

Celebrating 40 years



**AFFILIATED GROUPS**

NCA (NORTHERN CALIFORNIA ARTS, INC.)

WASH (WATERCOLOR ARTISTS OF SACRAMENTO HORIZONS)

GALLERY HOURS  
TUESDAY - FRIDAY,  
11AM-3PM  
SATURDAY - 11AM-5PM

5330-B GIBBONS DRIVE  
CARMICHAEL, CA 95608  
NONPROFIT ORG. 501 (C) 3

(916) 971-3713  
WWW.SACFINEARTS.ORG  
INFO@SACFINEARTS.ORG

**Our Mission is to encourage the creation and presentation of original visual arts, to support the cultural life of the community, and to encourage all artists to fulfill their potential.**

In Memory of  
Sandi Mathiesen  
&  
Tom Thompson

## BIG DAY OF GIVING AND THE BDOG PAINT IN

*Angelia Gordon*

This year's goal for Big Day of Giving is \$20,000. This amount covers almost half of our annual lease, So it is a huge deal for our organization. Last year we missed this goal by a couple thousand.

Our Fundraising Committee brainstormed ways to generate more enthusiasm for this annual event. BJ Taylor came up with the idea of a floral themed paint in. Our committee thought this would make a great family friendly event for BDOG.

Our newest Board Member, Kirk Rosenkranz, volunteered to coordinate the event. He did a fantastic job setting up the room, arranging the flowers, and making sure everyone felt welcome. As a bonus, he promised to match \$250 of the donations raised.

Our first ever Big Day of Giving Paint In was great success. This years winning painting, by Suzy Goodwin will hang in our studio for the Summer. Your painting could take its place at next years Big Day of Giving Paint In.

As I am writing this, we have made 29% of our goal with three days left. Please help us reach our goal on May 7<sup>th</sup> by donating online at [BigDayofGiving.org/sacfinearts](http://BigDayofGiving.org/sacfinearts) or donating at our center. Thank you for your support!



**Big Day of Giving**  
MAY 7



## 2026 BOARD MEMBERS & STAFF

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## MEET KAREN BURNS, THE BLACK & WHITE SHOW JUDGE

Karen Burns is a representational, classic painter with a twist! She especially enjoys showcasing vintage pieces and everyday objects that have been worn by time often placing them in a more contemporary composition. It is the history of an item that holds her attention. She began in the art world as a professional photographer teaching still life for many years. It was rare to see her without a camera in hand, but over time it was replaced with a paintbrush. Photography honed Karen's skills for composition, but she found that painting allowed her to further explore color and texture. So began the journey of working in oils. Karen's works have been in National and International Juried Exhibitions across the country — American Artists Professional League Grand National Exhibitions in New York City, National Oil and Acrylic Painters' Society, Oil Painters of America, American Women Artists, the International Guild of Realism, as well as local juried shows. She is very proud that six of her paintings have been in NOAPS Best of America Exhibitions earning her the title of Signature Member Artist. Karen has had the honor of being a judge for the local PBS KVIE Annual Art Auction as well as a judge for Placer Arts Association.



Call to Artists

# BLACK & WHITE

## ART SHOW

Submission Date: June 18, 2026

Visit [SacFineArts.org/Call-to-Artists](https://SacFineArts.org/Call-to-Artists)

SacFineArts.org  
Art Happens Here

# THE ART OF ... MAKING LEMONADE *Mikki Bako Sorensen*

I am excited about art!! This may not sound like a big deal to you as I imagine most of you are excited about art, which is why you are artists, members of the Sac Fine Arts Center and other art groups and why you like to create, show and share your art.

However, art has been such a difficult subject for me for the past few years. My role as a caregiver with the physical and emotional toll it takes has taken art away from me and made it a sore topic. Just thinking about it made me sad, made me miss in my gut the doing of it, made me feel worse about the toll that caregiving takes on the caregiver ... and increases the guilt that I would ever even think such things. But now this has changed.

Over the holidays, my daughter insisted I take more time for myself, not just for my own doctor's appointments, but for a massage, to meet with friends, etc. I was hesitant for a couple reasons. Beth works full time and also is my main relief caregiver, so I have not wanted to overburden her. However, Beth made it clear she knows how to say no if she can't do something and she enjoys the time with her father.

I also debated because art is a difficult lover. It demands a lot of you and entices you to give even more. The more time you put in, the more time you want to put in. The more things you know, the more things you want to learn. The more you create, the more creative you get about the things you want to try. I was afraid of starting down this path and having to stop again. It was painful when I had to cut back and then stop due to caregiving, I didn't want to have to do that again.



I also debated because art is a difficult lover. It demands a lot of you and entices you to give even more. The more time you put in, the more time you want to put in. The more things you know, the more things you want to learn. The more you create, the more creative you get about the things you want to try. I was afraid of starting down this path and having to stop again. It was painful when I had to cut back and then stop due to caregiving, I didn't want to have to do that again.

But, I also have gone a few years without art now and that is its own pain. So, I started just lightly considering what I might be able to do. One thing, was to get more active in Sac Arts again. That feels very good. So many friends I have missed seeing and sharing what they are doing with their art.

After that, I really wanted to make art, but wasn't sure what to do. In the meantime, my daughter-in-law inundates me with pictures of our first grandchild, Francesca (a/k/a Frankie) because she knows it always lightens our lives. One day, a particular photo just begged me to try to draw it. So, I did. I was a nervous wreck because I felt sure I had lost all ability to draw. It turned out a bit rough, but I did it and it felt so good.

## THE ART OF ... MAKING LEMONADE (CONT.)

Drawing was perfect because you can always pick up or put down a pencil and walk away and there will be no dried paint on brushes or palettes. There's no water, solvents or paper towels to clean up. There isn't a lot of paraphernalia that must be taken out or put back away. It's just paper, pencils and erasers.

I spent the first months of this year drawing and now I am embarking on drawing at another level ... using colored pencils. I am so excited I can barely sit still. A few years ago, I took a couple colored pencil workshops by Peggy McGovern at Sac Arts - just out of curiosity. I was busy painting using oils and acrylics and wasn't really looking for another medium - and shortly after that is when I had to start backing away from art.



But now - this is the perfect medium for me. I have been spending the last few weeks watching YouTube videos and reading about drawing with colored pencils. There are different techniques and approaches, but I really like the look of the finished drawings. I've been reading about the different types of pencils. The pigments may be wax based or oil based and look like paint when applied. Some are chalk based pastels, which blend differently from the others, and some even are water soluble so that they work like watercolors.



Mastering each has its challenges, as with any art tool, but they all provide the ease of being able to pick them up and put them down without any fuss. There are minimal accoutrements needed - just the pencils, paper and an eraser. They are great for doing pet portraits because of the way pencils create details like fur and whiskers. They also are great for doing portraits, botanicals, landscapes and pretty much anything else a creative artist can conjure up.

They are a slow medium, however. There is a some saying about the tedium of the medium. It takes patience and a steady hand to create a colored pencil piece. But, if you love the doing of it, the steady building of layers of colors to create a rich translucent piece - the time involved is time enjoyed and well spent.

For me, this is pure joy - a way to make art that works with the demands of caregiving. Becoming a colored pencil artist is my way of making lemonade out of the lemons in my life.

# Creating Light and Depth in Landscape Paintings

with Artist Ashleigh Anderson

**Saturday May 16<sup>th</sup>, 10am - 1pm**  
**at The Sac Arts Center in Carmichael**  
**\$50 (materials not included)**

Open to artists of all levels ages 16 and up. Learn to paint landscapes filled with light and depth by using simple composition techniques and monotone value underpaintings. You'll leave the workshop with a finished painting and an understanding of how to create your own unique landscape paintings. Contact Ashleigh for more information or to reserve your spot.



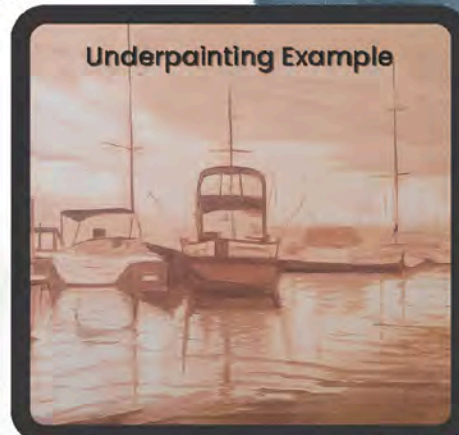
## THIS WORKSHOP COVERS:

- ✓ Drawing Techniques
- ✓ Composition
- ✓ Values and Underpaintings
- ✓ Color Mixing

## LEARN MORE OR SIGN UP:

☎ 916-768-1742

✉ [landscapesbyashleigh@gmail.com](mailto:landscapesbyashleigh@gmail.com)



## SKIP LEE IS SHOWING ART IN THE FOYER AND GALLERY 3



Skip Lee attended the California College of Arts and Crafts during 1959 and 1960. He is one of Sacramento's few inspirational abstract painters. Lee's painting method is a tribute to the innovations pioneered by the twentieth century post-modern group of artists known as the Abstract Expressionists; specifically deKooning, Gootlieb, Kline and Rothko.

His dramatic compositions, expressive use of color, and the interplay between dark and light, come together to create a brooding yet poetic conveyance of life. The combination of color, texture and structure result in subliminal visualizations that allow each observer to come away with a different meaning, depending on their personal experience.

A key factor to the strength of the work is his rejection of the common tendency to dilute the principle aesthetics of abstract art. Instead of merely producing flat derivatives of other artistic processes, which would cater to the popular culture, each piece is a personal, investigative journey. Lee's paintings can be as serene as a poetic interlude, or illusory as a surreal dream. His intelligent and intuitive approach to abstraction, place him in the ranks of today's important visual artists.



# ART TRIVIA NIGHT

JUNE 5, 2026 | 6:30 PM  
DOORS OPEN -- 7:30PM GAME STARTS

SACRAMENTO FINE ART CENTER  
5330-B GIBBONS DRIVE  
CARMICHAEL, CA 95608  
INFO: 916-971-3713

**Tickets \$25**

REGISTER ONLINE:  
[SACFINEARTS.ORG/EVENTS](https://sacfinearts.org/events)



## MAGNUM OPUS 2026 *Paul Dessua*

The Magnum Opus reception was fantastic and very heavily attended. Many worked hard to make this possible, including Angelia Gordon, Bobbie Lou Hunt, Sally Durante, Shannon Garrison, Matt Zidar, Ted Hopkins, Susan Giles, and others who deserve mention but I failed to note them. All awards recipients were present. Celeste Keith won the peoples choice award. Joan Hall provided Harp music.

## WHAT IS A SIGNATURE *Sally Durante*

So how do sign your artwork? The signatures of famous artists are sometimes amazing and intentional and immediately recognizable. Van Gogh signed his name as "Vincent" and in bright red. Many of the Masters signed one name, most signed their surname.

Earlier this year, Sac Arts Sponsored a bus trip to the Legion of Honor to see Edouard Manet and Berthe Morisot works of art. I was surprised to see their paintings have various signatures. Most of the time Morisot signed Berthe Morisot but Manet signed with just his Manet or E Manet or Eduoard Manet.

Years ago an art professor suggested I design my signature to not let my gender be recognized. She felt woman were still at a disadvantage when in an art or art job competition. She was very adamant about it so I decided to use first initial, last name. Some signatures are a work of art in themselves. The famous western artist Charles Russell had a unique signature that is his name and a bull/ cow skull.

So next time you go to an art exhibit look at the signatures of the artists and in every show there are always some that are more than a signature some are works of art and some make a statement too!

Here are some examples of artists signatures you might recognize.

*Salvador Dali*

Vincent

E. Munch

*Charles Russell*



**Platinum Members**

- Jeanne Reilly
- Jo Kopp
- Mary Hargrave
- Mikki Bako Sorensen
- Richard Ashby
- Zachary Mandell

**Business Members**

- Alice Horst
- Diana J Holt
- Michelle Ramirez
- Ron Byrne

**Gold Members**

- Barbara Marshall
- Bruce Hancock
- Byron Trip
- Marleen Merchant
- Michele Mowrey
- Paula Cameto
- Sally Bostley
- Sheila Jacobs
- Vanessa Bondon

**Lifetime Members**

- Jan Miskulin
- Margaret Pollan
- Skip Lee
- David Peterson
- Joan McMurray
- Sally Durante
- Bobbie Lou Hunt
- Sandra Torguson

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[instagram.com/sacfineartscenter](https://instagram.com/sacfineartscenter)





# Northern California Artists INC

Artists Supporting Artists Since 1939

## May-June 2026 Newsletter

### NCA 2026

#### BOARD OF DIRECTORS:


**President:** Ed Reus  
**Secretary:** Barbara Marshall  
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**NCA Liaison:** Sally Durante  
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**Bold Ex Co-Chair:** Paul Dessau  
**Artist Standing Chair:** Paul Dessau  
**Artist of the Month Chair:** Paul Dessau  
**Membership Show Chair:** David Peterson  
**Incoming Membership Show:** Barbara Schnieder  
**Aspiring Artists Chair:** Vianne De Santiago  
**Historian:** Diana Holt  
**Membership Chair:** Susan Giles  
**Hospitality:** Evelyn Adams  
**Courtesy:** Bobbie Lou Hunt  
**Raffle Chair:** Kathi Bristow  
**Member at Large:** Phyllis Brady

#### WELCOME TO OUR NEW MEMBERS!

Japheth Paul  
Allegra Reno  
Elijah Reno  
Ezekiel Reno

#### NCA CONTACT INFO

 [info@norcalarts.org](mailto:info@norcalarts.org)

 916-971-3713

### Upcoming Events

Big Day of Giving Paint In  
Sac Fine Arts Center  
May 2<sup>nd</sup>, 10am-2pm  
Big Day of Giving - May 7th

NCA Members Show  
Sac Fine Arts Center  
Show Dates: April 28-May 16  
Reception: May 9, 5:30-8:00pm

Animal House  
Sac Fine Arts Center  
Show Dates: May 18 - June 13  
Reception: June 13, 5:00-7:00pm

NCA Aspiring Artist  
Sac Fine Arts Center  
Show Dates: June 1-30  
Reception: June 13, 5:00-8:00pm

Art Trivia Night  
Sac Fine Arts Center  
June 5<sup>th</sup>, Doors open at 5:30pm  
Game starts at 6:30pm

Black and White Show  
Sac Fine Arts Center  
Show Dates: July 14<sup>th</sup> - Aug 8th  
Reception: Aug 8<sup>th</sup>, 5:00-7:00pm

# Artist Standing



**Andrea Morris, Janice Hironaka and Linda Ball** received their first level of Artist Standing, "NCA Artists" from Paul Dessau during the March and April 2026 member meetings!

Artist Standing is certificate program that recognizes and encourages excellence within the NCA membership: A - Artist, SA - Signature Artist, SSA - Senior Signature Artist, and MP (or MA) - Master Painter (or Master Artist).

Click [HERE](#) to learn more about the Artist Standing Program

## CA State Fair Volunteers Needed

**July 17 - August 2, 2026**



NCA members are invited to participate in the 2026 California State Fair by giving Art demonstrations in the Fine Art exhibit hall, Expo Center, Building 7.

This is a fun, stress free way to get your art in front of the public while helping to promote the NCA.

Members have the option to sign up for any available 4 hour shift during the State Fair's open hours, July 17<sup>th</sup> - Aug 2<sup>nd</sup>.

Learn more about this amazing opportunity [HERE](#), Contact **Sally**

**Durante** at **916-202-6367** for any questions.

# Calls to Artists

Hard copies of upcoming show information are available at the Sac Arts Center

## Black & White Show is July 14 - August 8 2026

This show is open to all media. Submissions must be black, white, and grey scale. No color including frames will be accepted. We look forward to your interpretations. Juror is Karen Burns.

[Click HERE to view the prospectus.](#)

[Click HERE to enter via Entrythingy.](#)

ENTRY DEADLINE: June 16th, 2026 at 11:59 PM

ENTRY NOTIFICATION: June 25th, 2026



## Ars Gratia Artis Fundraiser is Aug. 11 - Sept. 5

The art raffle where everybody wins.

Ars Gratia Artis is an annual fundraiser to support programs at Sacramento Fine Arts Center. There is no online entry for this show. The art center will promote the contributing artists with an online and in person gallery showing.

ENTRY DEADLINE: Hand deliver to Sac Fine Arts Center by August 1st

[Click HERE to view more information.](#)



## The Art of the Automobile is Sept. 8 - Oct. 3 2026

This show is open to all media with an automobile theme. We look forward to your interpretations.

Juror is Kandi Thompson.

[Click HERE to view the prospectus.](#)

[Click HERE to enter via Entrythingy.](#)

ENTRY DEADLINE: August 12, 2026 at 11:59 PM

ENTRY NOTIFICATION: August 21, 2026



# ARTIST OF THE MONTH

## **Andrea Morris** won artist of the month in March for her beautiful horse painting.

Drawing and painting have shaped my life since childhood, from sketching during sermons to dedicating the past 20 years to refining my artistic perspective in the studio. Throughout my artistic journey, a deep affection for animals and an enduring fascination with the human body have consistently inspired my work. Whether sketching horses and people in my childhood or dedicating decades to study and painting in my studio, I have continually sought to grasp the intricate beauty and grandeur of both humanity and the natural world surrounding us. I am self-taught, always experimenting and pushing creative boundaries in search of my unique voice.



## **Evelyn Adams** won Artist of The Month in April for her colorful fish painting

Evelyn Adams has been painting for fun the last ten years. Her love of fishing inspired this beautiful acrylic painting of fish swimming underwater. She became involved with the NCA through meeting Marie Crocket at Pioneer House when Evelyn's mom was receiving care there. Evelyn is very involved at the NCA, she is always ready to lend a hand and share a smile, we are all better for her presence.



# GUEST PRESENTERS

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## ARTIST GWEN PICKERING DEMONSTRATED ALCOHOL INKS IN APRIL

Gwen demonstrated how she uses alcohol inks to paint beautiful flowers and landscapes. She blows on the alcohol ink to soften edges and give areas of her work a blended look. She loves to use alcohol inks on any surface that is not porous: tile, mugs, light switch plates, freezer paper, and the non shiny side of photo paper. Alcohol inks will fade in the sunlight, so finish with clear cast resin.



**"My artistic vision is anchored in my belief that art has the power to evoke emotions, provoke thought, and inspire imagination. By exploring the interplay of light and shadow, color, and texture, I seek to create works that reveal the extraordinary within the subject matter."**

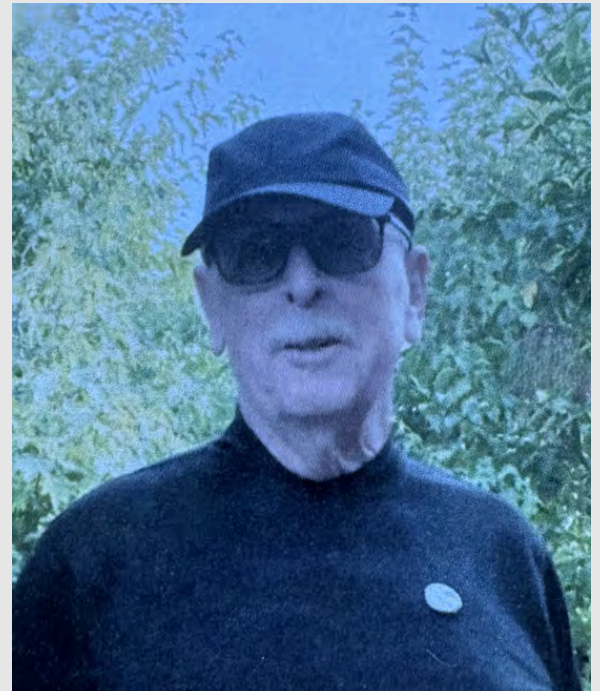
You can see her work on her Instagram:

[https://www.instagram.com/gwen\\_pickering\\_lgs/](https://www.instagram.com/gwen_pickering_lgs/)

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## AT THE MAY GENERAL MEETING ARTIST RON PREEZ WILL PRESENT AN ARTIST TALK AND SHARE SOME OF HIS ARTWORK

My artwork starts with an idea. All technical and aesthetic judgements are driven by that initial concept. What is different about my work is that I consider an extremely wide range of materials to construct each piece. The material chosen can widely range from pencil, paint, camera, clay, metal and even altered found objects. It all depends on what material works best to get the idea across. I don't have a signature style, the only consistent theme in my work is my use of humor, satire, and word play; all themes that I employ in my creative pursuit. I find this method of working allows me to have endless avenues to express my ideas.



I have exhibition regionally. Last year, I had a show at the Pence Gallery in Davis, and a one person show at American River College in the Kaneko Gallery. I was a founding member of Axis Gallery in Sacramento. I also co-curated a couple of Feats of Clay Exhibitions with Ray Gonzales in Lincoln.

# ★ NCA Member News ★



## CONGRATS TO MEMBER **SUZY GOODWIN!**

Check out her solo show at  
40 Acres, Old Soul Coffee Shop  
3434 Broadway, Sacramento 95817  
The show is up from May 7th-31st.  
Reception: May 9<sup>th</sup>, 12pm-2pm



Check out Suzy's Website: <https://www.geekgirlsatheart.com/>  
Her Instagram: <https://www.instagram.com/suzyartgeek/>

Member **Susan Giles** was a  
Golden State Exhibition Finalist,  
and had artwork displayed at  
Gallery10 in Sutter Creek!

Her artwork "Ballon Fairy" Sold  
at the Celebrating 40 Show.



## SHOUT OUT TO **JANICE HIRONAKA!**



She was juried into  
Crocker Art  
Museum's Big  
Names Small Art  
Fundraiser.



# Member News Cont.



## NCA Member Show

A call to member artists for the 2026 Northern California Arts, Inc. Members Show at the Sacramento Fine Arts Center produced over 150 art works entered by 75 members for selection by the judge for this exhibit. No more than 2 artworks per artist were to be exhibited. Each member was guaranteed to have 1 artwork exhibited. There are 100 accepted works in the show.



**"Blue Emeritus" Best of Show**

The judge for acceptance and cash and gift awards was Ron Peetz. After the art was hung Ron selected the awards. He was amazed at the quality and diversity of our art. Best of Show was won by **Tom McGee** for "Blue Emeritus". The Florence Ferrario Award was won by **Andrea Morris** for "Bee Careful European Bee Eaters" The Giles-Harrison Creative Memorial Award went to **Karen Burns** for "A la Brocante, At the Flea Market"

There were 6 best of category awards and 6 Honorable Mentions.

**Come vote for Peoples Choice!**

The Second Saturday Reception and Awards Presentation will be on **May 9th**. It is expected a large crowd will show up and enjoy the art and the music by Susan and Del.

The judge Ronald Peetz will be our program presenter at our May Member Meeting.

Show Chair David Peterson assisted by Barbara Scheinder and a score of volunteers.

Check out **Paul Dessau** and **Karen Cahill's** joint exhibition: "A Tale of Two Visions"

Sundays at Carmichael Presbyterian Church  
5645 Marconi Ave, Carmichael CA

**A TALE OF TWO VISIONS**  
STILL LIFE & FIGURATIVE REALISM

**KAREN CAHILL**  
Still Life Oil Paintings

**PAUL DESSAU**  
Figurative Colored Pencil

<b>EXHIBITION DATES:</b> May 6 – July 1 SUNDAYS: 9:00 AM – 12:00 NOON	<b>MEET THE ARTISTS:</b> Sunday, June 7 11:00 AM – 12:00 NOON	<b>LOCATION:</b> Carmichael Presbyterian Church 5645 Marconi Ave. Carmichael, CA 95608
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www.karencahill.com    pauldessaufinearts.com  
mendocinian@yahoo.com    paul@nccn.net

## Congrats to **Andrea Morris** for her acceptance into the annual Yosemite Renaissance 41 Art Show!

This show is dedicated to encouraging artists to create diverse interpretations of the Yosemite National Park and the surrounding Sierra Nevada region.



The Exhibit opens at Yosemite Gateway Art Center in Oakhurst and then travels for a year to other centers in California.



# MEMBER NEWS CONTINUED

★ Congratulations to our NCA Members who received awards at the Celebrating 40 Show! ★

A big thank you to judge Bobbi Baldwin!



Barbara Schneider won the **Award of Excellence** for her pastel piece: "Celebrate Beauty"

Susan Lee Giles won the **People's Choice Award** for her mixed media piece: "Balloon Fairy"



Joose Hadley won **First Place** for her oil piece: "Sisters of the Short Pose"



# MEMBER NEWS CONTINUED

★ Congratulations to our NCA Members who received awards at the Magnum Opus Show! ★

A big thank you to judge



**Best of Show**  
"Red Cherries in Glass"  
by Anthony Rogone



**Ginsberg Award**  
"The Day"  
by Byron Tripp



**Third Place**  
"Family Futura"  
by Joose Hadley



# LOCAL NEWS



## AROUND TOWN

### \* Arts El Dorado Hills

Art Studio Tour 2026  
May 16<sup>th</sup> and 17<sup>th</sup>  
10am - 5pm

More info [HERE](#)



## Second Saturday Plein Air Event

Sponsored by the United British Sports Car Club

During the Reception for The Art of the Automobile, members of the United British Sports Car Club will display their cars. Artists are invited to participate in painting, drawing, and photographing the cars. Artists will be able to display their work in the foyer for the remainder of the month.

Saturday Sept. 12, 4-7 PM  
Free to participate

Sacramento Fine Arts Center  
5330-B Gibbons Drive  
Carmichael, Ca 95608



Click [HERE](#) to view learning opportunities available at the Sacramento Fine Arts Center.

### \* 3rd Sat Paint Out

[Click HERE for more info](#)

Plein Air painting hosted by David Peterson. Email David to be added to the contact list for paint out locations.

Contact David :  
[aquacolorist@yahoo.com](mailto:aquacolorist@yahoo.com)

### \* Kiwanis Art Fiesta

June 6, 2026: 10 a.m.-4 p.m.

June 7, 2026: 10 a.m.-3 p.m.

Location: Scottish Rite Masonic Center, 6151 H Street

[Click HERE for more info](#)

### \* Sac Open Studios

[Click HERE to register open till May 12th](#)

(Late registration deadline May 26th)

Sac Open Studios is a self-guided artist studio tour which spans all of Sacramento County

WKND 1: September 12th & 13th, 2026  
WKND 2: September 19th & 20th, 2026

**ART TRIVIA NIGHT**  
JUNE 5, 2026  
6:30 PM DOORS OPEN - 7:30 PM GAME STARTS  
SACRAMENTO FINE ART CENTER  
5330-B GIBBONS DR., CARMICHAEL, CA  
INFO: 916-971-3713  
Tickets \$25  
PRIZES | APPETIZERS  
REGISTER ONLINE:  
[SACFINEARTS.ORG/EVENTS](http://SACFINEARTS.ORG/EVENTS)  
SAC arts CENTER  
Art Happens Here

## Message from your Newsletter Editor:

### I want to hear from you!

- Have you been accepted in a show?
- Where are you showing your work?
- Are you teaching a class or a workshop?
- How can the NCA help you learn and grow?

The newsletter is published once every two months, I want to include your ART news. Send me a text or an email, or find me at a general meeting.



Text: 916-768-1742 Email: [landscapesbyashleigh@gmail.com](mailto:landscapesbyashleigh@gmail.com)



## Watercolor Artists Of Sacramento Horizons

**WASH Newsletter**

**May/June 2026**

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### PRESIDENT'S MESSAGE

It's May, it's May, the jolly month of May...Are you ready for The Big Day of Giving? May 7th. Please go to <https://www.bigdayofgiving.org/organization/sacfinearts> give what you can. WASH has a matching gift, so everything you helps the goal.

Also, Go with the Flow, open show by WASH. Last day for entries is May 22.

It is the 40th anniversary of the Sacramento Fine Arts center. We are proud to be a part of this organization. Lots of activities are happening this year in celebration. Saturday, May 2 is a paint-in for all members. Bring your paints and challenge yourself to paint any or all of the flower arrangements. 10-2, free, refreshments, oh and a judging at the end of all the works, winner to have their painting hung for the summer.

See you all at the general board meetings!

BJ Taylor

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### YOUR 2026 BOARD

President	BJ Taylor
Secretary	Teresa Edwards
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Membership Chair	Nola Smith
Show Chair, Interim	Kristi Warren
Workshop Chair	Steve Stein

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Media Coordinator    Help Wanted!  
SFAC Liaison         Help Wanted!  
Scholarship Co-Chairs     BJ Taylor, David Kalbach, Tom Adams, Chris Knopp

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## MEMBER NEWS

Kay Pena provided some images of Juan Pena teaching at the Art Retreat (April 21st, 22nd & 23rd) at the Flower Farm in Loomis. We were supposed to be painting outside but it was pouring rain.



And here are some photos of Juan painting at the PARC River Cleanup at the American River Confluence on April 18th.



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Ed and Sally Bostley were "Couple of the Month" for Rocklin Fine Arts as April Members of the Month. Rocklin has several active couples and occasionally feature a couple as their Member of the Month. Look them up at the Rocklin Fine Arts web site at the Member of the Month tab.

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Barbara Kempe's small watercolor, "Masquerade", above left, was accepted into the 2026 Crocker Art Auction, "Big Names Small Art" (BNSA) exhibit. The Artist Reception will be held at the Crocker Art Museum on Thursday, May 21 from 5:30 - 8:00 pm. Online bidding will continue until June 7. Barbara also received the award "Best Watercolor" in the current NCA Members show April 28 - May 16, for her painting "Emerald Habitat", on the right.



In April, Ronnie Rector visited her daughter down in the LA area to take Bailey's mind off starting an important new job with Universal Studios in 3 days. They drove everywhere and did so much walking: The LA Zoo, the Huntington's gardens, museums and conservatory, IKEA, and the Forest Lawn cemetery in Glendale – where they found the resting places of both Walt Disney and Jimmy Stewart. Ronnie also found an original Bouguereau painting in one of the many beautiful chapels there. Bouguereau is one of her favorite artists, so this was a real treat. Forest Lawn is famous not only for who's there, but for the artwork, statues, stained glass and sculpture collections.

"Virgin of the Angels" 1881  
William-Adolphe Bouguereau  
Forest Lawn Memorial Park Association

Sandy Delehanty's watercolor **"Still Waters, Sand Harbor"** was awarded *The Zimmerman Family Award* in the museum exhibition **Of Mark & Meaning: American Women Artists at the Customs House Museum**, in Clarksville, TN.

American Women Artist is a thirty plus year old non-profit organization of American and Canadian women visual artists with the main objective being to increase exhibition opportunities for women. This year AWA celebrates their tenth museum exhibition as part of the "25 in 25" campaign, an initiative to have 25 museum shows for its members over 25 years. \$36,000 in prizes were awarded to twenty artists, and Sandy says *"I am thrilled and frankly very surprised that my painting was one of them! Just to get a painting juried into this very competitive show was a very big deal for me and to win a cash prize is amazing!"*



*Sandy wants to encourage the women WASH members that have been successful in local shows to consider entering one of the two American Women Artists shows next year. You might surprise yourself too!*

Sandy is also showing in the Kokopelli Veterinary Center, with an open house on April 19 from 9:30 to 3:00. See the postcard, to the left.

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## MEMBERSHIP NEWS

Please welcome our newest WASH members:

Shirley Hazlett, Sacramento

Japheth Paul, Sacramento

From Nola Smith, Membership Chair

## A Report on the David Savellano Workshop

Provided by Steve Stein, Workshop Coordinator: David began the workshop by asking each person what they struggled with the most. Over the course of the 2-days he worked individually with everyone to address their needs.

Weather was perfect for plein air. On day 1 we painted at the Carmichael Presbyterian Church and on day 2 we painted in the Old Fair Oaks village square.

Some comments from workshop participants:

- David was wonderful (as I knew he would be) and the settings were perfect
- I learned the importance of the value sketch and the importance of connecting the darks in a painting.
- Ask yourself what attracted you to the scene and focus your painting there. Everything else should only be "indicated".
- I especially liked his suggestion to come up with a title before you paint as a way to remind yourself of what is important.



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## EXHIBIT NEWS

**WASH FAC** *Go With the Flow*  
Watercolor Artists of Sacramento Horizons  
**48th Annual Open Exhibition**  
Show Opens June 16th - July 11th  
- Judge - Jeannie Vodden -



Leah Hagans - / See

- Online Entry Deadline - Friday May 22nd, 5:00 pm
- Accepted Art Posted Online & Emailed May 29th
- Receiving Friday June 5th, 2:00 - 4:00 pm
- Receiving Saturday June 6th, 1:00 - 3:00 pm

[www.washsfac.org](http://www.washsfac.org)

**Second Saturday Reception and Awards**  
Saturday, July 11th - 5:00 - 7:00  
5330 Gibbons Dr. Carmichael, CA 95680  
Pick up Artwork at close of Show on July 11th



Upcoming Exhibition  
May 15th - August 9th  
Harris Center for the Arts  
Bank of America Gallery  
10 College Parkway  
Folsom, CA

## NEWS FROM THE CALIFORNIA ART CLUB

Kathy Levenson, Chair of the Sacramento/Sierra Chapter of the California Art Club, provided the following regarding this great group.

The California Art Club, Sacramento/Sierra Chapter is looking forward to these upcoming chapter activities and local events. Members and non-member artists are welcome.



Join artists on a spring day by a scenic lake located within the American River Parkway. The pond offers picnicking and wildlife viewing in a peaceful, tree-lined setting. Paved trails gently slope toward the American River. Comfortable picnic tables with gazebo and restrooms available. Painting scenes include tree-lined pond and river, beach and shoreline, sky, boulders, and trees. Wildlife abounds with lots of various birds. Bring a picnic lunch and we will gather at noon to visit, eat, and share our work (optional).

Visit this [webpage](#) for more information. This event is free except for parking. Currently, Eventbrite says this event is sold out, if you are interested in joining, please contact our team directly at [Sacramento@CaliforniaArtClub.org](mailto:Sacramento@CaliforniaArtClub.org).

### **Lake Tahoe Art Retreat Update:**

Our Chapter has organized an art retreat at Lake Tahoe at Zephyr Point Presbyterian Conference Center for August 23-27, 2026. A little gem on Lake Tahoe. The setting is fabulous! Shoreline, trees, distant mountains, kayaks, boats, cabins, sunsets, and of course the cool clear blue waters of Tahoe!

This event is filled and there is a waitlist. For more information please visit: <https://www.californiaartclub.org/event/lake-tahoe-artist-retreat-august-23-27-2026/>

If you're on the waitlist, we don't yet know when and if more spots will become available. California Art Club is handling the registration process and will be in touch as rooms become available.

### **Recent Chapter event:**

**On March 25, 21 artists visited the Crocker Art Museum's Exhibition, "The Sense of Beauty."** We were honored that Elaine Adams, Executive Director and CEO, and her husband, Peter Adams, former CAC President from 1993 – 2022, made the trip up from Pasadena to join us. What a wealth of information they provided! And what a fun day! The show was great. Many of us realized that we need to visit the Crocker more often. They have many outstanding pieces in their collection, including many landscape paintings by former CAC members (e.g., Edgar Payne, Franz Anton Bishcoff, Marion Wachtel, etc.) At lunch a few of us brainstormed ideas for more

chapter outings and activities. These included some ideas for museum visits, places to paint, and future retreats. We welcome everyone's input for activities so tell us your ideas!

### **Upcoming Outdoor Painting Opportunities by Other Organizations**

- **May 9:** Placerville Arts Association will host the 2026 Plein Air Art Competition at the Greenstone Country Barn at [2900 Stagecoach Road](#) in Placerville, CA. You can enter at this link by April 15: [PAA, Second Annual Plein Air Art Competition](#).

### **Paint-Outs**

Below are websites where information on paint-outs are posted:

- Placerville Arts Association <https://www.placervillearts.com/paa-paint-out>
- Yolo Arts Association <https://yoloarts.org/art-ag-project/>

Thanks in advance for your feedback, and meanwhile, have a wonderful time painting!

Email: [Sacramento@californiaartclub.org](mailto:Sacramento@californiaartclub.org)

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### **WASH CALENDAR OF MEETINGS**

WASH general meetings are the second Monday of every month. We do not meet in July, August or December.

The meetings for Jan., Mar., May, Sept. and Nov. start at 1:30 p.m. The meetings held in Feb., Apr., June and Oct. start at 7 p.m.

The meetings are always at the Sacramento Fine Arts on Gibbons in Carmichael. This info is also included on the Calendar page of our website, along with the zoom link to join the meetings (this is a blue button at the top of the calendar).

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Follow us online at:

Website: <https://washsfac.org/>

Facebook: <https://www.facebook.com/WASH.WatercolorArtistsofSacramentoHorizons>

Instagram: [@wash\\_sacramento](#)

### **Notes from your Newsletter Editor:**

The WASH Newsletter is published and emailed to all members in January, March, May, July, September and November. The deadline for the July/August Newsletter will be June 20. Photos are especially appreciated. Thank you!

And about this latest issue: Yes, it's a bit different. Microsoft will no longer be supporting Publisher, a program I've used for over 15 years for newsletters, postcards, posters, etc. Bummer. Since my laptop decided to upgrade to 365 this past weekend, I scrambled to get all this wonderful newsy news into a Word document. Please bear with me; we'll get it right!

Ronnie Rector