

## Grant Report Prepared For Nadezda Foundation



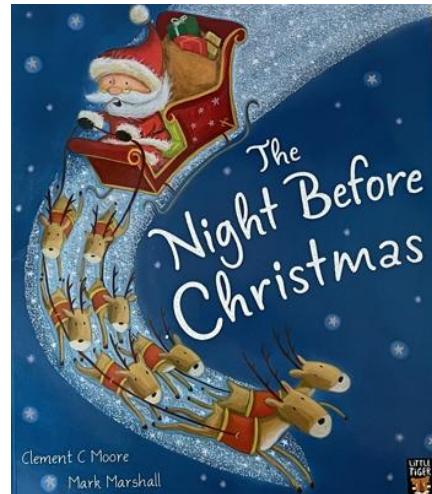
### The Night Before Christmas

Written by Clement C Moore, Illustrated by Mark Marshall  
Published by Little Tiger Press Ltd

A beautifully illustrated edition of the classic Christmas poem 'Twas the Night Before Christmas by Clement C. Moore - an essential festive favourite transformed by spectacularly talented illustrator Mark Marshall.

*'Twas the night before Christmas, when all through the house  
Not a creature was stirring, not even a mouse...*

Perfect for sharing with little ones, nothing captures the Christmas spirit better than Clement C. Moore's much-loved poem. With Mark Marshall's beautiful illustrations, this new edition of the traditional poem is an essential advent read for Christmas lovers young and old.



Available braille grades: Grade 1, Grade 2

### Thank you to Nadezda Foundation

We are very grateful to Nadezda Foundation for their generous grant of £2,000 received in November 2024. This grant helped to fund the adaption of The Night Before Christmas for our free, national, postal library for children who are blind and visually impaired.

The Night Before Christmas is a magical introduction to the well-loved stories that are a key part of every childhood. This lovely tactile Touch to See picture book makes this beloved rhyming poem, and its colourful characters, accessible for blind and visually impaired children and it is great to introduce this much anticipated new title into the Living Paintings library later this month.



Our new library addition contains raised illustrations of key characters from the book, all lovingly hand painted by our incredible team of volunteers. We also include braille sheets throughout the book, as well as an audio description which will be completed later this month and the book title will be ready to hit the shelves early December.

In the meantime, we are pleased to share a quote from the Visually Impaired editor for The Night Before Christmas:

**"This is a great book, with detailed feely pictures, would highly recommend!"**

### Our impact: amazing results from our latest annual Children's Impact Survey

Our Touch to See books and box sets have a far-reaching impact that helps children with severe sight loss fully take their place in our visual world. Here is a little more information

about our latest Children's Impact Survey results, which tells us that for all of the children using our service:

#### **Building confidence**

**88%** say our Touch to See books and box sets have **improved their overall confidence**

#### **Supporting young learners**

**90%** say our service has **increased interest in learning and school work**

#### **Raising young readers**

**82%** of our young beneficiaries have developed **improved confidence and interest in reading**

#### **Promoting positive wellbeing**

**78%** of our child beneficiaries have experienced a **positive change in socialising and making friends**

**87%** have benefitted from an **increase in shared experiences with the sighted people** in their lives



In total, we are now transforming the lives of over 5,300 children living with little or no sight in the UK, and we are still seeing weekly growth in our membership. This puts us ahead on our ten-year growth strategy (we've met our target for year five at the end of year three), and our challenge now is to continue building our resources in order to meet unprecedented levels of demand and to ensure that we do not have to turn any child away.

### **What our beneficiaries say**



*"Both boys love the independence the books bring. They love being able to listen to the descriptions and follow the instructions of the audio to feel the raised pictures. They also feel privileged to explore a resource that is just for them."*

*"Interacting with peers in the classroom has always been a struggle mainly because of the level of noise in some activities and visual/physical games have provided barriers. Living Paintings has created a great impact in the inclusion of all. These books have encouraged a love of literacy and an awareness of working together."*

*"Our son really loves the tactile images with audio – it allows him to 'see' the pictures like his peers do, just in his own way. When doing a topic at school, borrowing the relevant books from Living Paintings allowed him to engage with the school topic and experience it more fully – like his peers. He was able to feel the images, access and appreciate them. We are so grateful for this amazing charity."*

The Living Paintings Trust  
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