais, translator]. *Le Don Quichotte romantique, ou voyage du Docteur Syntaxe à la recherche du pittoresque et du romantique; poème en xx chants, traduit librement de l'anglais [of William Combe], et orné de 26 gravures / par M. Gandais* (Paris: chez l'auteur and Pélicier, 1821). 8°. viii, 146 p. letterpress, printed by Firmin Didot, Paris ; additional lithographed title-page with crayon-drawn vignette, crayon-drawn lithographed frontispiece, and 24 crayon-drawn plates all but the title-page acknowledged as having been drawn by Malapeau, 8 of the plates printed by 'Cornillon r. des Boucheries S^t G', the remainder by Godefroy Engelmann. Rebound 20th century. Page 215 × 135 mm.
[The allocation of 8 plates to Cornillon and 16 to Engelmann suggests that the plates were printed four, or possibly eight, to view. For Charles-Louis Malapeau (1795–1878) see Michael Twyman, *History of Chromolithography*, pp. 30–33. For Auguste-Louis Charles Cornillon (active 1820–53, from 1821 at 40 rue des Boucheries, Saint-Germain) see *DIL*. For Godefroy Engelmann (active in Paris 1816–33, and Mulhouse 1814–39) see Leon Lang, *Godefroy Engelmann imprimeur lithographe: les incunables* (Colmar: Éditions Alsatia Colmar, 1977), and Dominique Lerch, 'L'imprimerie lithographique Engelmann et son personnel à Mulhouse (Haut Rhin) 1814–1839', *Gutenberg Jahrbuch* 2021, 96, pp. 248–66, and 'L'éditeur lithographique Engelmann à Paris 19ème et 20ème siècle', [forthcoming](#), and *DIL*.]
84. Gandee, B. F. *The artist, or young ladies' instructor in ornamental painting, drawing, &c. . . . / by B. F. Gandee, teacher* (London: Chapman and Hall, 1835). 8°. vii, 253, [3] p. letterpress, printed by Rayner and Hodges, London ; alternative title-page and frontispiece colour-printed by George Baxter ; 17 lithographed plates, 14 crayon-drawn, 3 ink-drawn, one

of the latter with the imprint 'Day & Haghe Lith^{rs} to the King, 17 Gate St', all with tissue guards. Leather bound, gold-blocked on front, rear, and spine. Page 160 × 100 mm.

[For Day & Haghe *see DLLP*.]

85. Garelo, Filippo. *Compendio di storia antica dalla creazione del mondo, alla caduta dell'impero romano in occidente. Corso diviso in 48 lezioni, corredato da 200 vignette coll'applicazione del nouvo sistema mnemonico / del professore Filippo Garelo*, vol. 1, (Firenze: a spese dell'Autore, 1840). 4°. 447 p. letterpress, printed by V. Batelli e Compagni ; crayon-drawn lithographed portrait frontispiece signed Tubino and 68 numbered ink-drawn lithographed plates, most showing a vignette above an acrostic, plus four other lithographed plates. No artist or lithographic printer acknowledged. Quarter-bound in red morocco and marbled boards, gold-blocked on spine. Page 225 × 150 mm.
86. Gaume, Jean Joseph. *Rom in seinen drei Gestalten, oder das alte, das neue und das unterirdische Rom, oder die Catacomben. . . . / von J. Gaume . . . Mit den Plänen des dreifachen Roms. Aus dem Französischen*. 4 vol. in 2 (Regensburg: Georg Joseph Manz, 1847–49). 8°. [4], 376, [4] p. ; 459, [4], p. ; 422, [12] p. ; 506 [8] p. letterpress ; double folding, lithographically 'engraved' plate at rear of both volumes (540 × 430 mm ; 550 × 460 mm), both with the imprint 'Lith. Anst. v. E. Pflügel in Regensburg'. Page 205 × 120 mm.
87. Gosse, Philip Henry. *Popular British ornithology, containing a familiar and technical description of the birds of the British Isles. / By P. H. Gosse*, 2nd edn (London: Reeve and Co., 1853). 16°. viii, 320 p. letterpress, printed by John Edward Taylor, London ; 20 crayon-drawn lithographed plates, one serving as frontispiece, all hand-coloured, some plates 'P.H.G., del et lith.' or 'P.H.G. del' and with the imprint 'R B & R imp'. Blue bead-grain cloth, blind embossed, gold-blocked spine and front boards. Page 160 × 125 mm.
[For Reeve, Benham, & Reeve as lithographic printers *see DLLP*.]
88. Gray, Thomas. *Elegy written in a country church-yard. / by Thomas Gray*. (S.l.: s.n., s.d, [c. 1826]). 2°. 4 p. letterpress, printed by W. Molineux ; 6 crayon-drawn lithographed plates with lines from the poem beneath, 4 placed before the text pages, 2 between pp. 2 and 3, each lettered 'Designed by J. Cullum' and with the imprint of Engelmann, Graf, Coindet & Co. Quarter-bound in dark green embossed leather and green bubble-grain cloth, gold-blocked on spine. Page 305 × 230 mm.
[Details taken from the opening of the poem, p. 1. With bookplate of Sir Charles Edward Chadwyck-Healey (1845–1911). The coarseness of the plates, two of which were printed in dark brown ink, suggests the work of an amateur artist and an early production of the Engelmann lithographic establishment in London. For Engelmann, Graf, Coindet & Cie *see* Dominique Lerch, 'Une entreprise lithographique conquérante? Le chemin de croix de la succursale londonienne du lithographe Engelmann (Mulhouse–Paris), 1826–1848?' *forthcoming*, and *DLLP*.]
89. *Guide de l'étranger. Nouvelle description des ville, château et arc de Versailles, du Grand et du Petit Trianon . . . / Par l'auteur du Voyage descriptif de Paris*, new and improved edition (Versailles: chez Angé, Libraire, 1832). 8°. 228 p. letterpress, printed by G.-C. Vitry, Versailles ; 13 folding plates, including a 'Plan de la ville et du Château de Versailles' with the attribution 'Gravé par E. J. Thierry, Rue du Cimetière St André. No 2', all apparently engraved on stone but without any further statement of responsibility. With 'Avis au relieur' facing title-page. Grey letterpress-printed boards repeat the title-page text, but dated 1833. Page 162 × 95 mm.

90. Guizot, Mme [née Élisabeth Charlotte Pauline de Meulan]. *Madame de Guizot's tales for youth. / Translated from the French* (London: Hamilton, Adams, & Co., 1838). 8°. [4], 195 p. letterpress, printed by John Wright, Bristol ; lithographed frontispiece with an ink-drawn vignette, headed 'Madame de Guizot's Tales' and beneath 'The Young Mentor', no artist or lithographic printer acknowledged. Cream paper-covered boards with the imprint 'Wright & Lavars Litho^{rs}, Bristol', who are assumed to have printed the frontispiece. Page 135 × 105 mm.
[The author (1773–1827) was the first wife of the historian and statesman François Guizot (1787–1874.)]
91. H, C. M. (Miss). *Rambles in Waltham Forest. A stranger's contribution to the triennial sale for the benefit of the Wanstead Lying-in Charity* (London: Printed by J. L. Cox, 1827). 4°. [4], 33 p. letterpress ; 9 lithographed plates, combining crayon and ink work, printed on mounted China-paper and distributed through the book, one as a frontispiece, all but one acknowledged as having been drawn on stone by C.M.H. and dated 1827, the one that is not shows greater expertise in the use of the crayon, which suggests another hand. No lithographic printer acknowledged. Quarter-bound, black paper and glazed paper boards, with letterpress label on front board lettered 'Rambles in Waltham Forest. The Views drawn from Nature, and on Stone, by Miss H. / Price 12s.' Page 235 × 185 mm.
[An author's note begins 'The justice of Criticism is deprecated, as far as regards the Lithographic Prints which accompany this little poem, if poem it may presume to be called. They were a first trial in Lithographic Engraving; the time for drawing them was exceedingly limited, and the materials originally used, in the Author's inexperience, very inferior. ... but, had time and circumstances allowed, that trifle should have been better executed.' John Martin, *Bibliographical catalogue of privately printed books*, 2nd edn, 1854, states in a very brief record that the author was the late Countess of Blessington [omitting the 'g'] and that only twenty-five copies were printed, p. 348. The British Library has four copies.]
92. H., C. S. *Skyrack. A fairy tale.* (London: C. Gilpin, 1849). 6°. iv, 28 p. letterpress ; 6 tinted lithographs, the black stones drawn in a combination of crayon and ink work, distributed through the book following the page references on them, one serving as a frontispiece; printed on thin card, no artist or lithographic printer acknowledged. Pale green, rib-grain cloth, printed with a series of fine blue lines, blind embossed, gold blocked on spine and front boards. Page 180 × 115 mm.
93. Haldy, J. *Éléments de géographie astronomique, basés sur le système de Copernic, et suivis de problèmes intéressants* (S.l.: chez les principaux libraires et chez l'auteur, 1837). 12°. 35 p. letterpress, printed by the Imprimerie de V. Michel et C^e, Porrentruy ; 2 folding lithographed plates, ink-drawn with 'engraving', one (235 × 175 mm) lettered 'Lith. C. Durheim à Berne'. Provisional, unmarked blue-paper wrappers. Page 150 × 95 mm.
94. Hamilton, Nicolas Esterhazy Stephen Armytage. *An inquiry into the genuineness of the manuscript corrections in Mr. J. Payne Collier's annotated Shakspeare, folio, 1632; and of certain Shaksperian documents likewise published by Mr. Collier. / By N.E.S.A. Hamilton* (London: Richard Bentley, 1860). 4°. [4], ix, 153 p. letterpress, printed by Clowes and Sons, London ; 3 lithographed facsimiles of the corrections, one in two colours serving as a frontispiece, all copied and printed by F. G. Netherclift, 17 Mill Street, Hanover Sq. Red bead-grain cloth, gold-blocked on front cover. Page 220 × 165 mm.
[The text, p. 23, refers to Frederick Netherclift 'making from it the facsimiles prefixed to this volume' while it was placed in the British

- Museum. For Frederick George Netherclift *see ELB*, pp. 235, 240–241, 272, cat. 1.159–1.161, 1.174.]
95. *A hand book to the Abbey of St. Mary of Furness, in Lancashire.* (Ulverston: published by Stephen Soulby, 1845). 8°. [4], 77 p. letterpress, printed by Stephen Soulby ; intaglio-printed plan and double-spread illustration ; one crayon-drawn lithographed plate, drawn by the Revd T. Tolming, put on stone by R. K. Thomas, and printed by Day & Haghe, Lithographers to the Queen. Blue paper-covered boards, printed letterpress. Page 208 × 130 mm.
[For Day & Haghe *see DLLP*.]
96. [Head, Sir Francis Bond]. *Bubbles from the Brunnens of Nassau. / By an old man.* (London: John Murray, 1834). 8°. vi, 375 p. letterpress, printed by William Clowes, London, with 'Directions for placing the plates' at [p. vii] ; 10 crayon-drawn lithographic plates printed on mounted China paper, distributed through the book, one serving as a frontispiece, each described beneath as 'Drawn by Burges's Paneidolon', no lithographic printer acknowledged. Cloth bound (originally deep pink, now browned) and lithographed front, rear, and spine, the same ink-drawn image on front and rear boards of a man with a stick traversing the globe while blowing bubbles from a pipe. Page 198 × 120 mm.
[Held by Eric Quayle to be the first publisher's pictorial binding – and certainly an early use of lithography for this purpose. Head's connection with lithography goes back to his days with the Royal Engineers (1811–25) when he wrote at least one of its lithographed manuals (*ELB*, pp. 61, 319). Head describes his use of the Paneidolon in *Bubbles* (pp. 324–25). The apparatus was an invention of a Mr Burgess and for a time competed with the camera obscura, with both advantages and disadvantages (see *Mechanics' Magazine*, 1834–35, vol. 22, p. 361). However, there may be some confusion, and not just over the spelling of the name, since John Murray, *A publisher and his friends*, 1891 (vol. 2, pp. 357–60), refers to a Miss Burges and her objection to the proposal to omit her illustrations from a second edition of *Bubbles*. A provisional explanation may be that Head 'traced' the illustrations on the spot using the Paneidolon and that Miss Burges worked them up and put them on stone. The credit line 'Drawn by Burges's Paneidolon' is in keeping with the anonymity of the author. There is also a potential confusion with H. W. Burgess, Landscape painter to William IV and a lithographer with a penchant for Greek words, who gave his publication on trees the title 'Eidodendron'.
97. *The Henley guide. With fifteen illustrations* (Henley-on-Thames: printed by and for Hickman and Stapledon, 1826). 8°. iv, 80 p. letterpress with wood-engraved 'Saxon Door-way at Fawley Court' on title-page ; folding intaglio view of 'Henley, Oxon,' dated 1827, as frontispiece ; 8 lithographed plates showing 14 ink-drawn scenes, two signed 'H C P', tipped in at various places in the book, no printer acknowledged but assumed to be local. Buff letterpress-printed boards, the front repeating the title-page design but with 'Price Four Shillings' added, the rear with advertisements for Hickman and Stapledon's 'Tracts' and for a 'Reading Trade Directory for 1827' printed and published by R. Horniman. 190 × 110 mm.
[Later editions lack the lithographed plates: 2nd edition of 1838, published by Hickman & Kinch, with an advertisement (known from a 1971 reprint) for fourteen views in and near Henley price six-pence; 3rd edn published by Hickman & Kinch in 1850; 4th edn published by E. Kinch in 1866].
98. Herbert, Henry. *A fortnight's journal / by the late Henry Herbert, B.A. of Balliol College, Oxford ; with a short account of the manner of his death on*

one of the Jura mountains, August 2, 1837 (London: R. & W. Swale, 1838). 12°. 64 p. letterpress, printed by J. Barfield, London ; a folding frontispiece (185 × 310 mm) of a crayon-drawn lithograph of 'Mont Tendre with the village of Mount Richer and burial ground' with the imprint 'J. Graf, Printer to her Majesty'. Brown, textured-cloth boards, gold-blocked on spine. 185 × 110 mm.

[For Jeremiah Graf (active from 1837 to at least 1842) *see DLLP*.]

99. *The history and antiquities of the town and borough of Reading in Berkshire with some notices of the most considerable places in the same county* (Reading: Samuel Reader; London: Hamilton, Adams, and Co., 1835). 8°. viii, 298 p. letterpress, a wood-engraving on p. 71 ; lithographed frontispiece 'W. Fletcher. del & lith.' printed on mounted China paper, published by Charles Ingall, High St. Reading, no printer acknowledged. Dark green ribbed-cloth boards, spine gold-blocked with title. 165 × 100 mm.
- [Lacks pp. 275–86.]
100. Howard, Frank. *The science of drawing, being a progressive series of the characteristic forms of nature, Part I – Trees / By Frank Howard* (London: William Pickering, 1839). 8°. v, 48 p. letterpress, printed by C. Whittingham, London ; 16 crayon-drawn lithographed plates distributed through the book, one serving as the frontispiece, no printer acknowledged. Green cloth boards with traces of paper label on front boards. 170 × 103 mm.
- [Part I only of three parts. A note on the final page reads 'The Figures have not been marked on the plates, but the subjects are regularly arranged to follow in succession, as the words in a page, beginning at the top on the left hand.' (p. 48)].
101. Howitt, Mary [Mary Botham]. *Fire-side verses. / By Mary Howitt* (London: Darton and Clark, [1845?]). 4°. 36 p. letterpress, printed by H. W. Martin, London ; 6 crayon-drawn lithographed plates inserted to accompany six verses, no artist or printer acknowledged. Lithographed wrappers (only front surviving) with crayon-drawn vignette. 200 × 165 mm.
- [Other titles by the author, listed on the title-page, include *Tales in verse*, *Tales in prose*, *Birds and flowers*, *Sketches in natural history*.]
102. Hugo, Victor. *The hunchback or bell-ringer of Notre Dame / By Victor Hugo* (London: T. Allman, 1842). 12°. v, 450 p. letterpress, printed by W. H. Cox, London ; additional lithographed title-page (London: Thos. Allman & C. Daly, 1840) and frontispiece, both with crayon lithographs lettered 'On Zinc by A. Butler' and printed by C. Chabot, the frontispiece with the imprint 'C. Chabot's Zincography, Skinner St' and a reference to page 378. Green cloth boards, blind-embossed and gold-blocked on spine. Page 170 × 100 mm.
- [The British Library has a copy of the 1840 edition published by T. Allman and Charles Daly, for which the above-mentioned title-page would almost certainly have been produced (RB. 23.a.2573). For Charles Chabot (active from 1840) *see DLLP*.]
103. *The illustrated hand-book for Harrogate, with excursions in the neighbourhood. / Compiled by the editors of the 'Harrogate Advertiser' ; also, incorporated by permission, Observations on the medicinal springs of Harrogate / By George Kennion, M. D.* (Harrogate: Hollins and Moxon; London: Whittaker & Co., 1858). 12°. 168, [32] p., letterpress, printed by Hollins and Moxon (advertisements at rear) ; 2 folding lithographed maps and 8 double-tinted lithographs, all the latter with the imprint of W. Monkhouse, York. One map, surveyed by James Powell and dated 1858, is lettered 'Hollins & Moxon's Plan of Harrogate & Harrogate Wells comprising the Stray or Two Hundred Acres' (365 × 435 mm); the other,

'Hollins & Moxon's Map of the country ten miles round Harrogate; G Kemp, Land Surveyor, Leeds' (595 × 440 mm) has the imprint 'Engraved by Franks & Johnson, Market Place, Wakefield'. Red cloth, blind embossed, front gold blocked, evidence of a lost label on the spine (now lettered in ink by hand). Page 165 × 100 mm.

[The two maps appear to have been transferred to stone from copper-engraved plates, particularly the second. If not produced this way, the first is likely to have been engraved on stone (with ink work added).

For a brief note on William Monkhouse *see John Phillips's lithographic notebook*, edited by Michael Twyman (London: Printing Historical Society, 2016, p. 23)]

104. Irving, Washington. *Esquisses morales et littéraires, ou observations sur les mœurs, les usages et la littérature des Anglois et des Américains . . . / par M. Washington Irving ; Traduites de l'anglais sur la quatrième édition, par MM. Delpeux et Villetard; et ornées de six jolis sujets lithographiés et de vignettes*, 2 vol. (Paris: Constant Le Tellier fils, 1822). 8°. [10], 300 p.; [6], 131 p. letterpress, printed by J. Gratiot ; 6 crayon-drawn lithographed plates, 2 serving as frontispieces, drawn by J. Arago and printed by Duclos, rue des Jeuneurs no. 13. Quarter-bound in gold-blocked on spine. Page 197 × 120 mm.

[Is there a link with Norbert Pierre Duclos (b.1798), who was licensed as a lithographic printer in Nevers in 1833? (*DIL*).]

105. Jackson, Elizabeth. *The pictorial companion to the work-table. Containing directions for knitting, netting, & crochet work. / by Elizabeth Jackson* (London: Simpkin, Marshall, and Co., 1845). 12°. 187, [3] p. letterpress, printed by Coultard York, the title-page printed in four colours and the opening pages of each section in three ; 6 lithographed plates of craft work, the lights reversed out, each printed in a different single colour, plus 4 crayon-drawn and 1 ink-drawn lithographed plates printed in black, the last serving as a frontispiece the others grouped together after p. 12. Green blind-embossed cloth boards, gold-blocked on front boards. Page 160 × 103 mm.

[The six plates printed in a single colour were produced by a method analogous to nature printing by coating a piece of crochet or similar work in gum arabic and impressing it on to stone, letting it dry, and then inking the stone. The gummed marks would have stopped the ink from attaching itself to the stone, leaving a light on dark image.]

106. Joubert, François Étienne. *Manuel de l'amateur d'estampes, faisant suite au manuel du libraire; . . . / par F. E. le père . . .*, 3 vol. (Paris: chez l'auteur, 1821). 8°. vol. 1, [4], 448 p. letterpress, followed by 12 p. lithographed 'Table des matières' ; vol. 2, [4], 431 p. letterpress, printed by Dondey-Dupré [Paris], followed by 17 p. 'Table des artistes' ; vol. 3, 303, [8] p. letterpress, followed by 30 folding chronological tables in ink-drawn lithography, probably written on transfer paper, three with the imprint 'Imprimerie de Selves fils, Lithographe de l'Université, Rue des Lions S^t Paul, No. 14 à Paris.' (one without 'à Paris'), plus 8 p. lithographed 'Table des artistes' and [4] p. letterpress 'Fautes d'impression à corriger'. All volumes half-bound in brown ribbed-morocco cloth and marbled boards, gold-blocked on spine. Page 200 × 120 mm.

[The corrections cover all three volumes, though none relate to the lithographed pages. For Henry Antoine Auguste Selves (active in Paris 1818–31, and at this address in 1821) *see DIL*.]

107. Ladimir, Jules. *La guerre: histoire complète des opérations militaires en Orient pendant les années 1853 et 1854 précédée d'un aperçu historique sur les Russes et les Turcs . . . / par Jules Ladimir . . . et accompagné d'une carte du théâtre de la guerre et d'une vue-panorama du Bosphore* (Paris: B.

Renault éditeur, and Librairie de Ruel aîné, 1854). 8°. [2], 220 p. letterpress, printed by Walder, Paris ; a multi-folding single-tint lithographic panorama as frontispiece, no artist acknowledged, printed by Lemercier on two sheets (1,210 × 230 mm), and a hand-coloured, folding lithographed map, 'Carte du théâtre de la guerre entre les Russes & les Turcs par P. Bineteau, géographe. 1853' printed by Engelmann & Graf, rue de l'Abbaye, Paris, at rear (330 × 465 mm), both guarded in. Photocopied replacement of letterpress-printed wrappers. Page 250 × 155 mm.

[For Rose-Joseph Lemercier see Corinne Bouquin, *Recherches sur l'imprimerie lithographique parisienne au XIXe siècle. L'imprimerie Lemercier (1803–1901)*, doctoral thesis, Université de Paris-I, 1993, and *DIL*. For Engelmann & Graf, a partnership formed between Jean Engelmann and Auguste Graf in 1842, see *DIL*, and for references to the firm's colour printing, Michael Twyman, *A history of chromolithography: printed colour for all* (London: British Library; New Castle, DE: Oak Knoll Press, 2013).

108. *Land of Scott or the tourists guide to the Vale of the Tweed, also rivers of the Border Land* (Berwick-upon-Tweed: W. Thompson ; London: Hall, Virtue & Co. ; Edinburgh: Oliver & Boyd, J. Menzies, Johnstone & Hunter, s.d. [1852?]). 12°. 4, iii, 120 p. letterpress ; engraved title-page and 5 engraved vignetted plates signed 'Lizars sc.' ; 3 squared-up crayon-drawn lithographs, one serving as a frontispiece, and a folding lithographed map, 'The North British Railway, and its branches, &c. / Lizars, Edin'. No artist or printer acknowledged for the lithographs, the map appears to have been transferred from an intaglio plate. Green cloth boards, gold blocked on front. Page 158 × 100 mm.

[Appears to be a second edition of *Berwick, the Borders, and the Land of Scott; or, the tourists guide to the Vale of Tweed, &c.* (Berwick-on-Tweed: John Wilson [1850?]) (BL 10370.aa.21). This may help to explain the unusual assortment of processes for the illustrations.]

109. Lasteyrie du Saillant, Charles Philibert. *Vues de différentes habitations de J. J. Rousseau, avec son portrait et le fac simile d'un aire de sa composition, pour faire suite à ses oeuvres* (Paris: de l'Imprimerie Lithographique de C. de L[asteyrie], 1819). 4°. 27 p. letterpress, printed by Firmin Didot ; 12 crayon-drawn lithographed plates (one preceding the title-page) included in the pagination but not numbered, 10 after Lameau and one each after Mayer and 'AR', all printed by Lasteyrie, plus a folding ink-drawn facsimile of Rousseau's 'Air de trois Notes'. Half-bound in leather with a panel of the original letterpress wrappers, headed 'Album pour l'Année 1819', pasted down on the front marbled boards. Page 260 × 195 mm.

[Lasteyrie is described on the boards and title-page as 'Lithographe du Roi et de S.A.R.M. le duc d'Angoulême, rue du Bac, No. 58'. For Charles Philibert de Lasteyrie du Saillant (active 1816–25) see *DIL*.]

110. Laumier, Charles. *Histoire de la mémorable semaine de juillet 1830; avec les principaux traits de courage, de patriotisme et d'humanité . . . et un appendice de ce qui s'est passé jusqu'à la proclamation de Louis-Philippe Ier; / par Ch. Laumier*, 4th edn (Paris: Pierre Blanchard librairie, 1830). 16°. [4], [176] p. letterpress, printed by the Imprimerie de Casimir, Paris ; with a folding lithographed frontispiece, 'Le Nouveau Pont d'Arcole', drawn in crayon, signed illegibly on the image and with the imprint 'Lith de Lemercier'. Half-bound in leather and marbled boards, gold-blocked on spine. Page 130 × 82 mm.

[For Rose-Joseph Lemercier see Corinne Bouquin, *Recherches sur l'imprimerie lithographique parisienne au XIXe siècle. L'imprimerie Lemercier (1803–1901)*, doctoral thesis, Université de Paris-I, 1993, and *DIL*.]

111. Lebon, Hubert. *La mosaïque chrétienne: littérature – philosophie – morale – histoires – légendes, etc., etc., / par Hubert Lebon* (Limoges, Paris: chez Martial Ardant frères, Librairie des bons livres, 1855). 8°. 192 p. letterpress, printed by Martial Ardant frères, Isle, with wood-engraved initial letters and tail pieces ; alternative lithographed title-page and six lithographed plates ‘engraved’ on stone, the latter provided with tissue guards, no printer acknowledged. Green blind-embossed cloth with coloured-paper onlays and gold blocking, all edges gilt. Page 276 × 180 mm.
 [In the series ‘Bibliothèque religieuse, morale, littéraire, pour l’enfance et la jeunesse’. The lithographed plates show a most unusual application of ‘lithographic engraving’, most having machine-engraved tones as well as additional ink-work.]
112. Léchaudé d’Anisy, A. L. *Antiquités anglo-normandes de Ducarel, traduites de l’anglais par A. L. Léchaudé d’Anisy* (Caen: chez Mancel, Libraire-éditeur, 1823) and *Description de la Tapisserie conservée à la Cathédrale de Bayeux*. . . . (Caen: Mancel, Libraire-éditeur, 1824). 8°. xxx, 404 p. letterpress in a single pagination, printed by F. Poisson, [Caen] (the *Description* pp. 325–404); *Antiquités* with 34 guarded-in lithographed plates (lettered I–XXXIV), mainly crayon-drawn, some on mounted China paper, a few attributed to the translator, all printed by G. Engelmann; *Description* with 8 ink-drawn guarded-in folding plates of the Bayeux Tapestry (lettered XXXV–XLII) all with Engelmann’s imprint; bound with *Origine de la Tapisserie de Bayeux, prouvée par elle-même par H. F. Delauney* (Caen: chez Mancel, Libraire-éditeur, 1824), 8vo. 95 p. letterpress. All within letterpress-printed paper wrappers with the title of the first publication, but dated 1825. Page 255 × 160 mm.
 [Includes a list of 213 subscribers to *Antiquités*. The eight plates of the BayeuxTapestry were printed from the same stones as those in the Delauney monograph (*see above* 63), which includes the same subscription list as *Antiquités*. The plates in Léchaudé d’Anisy’s work have plate numbers (which those in the Delauney monograph do not); what is more, a tiny trace of the plate number ‘XL’ of *Antiquités* on the fifth plate of the former suggests that it was printed from a stone that had had its plate number removed. For Godefroy Engelmann (active in Paris 1816–33, and Mulhouse 1814–39) *see* Leon Lang, *Godefroy Engelmann imprimeur lithographe: les incunables* (Colmar: Éditions Alsatia Colmar, 1977), and Dominique Lerch, ‘L’imprimerie lithographique Engelmann et son personnel à Mulhouse (Haut Rhin) 1814–1839’, *Gutenberg Jahrbuch 2021*, 96, pp. 248–66, and ‘L’éditeur lithographique Engelmann à Paris 19ème et 20ème siècle’, [forthcoming](#), and *DIL*.]
113. Leech, John. *Portraits of children of the mobility. / Drawn from nature by J. Leech. With memoirs and characteristic sketches by the author of ‘The comic English grammar,’ etc* [i.e. Percival Leigh]. (London: Richard Bentley, 1841). 4°. [4], 48 p. letterpress, printed by Samuel Bentley ; eight numbered and titled crayon-lithographed plates, drawn by John Leech (1817–64) and printed by J. R. Jobbins, printed on a different stock from the text. Apart from plate 1, which serves as a frontispiece, the lithographs are inserted with the relevant text pages. An introductory text (pp. 1–9) is followed by numbered chapters, which describe and comment on the illustrations. Brown rib-grain cloth, blind embossed and gold blocked on front boards. 315 × 250 mm.
 [Percival Leigh, 1813–39, was a staff member of Punch. For John R. Jobbins (active from at least 1838) *see DLLP*.]
114. *Legend of St. Swithin: a rhyme for rainy weather / with 12 illustrations by John Faed, Esq^r R.S.A.* (London: Hamilton, Adams & Co.; Edinburgh: J

Menzies; Aberdeen: G. Davidson, 1861). 4°. p. [3]–21 letterpress ; lithographed title-page (‘engraved’, with crayon work in roundel), and 12 crayon-drawn lithographed plates distributed through the book, including a single tint frontispiece, all put on stone by G. Schacher and printed by W. H. McFarlane, 19 S^t J^s S^q, Edinb^r. Green ribbed-morocco grain cloth, blind-embossed and gold-blocked on front, Page 273 × 220 mm.

[The frontispiece is in an unusual form of tinted lithography, the tint serving to reinforce some of the black crayon work, much as in a 20th-century duotone. A reduced photolithographed (?) edition, using the above title-page and illustrations, was printed by Taylor & Henderson of Aberdeen and published by D. Wyllie & Son, Aberdeen, [1935]. For William Husband Macfarlane (active on his own account 1859–71) *see DLPS*, pp. 73–74.]

115. [Lockhart, John Gibson]. *Remarks on the novel of Reginald Dalton, with extracts from that work, illustrative of life in Oxford ; With five plates drawn from nature, and on stone, by N. Whittock* (Oxford: Munday & Slatter, 1824). 12°. [4], 68 p. letterpress ; the five lithographed plates, one serving as frontispiece, produced by a variety of lithographic methods (crayon and ink combined, and ‘engraved’) and printed on mounted China, no printer acknowledged, but assumed to have been Whittock. The plates distributed through the book with protective tissue guards. Buff paper-covered boards with letterpress paper label on front cover. 190 × 110 mm.
[Not in the British Library, which has a digital version and a re-issue of 1825 with an engraved title-page. Nathaniel Whittock figures prominently in the early years of Oxford lithography as both artist and printer, sometimes describing himself as ‘Lithographer to the University of Oxford’. He is recorded in *DLLP* as a lithographic printer in London 1829–32.]
116. McCulloch, J. M. Kelso. *The sermons and services at the opening of the North Parish Church, and the ordination and introduction of The Rev. Horatius Bonar, the first minister; / with an introductory notice, by the Rev. J. M. McCulloch, A. M.* (Edinburgh: John Johnstone; London James Nisbet and Co., 1838). 8°. xxiv, 152 p. letterpress, printed by Johnston and Barrett, London ; crayon lithograph of the church as frontispiece, printed by ‘Ch[...r] 3 George Yard, Lombard [?] S^t’. Green cloth boards, blind-embossed and gold-blocked front, rear, and spine. Page 170 × 105 mm.
117. Mantell, Gideon Algernon. *The wonders of geology; or, a familiar exposition of geological phenomena; being the substance of a course of lectures delivered at Brighton. / By Gideon Algernon Mantell*, 4th edn, vol. 2 only (of two) (London: Relfe and Fletcher, 1839). 8°. vii, 429–804, [28] p. letterpress, printed by Richard Clay, London (an alternative title-page with wood-engraved illustration, and wood-engravings in text) ; 10 lithographed plates, plate 5 serving as a frontispiece, the remainder gathered together with letterpress descriptions after the main text block. Plates 1–4 crayon lithographs drawn by J. Dinkel and put on stone by G. Scharf; plates 5, 6, hand-coloured crayon lithographs drawn by Ellen Maria Mantell and put on stone by G. Scharf; plates 7–9 ink-drawn diagrams by ‘G. A. M.’; plate 10, a map, drawn by ‘E. M. M.’; plates 7–10, all hand-coloured, have the imprint ‘Relfe & Fletcher, Litho, 17 Cornhill’. Bound in green leather, gold-blocked front, rear, and spine (with extra blocking front and rear recording a prize). Page 160 × 100 mm.
[The plates are variously numbered in Roman and Arabic numerals. There are several editions in the British Library, but seemingly not this one. Relfe & Fletcher are not listed in *DLLP*.]
118. Marin, L.-J. *Éloge historique de Monsieur le Général de Boigne. Hommage de la Chambre Royale d’Agriculture et de Commerce de Savoie, à la*

mémoire du bienfaiteur de son pays; / par L.-J. Marin. ; Lu à la séance du 8 juillet 1830, et imprimé par ordre de la Chambre (Chambéry: chez Routin, Botteroet Alessio, Imprimeurs du Roi, [July 1830]). 8°. [2], 41 p. letterpress ; a crayon-drawn lithograph of Général de Boigne as frontispiece, guarded in with tissue, artist illegible, printed by Courbois & Aubert. Blue paper letterpress wrappers, printed front and rear, from which the date is taken. 220 × 135 mm.

[Courbois & Aubert not in *DIL*.]

119. Marmontel, Jean-François. *Memoirs of Marmontel, / written by himself: containing his literary and political life, and anecdotes of the principal characters of the eighteenth century*, 2 vol. (London: Hunt and Clarke, 1826). 12°. [2], xii, 5–346 p.; xx, 5–343 p. letterpress, printed by C. H. Reynell, London ; vol. 1 has a lithographed portrait of Marmontel as frontispiece, with the imprint ‘Transferred from Copper & Printed from Stone by C. Hullmandel’. Half-bound. Page 140 × 87 mm.
[No copy of this edition in the British Library. The frontispiece has all the characteristics of a copper engraving and is likely to be identified as such without its imprint. For Charles Joseph Hullmandel (active as a lithographic printer 1819–50) see *CJH*.]
120. Meidinger, J.-V. *Grammaire allemande-pratique de J.-V. Meidinger. Nouvelle édition / revue et corrigée, par J. Merklin* (Paris: chez Thiériot, Libraire, 1838). 8°. 304 p. letterpress ; folding ink-drawn lithographed plate as frontispiece (207 × 175 mm) headed ‘Modèle d’écriture allemande’, printed by Marin, Passage Dauphine 7 [Paris]. Half-bound in leather and patterned paper, gold-blocked on spine. Page 175 × 124 mm.
[Could the lithographic printer be Louis Auguste Marin, who was born in Marseille and licensed as a lithographic printer there in 1841? No other Marin is to be found in *DIL*.]
121. Merewether, John. *Diary of a Dean. Being an account of the examination of Silbury Hill, and of various barrows and other earthworks on the Downs of North Wilts, opened and investigated in the months of July and August 1849. With Illustrations. / By the late John Merewether, D.D. F.S.A. Dean of Hereford* (London: George Bell, 1851). 8°. 48 p. letterpress, printed by Levey, Robson, and Franklyn, London ; 35 ink-drawn lithographed plates by the author depicting archaeological sites and antiquities, all printed by J. R. Jobbins, many bound in two signatures near the end of the book. Brown dotted-line grained cloth, embossed on front and rear boards, gold-blocked on spine. Page 225 × 145 mm.
[An ‘Advertisement’ identifies the author as the book’s illustrator and states that the Diary was reprinted from the *Proceedings of the Archaeological Institute of Great Britain and Ireland*, 1849. For John R. Jobbins (active from 1836, initially with Charles F. Cheffins) see *DLLP*.]
122. Merlo, Johann Jacob. *Die Meister der altkölnischen Malerschule. . . . Urkundliche Mittheilungen / von Joh. Jac. Merlo. Mit einer lithographirten Abbildung und fünf Original-Holzschnitte von Anton von Worms*. (Köln: Commissions Verlag von J. M. Heberle (H. Lempertz), 1852). 8°. viii, 246 p. letterpress, printed by J. S. Steven, [Köln], a title-page of Merlo’s companion volume ‘Nachrichten von dem Leben und den Werken kölnischer Künstler’ as p. [i] ; lithographed frontispiece engraved on stone after a painting by Wilhelm von Herle in the collection of J. J. Merlo, ‘In Stein grav. v. P. Deckers, Cöln, 1851’ / ‘Gedr. v. A. Wallraf’. Quarter-bound in cloth and marbled paper, paper label on spine. Page 220 × 135 mm.
123. Mignet, François Auguste Marie. *History of the French Revolution, from 1789 to 1814. / By A. F. Mignet* (London: H. L. Hunt and C. C. Clarke,

- 1826). 12°. [2], xii, 489 p. letterpress, printed by William Clowes, London; crayon-drawn portrait lithographs of 'Madame Roland' drawn by 'R. J. L.' and 'La Fayette' drawn by Drummond, the first serving as frontispiece, the second (f.p. 181) with imprint of C. Hullmandel and tissue guard. Bound in calf, embossed and gold-blocked. Page 178 × 105 mm.
[For Charles Joseph Hullmandel (active as a lithographic printer 1819–50) *see* *CJH*.]
124. Miller, Hugh. *The old red sandstone; or, new walks in an old field.* / By Hugh Miller. 3rd edn (Edinburgh and London: John Johnstone, 1847). 8°. 324, iv, 24 p. letterpress, printed by John Johnstone, Edinburgh (the last two paginations advertisements) ; steel-etched plates distributed through the text ; a folding ink-drawn lithographed frontispiece, hand-coloured, with imprint 'Nichol & Co. lith, Edin.' 170 × 220 mm. Red cloth-covered boards, blind-embossed, gold-blocked on spine. Page 170 × 105 mm.
[For Nichol, William, & Co. (active in Edinburgh 1843–49) *see* *DLPS*, pp. 91–92.]
125. Millingen, John Gideon. *Sketches of ancient and modern Boulogne, containing a view of ancient Gaul, and of Druid worship, with a concise historical, geographical, and geological account of the district.* / By J. G. Millingen, M.D. (Boulogne: Le Roy-Berger, 1826). 4°. iii, 197, [1] p. letterpress, with wood-engravings in text, printed by P. Hesse in Boulogne ; double folding lithographed 'Plan of Napoleon's Flotilla in Boulogne harbor' (305 × 425 mm), drawn by F. Bilot, lithographed in ink by A. Bour, guarded in before p. 1. Letterpress-printed paper wrappers. Page 200 × 130 mm.
126. Moët de la Forte-Maison, C. A. *Antiquités de Noyon, ou étude historique et géographique, archéologique et philologique des documents que fournit cette ville à l'histoire des cités gallo-romaines et féodales de France,* / par C. A. Moët de la Forte-Maison (Rennes: Anciennes Libraires Vatar & Jausions, 1845). 8°. iv, 485, [1] p. (precise instructions to binder p. [486]) letterpress, printed by J.-M. Vatar, Rennes ; 12 lithographed plates (including maps), either ink-drawn or 'engraved' on stone (one map lettered 'Gravé sur pierre . . .'), all printed by Landais & Oberthur, Rennes, both single- and multi-fold, guarded in at rear. Letterpress-printed blue paper wrappers. Page 215 × 135 mm.
[For Joseph François Landais, engraver and lithographer, the first lithographer in Rennes, active 1828–53) *see* *DIL*; for his connection with François Jacques Oberthür *see* under both names in *DIL*. *See also* Dominique Lerch, 'Une famille de lithographes et ses implantations : la famille Oberthur à Strasbourg, Bischwiller et Rennes (vers 1818, vers 1893)', *Le Vieux Papier*, 341, 1996, pp. 289–304.]
127. Möring, Michael. *Récréations historiques de l'enfance : Histoire ancienne / par M. Michel Möring* (Paris: J. Vermot, Éditeur-Libraire, s.d.). large 16°, vii, 256 p. letterpress, printed by Morris et Cie, [Paris] ; 18 tinted lithographs, with modest use of highlighting, distributed through the book, some signed 'C.L.' others 'Camille', one with imprint of Destouches, Paris. Chromolithographed paper-covered boards, front, spine, and rear in six colours. Page 193 × 155 mm.
[Dated 1859 by the Bibliothèque nationale de France; owner's inscription 1866. For Pierre Louis Hypolite Destouches (active 1853–69) *see* *DIL*.]
128. Moore, Thomas. *A popular history of the British ferns and the allied plants, comprising the club-mosses, pepperworts, and horsetails.* / By Thomas Moore F.L.S., etc (London: Reeve and Benham, 1851). 16°. xii, 354, 8 p. letterpress, printed by Reeve and Nichols, London ; 20 ink- and crayon-drawn lithographed plates, hand-coloured, most lettered 'W. Fitch del et

lith.’ or ‘Fitch del et lith.’ and with the imprint ‘Reeve & Nichols imp’. Green morocco-grain cloth, blind embossed and gold-blocked front and spine. 160 × 125 mm.

[A second edition was published by Lovell Reeve, 1855, xii, 379 p., with some plates lettered ‘Vincent Brooks imp’. For the house of Reeve as lithographic printers (active from 1845) *see DLLP*.]

129. Morison, David, Junr. *Sketches of scenes in Scotland, / drawn in outline by Lieut.-Col. Murray Yr. of Ochertyre; with historical and descriptive illustrations, by D. Morison, Junr.* (Perth: Printed by R. Morison for D. Morison Junr. & Co., [1834]). 2°. [86] leaves, including letterpress printed text pages and lithographed plates ; 55 illustrations, the frontispiece and three other plates etched, the remaining illustrations ink-drawn lithographs, most printed as plates but 13 others printed on the letterpress sheets, 6 of the lithographs lettered ‘Morison lithog’ and 15 ‘S. Leith’. Covers missing. Page 290 × 245 mm.

[A very oddly designed book, and a rare early example of lithographed illustrations printed on text pages, artefactual evidence suggesting that the illustrations were printed after the letterpress. An introductory page by Morison explains the difficulties experienced in the reproduction of the drawings. For Samuel Leith (active in Banff and Edinburgh 1830–56) and David Morison, Junr & Co, (active in Perth c.1825–37) *see DLPS*, pp. 66–68, and 85–86.]

130. [Mulhäuser, Marc Antoine]. *A manual of writing; founded on Mulhäusers’ method of teaching writing, and adapted to English use under the sanction of the Committee of Council on Education* (London: Published by Authority by John W. Parker, 1842). 8°. xii, 71, 8 p. letterpress, a few wood-engravings in text, the final pagination a list of Parker’s ‘Books for families and schools’ ; 40 lithographed pages (illustrating Tablets III–XIII), signed A–B⁸ C⁴, follows the principal letterpress pagination, no printer acknowledged. Brown blind-embossed cloth, gold-blocked on spine. Page 193 × 125 mm.

[Further editions were published by Parker in 1844 and 1849.]

131. *Le naufrage ou l’île déserte / Ouvrage imité de l’anglais. Quatrième édition* (Lille: L. Lefort, 1850). 12°. xvi, 208 p. letterpress, printed by L. Lefort ; crayon-drawn lithographed frontispiece guarded in, with a monogram ‘FB’/‘BF’, the imprint ‘Lith. de F^x Robaut, Douai’, and a reference to p. 186. Quarter-bound in cloth and beige-coloured paper; letterpress printed on front boards ‘Bibliothèque paroissiale’ with provision for an owner’s inscription, a wood-engraved illustration at rear. Paper 136 × 85 mm.

[For Félix Feury Robaut (active as a lithographic printer in Douai 1831–54) *see DIL*.]

132. Newenham, Robert O’Callaghan. *Picturesque views of the antiquities of Ireland. / Drawn on stone by James D. Harding, from the sketches of Robert O’Callaghan Newenham Esq*, 2 vol. in one ([London]: Thomas and William Boone, 1830). 4°. [8], 25, [2] p. letterpress, printed by Marchant, [London], with a notice ‘To the binder. Alphabetical List of Views, with the Number of the Work, and the order in which they appeared’ ; 112 crayon-drawn lithographs by J. D. Harding, all printed by C. Hullmandel, plus one drawn on stone by E. H. Murphy and printed by M. H. and J. W. Allen. Half bound in leather and marbled boards, gold-blocked on spine. Page 282 × 222 mm.

[Published in parts in grey lithographed wrappers (parts 2 & 3 in author’s collection) with the imprint ‘Published by Ackermann, 101 Strand & by Hodges & M^cArthur, Dublin, 1826 / Printed at C. Hullmandel’s Lithographic Establishment 51 G¹ Marlborough S¹’ and, at rear, a letterpress-printed ‘Conditions of Publishing’, where the

- format is described as ‘royal quarto’. Both parts include a list of subscribers and (loosely sewn in) the following note: ‘Many Subscribers having applied for Copies on India Paper, which was not anticipated in the first instance, some Copies of the Second and of the succeeding Numbers will be printed on India Paper, which they can have on notifying their wishes to Mr. Newenham, or to Mr. Ackermann.’ For Charles Joseph Hullmandel (active as a lithographic printer 1819–50) *see CJH*; for James Duffield Harding’s lithographs *see* Michael Twyman, *Lithography 1800–1850* (London: Oxford University Press, 1970), pp.196–200, 203–206, 215–18, 244–45.]
133. Nicholson, Francis. *The practice of drawing and painting landscape from nature, in water colours; exemplified in a series of instructions . . . with observations on the study of nature, . . . / By Francis Nicholson*, 2nd edn (London: John Murray, 1823). 4°. xi, 118 p. letterpress (directions to the binder p. [iii]), printed by Thomas Davison, London ; 4 lithographed plates distributed through the text, each with a reference to the page it should face (all but one crayon-drawn, 3 folding, one of which hand-coloured), plus 10 crayon-drawn lithographed plates at rear. No lithographic printer acknowledged. Bound in green leather, gold-blocked on both boards and spine. Page 260 × 205 mm.
[The first edition of 1820 has aquatint plates. Though no lithographic printer is acknowledged, the likelihood is that the plates of the second edition were printed by Hullmandel, who undertook many commissions for Murray around this time. The use of the dabbing style or one of the folding plates supports this attribution. For Nicholson’s lithographs *see* Gordon Bell, *Francis Nicholson: Lithographs and engravings of Georgian Britain* (Pickering: Blackthorn Press, 2012) and Michael Twyman, *Lithography 1800–1850* (London: Oxford University Press, 1970), pp. 189–92, 249n.]
134. Nisard, Théodore. *Histoire de Charlemagne, / par M. Théodore Nisard* (Paris: Librairie de Debécourt, 1843). 12°. [4], 471 p. letterpress, printed by E.-J. Bailly, Paris ; crayon-drawn lithographed frontispiece of ‘Charlemagne’, no artist or printer acknowledged, guarded in and provided with tissue protection. Red glazed-paper wrappers, printed front, rear, and spine in gold and black by H. Vrayet de Surcy, Paris. Page 180 × 115 mm.
135. Noellat, J.–B. *Guide du voyageur et de l’amateur à Dijon, ou statistique monumentale de la capitale de l’Ancienne Bourgogne . . . / par J.-B. Noellat* (Dijon: Bonnefond-Dumoulin, s.d. [c. 1822–23]). 12°. 383 p. letterpress ; 2 folding plates, a ‘Vue de Dijon’ and ‘Nouveau plan de la ville de Dijon, et de ses faubourgs. / An 1822’, both guarded in before the title-page and lettered ‘Lithogr. de Douillier, à Dijon’. Buff letterpress wrappers, giving ‘Noellet, Imprimeur-Libraire’ as publisher. Page 145 × 95 mm.
[The first plate almost certainly engraved on stone, the second probably so. For Jean Nicolas Alexandre Douillier (active in the Dijon book trade 1821–56) *see DIL*.]
136. *Nouveaux souvenirs d’Holy-Rood* ([Paris]: [1832]). 12°. [2], 189 p. letterpress, printed by the imprimerie-librairie of G.-A. Dentu ; 2 crayon-drawn lithographed plates, one serving as a frontispiece, and two ink-drawn facsimiles, all guarded in and with tissues, no artist or printer acknowledged. Half-bound, with lithographed binder’s ticket of Caillaud, Rue du Palais 28, La Rochelle on front paste-down. Page 145 × 95 mm.
[It is not clear whether there was ever a title-page. The date is taken from the description of the British Library copy.]
137. Parish Register abstract 1831. *Abstract of the answers and returns made pursuant to an Act, passed in the eleventh year of the reign of His Majesty King George IV, intituled, ‘An Act for taking an account of the population*

of Great Britain, and of the increase or diminution thereof. ([London]: ordered by The House of Commons to be printed, 2 April 1833). 4°. [4], 500, 119 p. letterpress ; 17 ink-drawn double-spread lithographed maps, all hand-coloured, the final one lettered 'S. Arrowsmith Lithog.', followed by a hand-coloured intaglio map of the 'Metropolis'. Half-bound in morocco-grain leather and salmon pink linen, gold-blocked on spine. Page 335 × 215 mm.

[Apart from a map of 'England and Wales', the lithographed maps are of counties, usually two or more combined, each showing lithographically handwritten population data. Arrowsmith is not listed in trade directories: was he the Parliamentary lithographer? To be compared with other such abstracts published at ten-year intervals in the British Library.]

138. Parreño, D. Florencio Luis. *El Cáncer de la Vida. / Novela original de D. Florencio Luis Parreño*, second edn, 2 vol. (Madrid: Oficina Tipográfica del Hospicio, 1864). 4°. 631, [5] p.; 631, [5] p. letterpress ; alternative title-page to vol. 1 and 14 plates in tinted lithography, drawn and lithographed by J. Cebrian, C. Mujica, and J. Vallejo, all printed by J. Donon, Madrid, and distributed through the volumes. Bound in grained leather, spine gold-blocked. Page 225 × 150 mm.
139. Petit, John Louis. *Architectural studies in France. / By the Rev. J. L. Petit, M. A., F.S.A. ; With illustrations from drawings by the author and P. H. De la Motte* (London: George Bell, 1854). 4°, xxiv, 205 p. letterpress, printed by C. Whittingham, [London], with numerous wood-engraved illustrations in text and also as plates, mostly drawn and engraved by De la Motte ; 81 lithographed plates drawn in ink on transfer paper by the author using the 'anastatic process' of the printing firm of Cowell, Ipswich. Ribbed morocco-grain cloth (also printed), gold-blocked front, rear, and spine. Page 277 × 187 mm.
- [The Reverend Petit (1801–68), a prolific user of this proprietary name for transfer lithography, was a member of both the Anastatic Drawing Society and the Ilam Anastatic Drawing Society. The volume, now disbound, was bound using Hancock's gutta percha process.]
140. Phædrus. *Phædri Fabularum Æsopiarum libri quinque, quales omni parte illustratos publicavit Joann. Gottlob. Sam. Schwabe. Accedunt Romuli Fabularum Æsopiarum libri quatuor, quibus novas Phædri Fabellas / cum notulis variorum et suis subjunxit Joann Bapt. Gail*, 2 vol. (Paris: Colligebat Nicolaus Eligius Lemaire, 1826). 8°. v–xviii, 352 p.; [2], 652 p. letterpress ; 8 crayon-drawn lithographed plates acknowledging N. E. Lemaire as the artist and G. Engelmann as printer, each with a page reference and guarded into the book at an appropriate point. Half-bound in vellum and red morocco-grain cloth, gold-blocked on spine label. Page 213 × 135 mm.
- [For Godefroy Engelmann (active in Paris 1816–33, and Mulhouse 1814–39) see Leon Lang, *Godefroy Engelmann imprimeur lithographe: les incunables* (Colmar: Éditions Alsatia Colmar, 1977), and Dominique Lerch, 'L'imprimerie lithographique Engelmann et son personnel à Mulhouse (Haut Rhin) 1814–1839', *Gutenberg Jahrbuch* 2021, 96, pp. 248–66, and 'L'éditeur lithographique Engelmann à Paris 19ème et 20ème siècle', [forthcoming](#), and *DIL*.]
141. Phillips, John. *The rivers, mountains, and sea-coast of Yorkshire. With essays on the climate, scenery, and ancient inhabitants of the county. / By John Phillips, F.R.S. . . . With thirty-six plates. Subscribers' edition.* (London: John Murray, 1853). 8°. xv, 6, 392, 16 p. letterpress, printed by Taylor and Francis, London ; 36 lithographed plates, one serving as a frontispiece the others grouped together at rear before the 'Topographical Index', mostly crayon-drawn, many lettered 'On stone by W. Bevan after a

sketch by J. Phillips', these and many others with the imprint 'W. Monkhouse, Lith. York', including a map of the 'Geology of Yorkshire' printed in four colours. Brown ribbed morocco-grain cloth, blind-embossed and gold-blocked on front and spine. Page 220 × 140 mm.

[For John Phillips's early involvement with lithography see *John Phillips's lithographic notebook: reproduced in facsimile from the original at Oxford University Museum of Natural History* (London: Printing Historical Society, 2016), with an introduction and checklist of Phillips's lithographic work up to the end of 1819 by Michael Twyman.]

142. Planché, James Robinson. *Lays and legends of the Rhine. / By J. R. Planché. With illustrative views from sketches made on the spot* (London: Printed and published by Goulding & D'Almaine, [1827]), with dedication page to Sir Walter Scott, 1 January 1827. Small folio? Letterpress, 28 leaves of twenty-four verses in two parts, the first part (with erratic pagination numbered to p. 54), the second part [1], 38 p. ; lithographed title-page with crayon-drawn vignette and 26 crayon-drawn lithographed vignettes by Louis Haghe, printed by W. Day on China paper mounted, those in the second part with the address 59 Great Queen Street, London, all with tissue guards. Some plates dated 1 January 1827 (one in the first part 1829). Half bound in leather and green grained cloth. Page 305 × 235 mm.

[The illustrations are among the earliest work of the important Belgian lithographer Louis Haghe (1806–85), which may explain why his name does not feature on the title-page. The plates of the volume show his delicate but assured handling of the lithographic crayon at its very best. A letterpress note printed in the second part announces that the success of the 'Lithographic Embellishments' of the first part persuaded the proprietors 'to believe that, with their necessary explanations in prose and verse, they would form an acceptable volume independent of the music.' (this being the form in which the publication is most often found). For Louis Haghe's lithographs see Michael Twyman, *Lithography 1800–1850* (London: Oxford University Press, 1970), pp. –209, 219, 222–23, 244, and for William Day (active from 1824) DLLP.]

143. *Le Pont Neuf. Poème héroïque et badin en douze chants* (Paris: [chez Les marchands de Nouveautés], 1823). 8°. iv, 40 p. letterpress, printed by Adrien Egron, [Paris] ; lithographed title-page, guarded in, with a crayon-drawing of the Pont Neuf, no artist or printer acknowledged. Ochre-coloured paper wrappers printed letterpress with publication details and the identity of the publisher. Page 225 × 145 mm.
144. Poole, George Ayliffe, and John West Hugall. *An historical & descriptive guide to York Cathedral and its antiquities. / By Geo. Ayliffe Poole . . . and J. W. Hugall . . . with a history and description of the Minster Organ* (York: Published by R. Sunter, [1850]). 4°. xiii, 213 p. letterpress, printed by Savill and Edwards, London ; 35 lithographed plates mainly drawn and/or put on stone by Francis Bedford, many of them tinted, 2 hand-coloured, 3 as double spreads, mostly printed by Day & Haghe or Day & Son, 4 (including one plate showing tiles in two colours) printed by Standidge & Co. Unnumbered plates tipped in through the book, though numbered and described on pp. 192–200 (no instructions to binder). Half-bound in leather and bead-grain cloth. Page 280 × 185 mm.
- [For Day & Haghe (Day & Son) and William Standidge & Co. (active from 1829) see DLLP.]

145. Prosser, George Frederick. *The antiquities, of Hampshire. Illustrated in the ruins of ancient buildings / by G. F. Prosser* (Guildford: G. F. Prosser, 1842): 'Published drawn and lithographed by G. F. Prosser Guildford

Surrey, printed by W. Kohler Denmark St.' 4°. [21] leaves, printed letterpress ; title-page and illustrations lithographed, the title-page with a monochrome vignette, 14 other illustrations drawn by the author in single-tint lithography, 11 printed by Kohler and 3 drawn on zinc and printed by Day & Haghe ; five of the first six tinted lithographs printed on the letterpress pages, thereafter all printed as plates. 243 subscribers listed. Green ribbed-morocco grain cloth, gold-blocked on spine. Page 290 × 235 mm.

[The tinted lithographs show the use of pin holes for their registration. For Day & Haghe and William Kohler & Co (active from 1838) *see DLLP.*]

146. [Rarekes, Hendrik]. *Algemeene ophelderende verklaring van het oud letterschrift, in steenplaatdruk. / uitgegeven door de maatschappij: tot nut van 't algemeen* (Leyden, Deventer, Groningen: D. du Mortier and Zoon, J. H. de Lange, and J. Oomkens, 1818). 8°. iv, 66 p. letterpress ; 17 folding lithographed plates of manuscript documents following the text block, no printer acknowledged. Half bound. Page 160 × 95 mm.
[Rare early example of lithography used for facsimiles of handwriting, with a reference to the use of translucent transfer paper on p. 7. *See ELB*, p. 211, fig. 224.]
147. Reuss, August Emanuel, Ritter von. *Neue Foraminiferen aus den Schichten des österreichischen Tertiärbeckens. / Beschrieben von Dr. August Em. Reuss . . . mit sechs Tafeln* (Vienna: Aus der kaiserlich-königlichen Hof- und Staatsdruckerei, 1849). 4°. [2], 26 p. letterpress ; 6 crayon- and ink-drawn lithographed plates at rear, all with the imprint 'Gedr. in der k.k. Hof. u. Staatsdruckerei unter der Leitung v. Ant. Hartinger'. Quarter bound in grey grained cloth and patterned-paper boards, gold-blocked on spine. Page 340 × 250 mm.
148. Rey, Étienne. *Le guide des étrangers à Vienne (Isère), ou aperçu sur ses monumens anciens et modernes, ses établissemens publics et manufactures. / Par M. Rey. Directeur du Musée, et Professeur de l'École Royale de Dessin. Se vend chez l'auteur* (Lyon: Se vend chez l'Auteur, 1819). 8°. 170 p. letterpress, printed by l'Imprimerie de Lambert-Gentot ; multi-folding lithographed 'Plan de Vienne ancienne et moderne / Réduit et lithographié sur pierre française par E^{ne} Rey', drawn in ink and crayon and lettered 'Imp lithographique de Rey à Vienne (Isère)', plus 3 crayon-drawn plates, two lettered 'A.C del' one 'Lithog. Rey', guarded in at appropriate places in the book. Plain provisional blue-paper wrappers, lettered by hand on spine. Page 230 × 130 mm.
[Étienne Rey (1789–1867), artist and writer on antiquities, was born and died in Lyon. Though the use of French stone was common enough, specific references to its use are not. For Rey *see* Ch. Gabet, *Dictionnaire des artistes de l'école française au XIXe siècle* (Paris, 1831), pp. 390–91. He is not listed in *DIL*.]
149. Roberts, Mary. *Voices from the woodlands, descriptive of forest trees, ferns, mosses, and lichens. / By Mary Roberts* (London: Reeve, Benham, and Reeve, 1850). 16°. viii, 368 p. letterpress, printed by Reeve, Benham, and Reeve, London ; 20 crayon-drawn, hand-coloured, lithographed plates, lettered 'W.F. del et lith.' and 'R. B. & R. imp.' Green morocco-grain cloth, blind embossed, gold-blocked on front boards and spine. 160 × 125 mm.
[For the house of Reeve as lithographic printers *see DLLP.*]
150. Rostaing, Jules. *Le marquis de Carabas. / par Jules Rostaing* (Paris: Delarue, Libraire-éditeur, [1859]). Landscape 8°. 32 p. letterpress, printed by J. Claye, Paris; 16 crayon-drawn, hand-coloured lithographed plates, one serving as a title-page, drawn by Telory and printed by Becquet frères,

Paris. Red grained-cloth, blind-embossed and gold-blocked on front boards. Page 160 × 230 mm.

[Becquet's imprint appears on four of the sixteen plates, which probably means that the lithographs were printed four to view. For Becquet frères (active from around 1845) *see* Charles Germain Becquet, Louis Lubin Becquet, and their father Louis (Pierre Prudence) Becquet (died 1845) in *DIL*.]

151. SAILLET, Alexandre. *Les écoles royales de France ou l'avenir de la jeunesse / par Alexandre de SAILLET ; Dessins de MM. Charles de SAILLET, Bouchot, Lemerrier, Marekl, etc., etc.* (Paris: P.-C. Lehubey, Libraire-éditeur, s.d. [1842–1845]). 8°. xii, 404 p. letterpress, printed by E. Duverger, Paris, with wood-engravings in text ; 18 single-tint lithographed plates, including a frontispiece and alternative title-page, drawn by Bouchot (5), de SAILLET (9), anon (4), all printed by Bertauts (one with the address 'r. S^t marc 14') tipped in at appropriate places in the volume. Black rib-grain cloth, blind-embossed and gold-blocked front, spine, and rear. Page 235 × 150 mm.
[A copy in the Bibliothèque nationale de France (31278028) is dated 1843. For Victor J. Bertauts (active 1838–79, and at the given address between 1842 and 1845) *see DIL*.]
152. St-Victor. *Manuel des peintures orientale, et chinoise en relief, . . . orné de planches.* / par M. St.-Victor, peintre (à Paris: chez Roret, Chamerot ; à Moulins: chez P.-A. Desrosiers fils, 1832). 12°. 129 p. letterpress ; 4 crayon-drawn lithographed plates, one folding as a frontispiece, 1 hand-coloured ink-drawn plate, three plates 'Lith de [P.A.] Desrosiers à Moulins' (one without the initials). Quarter bound in leather and cloth, the title gold-blocked on spine, with 'C. H.' at its foot. Page 130 × 83 mm.
[The book was sold 'broché planches noires. 3fr. – planches coloriées. 4'. The patterned cloth does not look French, so could 'C. H' be the owner's mark of Charles Hullmandel? For the initials CH, which were painted and written on many of the latter's lithographic stones *see* Michael Twyman, 'Hullmandel's lithographic stones at Kingston Lacy', *JPHS*, n.s. 28, 2018, pp. 23–74. For Pierre Antoine Desrosiers (active 1828–58) *see DIL*.]
153. *La Sainte Bible / publiée par la Société pour la Propagation des Bonnes Images, et ornée de 100 estampes, avec texte mis par demandes et réponses, pour servir à l'instruction de la jeunesse chrétienne de France. 25 livraisons* (à Paris: au Bureau de la Société des Bonnes Images, 1836). 8°. [4], 468 p. letterpress, printed by Felix Locquin, [Paris] ; 100 crayon-drawn lithographed plates by Napoleon Thomas, printed by Perrot, impasse du Doyenné 5. The plates distributed evenly through the book, each numbered and with a page reference. Half-bound in red morocco and marbled boards, gold-blocked on spine. Page 230 × 150 mm.
[The following plates have Perrot's imprint: 4, 8, 12, 15, 20, 24, 28, 35, 41, 47, 49, 57, 60, 61, 65, 73, 77, 81, 86, 89, 94. Allowing for some variation in the position of the imprints on the stone, and a few stones without imprints, this suggests that the plates were printed four to view. For the printer Joseph Gabriel Victor César Perrot (active 1832–45) *see DIL*.]
154. Samuelson, James. *Humble creatures; Part I. The earthworm and the common housefly. / In eight letters by James Samuelson, assisted by J. Braxton Hicks . . . ; with microscopic illustrations by the authors*, 2nd edn (London: John Van Voorst, 1860). 12°, viii, 79 p. letterpress, printed by Taylor and Francis, London ; 8 crayon-drawn lithographic plates distributed through the book, one serving as a frontispiece, all but two lithographed by G. H. Ford, plate VIII printed by W. West. Dark green cloth boards, blind

embossed front and rear, gold-blocked on front and spine. Page 190 × 125 mm.

155. Sanders, Cones and Co. *The rail and its localities; or, a guide to places along the railway line from Howrah to Raneegunj . . . with a colored map . . . and pictorial illustrations . . . and also the time table, fares, and rules* (Calcutta: printed by Sanders, Cones and Co., 1855). 12°, vi, 56 p. letterpress (including six pages of advertisements); the illustrations consist of a folding hand-coloured lithographed map bound in before the title-page and 9 crayon-drawn lithographed plates distributed through the text block. The map (330 × 390 mm) is lettered 'East Indian Railway / Map of the line between Calcutta and Raneegunge [*sic*] shewing the stations and the distances from Howrah' and 'Lithographed by T. Black, Asiatic Lith^c Press'; the plates, drawn by J. Bennett (5) and W. G. Black (4), all have the imprint of T. Black at the Asiatic Lithographic Press, Calcutta. The relatively crude lithographed plates show none of the hatching techniques familiar in Europe at the time; they are bounded by a single line border and have virtually no margins. Page 165 × 105 mm.
[The British Library has three copies. For the Asiatic lithographic press see Graham Shaw, 'Calcutta; birthplace of the Indian lithographed book', *JPHS*, no. 27, 1998, pp. 89–111.]
156. [Saunders, Frederick]. *The author's publishing assistant comprising explanations of the process of printing, preparation and calculation of manuscripts, choice of paper, type, binding, illustrations, publishing, advertising, &c, with an exemplification and description of the typographical marks used in the correction of the press*, 2nd edn (London: Saunders and Otley, 1839). 8°. [8], 58, [38] p. of advertising matter, letterpress printed by Ibotson and Palmer, London; folding lithographed plate facing p. 38, 'Typographical marks exemplified', showing a marked-up proof side by side with a revised proof, no printer acknowledged. Brown, ribbed cloth boards, blind embossed and gold-blocked with title on front and spine. Page 160 × 112 mm. Also a 3rd edn of 1840, identical but with the plate as a double spread and just one page of advertising matter.
[The British Library has copies of the 1st and 2nd editions dated 1839, the 2nd and 3rd editions dated 1840, and a 5th edition of 1843? The method used for producing this lithographed plate is described at its foot: 'The impression from the Type being first taken on Paper, in Lithographic Ink, the Corrections then added with the pen, and the whole transferred to the Stone from which the Page is printed.' The same approach had been used by C. S. Van Winkle in his *Printer's guide* (New York, 1836), the printer of the plate being P. A. Mesier, 28 Wall St, NY].
157. Schiller, Friedrich von. *Gedichte / von Friedrich von Schiller. Zweiter Theil . . . Vermehrt mit des verewigten Verfassers Leben und einer karahteristischen Uebersicht seiner Werke*, i.e. part 2 only, (Reutlingen: bei Fleischhauer & Spohn, 1826). 8°. iii–vi, 298, [1] p. letterpress; title-page lithographed and counted in the preliminary pagination, no printer acknowledged. Patterned paper-covered boards, label on spine. Page 120 × 95 mm.
[Though not illustrated, included for the curious use of lithography for its non-pictorial title-page.]
158. [Schmidt, Christoph von, 1768–1854], *Agnès, ou la petite joueuse de Luth; Drame, / par l'auteur des Oeufs de Pâques* (Paris; Strasbourg: chez Levrault, 1832). 12°. 101, [6] p. letterpress (no letterpress title-page) printed by F. G. Oevrault; lithographed title-page with ink-drawn vignette, not counted in the pagination, and three ink-drawn plates distributed through the volume, the plates with the imprint 'Lithographie de F. G. Levrault'.

The lithographed title-page guarded in, the three plates sewn in.
Lithographed paper-covered boards, with title and ink-drawn vignette on front boards. Page 130 × 70 mm.

[See *DIL* for a possible link with François Laurent Xavier Levraut, breveté in 1818 as lithographic printer and working in Strasbourg until his death in 1821.]

159. Schreiber, Aloise. *Manuel pour les voyageurs sur le Rhin qui veulent suivre le cours de cette rivière depuis Schafhouse jusqu'en Hollande et visiter en même tems les plus belles parties de ses environs, ainsi que les lieux ou se trouvent les sources d'eau minérale / par Aloise Schrieber ; traduit de l'Allemand. Avec une carte* (Heidelberg: chez l'éditeur J. Engelmann ; Frankfurt: à la librairie de J. Ch. Hermann ; Strasbourg and Paris : chez Treuttel et Wurtz, 1816). 8°. xii, 456 p. letterpress, with alternative letterpress title-page facing the title-page on recto; folding lithographed map at rear (475 × 405 mm): 'Der Rhein von Schaffhausen bis Wesel nebst der Mosel von Trier bis Coblenz. / Heidelberg: im Verlag von Jos. Engelmann. 1816' / 'Gezeichnet von Hoffmeister' / 'Gestochen v. Cöhenberger'. Half-bound, with spatterwork on ochre paper-covered boards. Page 160 × 100 mm.

[Appears to be a translation of a second German edition, the first having been published in 1812. An early use of lithography in a guide book. Not in the British Library or the Bibliothèque nationale de France.]

160. Seyffarth, Gustav. *Rudimenta hieroglyphices. Accedunt explicationes speciminum hieroglyphicorum glossarium atque alphabeta cum XXXVI tabulis lithographicis* (Leipzig: Joh. Ambros. Barth, 1826). 4°. [12], 97 p. letterpress; 36 lithographed plates without imprints, plates 33–35 double folding, all grouped after the text block, plate 36 pasted together from multiple sheets (255 × 4,170 mm), folding into a separate slip case. Main volume rebound, still with original cloth slip case for plate 36. Page 265 × 210 mm.

[The plates printed by Barth on heavy wove paper, some showing worm holes. For Barth see *ELB*, pp. 129, 132–33.]

161. Siebmacher, Johann. *J. Siebmacher's grosses und allgemeines Wappenbuch . . . in Verbindung mit Mehreren herausgegeben und mit heraldischen und historisch-genealogischen Erläuterungen / begleitet von Otto Titan von Hefner* (Nuremberg: Verlag von Bauer and Raspe (Julius Merz), 1854). Small folio. vol. 5, part 3, 'Die Wappen bürgerlicher Geschlechter Deutschlands und der Schweiz', 20 p. letterpress ; 20 single-tint lithographed plates of alphabetically arranged coats of arms, each plate with 20 ink-drawn examples with no lights removed from the tints, no designer or printer acknowledged. Details taken from letterpress-printed buff boards, the rear board with an advertisement of Bauer und Raspe (Julius Merz). Page 265 × 195 mm.

[Numerous later editions of various parts in the British Library, but not of this edition.]

162. Simencourt, A.-H. de. *Itinéraire complet de la France, nouveau guide du voyageur, . . . Orné des plans des principales villes, et d'une carte de France. / par Simencourt* (Paris: chez Depélafol, Librairie, 1837). 12°. [4], iii, 387 p. letterpress, printed by P. Baudouin, Paris ; four lithographed folding town plans drawn in ink (Paris, Bordeaux, Lyon Marseille), each with ink-drawn sketches in their surrounds, 'Paris', with a sketch signed 'Pignatel' serving as a frontispiece, 'Lyon' with the imprint 'Imp Litho de Pignatel' ; at rear an ink-drawn lithographed multi-folding map of France, 'Carte routière de la France . . . dressée par Simencourt et revue par Vuillemin / Paris / 1837' (570 × 580 mm), no printer acknowledged. Green-

paper wrappers lithographed front, spine, and rear, the last with the map of 'Paris' (but without the sketches). Page 145 × 95 mm.

[For Achille Bruno Pignatel (trained as a lithographic writer, active as a lithographic printer 1837–1850) *see* DIL.]

163. Simpson, George. *The anatomy of the bones and muscles, exhibiting the parts as they appear on dissection, and more particularly in the living figure; as applicable to the fine arts. Designed for the use of artists, and members of the Artist's Anatomical Society. In two parts. / By George Simpson . . . Illustrated with highly-finished lithographic impressions*, (London: printed for the author by J. Johnson, 1825). Small folio. vol. 1 [4], v, iii, 65 p. letterpress (p. i–iii a list of 132 subscribers), vol. 2 [4], 67–141 p. letterpress (accompanied by a 4 p. letterpress prospectus for the second part dedicated to Sir Thomas Lawrence, including a list of 164 subscribers and a specimen crayon lithograph 'Drawn from the Subject by I. F. Wedgwood. – On Stone by W. Fairland / R. Martin, Printer, 124 High Holborn'). Vol. 1 has 14 crayon-drawn lithographed plates printed on mounted China paper, each with a tissue guard, all acknowledged as having been drawn on stone by Louis Haghe and printed by W. Day, 59 Gt Queen Street. Vol. 2 has 16 crayon-drawn lithographed plates printed on mounted China paper, each with a tissue guard, after drawings by W. H. Brook[e] (8), J. T. Wedgwood (4), and Albinus (3), their work put on stone by William Fairland (10), J. Newcombe (5), E. T. Stothard (1), all printed by Ingrey & Madeley, 310 Strand. Quarter bound in green cloth and brown paper boards, some evidence of paper labels on spines. Page 325 × 245 mm.
[The subscription lists include the names of many well-known artists. This is the first traceable work in Britain of the Belgian lithographer Louis Haghe (1805–85) and provides even earlier evidence than 142 *above* of the connection between Day and Haghe. For Louis Haghe's lithographs *see* Michael Twyman, *Lithography 1800–1850* (London: Oxford University Press, 1970), pp. 206–209, 219, 222–23, 244; for William Day (active from 1824), Ingrey & Madeley (active from 1824–c.1829), and Robert Martin (active from 1820–c.1845) *see* DLLP.]
164. Smith, Thomas. *The life of a fox, written by himself. / With illustrations, by Thomas Smith, Esq.* (London: Whittaker and Co., 1843). 12°. [2], ix, [2], 150, [1] p. letterpress, printed by Gilbert & Rivington, London; five lithographed plates distributed through the book, one, combining crayon and ink work, serving as a frontispiece, three lettered 'T. Smith Esq' del', all but one crayon-drawn, the other (a diagram of a Fox earth) in ink only; a further small ink lithograph printed as a head piece on p. 1. Includes 'Directions to the binder' following the dedication. Pink cloth embossed with a pattern of small diagonal dots, printed lithographically with the frontispiece image front and rear (but with a decorative frame added). Page 195 × 120 mm.
[An early and unusual example of lithographic printing on embossed cloth.]
165. Smith, Toulmin. *Memorials of old Birmingham. Men and names; founders, freeholders, and indwellers, from the thirteenth to the sixteenth century. . . . / By Toulmin Smith. . . . With illustrations and facsimiles* (Birmingham: Walter J. Sackett; London: John Russell Smith, 1864). 8°. vi, 6–108 p. letterpress, printed by John Edward Taylor, London, with wood-engraved frontispiece and one small wood-engraved seal in text; two folding photolithographed facsimiles at rear, one with a single tint the other with two. No imprint on the facsimiles, but the Preface (p. iv) mentions that they 'are done in photo-lithography, and have been executed by Messrs. Day and Son.'. Dark green morocco-grained cloth, embossed front and rear, the front boards gold-blocked. Page 255 × 175 mm.

- [For Day & Son, *see DLLP* under Day & Haghe, and for his photolithography *ELB*, pp. 252–53, cat. 1.191].
166. *Somersetshire Archaeological and Natural History Society. Proceedings during the year 1853.* (Taunton: Frederick May; London: G. Bell, 1854). 8°. vi, 128, 18, [6] p. letterpress, printed by Frederick May ; 11 lithographed plates distributed through the book, including a folding ink-drawn plan by F. T. Dollman printed by J. R. Jobbins, and 10 ink-drawn lithographs on matt coated paper, 8 of which bear the imprint ‘Cowells Anastatic Press Ipswich’. Also an etched plate of ‘Taunton Castle’, and a double-spread intaglio-printed map of ‘Camp on Hamden Hill’ drawn by P. Crocker, engraved by James Basire. Green cloth boards, blind-embossed and gold-blocked on spine. Page 210 × 135 mm.
[For John R. Jobbins (active from 1836, initially with Charles F. Cheffins) *see DLLP*].
167. Souvestre, Émile. *Les contes du foyer / par Émile Souvestre ; six récits illustrés par Morin, Haguenthal, Fagonde* (à Pont-à-Mousson (Meurthe): Lithographie artistique de la Lorraine Haguenthal, s.d.). 8°. 105 p. letterpress, printed by Jules Verreonnai, Metz ; six crayon-drawn lithographed plates distributed through the book, one serving as a frontispiece with the imprint ‘Lithographie artistique de la Lorraine, Haguenthal éditeur’. None of the plates signed by their artist. Chromolithographed paper-covered boards, printed front, spine, and rear in four colours, with some additional hand-colouring on front board. Page 198 × 140 mm.
[Dated 1862 by the Bibliothèque nationale de France. Élie Haguenthal was active as a lithographic printer in Pont-à-Mousson, 1850–80, specializing in children’s books and sheets and games for children. He employed 160 workers. Earlier he had worked with Victor Fagonde. For Haguenthal *see* Dominique Lerch, ‘Un éditeur tourné vers le public de l’enfance: Haguenthal à Pont-à-Mousson 1840–1879’, in *Pont-à-Mousson: essor et fastes d’une ville, XIIIe–XXe siècles* (Éditions Louis Haeamé, 2010), pp. 200–23, and *DIL*.]
168. Spineto (Marquis). *Lectures on the elements of hieroglyphics and Egyptian antiquities.* / *By the Marquis Spineto* (London: printed for C. J. G. & F. Rivington, 1829). 8°. xx, 493 p. letterpress, printed by R. Gilbert, London ; 11 folding ink-drawn lithographed plates of hieroglyphs at rear printed by [W.] Metcalfe, Cambridge. Plain deep pink linen-covered boards. Page 220 × 140 mm.
[Reissued by the publisher in 1845, British Library digital store.]
169. Strässle, Franz. *Unter den Weihnachtsbaum ernste u. drollige Geschichten Märchen u. Räthsel / von Franz Strässle* (Schw[äbisch] Hall and Leipzig: Druck und Verlag von Wilh. Nitzschke, s.d.). 8°. 72 p. letterpress ; ink- and crayon-drawn pictorial lithographed frontispiece, coloured by hand. Paper-covered boards with ink- and crayon-drawn pictorial lithograph, coloured by hand, lettered with short title and ‘Stuttgart / Druck u. Verlag von W. Nitzschke’. Page 163 × 110 mm.
[Franz Strässle (1817–1906) was a prolific juvenile writer, his earliest published works dating from 1850 (World Cat). Early 1850s is a likely date for this publication.]
170. *Tablettes romantiques; recueil orné de quatre portraits inédits et d’une vignette, / lithographiés par MM Colin et Boulanger* (Paris: Persan éditeur, Pélicier Lib., 1823). 12°. vii, 406 p. letterpress, printed by De Busscher ; lithographed frontispiece and four crayon-drawn lithographed portrait plates by A. Colin and Boulanger distributed through the book, all printed by

Langlumé. Half-bound in leather and marbled boards, gold-blocked on spine. Page 145 × 93 mm.

[‘Avertissement de l’éditeur’, p. vi: ‘On a voulu que tout dans ce volume eût un caractère de nouveauté ; l’exécution des portraits et de la vignette, ordinairement confiée au burin du graveur, a été laissée au crayon de deux habiles dessinateurs, MM Colin et Boulanger, dont la lithographie a multiplié les esquisses pleines de finesse et de légèreté.’

For A. Colin see W. McAllister Johnson, *French lithography: the Restoration Salons 1817–1824* (Kingston Ontario: Agnes Etherington Art Centre, 1977), no. 185. For Pierre Langlumé (active in Paris 1820–30) see *DIL*].

171. *The trial of skill; or, which is the best story? / By the author of “The Juvenile Sunday library,” “very little tales,” &c.* 2nd edn (Edinburgh: Fraser & Co. ; London: Smith, Elder, & Co. ; Dublin: W. Curry, Jun. & Co., 1837). 16°. iv, 243 p. letterpress ; 4 crayon lithographs, one serving as a frontispiece, two signed ‘Hutchison’, no printer acknowledged. Half-bound in leather and marbled boards, spine gold-blocked. Page 123 × 105 mm.
172. Thuillier, P. L. *Histoire intéressantes de quelques animaux, pour la lecture française de jeunes enfants. / Traduit de l’anglais de M. Hack, par P. L. Thuillier, partie II.* (London: Harvey and Darton, 1839). 8°. [4], 151, [4] p. letterpress, printed by J. Rickerby [London] ; 8 crayon-drawn lithographed plates distributed through the book, one serving as a frontispiece, each with the number of the page it relates to, no artist or printer acknowledged. With a publisher’s list at rear. Bound in brown, embossed cloth, gold-blocked on front boards and spine. Page 130 × 105 mm.
[M. Hack is identified as Maria Hack, author of *Winter evenings* (Harvey and Darton list); Thuillier is described p. [4] as a teacher and translator of languages, 7 Everett St., Russell Square.]
173. [Vasari, Georgio]. *The life of Giovanni Angelico da Fiesole, translated from the Italian of Vasari / by Giovanni Aubrey Bezzi, with notes and illustrations* (S. 1. : Printed for the Arundel Society, 1850), 4°. 32 p. letterpress, printed by C. Whittingham, Chiswick ; tinted lithograph of the ‘Tombstone of Fra Angelico da Fiesole’ lettered ‘G. Scharf Jun^r del ab orig. 1843’, followed by 20 numbered lithographic plates after Angelico da Fiesole, all line images, some apparently engraved on stone, lettered ‘G. Scharf litho. sculp.’; others ink-lithographs lettered ‘G. Scharf litho.’ 15 printed by E. Pistrucci, 4 by Stannard & Dixon, all on mounted China paper. The plates inserted after the text. Quarter bound in cloth and board, printed letterpress. Page 250 × 180 mm.
[G. Scharf junior was Sir George Scharf (1820–95). After training as an artist, he was appointed Director of the National Portrait Gallery. He travelled to Asia Minor in 1843 and may have stayed in Italy en route (as he did in 1840). For Stannard & Dixon see under William Stannard in *DLLP*.]
174. Vasseur, Ursin. *Taille des arbres en espalier. Nouvelle méthode . . . / par Ursin Vasseur, Propriétaire à Lisieux* (Lisieux: Imprimerie Letemplier, 1851). 8°. 39 p. letterpress ; 10 ink-drawn lithographed plates showing 16 figures (one out of sequence, 2 upside down), no artist or printer acknowledged. Bound in three sections in paper wrappers, the plates guarded into the final section. Pale peach paper wrappers printed letterpress front and rear, the front repeating the title-page wording, but within a border. Page 210 × 128 mm.
175. Vialla, L. C., de Sommières. *Travels in Montenegro; containing a topographical, picturesque, and statistical account of that hitherto undescribed country. Illustrated by a map and plates. / By Col. L. C. Vialla de Sommières* (London: Printed for Sir Richard Phillips and Co., 1820). 4°.

iv, 108 p. letterpress, printed by W. Lewis, London ; 8 crayon-drawn lithographed plates distributed through the book, the first hand-coloured, no artist or printer acknowledged. Bound in temporary plain-paper wrappers. Page 230 × 145 mm.

[The drawing of the lithographs is somewhat crude, yet the captions to them are well executed in a flowing ‘anglaise’ hand, which suggests that one of the London lithographic establishments with competent letterers undertook the printing, perhaps Hullmandel. For Sir Richard Phillips (1767–1840) as a radical publisher see the *Oxford dictionary of national biography*. This may be a rare survival of the first printing. A bound in letterpress slip records contemporary reactions to the publication’s lithographed plates: ‘Some Correspondents complain of the engravings in the Travels in Montenegro; but we beg to state that they were EXACT FAC SIMILES of those in the original work, which, like the copies, were in the Lithographic style of Engraving ; a style which we never propose to adopt on any future occasion. Indeed, we have actually caused these plates to be re-engraved on copper, and will cheerfully exchange the old set for a new one for any person who takes the trouble to send to our office. – The insertion of the word MAP in the Title-page was an error of the press.’ All other copies traced appear to have intaglio (aquatinted) plates. The work was also published in *New Voyages and Travels*, vol. 4, 1820 (British Library P.P. 3904.i) and seems to have formed part of Vialla’s *Voyage historique et politique au Montenegro*, 1820.]

176. *Die Vorzei. Taschenbuch für das Jahr 1827. Marburg und Cassel* ([Marburg]: bei J. C. Krieger et Comp, [1826]). 8°. [iii]–xxii, 342 p. letterpress ; copper-engraved frontispiece of ‘Ludwig v. der Getreue’; lithographed pictorial title-page (included in the pagination), probably ‘engraved’ on stone, lettered ‘Lith v. C. F. Müller in Carlsruhe / A. Hatzfeld del.’, plus 6 lithographed plates distributed through the book, 4 of them crayon-drawn, including a folding plate of ‘Münsterschwarzach a. Main während der Demolierung 1825’ with the imprint ‘Lith v. C. F. Müller in Carlsruhe’ (the only other lithograph attributed), and 2 ink-drawn plates, one a double spread another folded. An ‘Erklärung der Kupfer und Steindrücke’, pp. v–xx, includes descriptions of the views depicted. Blue-paper ink-drawn lithographed wrappers of ‘Das Schloss Frauenberg bei Marburg’ (front) and ‘Das Auerbacher Schloss’ (rear), printed by C. F. Müller. Page 157 × 95 mm.
177. Wellbeloved, Charles. *Eburacum, or York under the Romans. / By C. Wellbeloved* (York: R. Sunter and H. Sotheran; London: Longman, Brown, Green, and Longmans, 1842). 4°. xii, 168 p. letterpress (including a subscription list) printed by Richard Kinder, London ; 2 lithographed maps after ‘A W’ and J. E. Oates, and 17 ink-drawn plates drawn by John Brown, all printed by J. R. Jobbins; the maps inserted before the title-page, tipped-in plates distributed through the volume and provided with tissue guards. Brown grained cloth, blind-embossed, gold-blocked on spine. Page 250 × 155 mm.
[For John R. Jobbins (active from at least 1838) see *DLLP*.]
178. Whittock, Nathaniel. *The decorative painters’ and glaziers’ guide; containing the most approved methods of imitating . . . every . . . kind of fancy wood; . . . and . . . designs for decorating apartments; . . . with directions for stencilling, and process for destroying damp in walls, etc* (London: Virtue & Co., 1827). 4°. 332, [4] p. letterpress, including at rear a two-page ‘List of plates and directions to the binders’ ; lithographed plates, numbered to 74, in a wide variety of methods (crayon, ink, printed in a single colour, hand-coloured, and hand-coloured with varnish). No artist or

printer acknowledged. Entirely rebound in 20th century. Page 260 × 210 mm.

[This copy lacks some preliminary pages, including its title-page. The details are taken from the catalogue entries for copies in the British Library (7955.ee.18 and 787.k.15) and National Art Library (II.RC.AA.24), which collates as iv, vi, 8–332 p. Lacking any imprints it is assumed that Whittock undertook both the drawing and printing. For his press in London *see DLLP*. The directions to the binder state that a few are ‘erroneously numbered’ and that ‘in these instances he must rely upon the *subjects*’.

179. Whittock, Nathaniel. *The Oxford drawing book, or the art of drawing, and the theory and practice of perspective . . . for the use of teachers, or for self-instruction.* / By Nathaniel Whittock, teacher of drawing and perspective, and Lithographer to the University of Oxford. Embellished with upwards of one hundred lithographic drawings . . . new and improved edition (London: Edward Lacey, [1825]). Landscape 4°. vi, 159 p. letterpress ; 105 crayon-drawn lithographed drawings, mainly grouped in fours, on 25 plates, no. 105 signed ‘Hor^o Nelson Lith^g’, several ‘HN’, and one ‘H. Nelson’, though the text (p. 6) implies that Whittock was the sole artist. The plates distributed through the book. Half-bound, marbled boards with letterpress label on front repeating much of the title-page information. 205 × 265 mm.
180. Wilkinson, John Gardner. *Manners and customs of the ancient Egyptians, including their private life, government, laws, arts, manufactures, religion, and early history; . . . illustrated by drawings of those subjects.* / By J. G. Wilkinson, F.R.S. M.R.S.L. &c. 3 vol. (London: John Murray, 1837). 8°. xxxii, [2], 406; xxxiv, 446; xxiv, 404, [2] p. letterpress, printed by A. Spottiswoode, London, with wood-engravings in text ; 16 lithographed plates, 8 printed in colour (including one tinted lithographed view as frontispiece to vol. 1), the remaining 8 monochrome, some folding, all but one ink-drawn (the other crayon) ; mostly after Wilkinson’s drawings, all printed by Day & Haghe (one as lithographer to the King, some others to the Queen). Vol. 2 accounts for 4 of the chromolithographed plates and 6 of the monochrome lithographed plates. Black textured cloth, each volume blind embossed and gold-blocked on its front boards and spine with Egyptian motifs. Page 220 × 140 mm.
[Interesting for its combination of wood-engravings in text and a variety of lithographic methods, including very early English chromolithography. For Day & Haghe *see DLLP*.]
181. Wilson, Charlotte Eleanor. *Somersetshire dialogues; or, reminiscences of the Old Farm House at Weston-Super-Mare.* / By C. E. Wilson (London: Thomas M’Lean and Reynell & Weight, 1855). 8°. [2], 1–6, 9–17 p. letterpress ; 7 crayon-drawn lithographed plates (4 inserted between the two sequences of letterpress pages, 3 after them), page 17 overprinted lithographically with a crayon-drawn tail piece. All lithographic plates include captions or descriptions transferred from type. Half-bound in black leather and ‘straight-grain morocco grain’ green cloth, gold-blocked on front boards and spine. Page 205 × 160 mm.
[An example of an eccentric use of lithography in book production (a copy at British Library 12316.i.7). A further edition was published in Weston-Super-Mare by C. Robbins in 1882.]
182. *The Wiltshire Archaeological and Natural History Magazine*, vol. I, no. II (Devizes: Printed and sold for the Society by Henry Bull; London: G. Bell, June 1854). 8°. pp. 95–216 letterpress ; 3 lithographed plates, two ink-drawn and one a single-tint lithograph lettered ‘W. Millington litho’. Letterpress-printed wrappers. Page 230 × 145 mm.
[For William Millington (1809–90) and the Millington lithographic

- press in Trowbridge, *see* Michael Twyman 'The Lithographic hand press 1796–1850', *J PHS*, no. 3, 1967, pp. 19–21.]
183. Wright, Thomas. *The ruins of the Roman city of Uriconium, at Wroxeter, near Shrewsbury.* / By Thomas Wright, Esq., M.A., F.S.A. 6th edn, with illustrations (Shrewsbury: Bunny & Evans; London: Simpkin, Marshall, & Co., 1877). 12°. vii, 9–99, [5] p. letterpress, printed by Bunny & Evans (the final pagination advertisements) ; alternative crayon and ink-drawn lithographed title-page dated 1860, and 15 numbered, crayon-drawn lithographed plates, one serving as a frontispiece another wrongly numbered, all preceding the main text, no artist or printer acknowledged. Buff, textured-cloth, with letterpress-printed paper label on front boards. Page 160 × 105 mm.
[Other editions were published in Shrewsbury by J. O. Sandford, the earliest in the British Library being a 2nd edn of 1859.]
184. *The Zoology of the voyage of H.M.S. Sulphur, under the command of Captain Sir Edward Belcher . . . during the years 1836–42 . . . edited and superintended by Richard Brinsley Hinds . . .* (London: Smith Elder and Co., 1843–45), no. 9, part 2 only (of 3), 'Ichthyology' by J. Richardson, April 1845. 4°. pp. 71–97 letterpress ; 10 lithographed plates at rear, drawn on stone by D. Mitchell (1) and W. Mitchell (9), all printed by Hullmandel & Walton with the following imprints 'Hullmandel & Walton Lithographers' (7), 'C. Hullmandel's Patent' (2), and 'C. Hullmandel's Lithotint' (1). The publication details taken from the letterpress-printed wrappers, which also provide details at their rear for *The zoology of the voyage of H.M.S. Beagle* and *The botany of the voyage of H.M.S. Sulphur*. Page 315 × 250 mm.
[The complete work can be seen at the British Library (1255.k.5). For Charles Joseph Hullmandel (active as a lithographic printer 1819–50) and Hullmandel & Walton *see* *CJH* and *DLLP*.]

Serial publications

185. *Annuaire du département du Gers, pour l'année 1823, avec le système de Toaldo. Orné d'une gravure. Imprimé par ordre de M. le Préfet.* Year 6 (à Auch: Mme veuve Labat, imprimeur de la Préfecture, [1823]). 8°. 268 p. letterpress ; crayon-drawn lithographed frontispiece, no artist acknowledged, printed by Langlumé in Paris. Blue-paper letterpress wrappers headed 'Dép' du Gers. Arrondissem' de Lectoure. Commune de . . .', completed in manuscript 'Esclignac'. 145 × 100 mm.
[For Pierre Langlumé (active in Paris 1820–30) *see* *DIL*.]
186. *Annuaire du département du Gers, pour l'année 1826, avec le système de Toaldo. Orné d'une gravure. Imprimé par ordre de M. le Préfet.* Year 9 (à Auch: chez M^{me} V^e Labat, Imprimeur de la Préfecture, [1826]). 8°. 268 p. letterpress ; crayon-drawn lithographed frontispiece, no artist acknowledged, printed by Mantoux in Paris. Blue-paper wrappers printed letterpress. 145 × 100 mm.
[For Étienne Mantoux (active in Paris 1824–56) *see* *DIL*.]
187. *Annuaire du département du Gers, pour l'année bissextile 1828, avec le système de Toaldo. Orné d'une gravure. Imprimé par ordre de M. le Préfet.* Year 11 (à Auch: chez M^{me} V^e Labat, Imprimeur de la Préfecture, [1828]). 8°. 284 p. letterpress ; crayon-drawn lithographed frontispiece, printed by Mantoux, rue du Paon, no.1. Lilac-coloured letterpress wrappers headed 'Dép' du Gers. Arrondissem' de Mirande. Commune de . . .', completed in manuscript 'Masseube'. 170 × 110 mm.
[For Étienne Mantoux (active in Paris 1824–56) *see* *DIL*.]

188. *Annuaire du département du Gers, pour l'année 1829, avec le système de Toaldo. Orné d'une gravure. Imprimé par ordre de M. le Préfet.* Year 12 (à Auch: chez M^{me} V^e Labat, Imprimeur de la Préfecture, [1829]). 8°. 311 p. letterpress ; crayon-drawn lithographed frontispiece, no artist or printer acknowledged. Blue-paper letterpress wrappers headed 'Dép^t du Gers. Arrondissement de Lombez. Commune de . . .', completed in manuscript 'Savignac'. 165 × 110 mm.
[With an inserted folding letterpress advertisement of Lacazé aîné, 'marchand quincailler', Auch, 5 February 1829.]
189. *Le Charivari*, 1 July to 31 December 1850, nos. 182–365 (lacks 228, 306, 332), published daily by Aubert & Cie, each issue 4 p. ; pp. 1, 2, and 4 of all but Sunday issues mostly printed letterpress by the Imprimerie Lange Lévy et Cie, Paris ; each with a lithographed caricature by Daumier (58), Vernier (39), Cham (23), and E. de Beaumont (23) on p. 3 (occasionally over p. 2 and p. 3), all printed by Mme Veuve Aubert, Paris, some, particularly double-spread lithographs by Daumier, folded to fit the format. Sunday issues, printed letterpress throughout, feature sets of wood-engraved comic sketches by Cham on p. 3. Quarter bound in cloth and marbled paper, blocked on spine 'Le Charivari / Juillet à Décembre 1850'. Page 360 × 250 mm.
[These are genuine lithographs printed from stone, rather than the gillotype copies of lithographs used in *Le Charivari* from 1870. In the 1850s around 2,500 copies were being printed of each issue. This is probably one of the half-yearly sets known to have been bound up by the publisher at the time. For the Auberts *see under* Gabriel Aubert (active 1836–47) in *DIL*.]
190. *Europa. Verzameling van uit- en inlandsche lettervruchten, ter bevordering van wereldkennis en aangenaam onderhoud. Met Platen. Vierde deel.* (Dordrecht: bij H. Lagerweij, 1839). 8°. [6], 280 p. letterpress ; 6 crayon-drawn lithographed plates, printed by H. J. Backer, guarded in and distributed through the volume. Half-bound in leather and marbled boards, gold-blocked on spine. Page 215 × 130 mm.
191. *Journal des connaissances usuelles et pratiques . . . / publiée par M. C. de Lasteyrie. Avec figures.* (vol. 1–4, 1825–26), vol. 1–2, Paris: à la lithographie [de Lasteyrie] rue St-Marc, no. 8, Passage des Panoramas; vol. 3–4, Paris: rue de Grenelle Saint-Germain no. 59. 8°, 288, 288, 288, 284 p. letterpress, printed by Firmin Didot ; with 8, 6, 6, 6 lithographed plates, some folding, either crayon-drawn or ink-drawn, the first 6 printed by Lasteyrie r. St-Marc, no. 8, the remainder by Brégeaut & Cie from the same address. Quarter-bound in leather and marbled boards, gold-blocked on spine. Page 200 × 120 mm.
[Includes an article on lithography, vol. 4, pp. 195–201, with an illustration of a novel lithographic press, plate XI. Brégeaut was the manager of Lasteyrie's press, which was transferred to him with the rights to print in Paris in 1825. For Charles Philibert de Lasteyrie du Saillant (active 1816–25) and Rémy Louis Brégeaut (active 1825–28) *see DIL*.]
192. *Journal des connaissances usuelles et pratiques, . . . / publiée par M. Gillet de Grandmont et M. C. de Lasteyrie.* vol. 17 (Paris: au Bureau de Journal, year 9, 1833). 8°. 376 p. letterpress, printed by Éverat, [Paris] ; 6 ink-drawn lithographed plates, 5 printed by J. Cluis, Boulevard St Denis no. 18, one drawn by H. Roux and printed by Roissy, rue Richer no. 7, all folding and guarded in at various places in the text block. Yellow paper letterpress-printed wrappers. Page 240 × 140 mm.
[For Jacques François Cluis (active 1826–1831) and Alfred Felix de Roissy (active 1831–56) *see DIL*.]

193. *Journal des demoiselles*, vol 1, nos. 1–12, 15 February 1833 to 15 January 1834. 8°. 382 p. letterpress, printed by the Imprimerie de Prosper Dondey-Dupré, Paris ; music, embroidery, and other plates printed intaglio, some hand-coloured ; 2 crayon-drawn lithographs by A. de Creuse and H. Vander Burch, both printed by Bénard, and a lithographed song sheet-title (the music printed intaglio) with a crayon-drawn vignette by Jules David, also printed by Bénard. Quarter-bound in red morocco and red textured paper, gold-blocked on spine. Page 225 × 145 mm.
[No title-page for the volume, the title-taken from the parts. For Jean François Bénard (active 1832–50) *see DIL.*]
194. *Journal des demoiselles. Huitième année* (Paris: au Bureau du Journal, 1840), nos. 1–12, January to December, 1840. [4], 8°. 384 p. letterpress, printed by the Imprimerie de Veuve Dondey-Dupré, Paris, the title-page with a wood-engraved vignette, a table of contents pp. 383–84; 3 music plates ‘Gravé sur zinc par Mlle Damours’, 2 intaglio plates (lacking) ; with lithographs by Charles Bour (4), Tellier (20), Auguste Moynier (all lacking) plus 12 folding lithographed embroidery and other patterns, all printed on yellow paper, no printer acknowledged. Red paper-covered boards, embossed with a texture, gold-blocked on spine. Page 225 × 150 mm.
[With, separately, the letterpress wrappers for number 6 (15 June, 1840) and the hand-coloured intaglio plate for that part, 245 x 160 mm.]
195. *Journal des demoiselles, onzième année*, nos. 1–12, January to December 1843. 8°. 384 p. letterpress, printed by the Imprimerie de V^e Dondey-Dupré, Paris, a table of contents pp. 383–384 ; 5 intaglio plates, including 3 fashion (all lacking), 2 music plates, one ‘Imp: Lith: de Vayron / Gravé sur zinc par Mlle Damours’, the other ‘Lith. de Vayron’, 4 crayon-drawn lithographed plates by Achille Deveria, 3 by St Aulaire after Devéria (one lacking), 3 printed by Lemercier, Bénard & Cie, one by Lemercier ; 12 folding lithographed embroidery and other patterns, all printed on yellow paper, the last, ‘Lith. de Vayron, r. Galande, 51’. Quarter-bound in leather and patterned-paper boards, gold-blocked on spine. Page 230 × 145 mm.
[No title-page for the volume, the title taken from the parts. For Lemercier, Lemercier, Bénard & Cie and François Benjamin Vayron (active 1836–60) *see DIL.*]
196. *Journal des jeunes personnes*, vol. 3 (Paris: Bureau du Journal, 1835). 8°. [4], 404 p. letterpress, printed by E. Duverger, Paris, with decorative wood-engraved title-page ; 12 folding plates of music printed by the ‘procédés de E. Duverger’ (a relief process), 12 crayon-drawn lithographed plates with tissue guards, by Adolphe Bouchet (1), Adolphe Bouchet after Sorrieu (3), Emile Deroy (2), A. Déveria (1), F. Sorrieu (4), 11 of them printed by Bénard, one with the address rue de l’Abbaye 4 ; other folding plates of lettering and designs for embroidery produced by a variety of means, including lithography. Quarter-bound, gold-blocked on spine. Page 230 × 150 mm.
197. *Journal des jeunes personnes*, vol. 6 (Paris: Bureau du Journal, 1838). 8°. [4], 4, 384 p. letterpress, printed by E. Duverger, Paris, with decorative wood-engraved title-page (the block beginning to split) ; plates of intaglio-printed music, some 4-page ; 11 lithographed plates, mainly without tissue guards, most crayon-drawn by Emile Deroy (2), Ad. Leroy (5), Régnier (3), one by F. Schenck, engraved (?) on stone, printed by Aubert et Cie (3) or Lemercier Bénard et Cie (8) ; some folding embroidery patterns printed by Aubert et Cie (4), Lemercier, Bénard et Cie (1), and Mantoux (1) ; plus some engraved Berlin-work patterns and one engraved plate. Quarter-bound, gold-blocked on spine. Page 225 × 145 mm.

198. *Journal des jeunes personnes*, vol. 7 (Paris: Bureau du Journal, 1839). 8°. [4], 384 p. letterpress, printed by E. Duverger, Paris ; with decorative title-page produced by the 'Procédé Litho-typographique, Paul Dupont, rue de Grenelle S^t H^{te}, 55' ; music plates, not folding, printed intaglio ; a variety of lithographed plates, without tissue guards, most of them crayon-drawn by Jules David (1), Martinet (1), Régnier (2), Vaillant (1), all printed by P. Bineteau (8) ; plus multi-folding embroidery and Berlin work patterns printed by Mantoux, rue du Paon 7 (1) and Bineteau (7), three engraved on stone by F. Schenck. Quarter-bound, gold-blocked on spine. Page 228 × 150 mm.
[For a mention of P. Binetaeu, father of Henry Auguste Bineteau (active in Paris 1848–59), and Étienne Mantoux (active 1824–56) *see DIL*.]
199. *Journal des jeunes personnes*, vol. 9 (Paris: Bureau du Journal, 1841). 8°. [4], 384 p. letterpress, printed by E. Duverger, Paris, with decorative wood-engraved title-page (the block with an obvious split) ; three engraved music plates ; four crayon-drawn lithographed plates by M. Alophe (1) M^{lle} J. Vaillant (2 hand-coloured), fragments of another, all printed by P. Bineteau ; plus 9 mainly multi-folding lithographed embroidery plates on yellow paper, some very large, printed by Bineteau. Quarter-bound, gold-blocked on spine. Page 228 × 145 mm.
[For a mention of P. Binetaeu, father of Henry Auguste Bineteau (active in Paris 1848–59), *see DIL*]
200. *Journal militaire officiel. Année 1862. Premier semestre* (Paris: Librairie militaire J. Dumaine, Libraire-éditeur de l'Empereur, 1862), nos. 1–3, 5–12, 14–22. 8°. 660 p. letterpress, printed by Cosse et J. Dumaine, Paris ; 3 folding ink-drawn lithographed plates lettered 'G^{al} H del.', printed by Lemercier, Paris, with, inserted after p. 660, *Journal militaire officiel Année 1862*, no. 13, and *Description de l'uniforme du Corps du Génie*, 120 p. letterpress, printed by Cosse et J. Dumaine, Paris, with 15 folding ink-drawn lithographed plates lettered 'G^{al} H del.', printed by Lemercier, Paris, followed by the *Journal militaire officiel Année 1862*, no. 4, 148 p. letterpress, printed by Cosse et J. Dumaine, Paris, a 'Table chronologique', pp. 661–669, and a 'Table alphabétique', p. 1–9, both relating to nos. 1–22 of the journal. Quarter-bound, gold-blocked on spine, 208 × 130 mm.
[With numerous letterpress tables, some folding. It seems likely that General H. would have drawn the lithographed plates himself on transfer paper, since military training for officers included instruction in lettering and lithography. For Rose-Joseph Lemercier (active 1828 to 1887) *see DIL* and Corinne Bouquin, *Recherches sur l'imprimerie lithographique parisienne au XIXe siècle. L'imprimerie Lemercier (1803–1901)*, doctoral thesis, Université de Paris-I, 1993.
201. *Mémoires de la Société des Antiquaires de Normandie* (Caen: chez Mancel Libraire-éditeur; Paris: chez Lance, 1828, 1830, 1833). Three 'Atlas' parts with letterpress title-pages for the years 1827, 1828 (25 plates); 1829, 1830 (15 plates); 1831, 1832, 1833 (25 plates), plus a later part, lacking a title-page (with 24 variously numbered plates). Part one with two intaglio plates and lithographed plates printed by Langlumé (Paris), Nicéas Périaux (Rouen) and Engelmann (three with the address 'Faubourg Montmartre, no. 6') ; part two with one intaglio plate and many lithographed plates all printed by T. Chalopin (Caen), except one by N. Périaux (Rouen) ; part three with all its plates lithographed by Chalopin (where acknowledged) ; the plates of the untitled set, all lithographs, printed by Engelmann (three with the address 'Rue Louis le Grand 27'). The plates appear to have been drawn by local artists and antiquarians, including A. Bour, Dulomboy, Ed. Lambert, I. Manfras, Le Nourrichel, Tigel, and Arsène Lecointe (15). Plates of buildings are mostly crayon-drawn, some details and plates of other

subjects are ink lithographs. Half bound in leather and marbled boards, gold-blocked on spine. 240 × 330 mm.

[British Library Ac5320/2 (1824–36), but perhaps without the plates, a second series (1840–53) at Ac5320/3. Two plates of the set described are of some technical interest as they show that the printing of the run continued after the stones had broken (plate II, 1833; an unnumbered plate in the untitled part); the first shows the missing areas of the impression touched up by hand. For Pierre Langlumé (active 1820–30), Nicéas Périaux (active 1824–43) and Pierre Théodore Chalopin (active as a lithographic printer 1830–32) *see DIL*. For Godefroy Engelmann (active in Paris 1816–33, and Mulhouse 1814–39) *see* Leon Lang, *Godefroy Engelmann imprimeur lithographe: les incunables* (Colmar: Éditions Alsatia Colmar, 1977), and Dominique Lerch, ‘L’imprimerie lithographique Engelmann et son personnel à Mulhouse (Haut Rhin) 1814–1839’, *Gutenberg Jahrbuch 2021*, 96, pp. 248–66, and ‘L’éditeur lithographique Engelmann à Paris 19ème et 20ème siècle’, *forthcoming*, and *DIL*.]

202. *Musikalischer Hausfreund*, year 10 (Mainz: bei B. Schott’s Söhnen, Mainz, 1831). 2°. 48 p. letterpress; [6] p. lithographed at rear, 2 pages of music and 4 pages of ink-drawn lithographed illustrations including ‘Harmonischer Kirschenbaum gewachsen in des Hausfreunds Hausgärtchen’ signed ‘Da Capo’, no printer acknowledged. Buff-paper wrappers lithographed front and rear, from which publication details are taken. 215 × 170 mm.

[Front wrapper with a radiating design featuring the names of significant musicians, including two who happen to have had practical connections with lithography: [Johann Anton] André, who pioneered lithographic music printing in Offenbach, and [Georg J.] Vollweiler who took over Philippe André’s lithographic press in London. For the music publishing house of André *see* Britta Constapel, *Der Musikverlag Johann André in Offenbach am Main* (Tutzing: Hans Schneider, 1998). For the André family and Vollweiler *see* Michael Kassler, *A. F. C. Kollmann’s Quarterly Music Register (1812): an annotated edition with an introduction to his life and works* (Aldershot: Ashgate Publishing, 2008), chapter 14 ‘Meeting with Johann Anton André (1800)’, pp. 64–67, and chapter 19 ‘Kollmann and *La Belle Assemblée* (1806–1807)’, pp. 89–95, and the same author’s ‘Vollweiler’s introduction of music lithography to England’ in Michael Kassler (ed.), *The music trade in Georgian England* (Aldershot: Ashgate Publishing, 2011), pp. 451–505; for a discussion of the lithographed music of André and Vollweiler *see* Twyman, *Early lithographed music*, pp. 280–307, 382–85.

203. *The Omnium-gatherum: or, Bath, Bristol, and Cheltenham literary repository. / By us two.* (Bath: printed and sold by Richard Cruttwell; London: Ridgway; Bristol: Barry and Son; Cheltenham: Henney, [1814]). 8°. 32 p. letterpress; ink-drawn lithographed frontispiece showing five numbered Roman antiquities, no artist or printer acknowledged, but described pp. 31–32. Yellow paper wrappers repeat the title-page at front, and announce the plate to be included in No. 2 at rear. Page 225 × 140 mm.
- [The date is inferred by correspondence dated 20th August 1814 (p. 25). Announced as a fortnightly publication of 24 p., this initial issue, has a 14 p. ‘Introduction’ which mentions (p. x) that ‘the reader will frequently be indulged with an engraving, illustrative of the subject in discussion.’ A MS note by Joseph Hunter in the British Library copy (12356.d.7) states that the publication was edited and chiefly written by Richard Warner. It is assumed that the lithographic printer was David Redman, who was printing in Bath at the time. For David Redman *see* Michael Twyman (ed.), *Henry Bankes’s treatise on lithography, reprinted from the 1813 and 1818 editions* (London: Printing Historical

Society, 1976), pp. xxvii–xxviii, and *DLLP*.]

204. *The Parthenon*, no. 1, 11 June 1825, to no. 12, 27 August 1825. 8°. [nos. 1–5], 1–80 p. with text and illustrations lithographed throughout; [nos. 6–12], 81–194 p. with letterpress text and lithographed illustrations added, some in a single colour, but with pp. 141–46 of no. 9 ‘Chorus and military dance’ and pp. 171–78 of no. 11 (mainly music) entirely lithographed. No imprints, but known to have been printed at the Typolithographic Press, London. Half-bound in leather and green cloth covered boards. Page 232 × 155 mm. [Numbers 1–5 with ink-drawn illustrations, autographs, and pages of music, all monochrome; numbers 6–12 with ink-drawn illustrations and pages of music, most of the drawings printed in a single colour. Many of the lithographs illustrate an article, ‘Sketches historical and pictorial, of paintings in Italy, from the earliest period of its restoration’, which runs through all issues. For the Typolithographic Press see *DLLP* and for *The Parthenon ELB*, pp. 54–56, cat. 1.17.]
205. *Poliorama pittoresco: opera periodica diretta a diffondere in tutte le classi della societa utili conoscenze di ogni genere, e a rendere gradevoli e proficue le letture in famiglia*, year 4 (Naples: dalla Tipografia e Litografia del Poliorama pittoresco (17 August 1839 to 8 August 1840). 4°. 415 p. letterpress, with crayon and ink lithographs printed on the text pages of all issues ; recurring names of lithographic artists are G. Forino, G. Mariani, F. Molino, S. Puglia, G. Riccio (also R. e M. and Riccio e Molino) some of whose illustrations are acknowledged as being after other artists. Page 300 × 210 mm. [A rare example of this approach to printing lithographed illustrations and a major technical achievement, though occasionally a lithograph accidentally overlaps the letterpress text. The assumption is that the letterpress workings were printed first. The attributions to lithographic artists are printed letterpress with the text. See Giovanna Scaloni, ‘Il “Poliorama pittoresco” tra le riviste illustrate di epoca romantica: la litografia si confronta con le altre tecniche grafiche’, in *Le tecniche in piano litografia serigrafia*, ed. by Ginevra Mariani (Roma: De Luca; Istituto Nazionale per la Grafica, 2006), pp. 113–120. For Gioacchino Forino (1797–1851) see Vladimiro Valerio (*et al.*), *Vedute, ritratti, scene popolari, esordi della litografia a Napoli* (Naples: Biblioteca Nazionale di Napoli, 1999), p. 125. The British Library (PP 4183) has vols. 1–18 and vol. 19, nos. 1–37, 1836–60. For volumes 1837–48, all apparently combining lithography with letterpress in much the same way as described above, see http://periodici.librari.beniculturali.it/PeriodicoScheda.aspx?id_testata=41&Start=01@
206. *Le Spectateur militaire, recueil de science, d’art et d’histoire militaires*, vol. XXX, quinzième année (Paris: chez M. Noirot, Directeur-Gérant, [1840]). 8°. 112 p. letterpress, printed by Bourgogne et Martinet, Paris ; 4 folding lithographed maps at rear: ‘Carte militaire des environs de Paris, Sep^{bre} 1840’, with the imprint ‘Imp chez Kaepelin et C^{ie} 15 Quai Voltaire’ (465 × 570 mm); ‘Carte des environs de Londres. Gravée expéditivement au Dépôt Général de la Guerre, en Nivose An XII, (Décembre 1803)’, no imprint (465 × 550 mm); ‘Plan de la Ville, du Port et des Fortifications du Havre’, lettered ‘Lith^{ie} et Gravure sur Pierre de N. Gratia, R d’Asterlitz [*sic*] 9’ (215 × 245 mm); ‘Carte du Théâtre de la guerre en Syrie. 1840.’ lettered ‘Autog^e du Dépôt de la Guerre 1840’ (545 × 420 mm). Letterpress-printed blue-paper wrappers dated 15 Octobre 1840. Page 230 × 145 mm. [These maps, three of them large and double-folding, provide an opportunity to compare different ways of lithographic map production: directly on stone with ink, engraving on stone, and, according to one imprint, ink-drawing on transfer paper. The British Library has a

complete run of the journal. For Nicolas Sulpice Gratia and his work as *dessinateur-graveur* at the Ministère de la Guerre *see DIL.*]

207. *Transactions of the Royal Society of Literature of the United Kingdom*, 2nd series, vol. 1 (London: John Murray, 1843). 8°. viii, 321 p. letterpress, printed by W. Hughes, London ; 16 plates, some folding, 3 printed intaglio, the remainder lithographed: one with the imprint 'J. Netherclift lithog' in black and terracotta, 6 plates of Egyptian hieroglyphs by Joseph Bonomi, a 'Lithotint by W. L. Walton from a Sketch by C. Fellows Esq^r / C. Hullmandel's Patent' (folding and dated 1842), 5 plates of Greek stele combining ink and crayon work. Half-bound in leather and pebble grain cloth, gold-blocked on spine. Page 217 × 135 mm.

[Notable for the variety of its plates. For Joseph Netherclift *see DLLP* and *ELB*, pp. 234–40, and for Hullmandel's patent lithotint process *CJH*, pp. 76–78.]