



PROSPECTUS 2023



Leisa Payne
School Of Dance

Inquires phone Leisa: Mobile 0412 966 726
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Adjudicator
Acrobatic Arts Teachers Certification

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LEISA PAYNE SCHOOL OF DANCE has been established for 33 years and has achieved great success. The following students are CURRENTLY continuing their dance studies at National Training Institutions, or working professionally in the dance industry:

PETAR GRULOVIC	Co-Founder Triple Threat Theatre Academy that evolved into Triple Threat Theatre Academy & Apocalypstick Comedy Cabaret Troupe /Dance Teacher
JULIEANNE BERGMANN	QDSE Brisbane/QUT Brisbane/Opera Australia/Owner at Neighbourhood Yoga
ASHLEY FERGUS	Davidia Lind Brisbane/Goodwill Games Opening Ceremony 2001/Carnival Cruise Entertainer/Dance Teacher
KADY BRANDON	Alegria Dance Studios Sydney/Finalist RAD Genee Awards/Dance Teacher
KATRINA JACKSON	Dance Teacher/Pilates Teacher
BRIANNA TAYLOR	Brent Street Sydney/Training in USA/One of Australia's leading female professional tap dance artists/Toured globally with UNTAPPED(Raw Dance Company) Performed in American based professional tap company in New York/Capezio Athlete Ambassador/Model/Tap Teacher/Performer at Disneyland Paris/Founder of Australian Tap Dance Company/Rhythmic in USA/Opium at the Cosmopolitan of Las Vegas/Adelaide Fringe Festival/Tap Dance Artist & Performer
KYRA GEOGHEGAN	Dance Teacher
HAYLEY MARTIN	Dance World Studios Melbourne/"Spamalot", "Grease","Hairspray", "King Kong", "Copacabana", "Monty Python Live", "Anything Goes", "Hugh Jackman's Broadway to Oz", "Singin in the Rain", King Kong", "Love Never Dies", "Crazy For You","Alice In Wonderland"/Film/Television/Model/"Rocky Horror", "Grease - The Arena Spectacular"/"Chicago", "Frozen - The Musical"
JESSICA BAILEY	Qld Conservatoire of Classical Ballet Brisbane/Raw Dance Company/Hong Kong Disneyland/Dance Teacher /Choreographer
CATHERINE MULLINS	QUT Brisbane/Yoga & Pilates Teacher
PETA COMELLI	University of Wyoming BFA in Dance Science/Dance Teacher
ASHLEIGH GAUCI	Raw Dance Brisbane/Dance Teacher
KIARA WATKIN	Australian Conservatoire of Ballet, Kelly Aykers Full Time Dance Melbourne/Dance Teacher/Extend Barre & Pilates Teacher/Model/Film/Television/Performer for B.M. Entertainment India 2018/Lego Friends Performer (Stephanie) for Legoland Malaysia 2019-2023/Dancer at Theme Park Resort World Genting Malaysia 2020/Dance Adjudicator
TAYLOR HEY	Dance World Studios Melbourne/Dance Teacher/Dance Adjudicator
ZEAK TASS	National College of Dance Newcastle/ Birmingham Royal Ballet/Ballet Black/The Wayne McGregor Company/Matthew Bourne New Adventures UK/Disneyland Paris/Professional Contemporary, Ballet & Cabaret Dancer throughout Europe/Director & Choreographer of Contemporary Ballet Creative Company Z/Dancer at the Moulin Rouge
LAUREN SIMPSON	ED5 Performing Arts College Sydney/Performer with Dargie Entertainment/Performer Sydney Show Boats/Model Mercedes Benz Fashion Week/Television/Performer Spectrum of the Seas 2019 & 2020/Dance Teacher/Dancer Royal Caribbean
BRIDGET McALLISTER	Strictly Dance Brisbane/Annette Roselli Brisbane/Pre Professional Year at Sydney Dance Company 2018/Bonnie Curtis Projects Sydney/Sydney Choreographic Ensemble
GEORGIE BAILEY	ADPI/Pre Professional Year at Sydney Dance Company/Expressions Dance Company/Australasian Dance Collective Company Artist
LAURA VLASIC	Australian Conservatoire of Ballet Melbourne/Pre Professional Year at Sydney Dance Company/Sydney Dance Company
DIMITY HOWARD	ACPE Bachelor of Dance Education Sydney/Dance Teacher/ Film/Television
AKYRA CONNELL	National College of Dance Newcastle/Patrick's Studios Australia Melbourne/Dancer on Princess Cruises
MORGAN ANDERSEN	Ev & Bow Sydney/The Dream Dance Company/Dance Teacher/Choreographer
MICKEELEY SIPPEL	Dance & Acrobatic Arts Teacher
AMY BENSON	Bachelor of Fine Arts (Dance) QUT Brisbane/Dance Teacher
EMILY BUDDEN	Victorian State Ballet Melbourne
GEORGIA SHEEDY	Music Theatre Patrick's Studios Australia Melbourne/Performer
ANGELA SCHATKOWSKI	ED5 Performing Arts College Sydney/Performer
KIRSTEN WILLIS	Ev & Bow Sydney, One Dance Company Member, Director/Choreographer Alora Music Video, Montaigne Music Videos, Club/Event Performances, Dark Angel 2021, Sun Body Cast 2021, SKV Performance Art 2021
EMELINA MARCH-PEACH	Amanda Bollinger Dance Academy Full-Time Training Gold Coast
MADELEINE TRUEMAN	Queensland Ballet Academy Full-Time Training Brisbane
MEG LANDO	Performing Arts Patrick's Studios Australia Melbourne
LILA McGRATH	Full Time Classical Ballet Program at Classical Coaching Australia Brisbane
ASHTON PHILP	Full-Time Training National College of Dance Newcastle

We are very excited about these accomplishments, and looking forward to many more wonderful opportunities in 2023.

DATES TO REMEMBER 2023

COMPULSORY RAD BALLET/CSTD TAP MODERN & CONTEMPORARY WORKSHOPS 2023

All ballet, tap, modern & contemporary exam dancers wanting to sit their examinations must attend all compulsory workshops. If the dancers cannot attend workshops, they won't be able to sit examinations. I expect all dancers to be neatly groomed with all of the appropriate ballet shoes, character shoes, character skirts, pointe shoes, jazz shoes and tap shoes brought to every class. All dancers are to be punctual and on their best behaviour for their teachers.

GRADE 1 BALLET CLASS

Grade 1 ballet class must have character shoes and character skirts by the beginning of Term 2. These are available from Dancewear Mackay. Character is part of the ballet classes from Grade 1 - Grade 5. These skirts and shoes must be with the dancers for class every week.

CSTD TAP, JAZZ, CONTEMPORARY AND MUSIC THEATRE EXAMINATIONS

The CSTD exams for our studio are usually the last week in May and first week in June.

RAD CLASSICAL BALLET EXAMINATION

The RAD ballet exams for our studio are usually middle to end of July.

EISTEDDFOD REHEARSALS

Compulsory Eisteddfod group rehearsals are held during the second week of the September school holidays. Everyone involved in the Eisteddfod must be available for all lessons during that week. **Eisteddfod commences Sunday 1st October.**

2023 CONCERT DATES

CQCM vocal, music theatre, acro, hip hop & acro concert end of November - date tba. MECC dance concert Saturday 2nd December.

STUDIO NEWS

33 years ago, the Leisa Payne School of Dance was born from inspiration, and it hasn't lacked creativity, imagination, enthusiasm and success since, continuing to inspire the dancers of today. Our 2022 dance year continued to rival previous years, in exceeding expectations. Our dancers never missed a beat, maintaining formidable standards, and achieving their goals at the highest level. These accomplishments are largely merited to the dedication and expertise of my teaching staff, who are devoted to the highest standards of dance instruction. All of our dancers are extremely special to us, especially those in the senior school who give their very best at all times. They are fabulous role models to the juniors, and a testament to the success of this dance school. Thank you to the parents for their continued support and encouragement. Fabulous results and success aren't achieved through luck or chance. It is a team effort, and we all make a great team!

Ms Peta Comelli is the heart and soul of LP. Because of her dedication and tireless hard work, she provides a wonderful atmosphere for our dancers. She has continued to direct and instruct with the passion she possess in abundance. Peta excels in teaching all the dance genres that are offered. Her expertise in all styles of dance, along with her extensive knowledge of body conditioning, dance related injuries, and anatomy contributes to a huge part of our accomplishments. She is literally my right hand, therefore, none of this would be possible without her knowledge, support, positivity, and enthusiasm. Thank you Ms Peta, for always going above and beyond to ensure our success. We all love and appreciate you, and are grateful for the work that you do each and every day to make every dancer's education and experience exceptional!

Ms Robyn Franke's extensive study in many forms of dance, both in Australia and Overseas strengthens our teaching ranks even further. Robyn introduced the Progressing Ballet Technique Program in 2018 designed by Marie Walton-Mahon to improve flexibility, increase muscle memory and strengthen technique. Robyn is continuing to further her studies, gaining her Teaching Certificate in Pilates, which will also be introduced to the dance studio in 2023. Thank you Ms Robyn for helping to prepare the students beautifully for their RAD Vocational and Graded exams, and this year the students achieved outstanding results. The dancers excel in the private tuition you provide. Your award winning routines are a standout in competitions and your attention to detail doesn't go unnoticed. We are extremely lucky to have you on our team.

Ms Miekeley Sippel, has all the characteristics of a perfect dance teacher in abundance! Her calm, yet confident manner, and teaching style compliment each other perfectly. The dancers have excelled because of the training and knowledge she has been able to deliver since introducing the Acrobatic Arts Program in 2020. Thanks to her, our Acrobatic Arts Program has grown from strength to strength, as have our dancers. The exam results and feedback from examiners has been outstanding. Miekeley's desire to continually update her training in this style of dance is admirable. It is evident from performances and competition results that this program has enhanced our performers' skills. Thank you Miekeley, you are a huge part of our success.

Ms Colleen Stewart is our Vocal and Performance teacher. She has produced absolutely beautiful voices. Her vast experience and knowledge has seen the children excel in all genres of music including classical, pop, jazz, stage and screen. Colleen not only specialises in vocal tutoring, but enhances every students performance ability and confidence. Our LP Vocal students gained exceptional results at the Mackay Eisteddfod this year. The Music Theatre students gained brilliant results in their second year of sitting CSTD Musical Theatre Examinations. We love the commitment and love you show toward our students Ms Colleen.

Ms Lauren Simpson - Although Ms Lauren was only with us for the first half of this year, before resuming your professional career, she was still a huge part of our 2022 success. She continues to be an inspiration, and her motivation has continued to keep our LP family strong and happy. Lauren's continued encouragement and support to the dancers is amazing, and we treasure her love. She has helped us maintain the highest standards in examinations and at competition level. While we are so proud of you and happy for you to be following your dreams, we look forward to seeing you again soon. We love and miss you x.

Although no longer based in Mackay, our LP Dancers are extremely lucky to have **Ms Taylor Hey** help in preparation for CSTD Tap & Modern exams. She is a very gifted choreographer and teacher, and this gift came to the fore once again at the recent Mackay eisteddfod with all of her choreography and polish producing winning performances. Taylor's choreography also won the Senior Most Entertaining Group Award. We are forever grateful for your inspiration. Your vision is simply mind-blowing. We all can't wait for you to work with us again. We appreciate the efforts you make throughout the year to ensure our standards are maintained. We are all very lucky to have you still be part of our LP family.

Ms Kiara Watkin, while in Mackay during different times throughout the year has shared her abundant skills and talents with many of the dancers. Kiara has choreographed many stunning routines, and her commitment to encouraging the dancers to be the very best they can be is second-to-none. We are thrilled to also share the news that Kiara will be finishing her time as a performer at Legoland in Malaysia, and returning home in 2023 to be part of the LP teaching team. She is very excited to share her professionalism and experience with the dancers, and we are all looking forward to having her back home with us.

Thank you to former LP dancer, **Dallis McLean**, who took over Junior and Senior Music Theatre classes mid year when **Ms Lauren** took up her professional contract overseas. With guidance from **Ms Vicky Bobeldyk** and **Ms Peta**, Dallis has done a remarkable job. She guided the Junior Music Theatre Group to a very exciting win in the Primary School Music Theatre Section at the Mackay Eisteddfod.

Whilst **Halle Williams** is still a senior dance student at the dance school, she excels as a dancer in all modern dance, hip hop and tap styles. **Halle**

has a passion for hip hop and has done a fantastic job with the LP Hip Hop classes this year. Her Hip Hop routine she choreographed for her school (Mackay North State High School) won first prize at the local Aussie Gold Cheer and Dance competition. Halle looks forward to pursuing this passion further in the future.

Mr Shannon Smith is an extremely knowledgeable, and now retired International Principal Ballet Dancer. He established his Pilates Instincts Studio in 2017. He is a Certified Pilates Instructor that has been practicing the Pilates Method for 25 years. His program comprehensively strengthens the core, corrects alignment problems, assists in the rehabilitation from injuries, and improves fitness. We have been fortunate to have you as part of our teaching team over the last three years, and are thrilled with the improvement seen in our dancers because of your training. You have been able to achieve fantastic results with our classical ballet students.

Thank you to our guest teachers/choreographers throughout the year - **Denise Hadley, Lauren Seymour, Zeak Tass, Abbie-Jane Whibley, Alexis Minns, Jason Winters, Janine Tirant, Maria Higgins, Nicole Galea, Jan Mills, Jan Millard, Michelle Machen, Kate Evans & Chloe Powell** for the choreography and added tuition and training you give to our dancers. Your work does not go unnoticed and we are so grateful for all of you.

Personally, I can't express enough gratitude for all of these special people and all you have done for me and the LP Dancers. You all remind me everyday of how incredibly lucky I am to have this amazing dance family.

THE YEAR THAT WAS.... JANUARY

- Congratulations to our current students who furthered their potential at prestigious training institutions during 2022 - **Misty Halls** - Australian Ballet School Interstate Training Program, Queensland Ballet Academy Summer School, American Ballet Theatre's Virtual Workshop, Prima Youth Classical Academy Intrastate Affiliate Program, and Sunshine Coast Conservatory of Dance Excellence Academy as a Guest Affiliate for those who are enrolled on the Australian Ballet Interstate Program. **Charlotte O'Brien, Eva Bishop and Madison Schimke** - Prima Youth Classical Academy Intrastate Affiliate Program
- **Breanna Kelleher, Eva Bishop, Madeline Thompson & Mackenna Lang** performed in "Sleeping Beauty" for Brisbane City Youth Ballet (Brisbane). Special Congratulations to **Breanna Kelleher** who received the Marie-Ann Grosskreutz Award for Outstanding Commitment and **Madeline Thompson** who received the Artistry Award
- Verve Dance Festival (Ayr) Special Congratulations to:
Demi Minns - Most Outstanding Dancer 13-14 Yrs/ Overall Highest Points Champion/ Qualified Dancer of the Year Showcase 2023
Amity Matthews - Qualified for Dancer of The Year 2023
Ainsley Barber - Most Promising Dancer 11-12 Yrs/ Qualified for Dancer of the Year 2023
Ruby Pidgeon - Dawn Meyers Memorial Tap Award 12 Yrs & Under/ Encouragement Award 11-12 Yrs/ Most Outstanding Choreography for 11-12 Yrs Tap Solo choreographed by **Leisa Payne**
- **Shiloh Sunnerdale** competed in the SHOWCASE FINAL at the Gold Coast receiving 4th for her Demi-Character Solo and 2nd Classical Solo. **Shiloh** also received Top 10 Champion and enjoyed Workshops in Jazz, Lyrical & Hip Hop
- Ballet Workshop from Grade 1 - Intermediate Foundation with **Denise Hadley** giving the ballet dancers the most amazing start to the year as **Mrs D** coached them in their RAD Examination work. This preparation proved to be very beneficial to exam results
- **Ms Miekeley** furthered her training by attending the Acrobatic Arts Module 2 Course in Brisbane. **Mackenzie Wotherspoon** also participated as an elite student at this course. This training has proven to extend our dancers even further so they are able to perform advanced and pre professional acro dance movements
- Open Day at Studio 53 where all the dancers and teachers were very excited to see the new renovations to the studios
- **January 31st TERM 1 COMMENCED**

FEBRUARY

- **Mrs D** visited the ballet classes often to share her knowledge, and also provided private lessons for exam students
- **Jason Winters** provided a Zoom Lesson for our L5 Contemporary Dancers so they were given great preparation for their COMDANCE Examinations

MARCH

- CSTD Workshop with **Maria Higgins** and **Janine Tirant** fine tuning the Jazz and Tap syllabus for upcoming examinations
- Get the Beat (Mackay) Special Congratulations to:
Demi Minns - Versatility Excellence Aggregate/ 11-12 Yrs Champion Dancer/ Runner up Junior Highest Scoring Solo/ Full Scholarship to GTB Finals Workshops
Eva Bishop - 11-12 Yrs Miss GTB Entertainment

APRIL

- **Ashton Philp, Jessica March-Peach, Annie Stanton, Leonor De Sousa, Sophie Vella, Eva Jackson, Breanna Kelleher, Bronte Vella, Charlotte O'Brien, Bodhi Rowe-Bailey & Bethaney Varley** performed in the final Contemporary Ballet Youth Company Performance as **Zeak Tass** returns overseas to continue his professional dance career
- RAD Classical Ballet Students attended Mackay Autumn Intensive conducted by RAD Examiners/Tutors **Anna Veretenikova** and **Katherine Drewer Fraser**. **Mrs D** also gave our Grade Students more guidance and nurturing
- Get The Beat 2 (Mackay) Special Congratulations to:
Olivia Meares - 6 Yrs & Under Champion Dancer
Ruby Pidgeon - 10 Yrs & Under Miss Get The Beat Entertainment
Demi Minns - 14 Yrs & Under Champion Dancer/Teen Aggregate/Teen Top Dancer

- **Mackenzie Wotherspoon** - 14 Yrs & Under Miss Get The Beat Entertainment Dancers competed at Surge Dance Competition (Rockhampton), Bundaberg Dance Festival & Townsville Eisteddfods during the school holidays. Special Congratulations to:
Madison Schimke - 7-12 Yrs Battle Championship (Surge)
Ainsley Barber - Runner Up 11&12 Yrs Modern Championship (Bundaberg)
Demi Minns - 11&12 Yrs Classical Ballet Champion/11&12 Yrs Modern Champion/11&12 Yrs Tap Champion/Most Promising Entertainment Dancer (Bundaberg)
- Follow Your Dreams (Rockhampton) Special Congratulations to:
Ella Richards - 11 Yrs & Under Top 5 Dancer
Emmy Barber - 7 Yrs & Under Champion
- Dance Festival (Mackay) Special Congratulations to:
Shiloh Sunnerdale - 7 Yrs Most Promising Dancer
Madison Schimke - 8 Yrs Most Promising Dancer
Mackenna Lang - 9 Yrs Encouragement
Madeline Thompson - 9 Yrs Most Outstanding Dancer
Ainsley Barber - 11 Yrs Most Outstanding Dancer
Demi Minns - 12 Yrs Most Promising Dancer/ Intermediate Overall Most Outstanding Performance
Rori Paganoni - Senior Overall Most Outstanding Performance
Mackenzie Wotherspoon - Spirit of the Festival
Junior Showcase Dancer of the Year Qualifiers - **Madeline Thompson**
Pre Teen Showcase Dancer of the Year Qualifiers - **Ainsley Barber**
Teen Showcase Dancer of the Year Qualifiers - **Demi Minns**
Senior Showcase Dancer of the Year Qualifiers - **Rori Paganoni**
- We are extremely proud of our ballerinas who competed in the Semi Finals of the Classical & Contemporary Divisions of the Australian Classical Grand Prix (Brisbane). **Charlotte O'Brien, Demi Minns, Eva Bishop & Misty Halls** took part in masterclasses and performed their Solos/Variations before **Charlotte, Eva and Misty** were chosen as finalists. Finals will be held in October (Sydney)

MAY

- All LP Dancers enjoyed and flourished at a unique workshop which saw them develop and extend their strength and flexibility skills under the guidance of **Ms Kate Evans**. **Kate** is a course conductor for Alexa Flexibility and Acrobatic Arts, also an examiner for COMDANCE and Acrobatic Arts
- Coaching with **Mrs D** continued for our ballet exam preparation
- Burdekin Eisteddfod (Ayr) Special Congratulations to:
Rori Paganoni - Most Promising Tap Dancer/Tap Champion
Demi Minns - Snr Grand Champion/Louise Andrews Encouragement Award/3rd Classical Championship
Mackenzie Wotherspoon - Runner Up Modern Championship/3rd Tap Championship
Breanna Kelleher - Runner Up Classical Championship
Ella Richards - 3rd Tap Championship
- Our dancers sat their CSTD Tap, Modern Jazz, Contemporary and Music Theatre Examinations gaining the best results to date
- Stanthorpe Eisteddfod - Congratulations to **Annie Stanton** won or placed in every section she competed in
- **Misty Halls** attended a week of training as an Interstate Training Program student at the Australian Ballet School Workshop (Brisbane)

JUNE

- Our very talented and skilled choreographers, **Ms Taylor Hey & Ms Lauren Seymour** visited us for a week to choreograph 6 groups and numerous solos. These professional routines produced the highest awards and placings at competitions/eisteddfods throughout the year
- **Ms Michelle Machen** (Brisbane) held a specialised RAD Ballet workshop
- A huge Congratulations to our dancers for their amazing results at the prestigious Brisbane Performing Arts Competition (BPAC, Brisbane).
Rori Paganoni - Runner Up Senior Tap Scholarship. **Ruby Pidgeon** - Finalist Jnr Tap Scholarship. **Ruby Meares** - Semi Finalist Jnr Modern Scholarship & Finalist Junior Contemporary Scholarship. **Demi Minns** - Semi Finalist Int Contemporary Scholarship & Int Tap Scholarship
- **Ms Kiara** adjudicated Ballarat Classical Eisteddfod in Victoria
- First Session of Acrobatic Arts Examinations for our dancers
- Claudia Dean Workshop was enjoyed by many of the LP Dancers

JULY

- **Breanna Kelleher, Sylvie Martin, Madeline Thompson & Shiloh Sunnerdale** had an amazing time performing in the production of The Wizard of Oz with the Brisbane City Youth Ballet. Congratulations to **Breanna** who received the Marie-Ann Grosskreutz Award for Outstanding Commitment to BCYB
- Congratulations to **Ashton Philp & Charlotte O'Brien** who were given an exciting opportunity to perform with Contemporary Ballet Youth Company Z (Sydney)
- **Ms Kiara** Adjudicated in Tasmania & **Ms Taylor** Adjudicated in Wollongong
- Some of our dedicated LP Dancers travelled to Reach Dance Competition (Rockhampton), Everybody Sing & Dance Now (Brisbane), Future Stars Dance Competition (Brisbane), Get The Beat State Championships (Sunshine Coast), Redcliffe Eisteddfod, and Emerald Eisteddfod. Special Congratulations to:
Madison Schimke - Mini Entertainment Title (Tap) ESDN
Amity Matthews - Miss QLD GTB/CQ Championship Qualifier & Presentation Award (Tap) EMERALD
Bodhi Rowe-Bailey - Creative Video Encouragement Award EMERALD
Adysen Ruddick - CQ Championship Qualifier EMERALD
- Final Intensive RAD Vocational Graded and Graded Workshop in Mackay conducted by **Ms Nicole Galea, Ms Denise Hadley & Ms Jan Mills**
- RAD Classical Ballet Examinations - Congratulations to our Vocational and Grade exam students for their brilliant results. The dancers gained 6 High Distinctions, 44 Distinctions, 31 High Merits & 4 Merits. Special Congratulations to **Bronte Vella** and **Rori Paganoni** and **Ashton Philp** for successfully gaining the Advanced II Examination Certificate

AUGUST

- Darling Downs Eisteddfod - Special Congratulations to:
Annie Stanton - Tap Champion, Classical Ballet Champion & Runner Up Modern Championship
- **Misty Halls** was chosen to perform in the Ballet International Gala in Brisbane & Gold Coast. She shared the stage with an incredible line up of world famous dancers including **Skylar Brandt** (American Ballet Theatre), **Daniel Simkin** (Staatsballett, Berlin), **Yasmine**

Nadhi, Alexander Campbell, Francesca Hayward & Cesar Corrales (Royal Ballet, London). **Misty** also took part in the YAGP Master Classes. These classes were conducted by some of the International dancers from the Gala as well as **Lisa Pavane & Lynette Wills**

- Charters Towers Eisteddfod - Special Congratulations to:
Rori Paganoni - Snr Tap Award
Demi Minns - Most Outstanding Demi-Character Solo 13 Yrs & Over
Eisteddfod Rehearsals in full swing
- Congratulations to our LP Vocal Students (**Olivia Meares, Izebella Bosch, Adele Shepherd, Emmy Barber, Monique Shepherd, Kalli Lincoln, Kiara Knowles, Zoe Ruddick, Ruby Pidgeon, Harmoni O'Regan, Ainsley Barber, Ruby Meares, Gabriella Ruggeri, Ella Richards**) for their brilliant performances and results at the Mackay Eisteddfod. Huge thank you to our amazing vocal teacher, **Ms Colleen**

SEPTEMBER

- Extremely Proud and thrilled for **Demi Minns & Ruby Meares** who join **Misty Halls** (accepted in 2021) to the prestigious Australian Ballet School's Interstate Training Program. These girls will travel regularly to train under expert tutelage at the Australian Ballet School, Melbourne in 2023.
- **Demi Minns** - ITP Level 3, **Ruby Meares & Misty Halls** ITP Level 2
Gladstone Eisteddfod (Gladstone) - Special Congratulations to:
Breanna Kelleher - Intermediate Ballet Aggregate/Runner Up Intermediate Classical Ballet Championship
Amity Matthews - Runner Up Intermediate Modern Championship
Demi Minns - Intermediate Classical Ballet Champion / Intermediate Modern Champion / Runner Up Intermediate Tap Championship / Highest Marks for combined Improvisations / Intermediate Modern Aggregate / Intermediate Tap Aggregate
Ainsley Barber - Jnr Modern Champion/Runner Up Jnr Classical Ballet Championship
Ruby Pidgeon - Jnr Tap Champion/Jnr Tap Aggregate
- Dirty Feet Outback Dance Festival - Special Congratulations to:
Demi Minns - Triple Threat Snr Bursary/Highest Points 13-14 Yrs
Ruby Meares - Highest Scoring Routine (Song & Dance Solo) 11-12 Yrs/Spirit of the Festival
Olivia Meares - Highest Scoring Routine (Tap Solo) 7-8 Yrs

OCTOBER

- Mackay Eisteddfod - LP Dancers gained 60 First Places, 11 Group First Places, 5 Championships and 13 Major Dance Awards including MOST ENTERTAINING SENIOR GROUP (Open Cabaret Group) Special Congratulations to:
Abbie-Jane Whibley - June Payne Memorial Trophy/Senior Classical Ballet Champion/Snr Ballet Aggregate
Rori Paganoni - Snr Tap Aggregate/Jan O'Shea Memorial Trophy/Norma Shuttlewood OAM Bursary/Runner Up Snr Tap Championship/3rd Snr Modern Championship/3rd Snr Classical Ballet Championship
Demi Minns - Life Members Trophy/Junior Classical Ballet Champion / Junior Modern Champion / Junior Ballet Aggregate / Mackay Discount Drug Store Bursary
Eva Bishop - Jnr Modern Aggregate/Most Outstanding Up Tempo Modern Solo 11 Yrs & Under/Runner Up Junior Classical Ballet Championship/Runner Up Junior Modern Championship
Mackenna Lang - Most Outstanding Tap Solo Performance 11 Yrs & Under
Mackenzie Wotherspoon - Intermediate Modern Champion/3rd Intermediate Tap Championship
Amity Matthews - Intermediate Tap Champion/Runner Up Intermediate Modern Championship
Abigail Vickers - Runner Up Snr Modern Championship
Charlotte O'Brien - 3rd Intermediate Classical Ballet Championship
Breanna Kelleher - 3rd Junior Classical Ballet Championship
Madelyn Shepherd - 3rd Junior Tap Championship
- What a wonderful experience for **Charlotte O'Brien** who travelled to Sydney to perform in the Australian Classical Grand Prix Final
- Final session of Acrobatic Arts Examinations for 2022. Congratulations to LP Acro Students who achieved impressive results and thank you to **Ms Mickeeley** who prepares them so beautifully and received praiseworthy feedback
- Congratulations to the following students who have taken up an offer to join RB Corp for the first production in Mackay April 2023
Bodhi Rowe-Bailey, Breanna Kelleher, Charlotte O'Brien, Demi Minns, Eva Bishop, Reese Morgan, Ella Richards, Claire Youman, Ainsley Barber, Ruby Pidgeon, Annabelle Erickson & Madeline Thompson

NOVEMBER

- Evolution Dance Competition (Yeppoon) Special Congratulations to:
Molly Burns - National Finals Qualifier
Ella Richards - Top 10 Highest Scoring Solo for Tap Solo
- Our LP Drama, Musical Theatre, Vocal, Hip Hop and Acro students performed in our 2022 concert at the CQCM - **"The Power of Dance"**
- Congratulations to **Demi Minns, Eva Bishop** and **Ruby Meares** on their acceptance in to the Queensland Ballet Academy Guest Program for 2023. The girls will travel to Brisbane for one week of every term to train with the Queensland Ballet

DECEMBER

- Congratulations to our LP Graduates - **Abbie-Jane Whibley, Abigail Vickers, Ashton Philp, Jessie Borg, Jordyne Anderson** and **Bethany Varley**. Thank you for the wonderful memories we have made together, thank you for your loyalty, thank you for being amazing role models, thank you for your friendship. We are excited for your future, and look forward to watching you grow in to the most successful and amazing young adults. We will miss you dearly x
- **MECC**

THE POWER OF DANCE

2023 TEACHING FACULTY



LEISA PAYNE

*A.R.A.D., Registered Teacher
R.A.D. Teacher's Diploma R.A.D.
Member CSTD
Adjudicator
Acrobatic Arts Teacher's Cert. M1*



PETA COMELLI

*BFA Dance Science
Member CSTD
Yoga Cert.
Pilates Cert.,
Strength & Conditioning Cert.
Acrobatic Arts M1, M2 Cert.
Barre Fitness Cert. from IBBFA*



KIARA WATKIN

*Advanced Diploma Of Dance
Australian Conservatoire Of Ballet (Melbourne)
Diploma In Music Theatre
Kelly Aykers Full Time Dance (Melbourne)
Cert. IV in Pilates and Fitness
Xtend Barre Certification
Acrobatic Arts Teacher's Cert M1
Dance Adjudicator
Professional Dancer
Performer with Resort World Genting Malaysia
Performer with Legoland Malaysia Resort*



MICKEELEY SIPPEL

*CSTD Modern Jazz Teachers Cert.
Acrobatic Arts M1 & M2 Cert.
Acrodance Preschool Cert.
Alixia Flexibility and Contortion
M1 & M2 Cert.
Aerial Arts Hoop Cert.*



ROBYN FRANKE

*Diploma of Dance Q.D.S.E.
Diploma of Dance Ballettschule
der Hamburgischen Staatsoper
Diploma of Childhood Education
International Pilates Studio &
Matwork Practitioner*



TAYLOR HEY

*CSTD Teacher's Diploma (Tap)
CSTD Teacher's Diploma (Modern Jazz)
R.A.D. Advanced 2
Acrobatic Arts Teacher's Cert. M1
Dance Adjudicator ADA
A.R.A.D.
RAD Cert. in Ballet Teaching Studies*



DALLIS MCLEAN

*CSTD Music Theatre Teachers Cert.
Completed All CSTD Tap, Modern
& Contemporary Examinations
Member CSTD*



CHLOE POWELL

*A.R.A.D.
Queensland Ballet Junior
Extension Program
Ballet Theatre of Queensland
Tanya Pearson Classical Coaching
Academy
Sydney City Youth Ballet
Joffrey Ballet School - New York*



COLLEEN STEWART

*B.A. Hons (Music)
Dip. Music
City and Guild in Education*

THE FOLLOWING DANCE STUDIO RULES ESPECIALLY THE DRESS CODE WILL BE STRICTLY ENFORCED DURING 2023

Dance studio rules are for the benefit of all students.

We emphasise the consistent practice of dance class and performance etiquette and dress code.

DRESS CODE

Classical Ballet

- Girls: Black LPSD leotards, or plain black leotards only, no skirts, ballet tights or ballet socks and the appropriate ballet shoes. Girls **MUST** wear hair in buns
- Boys: LPSD singlets or white leotard with black leggings, no baggy clothing allowed, the appropriate ballet shoes

Tap, Modern Jazz, Contemporary

- Girls: LPSD leotards, crop tops, singlets, t-shirts with LPSD tights, leggings, dance pants, or shorts with appropriate foot wear for each style of dance
- Boys: LPSD t-shirts, singlets with LPSD leggings, dance pants, or shorts with appropriate foot wear for each style of dance

Hip-Hop

- LPSD t-shirt with LPSD leggings, dance pants, or sweatpants with sneakers

Acro

- LPSD tight fitting leotard, crop top, singlet with LPSD leggings, dance pants, or shorts. Bare feet.

If absolutely necessary, the only EXCEPTION to LP uniform is all black.

**ALL UNIFORM REQUIREMENTS ARE AVAILABLE FROM
DANCEWEAR MACKAY - 32 HOLLAND ST WEST MACKAY**

ATTENDANCE

- Students must arrive 10-15 minutes before class to allow time to use the bathroom, dress, remove jewellery, and neatly put hair back.
- All students must be **READY TO DANCE** at the start of each class. Late students may only enter with permission from the director/teacher.
- Students who miss three or more classes may have a diminished role in performances.
- Makeups for missed classes are offered when possible and handled on an individual basis.

STUDIO RULES

- Students must be dressed properly, tie up hair neatly, and remove jewellery / watches for **EVERY** class.
- Students and parents are responsible for their belongings. Do not bring valuables into the studio or waiting area. LPSD is not responsible for lost, stolen, or misplaced property.
- All students **MUST** be picked up within 10 minutes of the end of class.
- **NO** gum, food, or drinks other than water permitted in the studio.
- **NO** parents/caregivers/siblings in the studio while class is in session.
- **NO** loud noise allowed in the waiting area when class is in session.
- **NO** photography or videotaping allowed at LPSD performances or in the studio, without permission.

CLASS ETIQUETTE

- Eyes and attention must always be on the teacher.
- Be appreciative of corrections and apply them.
- Be kind to your classmates. Rudeness is unacceptable.
- No talking or leaning on the barre during class.
- Never stop in the middle of an exercise.
- Leaving class before it is over is not acceptable.
- After class, say, "Thank you."

LEISA PAYNE SCHOOL OF DANCE FEES FOR 2023

TERM ONE MONDAY 31ST JAN
 TERM ONE MONDAY 30TH JAN
 TERM TWO MONDAY 17TH APRIL
 TERM THREE MONDAY 10TH JULY
 TERM FOUR MONDAY 9TH OCT

SATURDAY 2ND APRIL (9 WEEKS)
 SATURDAY 1ST APRIL (9 WEEKS)
 SATURDAY 24TH JUNE (10 WEEKS)
 SATURDAY 16TH SEPT(10 WEEKS)
 SATURDAY 2ND DEC 2023 CONCERT DATE (8 WEEKS)

Please note: All dance classes are still held on pupil free days and public holidays.

**Parents will be emailed an account at the beginning of each term and fees must be paid in full by the end of each term. Please see Online Class Registration and Parent Portal information!

CLASS	TERM 1 & 2 WEEKLY INC GST	
PETITE BALLET	\$16.00	(45min)
PRE PRIMARY BALLET	\$16.00	(45min)
PRIMARY BALLET (1 CLASS)	\$16.00	(45min)
PRIMARY BALLET (2 CLASSES/EXAM STUDENTS)	\$32.00	(2 x 45min)
GRADE 1 BALLET	\$32.00	(2 x 45min)
GRADE 2 BALLET	\$32.00	(2 x 45min)
GRADE 3 BALLET	\$32.00	(2 x 45min)
GRADE 4 BALLET	\$32.00	(2 x 45min)
GRADE 5 BALLET	\$42.00	(1 x 1hr, 1 x 1 1/4hr & Pilates/ Stretch/Conditioning)
INT FOUNDATION BALLET	\$62.00	(2 x 1 1/4hr, 1 x 1hr & Pilates/ Stretch/Conditioning)
INTERMEDIATE BALLET	\$62.00	(2 x 1 1/4hr, 1 x 1 hr & Pilates/ Stretch/Conditioning)
ADV FOUNDATION BALLET	\$62.00	(1 x 1hr, 2 x 1 1/4hr & Pilates/Stretch/Conditioning)
ADV I BALLET	\$82.00	(1 x 1hr, 3 x 1 1/4hr & Pilates/ Stretch/Conditioning)
ADV II BALLET GIRLS	\$84.00	(1 x 1hr, 2 x 1 1/4hr, 1 x 1 1/2 & Pilates/Stretch/Conditioning)
ADV II BALLET BOYS	\$76.00	(4 x 1hr & Pilates/Stretch/ Conditioning)
PILATES, STRETCH & CONDITIONING (COMPULSORY FOR ALL GR 5 - ADV II BALLET & GR 4 - 9 JAZZ EXAM STUDENTS)		
PETITE TAP & JAZZ	\$16.00	(45min)
PRE (FOUNDATION) TAP	\$16.00	(45min)
JUNIOR TAP	\$16.00	(45min)
GRADE 1 TAP	\$16.00	(45min)
GRADE 2 TAP	\$32.00	(2 x 45min)
GRADE 3 TAP	\$28.00	(1 x 45min, 1 x 1/2hr)
GRADE 4 TAP	\$32.00	(2 x 45min)
GRADE 5 TAP	\$32.00	(2 x 45min)
GRADE 6 TAP	\$32.00	(2 x 45min)
GRADE 7 TAP	\$32.00	(2 x 45min)
GRADE 8 TAP	\$32.00	(2 x 45min)
GRADE 9 TAP	\$34.00	(1 x 1hr, 1 x 45min)
TAP TEACHERS CERTIFICATE	\$50.00	(Unlimited Classes)
PRE JUNIOR MODERN JAZZ	\$16.00	(45min)
JUNIOR MODERN JAZZ	\$16.00	(45min)
GRADE 1 MODERN JAZZ	\$16.00	(45min)
GRADE 2 MODERN JAZZ	\$32.00	(2 x 45min)
GRADE 3 MODERN JAZZ	\$28.00	(1 x 45min, 1 x 1/2hr)
GRADE 4 MODERN JAZZ	\$36.00	(2 x 45min & Pilates/Stretch/ Conditioning)
GRADE 5 MODERN JAZZ	\$36.00	(2 x 45min & Pilates/Stretch/ Conditioning)
GRADE 6 MODERN JAZZ	\$36.00	(2 x 45min & Pilates/Stretch/ Conditioning)
GRADE 7 MODERN JAZZ	\$36.00	(2 x 45min & Pilates/Stretch/ Conditioning)
GRADE 8 MODERN JAZZ	\$36.00	(2 x 45min & Pilates/Stretch/ Conditioning)
GRADE 9 MODERN JAZZ	\$36.00	(2 x 45min & Pilates/ Stretch/Conditioning)

MODERN JAZZ TEACHERS CERTIFICATE	\$50.00	(Unlimited Classes)
FND CONTEMPORARY (1 CLASS)	\$16.00	(1 x 45min)
FND CONTEMPORARY (2 CLASSES/EXAM)	\$32.00	(2 x 45min)
L1 CONTEMPORARY (1ST YEAR)	\$16.00	(1 x 45min)
L1 CONTEMPORARY	\$34.00	(2 x 45min)
L2 CONTEMPORARY	\$32.00	(2 x 45min)
L3 CONTEMPORARY	\$32.00	(2 x 45min)
L4 CONTEMPORARY	\$32.00	(2 x 45min)
L5 CONTEMPORARY	\$34.00	(1 x 1hr, 1 x 45min)
L6 CONTEMPORARY TEACHERS CERTIFICATE	\$50.00	(Unlimited Classes)
PRIMARY ACRO	\$16.00	(45min)
LEVEL 1 ACRO	\$16.00	(45min)
LEVEL 1 ACRO CONDITIONING	\$16.00	(45min)
LEVEL 2 ACRO	\$16.00	(45min)
2 ACRO CONDITIONING	\$16.00	(45min)
LEVEL 3 ACRO	\$16.00	(45min)
LEVEL 3 PIN ACRO	\$16.00	(45min)
LEVEL 3 ACRO & LEVEL 3 PIN CONDITIONING	\$16.00	(45min)
LEVEL 4 ACRO	\$16.00	(45min)
LEVEL 4 ACRO CONDITIONING	\$16.00	(45min)
LEVEL 6 ACRO & LEVEL 6 PIN ACRO	\$16.00	(45min)
LEVEL 6 ACRO & LEVEL 6 PIN CONDITIONING	\$16.00	(45min)
LEVEL 7 ACRO	\$18.00	(1hr)
LEVEL 8 ACRO	\$22.00	(1 1/2hr)
LEVEL 7 & LEVEL 8 ACRO CONDITIONING	\$16.00	(45min)
AIR TRACK TUMBLING SKILLS	\$16.00	(45min)
GRADE 1 & 2 MUSICAL THEATRE	\$32.00	(2 x 45min)
GRADE 3 & 4 MUSICAL THEATRE	\$32.00	(2 x 45min)
GRADE 6 MUSICAL THEATRE	\$32.00	(2 x 45min)
GRADE 7 MUSICAL THEATRE	\$32.00	(2 x 45min)
MUSICAL THEATRE TEACHERS CERTIFICATE	\$50.00	(Unlimited Classes)
HIP HOP	\$16.00	(45min)
PRIVATE VOCAL COACHING	\$40.00	(30 min)

SNR/JNR PLATINUM PACKAGE

UNLIMITED CLASSES IN ALL DANCE GENRES
(CLASSICAL BALLET, TAP, JAZZ, CONTEMPORARY,
HIP HOP, ACRO, MUSIC THEATRE)

20% DISCOUNT OFF TOTAL FEES

SNR/JNR GOLD PACKAGE

UNLIMITED CLASSES IN ANY FIVE DANCE GENRES
WHICH CAN INCLUDE MUSIC THEATRE

15% DISCOUNT OFF TOTAL FEES

SNR/JNR SILVER PACKAGE

UNLIMITED CLASSES IN ANY FOUR DANCE GENRES
WHICH CAN INCLUDE MUSIC THEATRE

10% DISCOUNT OFF TOTAL FEES

FAMILY PACKAGE

FOR 4 OR MORE SIBLINGS
LEARNING DANCE/MUSIC THEATRE

15% DISCOUNT OFF TOTAL FEES

FAMILY PACKAGE

FOR 3 SIBLINGS LEARNING
DANCE/MUSIC THEATRE

10% DISCOUNT OFF TOTAL FEES

** 1/2 hr Group Lessons

\$15.00

** 3/4 Hour Group Lessons

\$16.00

** 1 Hour Group Lessons

\$18.00

** 1 1/4 Hour Group Lessons

\$20.00

** 1 1/2 Hour Group Lessons

\$22.00

PRIVATE LESSONS DANCE

\$40.00 PER HALF HOUR

PRIVATE LESSONS VOCAL

\$40.00 PER HALF HOUR

SOLOS

\$300.00 (NO GST INCL)

4 LESSONS, EXTRA LESSONS WILL BE CHARGED AT PRIVATE LESSON RATE

****ALL PRIVATE LESSONS/SOLOS MUST BE PAID FOR IN ADVANCE OF EACH LESSON OR EACH SOLO**

Leisa Payne School Of Dance

TERM 1 COMMENCES MONDAY 30TH JANUARY 2023

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
TAGLION	3:30 - 4:15 Pre Primary Ballet 4:15 - 5:00 Gr 8 Jazz 5:00 - 5:45 Found Contemp 6:15 - 7:00 L3 Contemp 7:00 - 7:45 Gr 7 Jazz 7:45 - 8:30 Gr 9 Jazz	3:30 - 4:30 Adv 2 Ballet Boys 4:30 - 5:30 Adv 2 Ballet Girls 5:30 - 6:15 Gr 6 Tap 6:15 - 7:00 Gr 8 Tap 7:00 - 7:30 Ruby P 7:30 - 8:30 Gr 9 Tap	3:30 - 4:15 Gr 4 Ballet 4:15 - 5:15 Adv 2 Ballet Boys 5:15 - 6:45 Adv 2 Ballet Girls 6:45 - 7:30 Gr 9 Jazz 7:30 - 8:30 L5 Contemp	3:30 - 4:15 Petite Tap & Jazz 4:15 - 5:00 Gr 1 Tap 5:00 - 5:45 Gr 3 Tap & Jazz 5:45 - 6:30 Gr 7 Jazz 6:30 - 7:45 Adv 2 Ballet Girls	3:30 - 4:15 L4 Contemp 4:15 - 5:00 Gr 2 Jazz 5:00 - 5:45 Gr 5 Jazz 5:45 - 6:30 L1 Contemp 6:30 - 7:15 L2 Contemp 7:15 - 8:00 Contemp Teachers 8:00 - 8:45 Jazz Teachers	8:00 - 8:30 Elle C 8:30 - 9:00 Emmy B 9:00 - 9:45 Misty H
ASTAIRE	3:30 - 4:15 Primary Ballet 4:15 - 5:00 Gr 3 Ballet 5:00 - 5:45 Gr 2 Ballet 5:45 - 6:45 Gr 5 Ballet 6:45 - 7:45 Adv 1 Ballet	3:45 - 5:00 Adv 1 Ballet 5:00 - 5:45 Int F/ Gr 5 Jazz Pilates 5:45 - 6:30 Adv 2/ Gr 9 Jazz Pilates 6:30 - 7:15 Evie O		3:30 - 4:15 Gr 1 & 2 Music Theatre 4:15 - 5:00 Gr 3 & 4 Music Theatre 5:00 - 5:45 Gr 1 Jazz 5:45 - 6:30 L1 Contemp 2nd Yr 6:30 - 7:15 L2 Contemp 7:15 - 8:00 L3 Contemp 8:00 - 8:45 L5 Contemp	3:30 - 4:45 Int F Ballet 4:45 - 6:00 Int Ballet 6:00 - 7:15 Adv F Ballet 7:15 - 8:30 Adv 1 Ballet	
WARRALONG	3:30 - 4:15 Gr 1 Ballet 4:15 - 5:15 Adv F Ballet 5:15 - 6:15 Int F Ballet 6:15 - 7:00 Int Ballet/ Gr 6 Jazz Pilates 7:00 - 7:45 Eva B 7:45 - 8:30 Gr 7 Tap	3:15 - 4:00 Pre Jnr Tap 4:00 - 4:45 Pre Jnr Jazz 4:45 - 5:30 Gr 2 Jazz 5:30 - 6:15 Gr 3 Jazz 6:15 - 7:00 Gr 6 Jazz 7:00 - 7:45 Gr 8 Jazz 7:45 - 8:30 L4 Contemp	3:30 - 4:15 Primary Ballet 4:15 - 5:00 Gr 3 Ballet 5:00 - 5:45 Gr 2 Ballet 5:45 - 6:30 Gr 6 Jazz 7:00 - 8:15 Adv F Ballet	3:30 - 4:15 Gr 5 Tap 4:15 - 5:00 Misty 5:00 - 5:45 Gr 7 Tap 5:45 - 6:30 Gr 9 Tap 6:30 - 7:00 Emmy B 7:15 - 8:00 Ella Crowe	3:30 - 4:15 Gr 4 Ballet 4:15 - 5:00 Gr 4 Jazz 5:00 - 5:45 Gr 2 Tap 5:45 - 6:30 Adv 1/Gr 8 Jazz Pilates 6:30 - 7:30 Adv 2 Ballet Boys	
SONDHEIM	3:30 - 4:15 Gr 3/4 Music Theatre 4:15 - 5:00 Gr 1/2 Music Theatre 5:15 - 6:00 Gr 7 Music Theatre 6:15 - 7:00 Gr 6 Music Theatre 7:00 - 7:45 Music Theatre/ Tap Teachers	3:30 - 4:15 Gr 2 Tap 4:15 - 5:00 Gr 7 Music Theatre 5:00 - 5:45 Gr 4 Tap 5:45 - 6:30 Found Contemp	3:30 - 4:15 Petite Ballet 4:15 - 5:00 Jnr Jazz 5:00 - 5:45 Jnr Tap			
OLIVIER	3:30 - 4:45 Int Ballet 4:45 - 5:30 Gr 5 Ballet & Gr 4 Jazz Pilates 5:30 - 6:30 Adv 2 Ballet Boys 6:30 - 7:45 Adv 2 Ballet Girls		3:30 - 4:45 Gr 5 Ballet 4:45 - 5:45 Int Ballet 5:45 - 7:00 Adv 1 Ballet	3:30 - 4:15 Misty 4:15 - 4:45 Sylvie M 4:45 - 5:30 Breanna K 5:30 - 6:15 Charlotte O	5:00 - 5:45 Gr 4 Tap 5:45 - 6:30 Ruby M Gr 5 Tap 6:30 - 7:15 Gr 5 Tap	9:00 - 9:45 Hip Hop 12yrs over 9:45 - 10:30 Hip Hop 11yrs Under
ACRO ROOM	3:30 - 4:15 L2 Acro 4:15 - 5:00 Primary Acro 5:00 - 5:45 L1 Acro Conditioning 5:45 - 6:30 L3 Pin Acro	3:30 - 4:15 L5/6/6 Pin Acro Conditioning 4:15 - 5:00 L4 Acro 5:00 - 5:45 L7 & 8 Acro Conditioning 5:45 - 6:30 Gr 6 Music Theatre 6:30 - 7:30 Adv F/Gr 7 Jazz Pilates	3:30 - 4:15 L3 Acro 4:15 - 5:00 L2 Acro Conditioning 5:00 - 5:45 L1 Contemp 1st Year 5:45 - 6:30 Gr 4 Jazz	3:30 - 4:15 L3/Pin Acro Conditioning 4:15 - 5:00 L1 Acro 5:00 - 5:45 L4 Acro Conditioning 5:45 - 6:30 L6 Pin Conditioning 6:30 - 7:15 L5/6 Acro Conditioning	3:30 - 4:30 L7 Acro 4:30 - 6:00 L8 Acro	9:00 - 9:45 Airtrack Tumbling 11yrs Under 9:45 - 10:30 Airtrack Tumbling 12yrs Over
HELPMANN			3:30 - 4:15 Gr 1 Ballet 4:15 - 5:00 Gr 3 Tap 5:00 - 5:45 Gr 5 Jazz 5:45 - 7:00 Int F Ballet 6:30 - 7:15 Gr 6 Tap	<ul style="list-style-type: none"> Any Vocal Students wishing to continue lessons in 2023 please contact Peta or Leisa ASAP to sort times All Music Theatre Students wishing to do MT Exams from Grade 3 and above, must enrol in at least 3 different styles of dance, because of the dance solo requirements for these higher grades All Jazz Exam Students from Grade 4 Jazz, and Ballet Exam Students from Grade 5 Ballet must do the corresponding Pilates/Stretch and Conditioning classes as timetabled 		

ALL STUDENTS CURRENT & FUTURE NEED TO ENROL ON DANCE STUDIO PRO (DSP) TO REGISTER FOR CLASSES FOR 2023 FOLLOW THE STEPS BELOW

1. GO TO WEBSITE

<https://dancestudio-pro.com/online/leisapayneschoolofdance>
FROM HERE YOU CAN LOG INTO YOUR CURRENT PARENT PORTAL OR CREATE A NEW ONE.

2. REGISTER FOR CLASSES

Once you have logged in or created a profile and add your students, you will then click the **“REGISTER FOR CLASSES”** BUTTON THEN SELECT THE DESIRED CLASSES FOR YOUR STUDENTS FROM THE PROVIDED LIST.

Class Registration

Scroll down the page to see all of the classes available for each of your students. As you scroll, check the boxes for each class in which you would like to enroll. When you are done choosing classes, scroll all the way to the bottom and click the "Submit" button.
To enroll a student (your child or yourself), they must first be added as a student in the system. If you have not done that yet, click "Add a Student."

[Add a Student](#)

Term 1 2019

Bob Holt

Class	Location	Days	Tuition
Strength & Flexibility	Leisa Payne Locations 1 ASTANE Peta Cornelli	M 7:00 AM-8:00 AM Feb 4 - Apr 6	
Petite Moves Monday	Leisa Payne Locations 1 TAGLIONI Peta Cornelli	Monday 10:00 AM to 10:45 AM Feb 4 - Apr 6	133.65
Gr 1 Tap	Leisa Payne Locations 1 HELPMANN Marjorie McNamara	M 12:00 AM-12:00 AM Feb 4 - Apr 6	138.80
Gr 1 Jazz	Leisa Payne Locations 1 OLIVER Peta Cornelli	M 12:00 AM-12:00 AM Feb 4 - Apr 6	138.80
Tap Teaching Exam	Leisa Payne Locations 1 St Pauls Taylor Hey	Monday 7:30 PM to 8:30 PM Feb 4 - Apr 6	138.80
Petite Moves Tuesday	Leisa Payne Locations 1 TAGLIONI Peta Cornelli	Tuesday 10:00 AM to 10:45 AM Feb 4 - Apr 6	133.65
Sr Drama & Music Theatre	Leisa Payne Locations 1 SONDHEIM Peter & Lisa Grubovic	Tuesday 3:30 PM to 4:30 PM Feb 4 - Apr 6	133.65
L1 Tap, Jazz, Acro	Leisa Payne Locations 1 St Pauls Peta Cornelli	Tuesday 4:15 PM to 5:15 PM Feb 4 - Apr 6	138.80
L5 Contemporary Tuesday - St Pauls Friday - Taglioni	Leisa Payne Locations 1 Studio 5/3/5 St Pauls Peta Cornelli	Tuesday 5:15 PM to 6:30 PM Feb 4 - Apr 6	282.15
Int Drama & Music Theatre	Leisa Payne Locations 1 SONDHEIM Peter & Lisa Grubovic	Tuesday 5:30 PM to 6:30 PM Feb 4 - Apr 6	133.65
Gr 1 Ballet	Leisa Payne Locations 1	M 4:30 PM-5:30 PM Feb 4 - Apr 6	277.20

3. REGISTER FOR AUTO-PAY

This year we will be requiring all families to register for Auto-Pay and subsequently a payment plan. It has become more difficult to chase up outstanding fees. We understand that life can get busy and things get missed. To try and combat this issue we are requiring all families to complete the Auto-Pay form in your parent portal and then email **leisapaynesod@gmail.com** to create a personalised payment plan.

In your email please include how much you would like to pay per child, the frequency you would like to pay and if you have a preferred day of payment. If for any reason you wish to pause your payment plan or change any details you must email **leisapaynesod@gmail.com** and this will be updated as soon as possible.

***Also please note as DSP is an American based company the time difference and processing time can mean changes to payment plans can take up to a week to take effect in some cases.**

Payment plans will be set to run the duration of the year if at any time your see you are ahead in your payments please email. Without email confirmations payment will continue to run.

Payment plans can commence before the start of the term if so desired.

ABSOLUTELY no payments are to be made directly to Leisa as these do not show on your DSP account and can be easily missed.



Leisa Payne
School Of Dance