

Ancient Airs and Dances

Gut, Wind, and Wire

Mark Cudek, bass viol, cittern, percussion

Ronn McFarlane, lute

Mindy Rosenfeld, flutes, fifes, bagpipes

The English Dancing Master I

John Playford (1623–1686)

Portsmouth / Childgrove / Ladie lie near me / Chirping of the lark / Halfe hannikin / Maiden lane

Musick's Silver Sound

Heart's Ease (Honiesuckle) – Romeo and Juliet

Antony Holborne (d. 1602)

Robin is to the greenwood gone – Hamlet

Anonymous

Lady Carey's Dompe – Romeo and Juliet

Anonymous

The Buffens

Anonymous

Ancient Airs and Dances

Ballo detto il Conte Orlando (Respighi Suite 1)

Simone Molinaro (ca.1565–1615)

Italiana (Suite 3)

Anonymous

C'est malheur que de vous aymer (*Arie di Corte*, Suite 3).

Jean-Baptiste Besard (ca.1567–ca.1617)

Branles de Village (*Danza Rustica*, Suite 2)

Robert Ballard (ca.1575–after 1650)

Four Courantes from "Terpsichore"

Michael Praetorius (1571–1621)

Mrs. Winter's Jumpe

John Dowland (1563–1626)

Light of Love

Anonymous

Packington's Pound

Anonymous

Grimstock

Anonymous

A Dram of Scotch

Dorrington Lads / Yeil yeil / A wife of my ain

Anonymous

INTERMISSION

Dances of Dalza

Saltarello and Piva

Joanambrosio Dalza (fl. 1508)

A Lovely Lilt and the Maddest of all Highland Reels

Sweet smiling Katie loves me / Reel of Tulloch

Anonymous

Scotch Baroque and forward

Pentland hills

James Oswald (1710–1769)

Sycamore

Ronn McFarlane (b. 1953)

Beneath the Tasman Sea

Cathedral Cave

Ronn McFarlane

The English Dancing Master II

John Playford

Jon come kisse me now / Cuckolds all in a row / Argeers / Newcastle