

Heaven on Earth Series

Janet Slom



© 2026 Janet Slom. All rights reserved. This digital portfolio/proposal is for viewing purposes only. No part of this document or the artwork depicted herein may be reproduced, distributed, or transmitted in any form or by any means, including digital extraction, printing, or online sharing, without the prior written permission of the artist.

Heaven on Earth Series



Meditation Trilogy

Each 12 x 12 feet • Acrylic on canvas • 2012

“I am interested in those times when the walls that separate us dissolve.”

— Janet Slom

Heaven on Earth is inspired by my daily walks and ocean adventures, documented through drawing, photography and video. Created outdoors beneath coastal foliage, these works explore the interplay of inner and outer landscapes, revealing moments of stillness, reflection, and connection.

By merging the vast open sky with the depth of the ocean—where the sun rises and sets—I explore the shifting light, color, and atmosphere that shape my experience of the natural world. The palette emerges from the marine depths and lush vegetation of South Florida, while layered imagery reflects the fluid relationship between perception, memory, and place.

Through photography, digital technology, and immersive installation, I create environments that invite viewers into a more contemplative way of seeing. The work offers an opportunity to pause, to notice, and to reconnect with the world around us.

At its heart, *Heaven on Earth* reflects an ongoing inquiry into belonging, interconnection, and presence. It is an invitation to experience those moments when the boundaries that seem to separate us begin to soften, and a deeper sense of connection becomes possible.



Light Shining Through

30 x 40 inches · Acrylic on canvas · 2026



Emergence

36 x 36 inches · Acrylic on canvas · 2023



Mystery

72 x 86 inches · Watercolor and acrylic on canvas · 2025



The Invitation

12 x 12 feet · Acrylic and mixed media on canvas · 2018



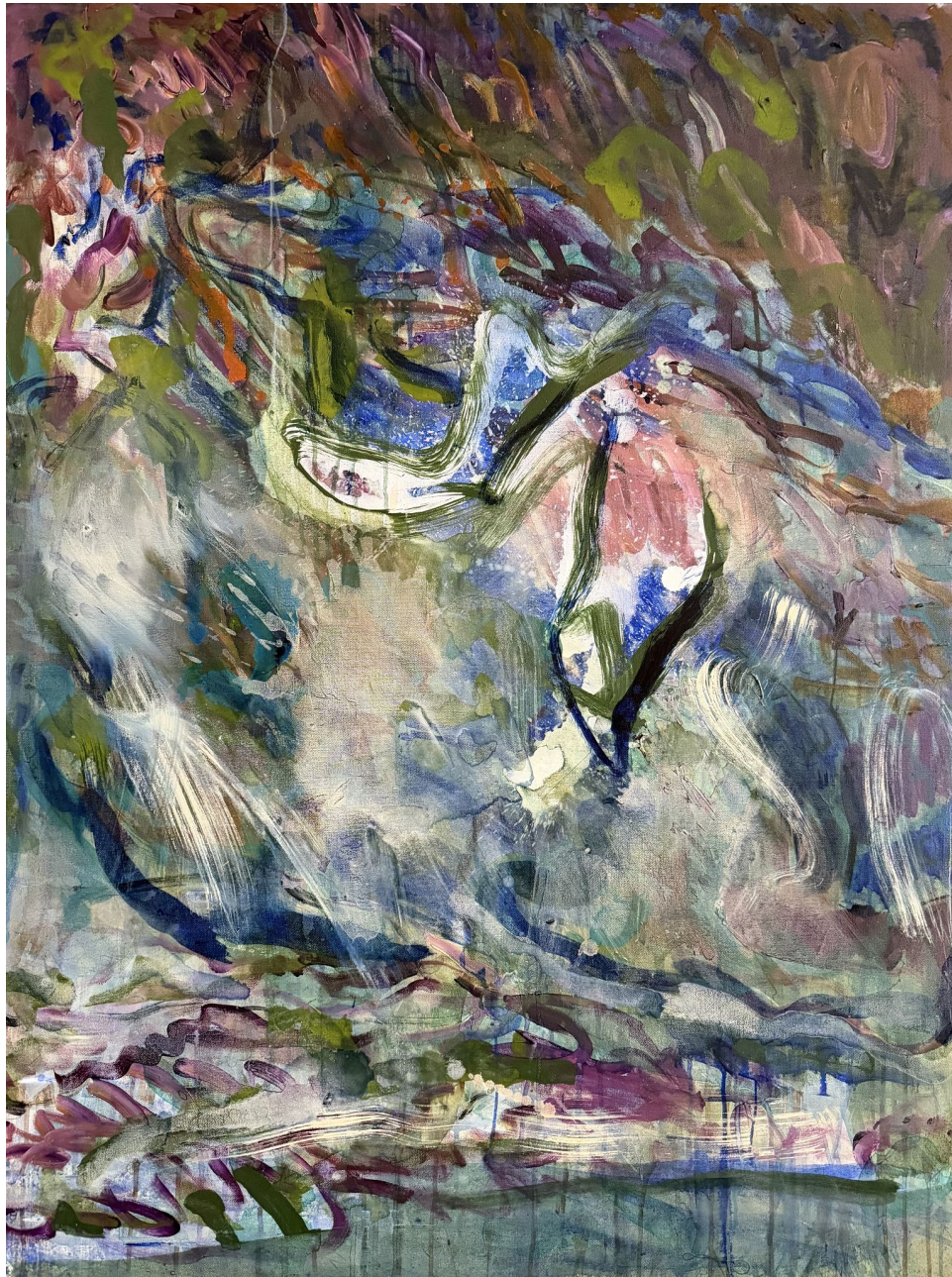
Into the Blue

72 x 78 inches · Acrylic on canvas · 2025



Ocean Essence I

48 x 36 inches · Acrylic on canvas · 2026



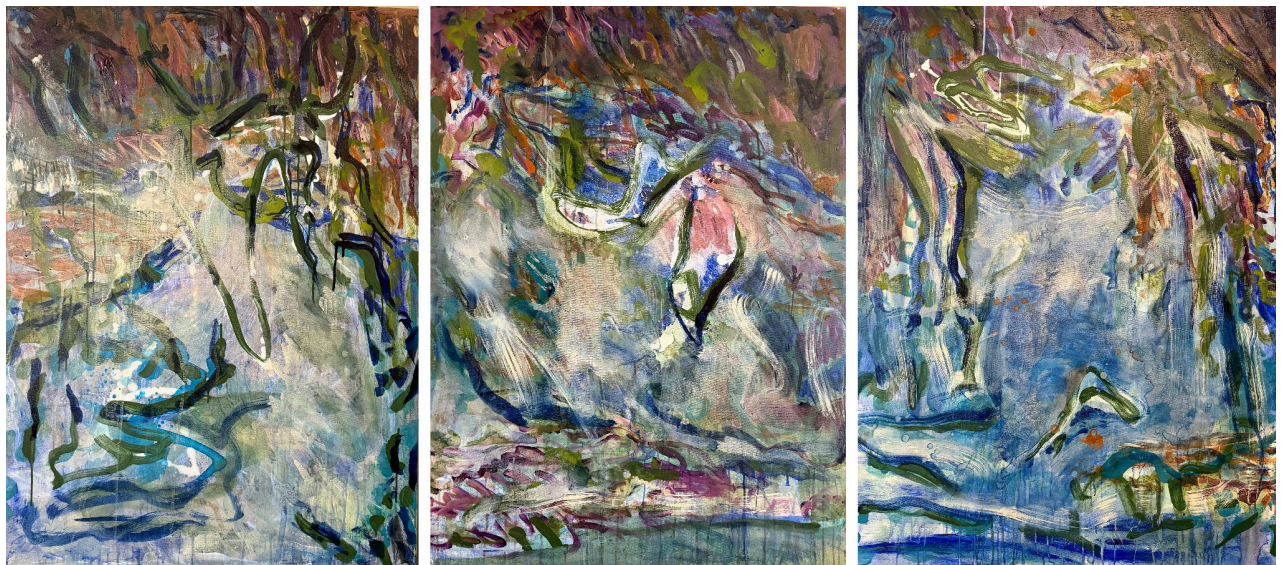
Ocean Essence II

48 x 36 inches · Acrylic on canvas · 2026



Ocean Essence III

48 x 36 inches · Acrylic on canvas · 2026



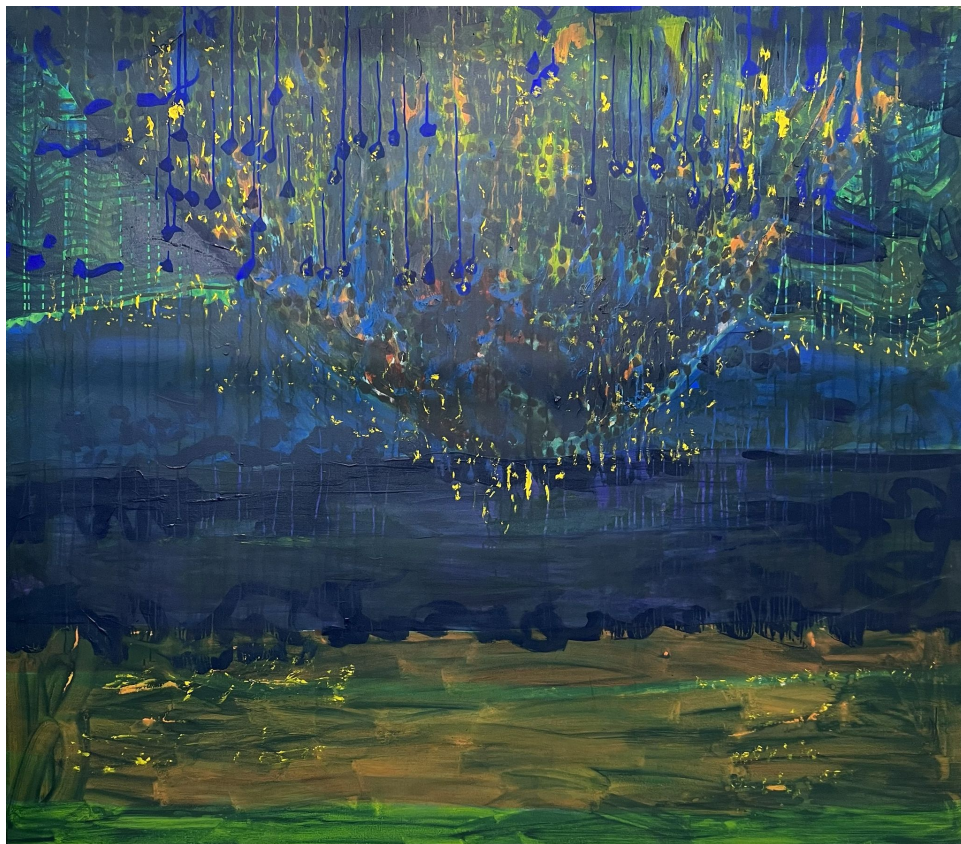
Ocean Essence Trilogy

Each 48 x 36 inches · Acrylic on canvas · 2026



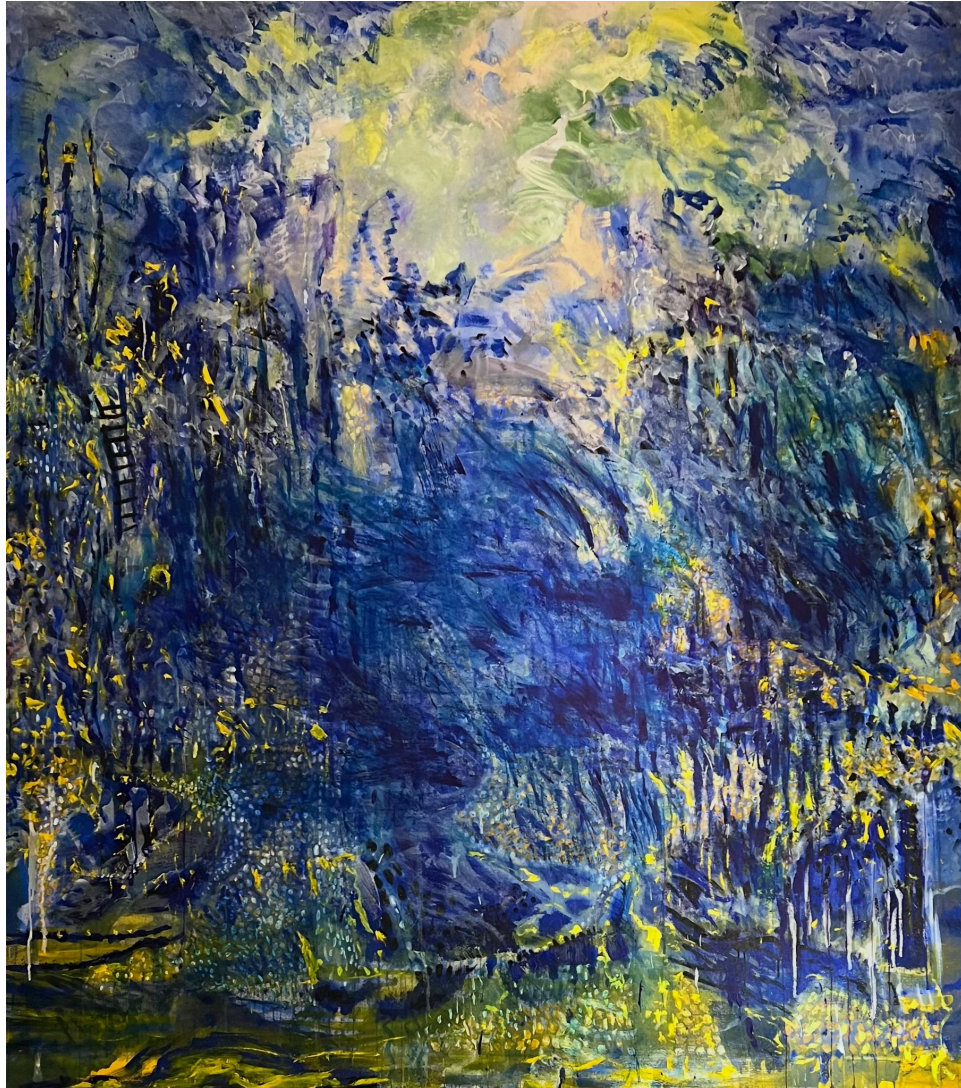
Shadow

72 x 78 inches · Acrylic and ink on canvas · 2025



Glistening

72 x 78 inches · Acrylic on canvas · 2025



Through the Blue

72 x 78 inches · Acrylic on canvas · 2025



Night Light

72 x 86 inches · Acrylic on canvas · 2025



Imagine

30 x 40 inches · Acrylic on canvas · 2025



Come to the Edge

60 x 72 inches · Oil and acrylic on canvas · 2026



Enchanted Forest I

36 x 36 inches · Acrylic on paper · 2021



Enchanted Forest II

36 x 36 inches · Acrylic on paper · 2021



Enchanted Forest III

36 x 36 inches · Acrylic on paper · 2021



Enchanted Forest Trilogy

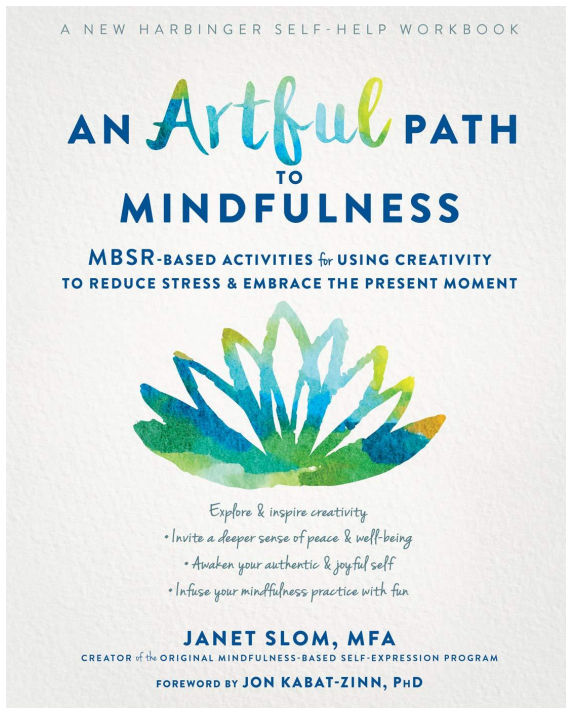
Each 36 x 36 inches · Acrylic on paper · 2021



Transformation

30 x 40 inches · Acrylic on canvas · 2026

About the Artist



Janet Slom, MFA is an internationally recognized artist, mindfulness educator, curator, and author of *An Artful Path to Mindfulness*. Her multidisciplinary work bridges contemporary art and contemplative practice, drawing inspiration from the rhythms of nature and life to explore the dynamic interplay of opposing forces and the deeper patterns of human experience.

The recipient of numerous awards and commissions, Slom has exhibited at venues including the United Nations, Lincoln Center, Adelson Gallery, and Kohn Pedersen Fox Gallery in New York City, as well as Everard Read Gallery in Cape Town and Frank Pages Gallery in Baden-Baden, Germany. Her work is held in distinguished public, corporate, and private collections, including the Parliament of South Africa.

Through her art, teaching, and experiential programs, she helps individuals and organizations cultivate greater self-awareness, creativity, presence, and compassionate leadership. As the founder of Mindfulness-Based Self-Expression (MBSE), she offers an innovative, integrative approach to education and creative practice, shaped by fourteen years of faculty experience at the Center for Mindfulness at the University of Massachusetts Medical School and Lehigh University's Global Village.