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An Architectural Gem,
One Hundred Years in the Making

WRITTEN BY CAROLYN M. RUNYON
PHOTOGRAPHY BY BLACKSTONE EDGE STUDIOS

This 4,000-square-foot, circa-1915 home sits on a lushly landscaped corner lot in the Irvington neighborhood of Portland, Oregon. An exquisite architectural example of the building booms of the 1910s and 1920s, Irvington provides one of the largest and most intact collections of early twentieth century residential home designs found in Oregon; Mission Revival, shingle, bungalow, Swiss chalet, along with Arts and Crafts and prairie styles are all represented. You might find an occasional mix of styles in a single house as is the case with this finely crafted home where the cedar siding, brick chimney, and pillar foundations, along with wood columns and railings (reminiscent of Arts and Crafts design) create a stately prairie-style showplace.

Interestingly, the original builder applied different styles of architecture to each room, installing individual crown molding to create a unique environment. Arlene Lord, principal designer and Kimberly Hodgin, senior designer of Portland Metro-based Lord Interior Design, worked with the new owners to retain these distinctive elements and blend them beautifully with updated colors and accents.

The front door opens directly into a room serving as both an entry and sitting area. "We used a handcrafted table by The Joinery, in downtown Portland, as a foyer piece for mail, keys, etc.," says Lord. "We kept the room light and airy [Benjamin Moore Simply White] and the window treatment simple to allow the deep, rich mahogany trim and fireplace surround to stand out." The original fireplace was preserved and maintains its commanding placement in the room. A brown leather Chesterfield sofa from Restoration Hardware offers comfort and classic style. Side chairs of deep-blue velvet add a subtle accent tone. Here, the crown molding is uncomplicated and quietly sophisticated.

Sliding French doors lead to the dining room, where intense blue and gray paint pull the walls back allowing the detailed crown molding to make its statement. "We specialize in a decorating style that uses a wide price range and interesting pieces from a variety of sources," explains Lord. A Shaker-style farm table is surrounded by black wishbone chairs and blue upholstered end chairs. As a contrast to the dark wall, the team hung a brightly colored graphic painting by Ushio Shinohara and a green, oversize framed mirror. The side table with glass doors accommodates and displays the homeowners' collection of Fiesta ware. Overhead,

Modern, vintage, and rustic combine with elegant one-hundred-year-old architectural details offering a comfortable and welcoming entry/living room designed for entertaining guests.



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Light, bright with lots of windows, this eating area is also a lovely place to relax. ARCIFORM created the window bench and Lord finished it with a leather cushion and colorful pillows from a variety of sources including Etsy and Urban Outfitters. The combination offers an inviting and cheerful spot to dine.



BEHIND THE SCENES

It takes a village to perfect a house. This project was originated with and completed by ARCIFORM, a Portland, Oregon-based company specializing in restorations. The company's then designer Chelly Wentworth worked with interior designer Arlene Lord, who says that marrying the owners' tastes and ARCIFORM's experienced renovative skills was a particularly great collaboration. "It was the definition of a team approach," says Lord. The result was an incredible combination of design and architectural style—with updated flair yet deep respect for the historic.

Arlene Lord and Kimberly Hodgin's designs can be found on www.lordinteriordesign.com, as well as on Instagram (@lorddesign.interiors), Pinterest (Lorddesign) and LinkedIn (Lord Design). Learn more about ARCIFORM on www.arciform.com.



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ABOVE: Ornate original plaster crown molding and richly detailed mahogany wood trim and paneling pair well with vintage leather chairs and deep-hue walls to create a moody library lounge. INSET: A built-in desk surprisingly expands to a guest bed or a restful reading nook. OPPOSITE: Unlike the other bedrooms in the home, this one has a light, bright color scheme that is highlighted by a wall of windows.


a striking pendant adds modern flair, while underfoot a Christiane Millinger zig-zag rug packs a punch in the otherwise subdued room. Arguably, the most extraordinary room in this house is the library. Lord and Hodgkin wanted to call attention to the intricate crown molding and draw the eye to the ceiling with this intriguing wallpaper. Dark walls are a quiet contrast to the excitement of the ceiling. Rich, worn leather chairs with a distinct library feel were purchased from an antique shop in New York City, and the three-legged table was an Anthropologie find. Cheeky, historic-style portraits of modern celebrities lend humor to a traditionally formal space.

The wall opposite the fireplace is most unusual. A lovely built-in desk blends perfectly with the rest of the paneling but opens into a bed to accommodate guests or a weekend readathon. The original mahogany paneling—once painted blue to match the fireplace surround—was painstakingly restored by ARCIFORM, a building and remodeling company in Portland. ARCIFORM also tackled the kitchen projects by creating the peninsula and refinishing all the cabinets. The kitchen is classic yet contemporary with white, Shaker-style cabinets, black countertops, and white subway tile backsplash.

White continues into the bedrooms, all of which have calming white walls and uncomplicated window treatments for the sake of simplicity. The master bedroom combines an antique wood dresser, a modern bed treatment, a woven macrame hanging, and vintage stadium seating. The rug, again from Christiane Millinger, introduces welcome color and pattern. Another bedroom in the home also skews traditional with an iron bed, craftsman-style rocker, old wooden boxes, and an Asian-style rug. The mix of old and new, quiet and bright, rich color and simple white gives the home its distinctive personality. The original prairie-style design has been updated and rethought, creating an elegant yet comfortable masterpiece to call home. ■



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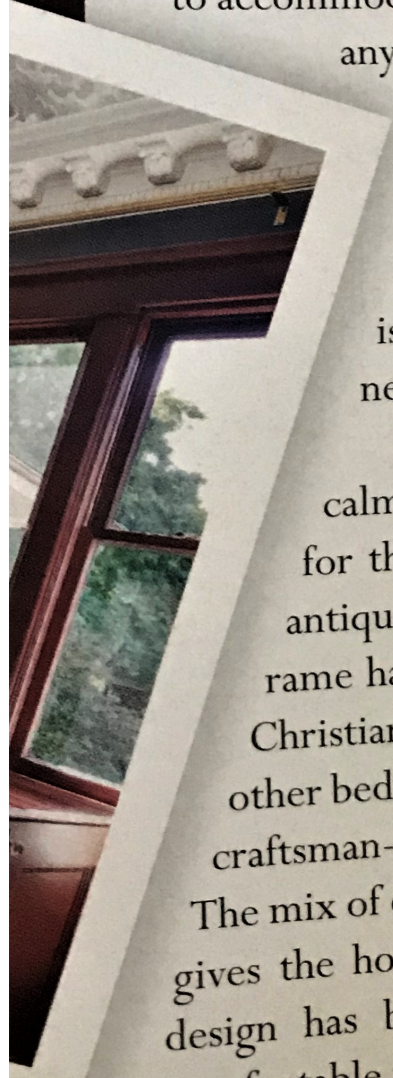


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