

Opt. Tuned Percussion

Welcome to the Bandroom!

Lucy Pankhurst

310 **BB** Funk $\text{♩} = 120$ **CC** **DD**

346 **EE** Alla marcia! **FF**

358 **GG**

371 **HH**

381 5

The musical score consists of six staves of music for Opt. Tuned Percussion. Staff 1 (measures 310-315) starts with a 16th-note pattern in 16th-note time, followed by measures in common time with 'CC' and 'DD' patterns. Staff 2 (measures 346-355) starts with a 3/4 measure in 'EE' style, followed by a 2/4 measure in 'FF' style. Staff 3 (measures 358-367) starts with a 2/4 measure in 'GG' style. Staff 4 (measures 371-380) starts with a 2/4 measure in 'HH' style. Staff 5 (measure 381) ends with a 5/4 measure.

Opt. Tambourine

Welcome to the Bandroom!

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310 **BB** Funk $\downarrow = 120$ 12 tamb. (shake) **CC**

330

338 **DD**

346 **EE** Alla marcia! 4 f 2 **FF** f 3

GG (shake)

363 f

373 12 16 **HH** fff 5

The musical score consists of five staves of notation for tambourine. Staff 1 (measures 310-330) starts with a 12/4 time signature, dynamic *mf*, and includes a 'tamb.' instruction. Measures 310-315 show a pattern of eighth-note pairs. Measures 316-330 show a continuous eighth-note pattern. Staff 2 (measure 338) shows a continuous eighth-note pattern. Staff 3 (measures 346-363) starts with a 4/4 time signature, dynamic *f*, and changes to 2/4. It includes a 'Alla marcia!' instruction and a 'GG' section with a '(shake)' instruction. Staff 4 (measure 363) shows a continuous eighth-note pattern. Staff 5 (measures 373-383) shows a continuous eighth-note pattern.

Opt. Part 1 in B♭

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310 **BB** Funk $\downarrow = 120$ **CC** 8 **DD**

16

mf

f

340

cresc. poco a poco

ff

346 **EE** Alla marcia! 3 2 **FF** 3

fff

sfz

sfz

sfz

sfz

ff

363 **GG**

ff

369

375

HH

fff

5

sfz

Opt. Part 2 in B♭

Welcome to the Bandroom!

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310 **BB** Funk $\downarrow = 120$ **CC** 8 **DD**

340 *cresc. poco a poco* **EE** Alla marcia! **FF** 3 2 3

363 **GG** **HH** 5

The musical score consists of six staves of music. Staff 1 (measures 310-315) starts in B♭ major with a 16th-note funk beat. Staff 2 (measures 316-320) is a transition section labeled 'CC'. Staff 3 (measures 321-325) is a section labeled 'DD' with dynamic markings *mf* and *f*. Staff 4 (measures 336-340) shows a crescendo from *poco a poco* to *ff*. Staff 5 (measures 363-367) starts with a dynamic *ff*. Staff 6 (measures 368-375) ends with a dynamic *fff*.

Opt. Part 3 in B♭

Welcome to the Bandroom!

Lucy Pankhurst

310 **BB** Funk $\frac{1}{8}$ = 120

326 **CC**

336 **DD**

346 **EE** Alla marcia!

3 2 **FF**

363 **GG**

374 **HH**

5

Opt. Part 1 in E♭

Welcome to the Bandroom!

Lucy Pankhurst

310 [BB] Funk $\text{♩} = 120$ $\frac{16}{16}$ CC

338 DD

346 EE Alla marcia! 3 2 FF 3

363 GG ff

369

375 HH 5 fff sfz

The musical score consists of six staves of music for a band. Staff 1 (Treble Clef) starts with a long note followed by eighth notes. Staff 2 (Treble Clef) has eighth notes. Staff 3 (Bass Clef) has eighth notes. Staff 4 (Treble Clef) has eighth notes. Staff 5 (Bass Clef) has eighth notes. Staff 6 (Treble Clef) has eighth notes. Various dynamics are indicated: 'mf' (mezzo-forte) for staff 1, 'ff' (fortissimo) for staff 2, 'fff' (fotissimo) for staff 3, 'sfz' (sforzando) for staff 4, and 'sfz' (sforzando) for staff 6. Performance instructions include 'Alla marcia!' and 'Funk'. Measure numbers 310, 338, 346, 363, 369, and 375 are marked above the staves. Measure 375 includes a dynamic marking 'ffff' and a performance instruction 'sfz'.

Opt. Part 2 in E♭

Welcome to the Bandroom!

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310 [BB] Funk $\text{d} = 120$ 16 [CC]

338 [DD]

346 [EE] Alla marcia! 3 2 [FF] 3

fff sfz sfz sfz ff

363 [GG]

ff

369

375 [HH] 5

fff sfz

Detailed description: The musical score consists of six staves of music. Staff 1 (measures 310-315) starts with a long note followed by eighth notes, with dynamic *mf*. Staff 2 (measures 338-345) shows a rhythmic pattern of eighth and sixteenth notes, with dynamic *f* and a crescendo arrow. Staff 3 (measures 346-355) is marked 'Alla marcia!' and features measures in 3/4, 2/4, and 3/4 time, with dynamics *fff*, *sfz*, and *ff*. Staff 4 (measures 363-370) has a steady eighth-note pattern with dynamic *ff*. Staff 5 (measures 369-375) continues the eighth-note pattern. Staff 6 (measures 375-385) concludes with a dynamic *fff* and ends with a forte dynamic *sfz*.

Opt. Part 3 in E♭

Welcome to the Bandroom!

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310 [BB] Funk $\frac{1}{8}$



326 [CC]



336

[DD]



346 [EE] Alla marcia!

3

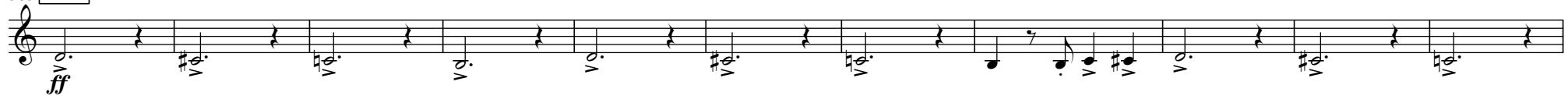
2

[FF]

3



363 [GG]



374

[HH]

5

sfz

