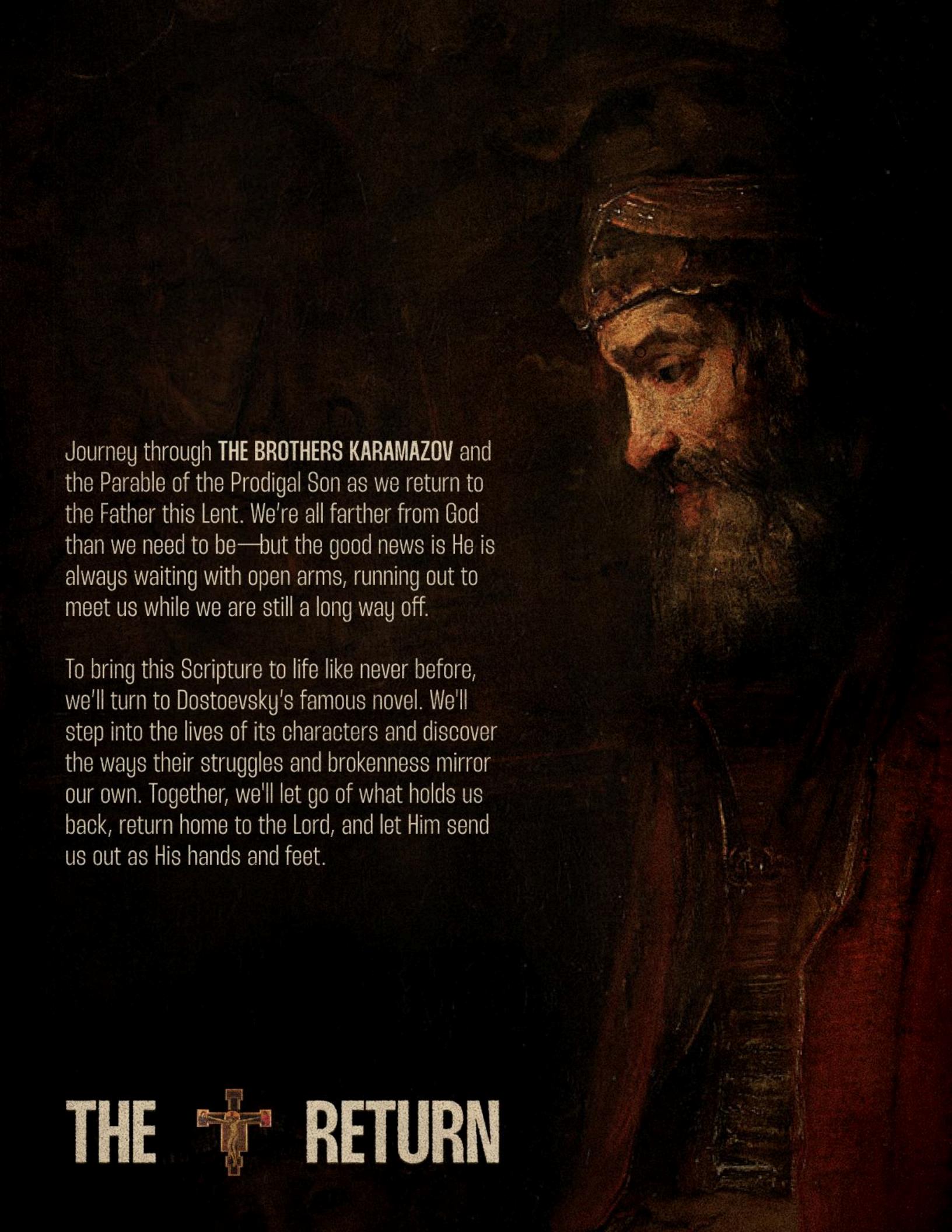




# THE RETURN

LENT PRAY40



Journey through **THE BROTHERS KARAMAZOV** and the Parable of the Prodigal Son as we return to the Father this Lent. We're all farther from God than we need to be—but the good news is He is always waiting with open arms, running out to meet us while we are still a long way off.

To bring this Scripture to life like never before, we'll turn to Dostoevsky's famous novel. We'll step into the lives of its characters and discover the ways their struggles and brokenness mirror our own. Together, we'll let go of what holds us back, return home to the Lord, and let Him send us out as His hands and feet.

# THE RETURN



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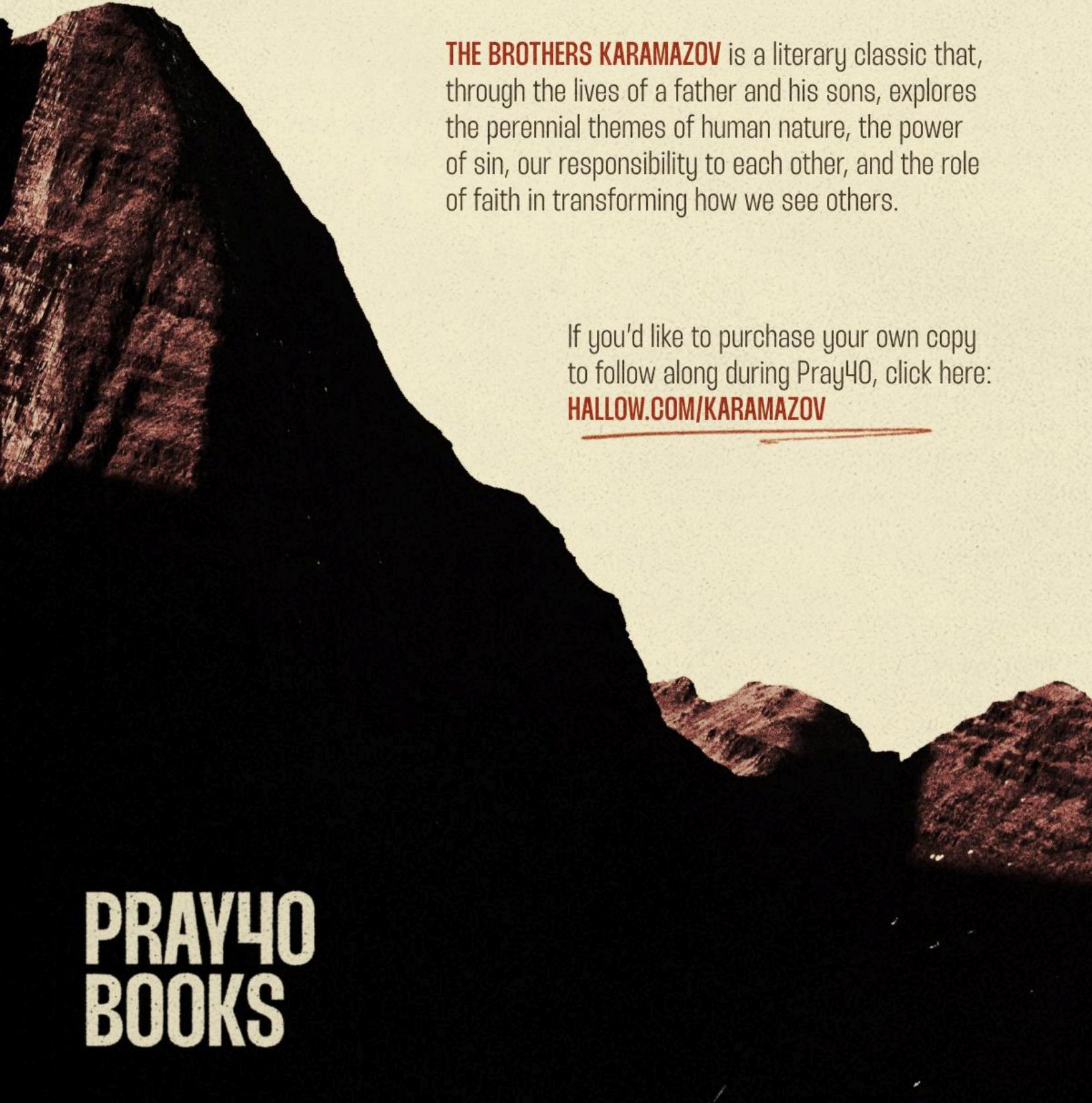
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Throughout Pray40, we will journey through the Parable of the Prodigal Son and the incredible book **THE BROTHERS KARAMAZOV** by Russian novelist Fyodor Dostoevsky.

**THE BROTHERS KARAMAZOV** is a literary classic that, through the lives of a father and his sons, explores the perennial themes of human nature, the power of sin, our responsibility to each other, and the role of faith in transforming how we see others.

If you'd like to purchase your own copy to follow along during Pray40, click here:  
**[HALLOW.COM/KARAMAZOV](https://www.hallow.com/the-brothers-karamazov)**

**PRAY40  
BOOKS**



# RETURN WEEK 01

## DAY 1

# TO DUST YOU SHALL RETURN

As you begin this journey home, where do you sense God inviting you to turn back toward Him with humility today?

## DAY 2

# THE PRODIGAL SON

As you enter the parable, where do you recognize yourself right now—in the younger son, the elder son, or somewhere in between?

## DAY 1

"This is the journey we walk together this Lent: a journey home."

## DAY 2

"Wherever you are, come out of the dark. **COME HOME.**"

**RETURN**

# WEEK 01

## DAY 3

"If you want God to move in, you've got to make space."

## DAY 3

# FASTING FRIDAY: DETACHMENT

Where is God inviting you to "die to yourself" this Lent—so He can make space in you to bear much fruit?

## DAY 4

## PRAY40 INTERVIEWS

What stood out to you from this conversation?

**RETURN**

# WEEK 01

## DAY 5

"One does not live on bread alone, but on every word that comes forth from the mouth of God."

## DAY 5

## SUNDAY HOMILY

What stood out to you from Fr. Mike's homily?



# WHAT DO I OWE?

# WEEK 02

## DAY 6

"I can't come to God the Father as a son or a daughter without also coming to Him as a brother or a sister."

## DAY 7

"No sin is private. Every failure... ripples outward."

## DAY 6

# THE ANSWER

As you pray the first words of the Lord's Prayer (i.e. "Our Father"), what does it change in you to remember you are never an only child—that you belong to God and to one another?

## DAY 7

# THE WAY HOME

Where do you see the "ripple outward" of sin in your own life—and what would it look like today to choose the honesty and humility that leads back to communion with God and with others?



# WHAT DO I OWE?

# WEEK 02

## DAY 8

"I bowed yesterday to his great future suffering."

## DAY 8

# THE BOW

Where might God be inviting you to practice real, active love—not in ideals, but by stepping into someone's burden with humility today?

## DAY 9

## STORY OF RETURN

What stood out to you from this testimony?



# WHAT DO I OWE?

# WEEK 02

## DAY 10

**"Every time I judge others, I put myself in God's seat."**

## DAY 10

## FASTING FRIDAY: EMPTY ME

Where have you been sitting on "the throne of your own mind," i.e. judging others—and how can you choose the lowest place instead?

## DAY 11

## PRAY40 INTERVIEWS

What stood out to you from this conversation?

# WHAT DO I OWE?

# WEEK 02

## DAY 12

"From the shining cloud the Father's voice is heard: 'This is my beloved Son, hear him.'"

## DAY 12

## SUNDAY HOMILY

What stood out to you from Fr. Mike's homily?

# CAN THERE BE BEAUTY IN SODOM?

# IN SIGHT

# WEEK

# 03

## DAY 13

"There are no private sins, not really."

## DAY 14

"You are an heir of the Father."

DAY 13

# MY MOST GRIEVOUS FAULT

Where do you see yourself excusing "small" sins—and what might God be revealing about the ways these sins ripple outward beyond what you can see?

## DAY 14

# OUR INHERITANCE

What have you inherited—good or broken—that you're tempted to believe defines you—and what would it look like to receive instead God's "imperishable" inheritance?

# CAN THERE BE BEAUTY IN SODOM?

# WEEK 03

## DAY 8

"Right here, in this moment... that is the first step home."

## DAY 15

# THE PIGSTY

What is your "pigsty" right now—an attachment, habit, or pattern that's leading you away from life—and what would it look like to simply notice Jesus meeting you in this place?

## DAY 16

# STORY OF RETURN

What stood out to you from this testimony?

# CAN THERE BE BEAUTY IN SODOM?

# IN SIGHT

# WEEK

# 03

## DAY 17

"The world calls it freedom—but what comes of it is only slavery."

## DAY 17

## FASTING FRIDAY: LETTING GO

What "earthly" habit or attachment do you keep excusing—and what would it look like to put this attachment to death this week?

## DAY 18

## PRAY40 INTERVIEWS

What stood out to you from this conversation?

# CAN THERE BE BEAUTY IN SODOM?

# WEEK 03

DAY 19

## SUNDAY HOMILY

What stood out to you from Fr. Mike's homily?

## DAY 19

"Lord, you are truly the Savior of the world; give me living water, that I may never thirst again."



# WHERE IS GOD?

# WEEK 04

DAY 20

"It's not God that I do not accept ... it is this world of God's ... that I do not accept."

DAY 21

"God's answer is not an explanation. God's answer is love."

DAY 20

## FAITH VS. REASON

Where are you most tempted to "return the ticket" to God—refusing His love because you can't reconcile it with suffering or with what feels fair?

## DAY 21

# LOVE IS A PERSON

When you're craving explanations, what would it look like today to bring your questions to Jesus and let His presence—rather than certainty—become your anchor?



# WHERE IS GOD?

# WEEK 04

## DAY 22

"Everything I have is yours."

DAY 22

# PRIDE & THE ELDER SON

Where has pride quietly built a wall between you and the Father's joy—and what is one small step you can take today to cross the threshold and let yourself be loved?

DAY 23

## STORY OF RETURN

What stood out to you from this testimony?



# WHERE IS GOD?

# WEEK 04

DAY 24

"Humility isn't thinking less of yourself—it's looking beyond yourself."

DAY 24

# FASTING FRIDAY: CHOOSE HUMILITY

What is one concrete way you can turn outward this week—choosing “them, not you”—to break pride’s grip on your heart?

DAY 25

## PRAY40 INTERVIEWS

What stood out to you from this conversation?



# WHERE IS GOD?

# WEEK 04

DAY 26

"I am the light of the world, says the Lord; whoever follows me will have the light of life."

DAY 26

## SUNDAY HOMILY

What stood out to you from Fr. Mike's homily?

# WHAT DOES LOVE LOOK LIKE?

# WEEK 05

## DAY 27

"Seek happiness in sorrow.  
Work, work tirelessly."

## DAY 28

"You give them something to eat."

DAY 27

# LOVE WHERE NO ONE SEES

Where is God asking you to leave the "safe, peaceful" place and practice active love today—showing up for the person right in front of you, even if no one notices and nothing gets fixed immediately?

## DAY 28

# LOAVES & FISHES

What are your "five loaves and two fish" right now—small, ordinary offerings you tend to dismiss—and how can you place them in Jesus' hands today instead of trying to be enough on your own?

## DAY 27

"Seek happiness in sorrow.  
Work, work tirelessly."

## DAY 28

"You give them something to eat."

# WHAT DOES LOVE LOOK LIKE?

# WEEK 05

DAY 29

"Love cannot stand still when the lost are on their way home."

DAY 29

# BECOMING THE FATHER

Where has pride quietly built a wall between you and the Father's joy—and what is one small step you can take today to cross the threshold and let yourself be loved?

DAY 30

## STORY OF RETURN

What stood out to you from this testimony?

# WHAT DOES LOVE LOOK LIKE?

# WEEK 05

DAY 31

# FASTING FRIDAY: RECEIVE HIS LOVE

Where do you need to stop striving and simply receive—letting the Father's love fill what you can't fix?

DAY 32

## PRAY40 INTERVIEWS

What stood out to you from this conversation?

DAY 31

"The whole point of emptying ourselves is so that we can be filled by God."

WHAT DOES LOVE  
LOOK LIKE?

# WEEK 05

DAY 33

## SUNDAY HOMILY

What stood out to you from Fr. Mike's homily?

## DAY 33

"I am the resurrection and the life, says the Lord; whoever believes in me, even if he dies, will never die."



# COME HOME

# WEEK

# 06

## DAY 34

"I just gave you an onion, one little onion—that's all."

DAY 21

"It's for the 'wee one' that I will go."

DAY 34

## WEDDING AT CANA

Where are you being invited to let God "fill you" right now—letting a small mercy (given or received) become the turning point that pulls you back toward love instead of isolation?

DAY 35

# THIS RISEN MAN

Who are the "wee ones" in your world—and what is one concrete act of love (time, treasure, or attention) you can offer today so that someone's tears don't go unnoticed?



# COME HOME

# WEEK

# 06

DAY 36

"You don't have to have it all figured out ... You just have to say yes."

## DAY 36

# ENTER THE FEAST

Where is pride—or "common sense"—keeping you outside the joy of God's house, and what would it look like to take one humble step toward confession, repair, or surrender today?

## DAY 37

# STORY OF RETURN

What stood out to you from this testimony?



# COME HOME

# WEEK 06

DAY 38

## FASTING FRIDAY: USE ME

Who is the person right in front of you that God is asking you to love with real, concrete, humble love this week?

DAY 39

## PRAY40 INTERVIEWS

What stood out to you from this conversation?

DAY 38

"Go home and love your family."



# COME HOME

# WEEK 06

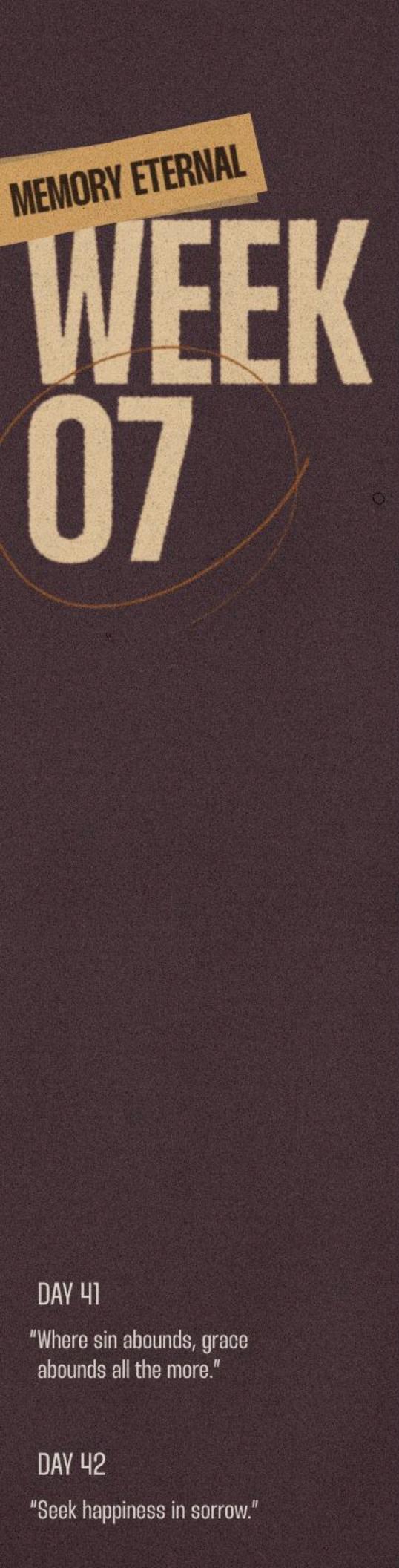
## DAY 40

"Watch and pray that you may not undergo the test. The spirit is willing, but the flesh is weak."

DAY 40

## SUNDAY HOMILY

What stood out to you from Fr. Mike's homily?



DAY 41

# WHERE GRACE ABOUNDS

Where is Christ inviting you to choose patient love instead of retaliation this week—so that grace can ripple farther than sin ever did?

## DAY 42

# SEEK HAPPINESS IN SORROW

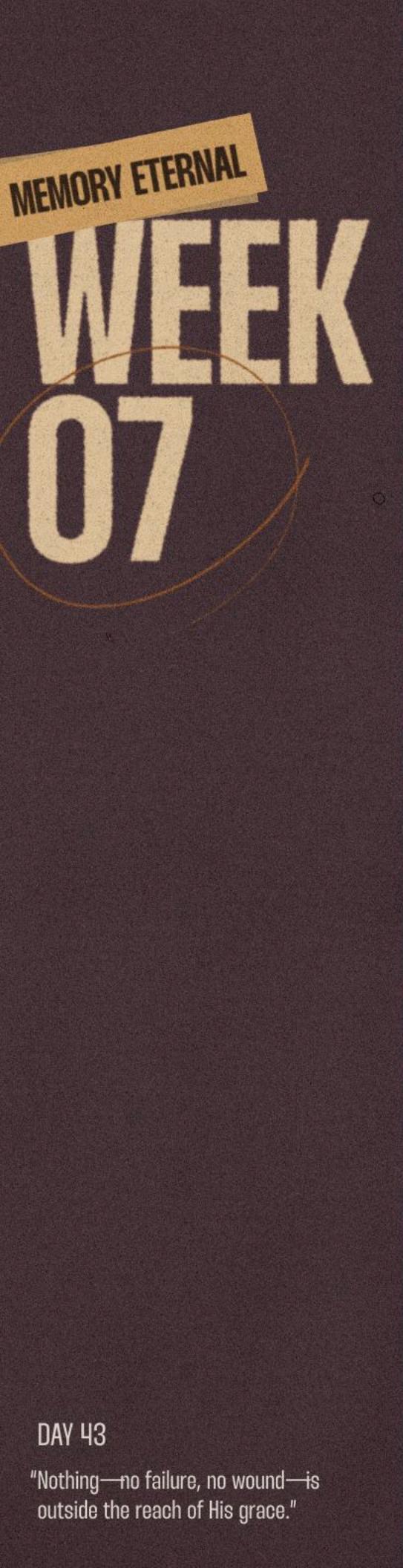
What "great sorrow" are you carrying right now—and what might it look like to let God meet you there instead of escaping it?

## DAY 41

"Where sin abounds, grace abounds all the more."

DAY 42

"Seek happiness in sorrow."



DAY 43

# HURRAH FOR KARAMAZOV

What "black stain" in your story do you most wish were different? In what ways do you feel God can step in and redeem it?

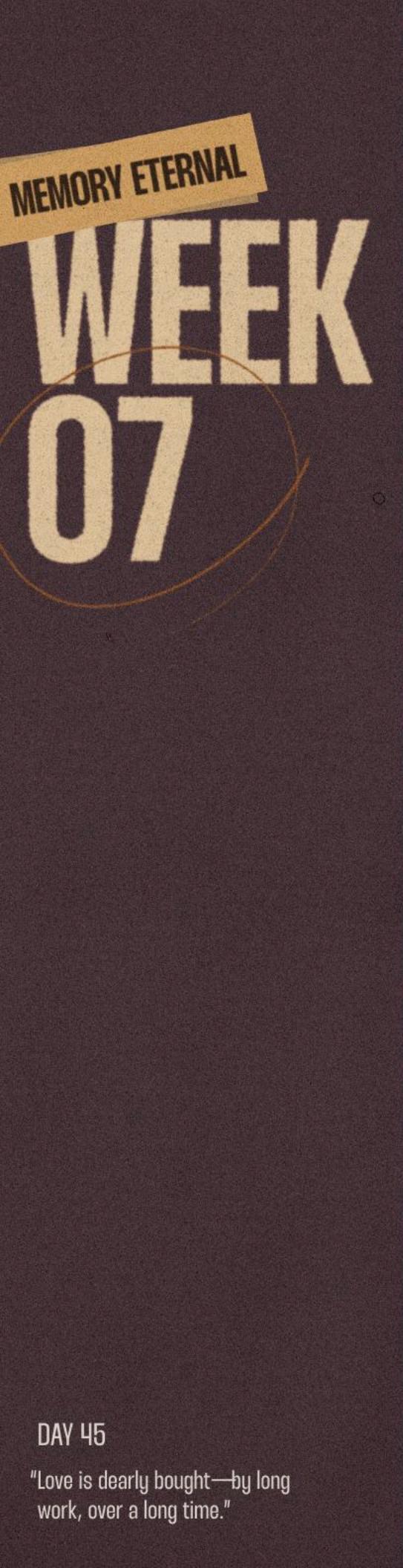
DAY 44

# STORY OF RETURN

What stood out to you from this testimony?

## DAY 43

"Nothing—no failure, no wound—is outside the reach of His grace."



DAY 45

# FASTING FRIDAY: MOURN THE CROSS

If Lent can't be just a "chance moment," what is one specific plan you'll carry into Ordinary Time to keep letting God empty, fill, and use you?

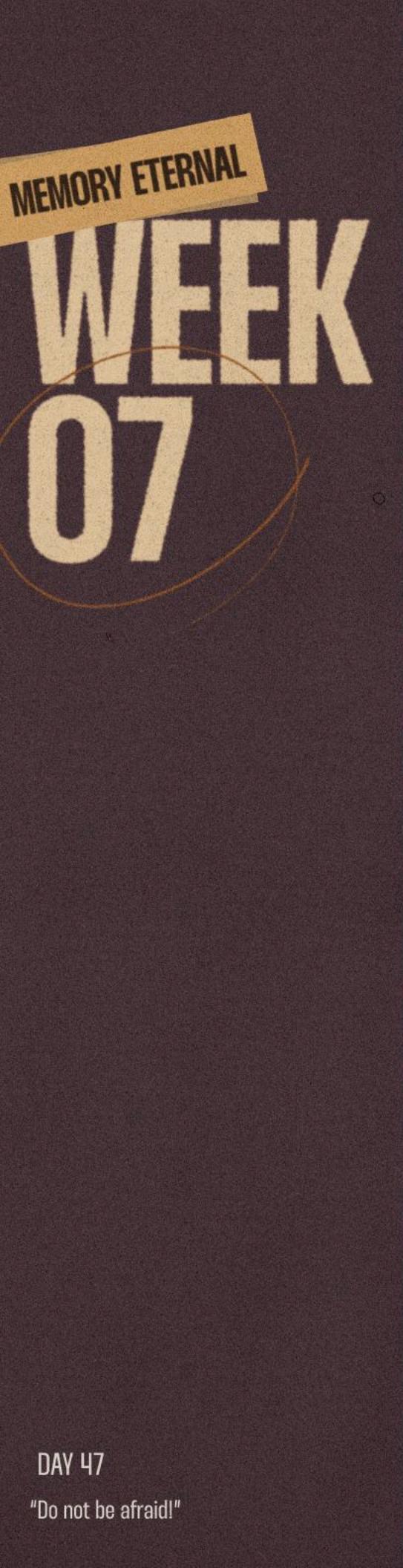
DAY 46

## PRAY40 INTERVIEWS

What stood out to you from this conversation?

## DAY 45

"Love is dearly bought—by long work, over a long time."



DAY 47

## SUNDAY HOMILY

What stood out to you from Fr. Mike's homily?

## DAY 47

"Do not be afraid!"