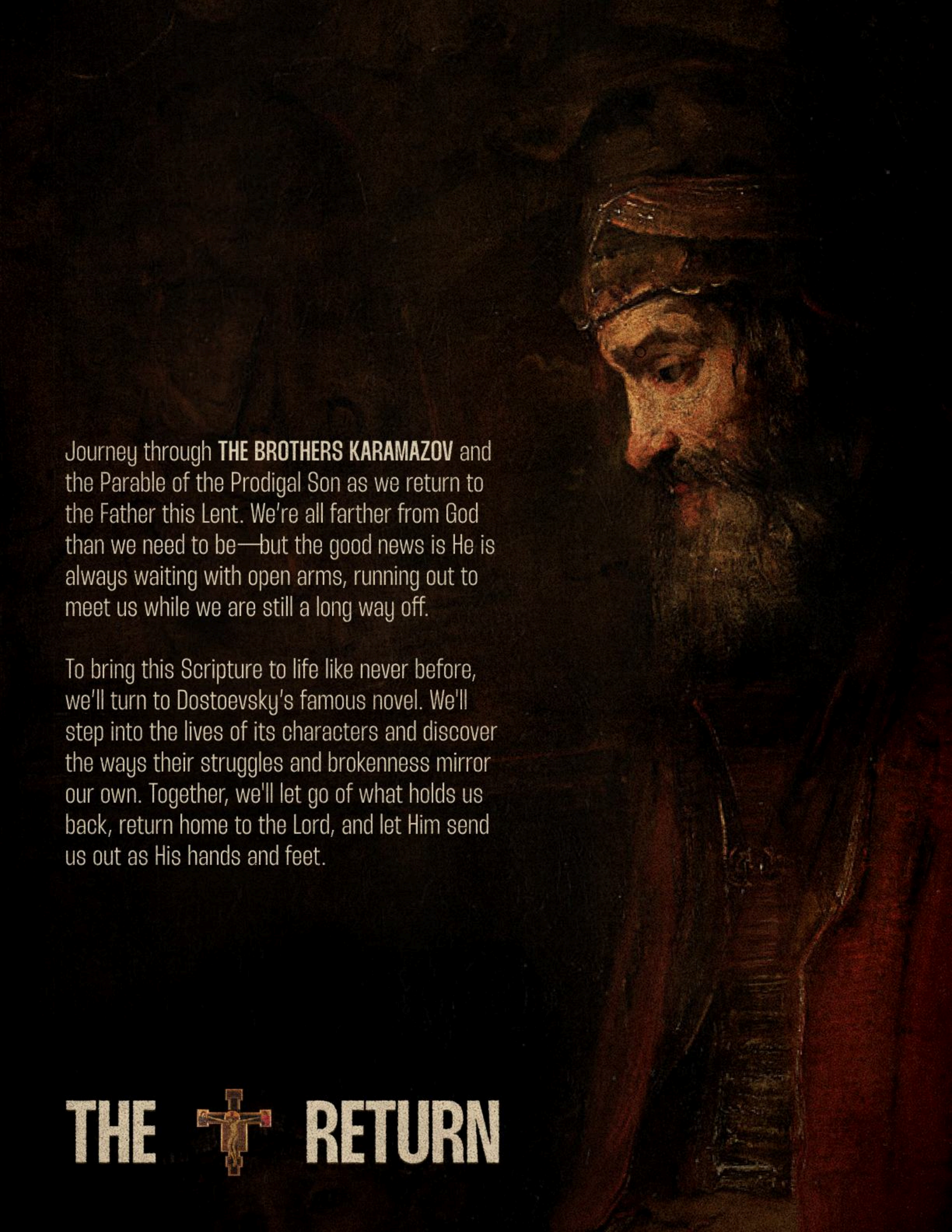


The background is a dark, textured painting. It depicts a person, possibly a religious figure, wearing a red garment. Their right hand is placed on a light-colored, rough stone surface. The lighting is dramatic, with strong highlights on the hand and the stone, and deep shadows elsewhere. The overall mood is somber and contemplative.

THE RETURN

LENT PRAY40



Journey through **THE BROTHERS KARAMAZOV** and the Parable of the Prodigal Son as we return to the Father this Lent. We're all farther from God than we need to be—but the good news is He is always waiting with open arms, running out to meet us while we are still a long way off.

To bring this Scripture to life like never before, we'll turn to Dostoevsky's famous novel. We'll step into the lives of its characters and discover the ways their struggles and brokenness mirror our own. Together, we'll let go of what holds us back, return home to the Lord, and let Him send us out as His hands and feet.

THE  RETURN



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WHAT DOES LOVE LOOK LIKE?

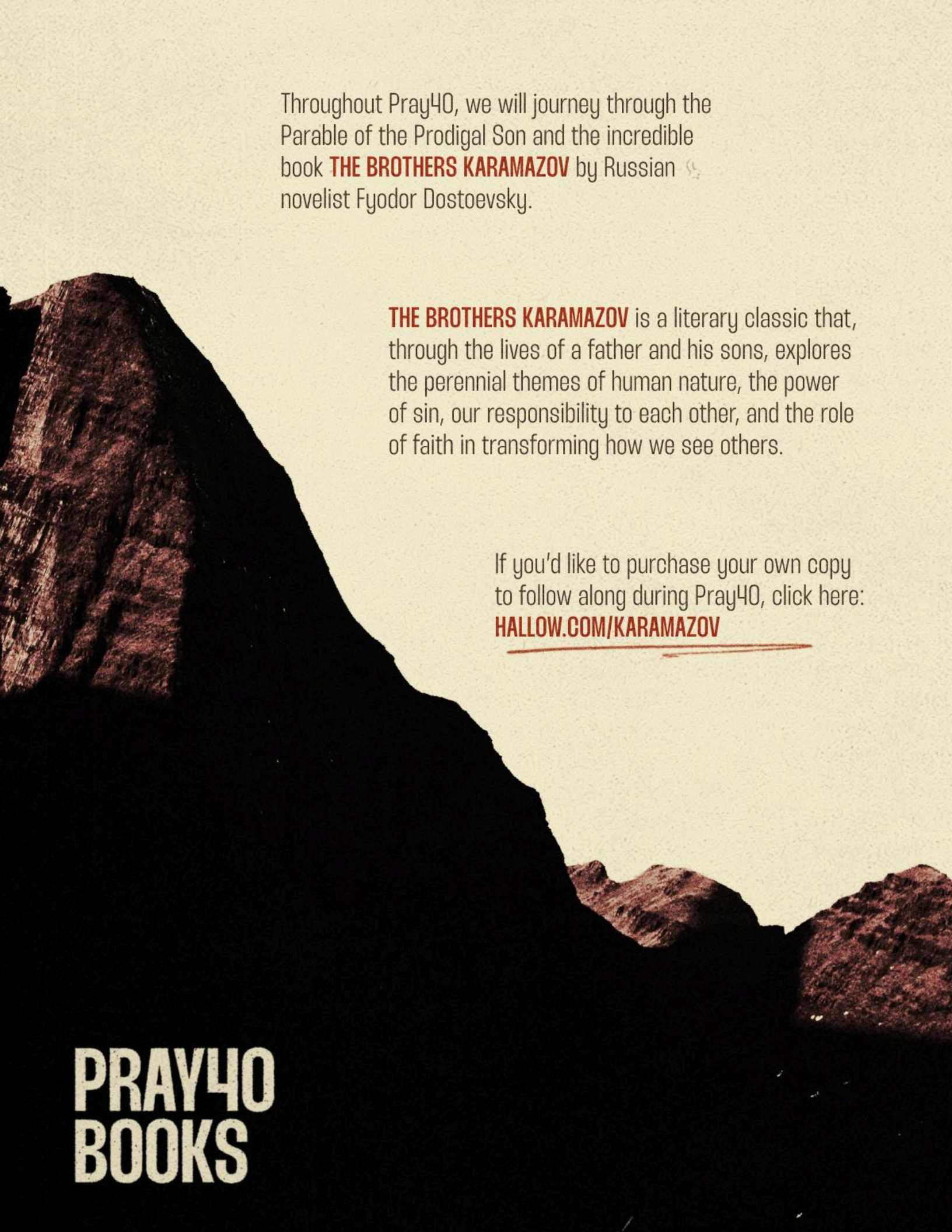
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Throughout Pray40, we will journey through the Parable of the Prodigal Son and the incredible book **THE BROTHERS KARAMAZOV** by Russian novelist Fyodor Dostoevsky.

THE BROTHERS KARAMAZOV is a literary classic that, through the lives of a father and his sons, explores the perennial themes of human nature, the power of sin, our responsibility to each other, and the role of faith in transforming how we see others.

If you'd like to purchase your own copy to follow along during Pray40, click here:
HALLOW.COM/KARAMAZOV

**PRAY40
BOOKS**

RETURN

WEEK 01

DAY 1

"This is the journey we walk together this Lent: a journey home."

DAY 2

"Wherever you are, come out of the dark. **COME HOME.**"

DAY 1

TO DUST YOU SHALL RETURN

As you begin this journey home, where do you sense God inviting you to turn back toward Him with humility today?

DAY 2

THE PRODIGAL SON

As you enter the parable, where do you recognize yourself right now—in the younger son, the elder son, or somewhere in between?

RETURN

WEEK 01

DAY 3

FASTING FRIDAY: DETACHMENT

Where is God inviting you to "die to yourself" this Lent—so He can make space in you to bear much fruit?

DAY 4

PRAY40 INTERVIEWS

What stood out to you from this conversation?

DAY 3

"If you want God to move in, you've got to make space."

WEEK 01

SUNDAY HOMILY

"One does not live on bread alone,
but on every word that comes forth
from the mouth of God."

WHAT DO I OWE?

WEEK 02

DAY 6

"I can't come to God the Father as a son or a daughter without also coming to Him as a brother or a sister."

DAY 7

"No sin is private. Every failure... ripples outward."

DAY 6

THE ANSWER

As you pray the first words of the Lord's Prayer (i.e. "Our Father"), what does it change in you to remember you are never an only child—that you belong to God and to one another?

DAY 7

THE WAY HOME

Where do you see the "ripple outward" of sin in your own life—and what would it look like today to choose the honesty and humility that leads back to communion with God and with others?

WHAT DO I OWE?

WEEK 02

DAY 8

THE BOW

Where might God be inviting you to practice real, active love—not in ideals, but by stepping into someone's burden with humility today?

DAY 9

STORY OF RETURN

What stood out to you from this testimony?

DAY 8

"I bowed yesterday to his great future suffering."

WHAT DO I OWE?

WEEK 02

DAY 10

FASTING FRIDAY: EMPTY ME

Where have you been sitting on "the throne of your own mind," i.e. judging others—and how can you choose the lowest place instead?

DAY 11

PRAY40 INTERVIEWS

What stood out to you from this conversation?

DAY 10

"Every time I judge others, I put myself in God's seat."



WHAT DO I OWE?

WEEK
02

DAY 12

"From the shining cloud the Father's voice is heard: 'This is my beloved Son, hear him.'"



WHAT DO I OWE?

WEEK
02

DAY 12

"From the shining cloud the Father's voice is heard: 'This is my beloved Son, hear him.'"

"From the shining cloud the Father's voice is heard: 'This is my beloved Son, hear him.'"

CAN THERE BE BEAUTY
IN SODOM?

WEEK 03

DAY 13

"There are no private
sins, not really."

DAY 14

"You are an heir of the Father."

DAY 13

MY MOST GRIEVOUS FAULT

Where do you see yourself excusing "small" sins—and what might God be revealing about the ways these sins ripple outward beyond what you can see?

DAY 14

OUR INHERITANCE

What have you inherited—good or broken—that you're tempted to believe defines you—and what would it look like to receive instead God's "imperishable" inheritance?

CAN THERE BE BEAUTY
IN SODOM?

WEEK 03

DAY 8

"Right here, in this moment...
that is the first step home."

DAY 15

THE PIGSTY

What is your "pigsty" right now—an attachment, habit, or pattern that's leading you away from life—and what would it look like to simply notice Jesus meeting you in this place?

DAY 16

STORY OF RETURN

What stood out to you from this testimony?

CAN THERE BE BEAUTY
IN SODOM?

WEEK 03

DAY 17

FASTING FRIDAY: LETTING GO

What "earthly" habit or attachment do you keep excusing—and what would it look like to put this attachment to death this week?

DAY 18

PRAY40 INTERVIEWS

What stood out to you from this conversation?

DAY 17

"The world calls it freedom—but
what comes of it is only slavery."

WEEK
03

"Lord, you are truly the Savior of the world; give me living water, that I may never thirst again."

SUNDAY HOMILY

What stood out to you from Fr. Mike's homily?

WHERE IS GOD?

WEEK 04

DAY 20

"It's not God that I do not accept ... it is this world of God's ... that I do not accept."

DAY 21

"God's answer is not an explanation. God's answer is love."

DAY 20

FAITH VS. REASON

Where are you most tempted to "return the ticket" to God—refusing His love because you can't reconcile it with suffering or with what feels fair?

DAY 21

LOVE IS A PERSON

When you're craving explanations, what would it look like today to bring your questions to Jesus and let His presence—rather than certainty—become your anchor?

WHERE IS GOD?

WEEK 04

DAY 22

PRIDE & THE ELDER SON

Where has pride quietly built a wall between you and the Father's joy—and what is one small step you can take today to cross the threshold and let yourself be loved?

DAY 23

STORY OF RETURN

What stood out to you from this testimony?

DAY 22

"Everything I have is yours."

WHERE IS GOD?

WEEK 04

DAY 24

FASTING FRIDAY: CHOOSE HUMILITY

What is one concrete way you can turn outward this week—choosing “them, not you”—to break pride’s grip on your heart?

DAY 25

PRAY40 INTERVIEWS

What stood out to you from this conversation?

DAY 24

“Humility isn’t thinking less of yourself—it’s looking beyond yourself.”



WHERE IS GOD?

WEEK
04

DAY 26

"I am the light of the world, says the Lord; whoever follows me will have the light of life."



WHERE IS GOD?

WEEK
04

DAY 26

"I am the light of the world, says the Lord; whoever follows me will have the light of life."

DAY 26

SUNDAY HOMILY

What stood out to you from Fr. Mike's homily?

DAY 26

"I am the light of the world, says the Lord; whoever follows me will have the light of life."

WHAT DOES LOVE
LOOK LIKE?

WEEK 05

DAY 27

"Seek happiness in sorrow.
Work, work tirelessly."

DAY 28

"You give them something to eat."

DAY 27

LOVE WHERE NO ONE SEES

Where is God asking you to leave the "safe, peaceful" place and practice active love today—showing up for the person right in front of you, even if no one notices and nothing gets fixed immediately?

DAY 28

LOAVES & FISHES

What are your "five loaves and two fish" right now—small, ordinary offerings you tend to dismiss—and how can you place them in Jesus' hands today instead of trying to be enough on your own?

WHAT DOES LOVE
LOOK LIKE?

WEEK 05

DAY 29

BECOMING THE FATHER

Where has pride quietly built a wall between you and the Father's joy—and what is one small step you can take today to cross the threshold and let yourself be loved?

DAY 30

STORY OF RETURN

What stood out to you from this testimony?

DAY 29

"Love cannot stand still when the lost are on their way home."

WHAT DOES LOVE
LOOK LIKE?

WEEK 05

DAY 31

"The whole point of emptying
ourselves is so that we can
be filled by God."

DAY 31

FASTING FRIDAY: RECEIVE HIS LOVE

Where do you need to stop striving and simply receive—letting
the Father's love fill what you can't fix?

DAY 32

PRAY40 INTERVIEWS

What stood out to you from this conversation?

**WHAT DOES LOVE
LOOK LIKE?**

WEEK 05

DAY 33

"I am the resurrection and the life," says the Lord; "whoever believes in me, even if he dies, will never die."

DAY 33

SUNDAY HOMILY

What stood out to you from Fr. Mike's homily?

COME HOME

WEEK 06

DAY 34

"I just gave you an onion, one little onion—that's all."

DAY 21

"It's for the 'wee one' that I will go."

DAY 34

WEDDING AT CANA

Where are you being invited to let God "fill you" right now—letting a small mercy (given or received) become the turning point that pulls you back toward love instead of isolation?

DAY 35

THIS RISEN MAN

Who are the "wee ones" in your world—and what is one concrete act of love (time, treasure, or attention) you can offer today so that someone's tears don't go unnoticed?

COME HOME

WEEK 06

DAY 36

ENTER THE FEAST

Where is pride—or “common sense”—keeping you outside the joy of God’s house, and what would it look like to take one humble step toward confession, repair, or surrender today?

DAY 37

STORY OF RETURN

What stood out to you from this testimony?

DAY 36

“You don’t have to have it all figured out ... You just have to say yes.”

COME HOME

WEEK 06

DAY 38

FASTING FRIDAY: USE ME

Who is the person right in front of you that God is asking you to love with real, concrete, humble love this week?

DAY 39

PRAY40 INTERVIEWS

What stood out to you from this conversation?

DAY 38

"Go home and love your family."

WEEK 06

"Watch and pray that you may not undergo the test. The spirit is willing, but the flesh is weak."

SUNDAY HOMILY

MEMORY ETERNAL

WEEK 07

DAY 41

"Where sin abounds, grace
abounds all the more."

DAY 42

"Seek happiness in sorrow."

DAY 41

WHERE GRACE ABOUNDS

Where is Christ inviting you to choose patient love instead of retaliation this week—so that grace can ripple farther than sin ever did?

DAY 42

SEEK HAPPINESS IN SORROW

What "great sorrow" are you carrying right now—and what might it look like to let God meet you there instead of escaping it?

MEMORY ETERNAL

WEEK 07

DAY 43

"Nothing—no failure, no wound—is outside the reach of His grace."

DAY 43

HURRAH FOR KARAMAZOV

What "black stain" in your story do you most wish were different? In what ways do you feel God can step in and redeem it?

DAY 44

STORY OF RETURN

What stood out to you from this testimony?

MEMORY ETERNAL

WEEK 07

DAY 45

FASTING FRIDAY: MOURN THE CROSS

If Lent can't be just a "chance moment," what is one specific plan you'll carry into Ordinary Time to keep letting God empty, fill, and use you?

DAY 46

PRAY40 INTERVIEWS

What stood out to you from this conversation?

DAY 45

"Love is dearly bought—by long work, over a long time."



WEEK
07

SUNDAY HOMILY

"Do not be afraid!"