

Celebrating 40 years



AFFILIATED GROUPS

NCA (NORTHERN
CALIFORNIA ARTS, INC.)

WASH (WATERCOLOR
ARTISTS OF SACRAMENTO
HORIZONS)

GALLERY HOURS
TUESDAY - FRIDAY,
11AM-3PM
SATURDAY - 11AM-
5PM

5330-B GIBBONS DRIVE
CARMICHAEL, CA 95608
NONPROFIT ORG. 501 (C) 3

(916) 971-3713
WWW.SACFINEARTS.ORG
INFO@SACFINEARTS.ORG

**Our Mission is to
encourage the creation
and presentation of
original visual arts, to
support the cultural life of
the community, and to**

HEAT GOT YOU DOWN? *Sally Durante*

Boy, when it's hot, it's hot in Sacramento. It can wear a body down and make for lazy days of summer. So what can you do to spark up those days and find something to motivate and inspire creativity?

Three friends recently met at the Effie Yeaw Nature Center, right here in Carmichael, and spent the day together. It started with a little picnic brunch, good conversations and a surprise visit from three gentle deer!

After we visited awhile we decided to check out the little nature center museum that tells the history of the area and houses many examples of the animals that live in the surrounding region. It's a treasure of history and information because of the efforts and foresight of a local educator, Effie Yeaw. It is all protected and preserved because of her work and fight to make people aware of the need to keep the area from being lost forever with population growth and progression.

At the entrance of the park is an authentic untouched natural area with a large rock outcropping. It has nine deep acorn bowls made over centuries by the Indian women grinding acorns into meal. There is also a replica tulle hut.

From there it is only a short walk down one of the many trails; all of which lead to the river. We choose one of the trails and enjoyed Giant heritage oaks shading the walk as golden eagles and hawks flew overhead. The sun was blinking in and out of the tree tops making shadow dances on the pathway as we made our way to the river bank. In a little bit we arrived at the river and it was just beautiful.

We all took a deep breath and soaked it in, Canadian geese and ducks swam over to say "hi" to us as the river flowed steadily over the small waterfalls. Wild flowers bloomed and tall grasses rustled. It was a moment in time to just be one with nature.

Continued on next page



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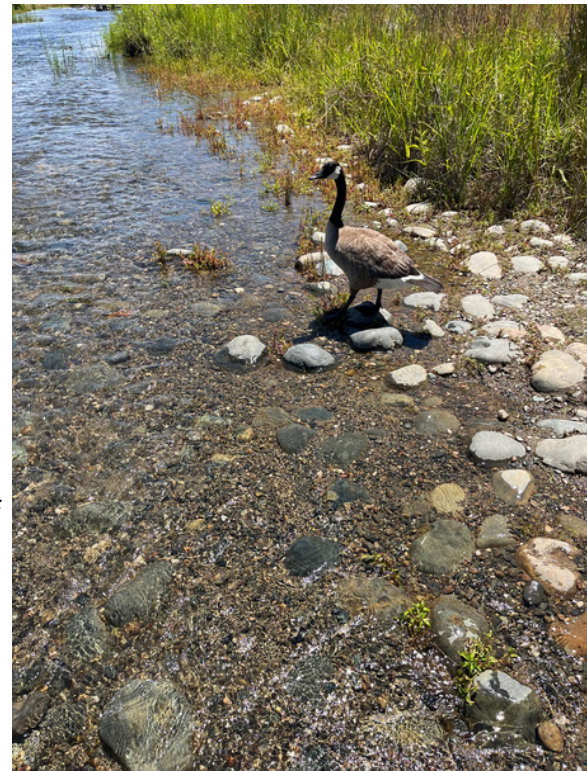
SOPHIA FIELD
GALLERY ATTENDANT

HEAT GOT YOU DOWN? (CONT.)

It was incredibly peaceful. The atmosphere was magical. I wanted the moment to be a lasting memory so I closed my eyes soaked in the warm sun, the sound of the river, the small breeze and the birds singing, all refreshing my body and soul.

We walked back to leave and a big family was coming into the park the kids rushing by us laughing and running ahead to a picnic table full of food. The last person in the group was a gentleman and we asked if he'd take our photo. He said he gladly would and that we picked the perfect person to ask because he had been a photojournalist! He took a great photo!

It was serendipitous! The entire day was and even though it was a short day, I left feeling refreshed and inspired. Sometimes it's just a little change in our routine- a walk around the block, a visit to see a friend or just making the time to watch the sunrise or a sunset. It didn't take a big vacation, it just took being present in the moment and realizing how lucky we are to live in this area of the world where we can be to a river, ocean, desert, or mountains in



a short time! Or just around the corner to a beautiful park!

Wishing you a great summer and days full of inspiring creativity!
See you at the Sac Arts Center!



MEET KANDI THOMPSON, THE ART OF THE AUTOMOBILE JUDGE

Kandi has been living in California (the Sacramento area) for the majority of her life. Kandi has been painting with watercolor for thirty-five years and takes her art very seriously. She has taken weekly classes, participated in workshops, and studied with nationally and internationally acclaimed artist.

She was a members of several art groups, including California Watercolor Association. Kandi has been published in Watercolor Magic and in Artists Magazines calendar.

Painting for Kandi is a spiritual event - whether doing flowers, animals, or commissioned portraits. Her focus on value (light and dark), color, and design.

Kandi has won numerous awards, locally, nationally, and internationally. Her works have been accepted and displayed in many major art shows.



ANOTHER YEAR, ANOTHER COMMUNITY PROJECT *Angelia Gordon*

Over the past five years, Sacramento Fine Arts Center has coordinating several community oriented projects. The most popular project was the Sacramento Playing Cards. This project paired artists with historical locations in Sacramento.

Our most recent project was the Banner Project. This gave the community the opportunity to submit art for the exterior building and gave our members and staff the chance to vote for the final art.

We are excited for our next two projects. The first of which is going to be rotating art exhibits at Sac County based businesses. While we would like to release more info, we need a little help first. We are looking for committee members to assist with planning and contacting businesses. If you are interested, please me at angelia@sacfinearts.org.

SALE

SAT,
8/15/26

Second Hand Art Supply

10AM-1PM



5330-B Gibbons Drive
Carmichael, CA 95608

THE ART OF THE ART MODEL *Mikki Bako Sorensen*

Recently, there was a discussion relating to models used at Sac Arts for figure drawing and it got me thinking about art models: who they are, why they do it, why they are chosen, why do artists choose to draw from models, what do they look for in an art model

I'm not a figure drawer, but once I began thinking about it I realized this is a very complex and interesting area of art. The relationship between artist and model, or model and artist, I imagine would vary significantly depending on whether it is a one-on-one relationship - versus an artist-in-a-group setting drawing from a series of models chosen by someone else.

In the latter situation, I expect that the choice of model for posing in a group setting would be more technically focused. Curious about what a person might look for in a model, I did a little research and came up with the following as being the most common skills looked for:



- The ability to hold still, strenuous, or complex poses for extended periods (often 20–30 minutes at a time) without cramping or moving.
- Knowing how your muscles, limbs, and spine align to create clear, dynamic, and readable silhouettes for the artists.
- Punctuality, respecting studio rules and maintaining boundaries or comfort levels with clothed or nude posing.
- The ability to block out distractions, focus on a fixed point, and maintain a consistent facial expression or posture.

Of course, this is just the starting point. I have learned that most studios require personal interviews to ensure that the models they choose will be appropriate, both in technical skills and in ensuring that the setting will be comfortable for both models and artists. (No exhibitionists and no handsy people). The relationship, even in a group setting, and maybe particularly in a group setting, requires respect on both sides of the easel. Both the artist and the model are professionals with a love of art. Both contribute to the quality of the art.

There is a space between the artist and the model in a group setting because, often, a given artist in the group has no particular say in the choice of the model. A model is chosen by one person or a small group and the choice is often driven by the need to provide to the artists in the group a variety of poses, timed sessions and looks. The focus is on finding models to fit the needs of the studio.

There are circumstances when something other than the posing skills move the choice of model. This may involve wanting to include more diversity in the models chosen. Rather than young beautiful bodies, this might include models who look like average people and represent humanity. They may be very thin or heavy, older, disabled, of various ethnicities and sexual and gender identities. In this case, the focus may be on finding models who also provide these additional criteria.

With the one-on-one artist-model relationship, the same dynamics of model choosing may be present, but the artist is the one doing the choosing and there is a more specific goal in the choosing - finding the model who will help the artist create what the artist is imagining.

(Continued on next page)

THE ART OF THE ART MODEL (CONT.)

My favorite artist to think about when considering the impact of the artist's choice of model is Caravaggio. His choice to use models with dirty feet and hands, tattered clothes, and unkempt hair - and to paint them as such in religious paintings - literally changed the world. Common people did not know how to read in the fifteen and sixteen hundreds. Their knowledge of god and religion came from looking at religious art. Prior to Caravaggio, religious paintings depicted idealized forms and beauty. They weren't real people to the masses who looked at them. They didn't relate to the stories, so they didn't participate in the churches.

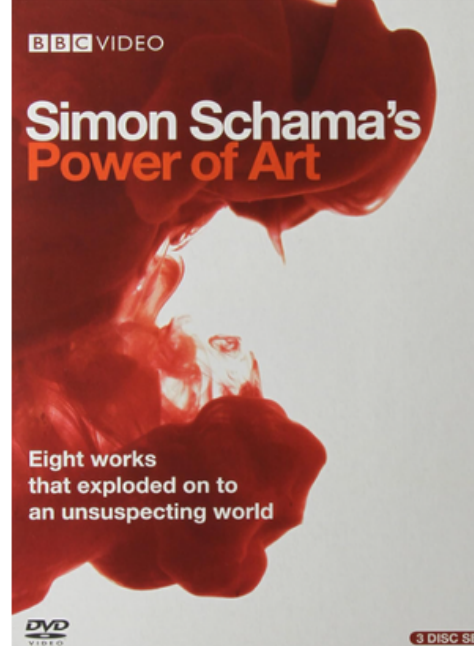
But with Caravaggio's religious paintings, the masses saw themselves in the stories. While there were some religious leaders who rejected Caravaggio's work showing figures with swollen and dirty feet or dirty hands, other leaders understood the value of such depictions. These leaders used Caravaggio's paintings to bring the common people into the church and educate them through the visual of people who looked just like them in the biblical stories presented by the paintings. These paintings became the source of religious education for the poor. (See *Simon Schama's Power of Art: Eight Masterpieces, Eight Artists Who Changed the World* 2006 BBC documentary. Available on Amazon)

For me, this interplay between artist and model, Caravaggio and his chosen models, and the resulting cultural impact of this choice, shows how important art can be on society, but also how important it is to have the exact right model for what the artist is attempting to portray.

Of course, there are many examples of the choice of models impacting the reception of art by peers and audiences and changing art from the purview of the privileged to something shared by people of all backgrounds. The Impressionists used common laborers and women working as milliners and dancers. (See *Caillebotte's The Floor Scrapers*; *Seurat's The Fishermen*; *Manet's At the Milliners*; and *Degas' Dancers*.)

These subjects were drastically different than the approved subjects of religion, nature and rich people. In a similar vein to Caravaggio 200 years earlier, it helped bring art to the masses. This was just a start in the evolution of the role of the art model as subject and creative partner over time to today.

There is no one size fits all. Each artist must have the freedom to choose the model that will meet their creative vision. And the model is not just a type, but a professional artist of the body who must have the technical skills to provide the artist with what is needed. Once this choice is made, the artist and model become co-dependent in the realization of that vision. And this vision could just move the way people see the world.



SAC ARTS CENTER YOUTH PROGRAM – 2026 *Kirk Rosenkranz*

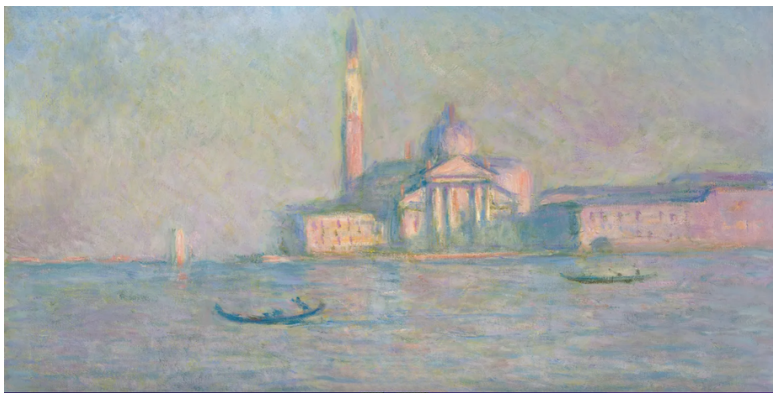
The Board of the Sacramento Fine Arts Center has recently discussed the development of a youth-oriented arts program. We think a youth program adheres to the organization's mission statement and would provide an additional community-driven program for Sac Arts.

Planning Concepts for such a program include:

- 1) Target group(s) – who would we consider a “youth?” The NCA Board has recently revived its “Aspiring Artists” show. That show had quite a few college-level art students enter the show. We want to continue to build Sac Arts relationship with local college-level artists, but we'd also like to try and include local area high school students. The NCA also has a number of younger members and we'd like to support their efforts to create their vision. How do we do that? What are the nuts and bolts of developing this type of program?
- 2) What does Sac Arts have that we can consistently, successfully offer younger artists? How do we organize and implement a lasting youth-oriented program?
- 3) How do we fund such a program?
- 4) How do we integrate art associated with a program into the Sac Arts annual events calendar? Are the Sac Arts Mira Loma HS show, the San Juan Unified School District show, the NCA's “Aspiring Artist” show, and the “kid's wall” during the “Animal House” show sufficient enough to demonstrate Sac Arts' commitment to promoting youth art or are there additional events/things we can do to support youth art in our area?

We are asking anyone that is interested in discussing this topic to please contact Kirk Rosenkranz, a Sac Arts Board director, at kirk1124@comcast.net and we can begin the process of exploring the further development of the Sac Arts youth artist program.

MONET & VENICE at the de Young



July 16, 2026

LEAVE AND RETURN FROM SAC ARTS 5330 GIBBONS DR

LEAVE 8:15 AM AND RETURN 7 PM

Lunch not included; Bus will have a restroom

\$125 members

\$140 non-members

Register at SacFineArts.org

Although Claude Monet visited Venice only once, his paintings of the city are among his most dazzling. This exhibition, co-organized with the Brooklyn Museum, is the first dedicated to Monet's Venetian cityscapes since their debut over a century ago. Featuring more than 100 artworks, the exhibition places Monet's Venice paintings alongside select works from across his career, including his Water Lilies, as well as Venetian views by artists such as Renoir, Sargent, and Canaletto. Unlike the bustling scenes painted by other artists, Monet's Venice is eerily deserted, its architecture, buildings, and canals dissolving in an encompassing, hazy light he described as the envelope. This exhibition offers a rare opportunity to experience Monet's vision of the famed Italian city.

PAUL DESSAU & SALLY DURANTE

SHARE THE FOYER THIS AUGUST

ABOUT PAUL:

Paul Dessau was born in Seattle Washington and raised in Carmichael, CA. His mother encouraged art activities from an early age, and in grade and high school, art was often a favorite subject. He was always especially fascinated with the old masters. Importantly, he was attracted to crafts, from an early age, mainly musical instrument building, those used in music from before 1650. He is on the autism spectrum, and with ADHD, not diagnosed until over 45, instead of college, moved to the bay area to seek experience in musical instrument building. His instruction here was irregular, and largely self-taught. The practical craft of construction provided income, at this time, as well as performing on ethnic instruments at the Renaissance Faires and the streets. Construction took its toll on his back and knees, and at 37, Vocational Rehab sent him to college, with the goal, of making him qualified to do less strenuous work. Paul received his Bachelor of Science in mechanical engineering, a few years later. A stint in unemployment sent him back to college for a Masters of Science in the same major. After 2012, Paul returned to his childhood passion for old masters art and art history, and, began creating art, first in magazine collage, then in his current passion colored pencil. The current state of his artistic journeys is here, in this art show,

ABOUT SALLY:

Art is part of my identity and always has been my place of peace and renewal of energy and spirit. I'm inspired by the seasons, people, and different life experiences that motivate me to create a finished art work with both emotion and mood that reflect through my work. My art varies from different mediums and subjects. I enjoy the variety of the creative process. The subjects in this show are of people, places, florals, winged creatures and animals. The mediums used to create the art are oil, pastel, acrylic, watercolor and mixed media. I hope you are inspired and enjoy the show.

ANNIVERSARY PARTY

Thank you to all of our members for taking the time to celebrate with us. We hope everyone enjoyed the music, games, and refreshments. We also wanted to thank the representatives from Assemblyman Hoover and Senator Hoovers offices for recognizing our centers accomplishments.



Quarterly Meeting

What is a Show Chair?



July 10, 2026 | 10 - 11:30am



Sacramento Fine Arts Center
5330-B Gibbons Drive
Carmichael, CA 95608



Follow Us on Social Media!



facebook.com/sacfineartscenter

instagram.com/sacfineartscenter



Platinum Members

Jeanne Reilly
Jo Kopp
Mary Hargrave
Mikki Bako Sorensen
Richard Ashby
Zachary Mandell

Gold Members

Barbara Marshall
Bruce Hancock
Byron Trip
Marleen Merchant
Michele Mowrey
Paula Cameto
Sally Bostley
Sheila Jacobs
Vanessa Bondon

Business Members

Alice Horst
Diana J Holt
Michelle Ramirez
Ron Byrne

Lifetime Members

Jan Miskulin
Margaret Pollan
Skip Lee
David Peterson
Joan McMurray
Sally Durante
Bobbie Lou Hunt
Sandra Torguson

Quarterly Meeting ART MANAGEMENT TIPS

With Rhonda Egan



8/29/26

TIME

10:00AM



5330-B Gibbons Drive

INFO

SacFineArts.org/events

5330-B Gibbons Dr., Carmichael, CA 95608





Northern California Arts INC

Artists Supporting Artists Since 1939

July-August 2026 Newsletter

NCA 2026

BOARD OF DIRECTORS:

President: Ed Reus
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Artist of the Month Chair: Paul Dessau
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Aspiring Artists Chair: Vianne De Santiago
Historian: Diana Holt
Membership Chair: Susan Giles
Hospitality: Evelyn Adams
Courtesy: Bobbie Lou Hunt
Raffle Chair: Kathi Bristow
Member at Large: Phyllis Brady

WELCOME TO OUR NEW MEMBERS!

Kendall Placido
Judy Downs Levine

NCA CONTACT INFO

 info@norcalarts.org

 916-971-3713

Upcoming Events

CA State Fair Demonstrations
Cal Expo, 1600 Exposition Blvd
Expo Center, Building 7
July 17 - August 2

Black and White Show
Sac Fine Arts Center
Show Dates: July 14th - Aug 8th
Reception: Aug 8, 5:00-7:00pm

Ars Gratia Artis
Sac Fine Arts Center
Donate Thru August 1st
Displayed: Aug 11th - Sept 5th

Art of the Automobile
Sac Fine Arts Center
Show Dates: Sept 8th - Oct 3rd
Reception: Sept 12, 5:00-7:00pm

Bold Expressions
Sac Fine Arts Center
Show Dates: Oct 5th - 30th
Reception: Oct 10th, 5:30-8:00pm

CA State Fair Demonstrations

July 17 - August 2, 2026

CALL TO ARTISTS AND VOLUNTEERS

Join us at the California State Fair.
We are looking for demo artists.

**There's still time
to sign up and
demonstrate
your art for FREE
at the California
State Fair!**

NCA members are invited to participate in the 2026 CA State Fair by giving art demonstrations in the Fine Art exhibit hall, Expo Center, Building 7.

This is a fun, stress free way to get your art in front of the public while helping to promote the NCA. Members have the option to sign up for any available 4 hour shift during the State Fair's open hours, July 17th - Aug 2nd.

The demonstration space is indoors, air-conditioned, and strategically placed in the center of the statewide exhibit of featured competition winners. Dimensions vary per booth and include wall space for display, electrical outlets, and 8 ft. counter space. Free admission, and free parking for demo artists.

Sales are NOT allowed, but you CAN advertise your website and upcoming exhibits.



*Paul Dessau, David Peterson, and Sally
Durante demoing at the State Fair in 2025*

Learn more about this amazing opportunity [HERE](#), Contact
[Sally Durante](#) at [916-202-6367](tel:916-202-6367) for any questions.

Calls to Artists

Hard copies of upcoming show information are available at the Sac Arts Center

Ars Gratia Artis Fundraiser is Aug. 11 - Sept. 5

The art raffle where everybody wins.

Ars Gratia Artis is an annual fundraiser to support programs at Sacramento Fine Arts Center. There is no online entry for this show. The art center will promote the contributing artists with an online and in person gallery showing.

ENTRY DEADLINE: Hand deliver to Sac Fine Arts Center by August 1st

[Click HERE to view more information.](#)



The Art of the Automobile is Sept. 8 - Oct. 3 2026

This show is open to all media with an automobile theme. We look forward to your interpretations.

Juror is Kandi Thompson.

[Click HERE to view the prospectus.](#)

[Click HERE to enter via Entrythingy.](#)

ENTRY DEADLINE: August 12, 2026 at 11:59 PM

Bold Expressions is October 5-October 31, 2026

THEME: "Freedom lies in being bold." Robert Frost

Juror is Helen Plenert.

[Click HERE to view the prospectus.](#)

[Click HERE to enter via Entrythingy.](#)

ENTRY DEADLINE:
September 5, 2026, 12 midnight



Celebrating Excellence: Understanding the NCA Artist Standing Levels!



Congratulations to **Andrea Morris, **Kirk Rosenkranz** and **Linda Ball** for receiving Artist Standing Awards in June 2026! Andrea and Linda both received Signature Artist Certificates, Kirk received an Artist Certificate!**

This month, we celebrate these incredible artists who have reached new heights in their creative journeys by receiving Artist Standing awards! Reaching these levels requires a continuous output of beautiful work, a willingness to venture into wider areas of competition, and a true dedication to the NCA community.

The Artist Standing program is an exciting four-tiered journey, beginning with Level 1 (Artist), where members establish their presence by attending meetings and exhibiting five works in local juried shows. Level 2 (Signature Artist) grants the right to sign works with "NCA" after completing 18 volunteer hours and expanding their reach with five new shows, mostly outside Sacramento County. Level 3 (Senior Signature Artist) deepens this commitment with 24 volunteer hours and another five shows, stepping onto the larger stage with at least one national or international competition. Finally, the prestigious Level 4 (Master Artist / Master Painter) allows the use of "NCA, MA" or "NCA, MP", achieved through 30 volunteer hours, five more shows featuring at least two national or international acceptances, and bringing home one or more awards!

Click [**HERE**](#) to learn more about the Artist Standing Program

ARTIST OF THE MONTH

Since NCA general meetings go on break during the summer months, three winners were chosen at the June Meeting: **Andrea Morris**, **Rebecca Guinn**, and **Penny Hanscom**.



"The English Falconer"

Andrea Morris won Artist of The Month for June

This was painted when Andrea was doing a group of paintings covering the different aspects of Falconry. Being a great bird lover (she has 7 large parrots), Andrea wanted to capture how magnificent these birds are and how through history we have trained them to assist in different functions of human life.

Rebecca Guinn won Artist of The Month for July

We are thrilled to feature Rebecca Guinn's beautifully composed landscape. Her masterful use of leading lines with the winding path draws you directly into the warm, luminous sky. The careful balance of the dark tree masses against the bright pops of foreground flowers shows a fantastic understanding of value and atmospheric perspective.



Penny Hanscom won Artist of The Month for August

Penny is an accomplished textile artist. She paints with fabric. Her subjects range from humorous to serious, still life to social commentary. Whether creating a realistic interpretation of Rene Magritte's quiet surrealism or a humorous statement on culture, her attention to detail and understanding of color and composition is evident.



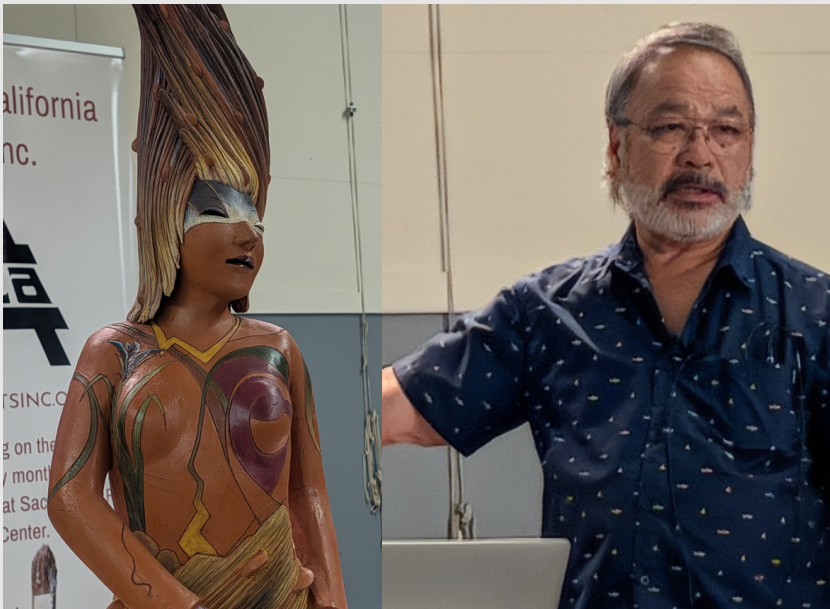
"Art al' la Carte" Fiber and Wood 2025

GUEST PRESENTER

YOSHIO TAYLOR GAVE AN INSPIRING PRESENTATION AT JUNE'S MEMBERSHIP MEETING!

Yoshio talked about his lifelong commitment and passion for his craft, along with the sacrifices he made throughout the years to get his art displayed in so many public places.

"Even if you have talent someone might pass you up in your career unless you push it. You have to have determination."



Yoshio Taylor has worked in clay for over two decades and has become one of Sacramento Valley's foremost artist in the field of ceramics. Taylor received his master's degree from California State University, Sacramento in 1979. He went on to University of California, Berkeley where he received his Master of Fine Arts while studying with Peter Voulkos. Currently, he teaches full time at Cosumnes River College in Sacramento. Some of Taylor's major exhibitions include: Triton Museum of Art, Santa Clara California; The Society for Contemporary Crafts, Pittsburgh, Pennsylvania; Dorothy Weiss Gallery, San Francisco Crafts and Folk Art Museum, San Francisco, California and the Crocker Art Museum in Sacramento, California.



You can see some of his work on the EFG Private Collection website:

<https://efgprivatecollections.com/yoshio-taylor/>

★ NCA Member News ★

CONGRATS TO MEMBER **KAREN BURNS ON HER RECENT ACCOMPLISHMENTS!**



"Salesman Samples"

Was awarded the Outstanding Achievement in Still Life & Interiors Award at the International American Women Artists 2026 Annual Juried Exhibition. The show will be online from March 31st, 2026, through March 30th, 2027.



"The Ornithologist"

Was awarded First Place and People's Choice Award at the Placerville Arts Association Members Show, April 10th, 2026.



"Winters Past"

Was exhibited at the National Oil and Acrylic Painters' Society International Best of America Exhibition in St. Simons Island, Georgia in May 2026.

Check out Karen's Website: <https://www.karenburnsfineart.com/>

SHOUT OUT TO **KIRK ROSENKRANZ!**



His floral acrylic painting, "J&C's Garden" was juried into Crocker Art Museum's Big Names Small Art Fundraiser.



Member News Cont.



Congratulations to **Jyenny Babcock!**



Her painting, *"Merhen Contemplates Life"*, received an honorable mention in the Art at City Hall Wonder and Whimsy show. Show details: <https://www.artworkarchive.com/call-for-entry/aach-wonder-and-whimsy-dashboard-2026>

Suzy Goodwin is showing at the Golden Bay Mortgage Company!



Each month, the mortgage company opens their doors for Second Saturday and art hangs in their main areas for the month. If interested, contact Felicia Borges via Facebook. Use the Second Saturday link below and IM asking for Felicia Borges. Other opportunities are available.

[Second Saturday in Natomas FB Group](#)

NCA Member and Newsletter Editor **Ashleigh Anderson is now offering fine art instruction at the Sacramento Fine Arts Center!**



Designed for serious aspiring artists, her classes provide the technical skills and framework needed to build a predictable, professional foundation in realism.

- 1-Day Saturday Morning Painting Workshops, \$60
- Monthly Thursday Morning Group Mentorship, \$150
- Rotating Six-Week Course, \$300

View her current classes and schedule:

landscapesbyashleigh.com

MEMBER NEWS CONTINUED

◆ Congratulations to our NCA Members who received the top four awards at the NCA Member Show! ◆



Best of Show

Tom McGee, *"Blue Emeritus"*



Florence Ferrario Award

Andrea Morris, *"5 Horse Power"*



Giles-Harrison Creative Memorial Award

Karen Burns

"A la Brocante, At the Flea Market"



Special Award

Skip Lee, *"Aspen Grove Cisco"*



LOCAL NEWS



AROUND TOWN

* Natural Wonders Exhibit 2026

This exhibit at GENERAL GOMEZ ARTS in Auburn celebrates the natural landscapes of Placer County. It features plein air works from over 30 local artists

July 9-27, 2026

Reception: Thursday, July 23, 4PM to 7:00PM.

[Click HERE for more info](#)

* Hot August Days Juried Exhibition

A vibrant summer-themed exhibition at the Atrium Gallery inside the El Dorado Hills Town Center

July 20 - September 20, 2026

Reception: Sat, July 25, 5PM to 8PM

[Click HERE for more info](#)

* Midtown Second Saturday Art Walk

Art walk throughout Midtown. Open galleries and art pop-ups August 8, 2026 8AM - 8PM

[Click HERE for more info](#)

* Sac Open Studios

Sac Open Studios is a self-guided artist studio tour which spans all of Sacramento County

WKND 1: September 12th & 13th, 2026

WKND 2: September 19th & 20th, 2026

[Click HERE for more info](#)



<https://www.paastudiotour.com/>

Meet and experience the exceptional art of 40 award winning artists at 10 different studios in the Sierra Foothills.

Click [HERE](#) to view learning opportunities available at the Sacramento Fine Arts Center.

Second Saturday Plein Air Event

Sponsored by the United British Sports Car Club

During the Reception for The Art of the Automobile, members of the United British Sports Car Club will display their cars. Artists are invited to participate in painting, drawing, and photographing the cars. Artists will be able to display their work in the foyer for the remainder of the month.

Saturday Sept. 12, 4-7 PM

Free to participate

Sacramento Fine Arts Center
5330-B Gibbons Drive
Carmichael, Ca 95608



Message from your Newsletter Editor: I want to hear from you!

- Have you been accepted in a show?
- Where are you showing your work?
- Are you teaching a class or a workshop?
- How can the NCA help you learn and grow?

The newsletter is published once every two months, I want to include your ART news. Send me a text or an email, or find me at a general meeting.



Text: 916-768-1742 Email: landscapesbyashleigh@gmail.com



Watercolor Artists Of Sacramento Horizons

WASH Newsletter

July / August 2026

PRESIDENT'S MESSAGE

It's summer! I hope you all enjoy the lazy days of summer and paint, paint, paint! We had our last meeting in June with an awesome demonstration on pet painting. I am working on learning how to load the zoom recordings onto the WASH YouTube channel. More to come as I bungle through that. If any of you have a teenager that would like to get some experience, have them contact me. I could certainly use the help.

Our Open show is hanging at SFAC, make sure you pop in to see it. And hope to see you at Second Saturday in July to celebrate the artists.

Our next meeting will be in September...see you in the fall.

BJ Taylor

YOUR 2026 BOARD

President	BJ Taylor	Show Chair, Interim	Kristi Warren
Secretary	Teresa Edwards	Workshop Chair5	Steve Stein
Treasurer	Cordi Sogge	Newsletter Editor	Ronnie Rector
Program Co-Chairs	Alyssa Gorman, Rose White	Webmaster	Chris Triplett
Membership Chair	Nola Smith	Media Coordinator	Help Wanted!
Scholarship Co-Chairs	BJ Taylor, David Kalbach, Tom Adams, Chris Knopp	SFAC Liaison	Help Wanted!

MEMBER NEWS

BARBARA KEMPE reports that she's been accepted into the 2026 46th International Exhibition of the San Diego Watercolor Society with her painting, "Sunday Market in Oaxaca," seen at the right.

She will also have one watercolor, "Dreamscape," shown below, in the Membership Medley 2026 Exhibit at the Blue Line Arts Gallery, June 27th - August 8th. Opening reception is July 18th, 5 - 7 pm.



"Harvey's", 22x15", by **DAVID PETERSON**, showed at Sacramento Fine Arts Center as one of the pieces in "Celebrating 40" in April, 2026. It has also been accepted into the 2026 California State Fair Fine Art Exhibit, July 17 through August 2, 2026.

This year, David is the only WASH member to have a painting accepted to the watercolor category in the Fine Art Exhibit.

David is also holding a Watercolor Workshop at the MACC. 11 am July 25, 2026; a two-hour class with materials supplied. In this workshop David will help you be carefree and have fun with your watercolors. Loose and fun, lots of movement without overthinking. It is the style David has practiced for 26 years. 10191 Mills Station Road, Ranch Cordova, CA 95827.

Sign up: RCMACC.ORG

KAREN KEYS will be participating in the KVIE auction in October.



JUAN PENA has a new event called "Paint-a-Learn." Paint along with Juan

as he works in acrylic on canvas, demonstrating painting principles that apply to all media. See an example to the left.



Fund Raiser Painting Event

This painting event is a fundraiser for the Colfax Seventh Day Adventist Church and is called Paint-a-Learn. You will paint along with Juan Peña & will receive help from many volunteers. Paint-a-Learn is a fun, hands-on event for beginner to experienced artists . You'll learn how to use a simplified palette, understand basic painting principles, and create a painting of your own in a relaxed, encouraging environment. No experience is necessary. Just bring your enthusiasm—we'll provide everything else!

- ✓ All painting supplies included
- ✓ Step-by-step instruction
- ✓ Beverages, snacks, and breaks provided
- ✓ Take home a finished painting

Sunday, July 12, 2026

10:00 AM – 3:00 PM

Cost: Adults \$40 - Children (over 8) \$20

Seventh-day Adventist Church

1461 Meadow Vista Road Meadow Vista, CA

Reserve your spot today!

paintwithjuan.com/paint-a-learn

530-320-5192 (text or call)



CHASE MARTIN'S DEMONSTRATION

Chase reached out after her demo at our last WASH meeting, saying "The demonstration went really well. I enjoyed meeting David and BJ and all the other members who attended. I was able to complete a portrait of a little terrier by the end of the time allowed. I hope that all the attendees found it instructive. Thank you for inviting me. I hope to work with WASH again in the future."

She provided us with this image of the finished piece, completed at the demo.

(Don't you just want to fluff the fur on this little guy?)



2026 WORKSHOP SEASON FINALE – STEVE STEIN, WORKSHOP CHAIR

This year's workshop series wrapped up on May 21 with a 3-day session by Geoff Allen. We had a capacity crowd, and the room was set up with as many as 8 separate still lifes to paint from. Geoff walked us through a demonstration of his technique each morning and then spent time with individual members to help them each apply his methods to their own paintings. Geoff and his wife Jen were extremely generous with their time and attention, and I think everyone's work kicked up a notch as a result of this workshop.

Thank you to all of the participating WASH members and the SFAC staff for making this workshop series a success!

If you would like to see a video of Geoff painting and other images from our workshop, you can visit Instagram for a

nice write-up that Geoff posted at <https://www.instagram.com/p/DYqCpdEEvJN/?igsh=NTc4MTIwNjQ2YQ==>



WORKSHOPS PLANNED FOR 2027

We have an amazing set of workshops planned for next year. Look for registration details and demonstration preview dates to follow.

- **Anselm Yew**
Saturday February 6, 2027 - Sunday February 7, 2027
- **Ted Nuttall**
Saturday March 6, 2027 - Monday, March 8, 2027
<https://www.tednuttall.com/>
- **Jean-Francios Arnaud**
Saturday April 10, 2027 - Monday April 12, 2027
jf-arnaud.com
- **Michael Jasiewicz**
Saturday October 9, 2027 - Monday October 11, 2027
<http://www.michaljasiewicz.com/>

MEMBERSHIP NEWS

Sandra “Sandi” Mathiesen

Long-time member Sandra “Sandi” Mathiesen of Carmichael, California, passed away on April 17.

Sandi was born in England on November 27, 1944, the daughter of Vera Robinson, a Welsh war bride, and Dr. Herbert Robinson, an American serviceman. Her mother served as a radar operator in the Royal Air Force during World War II, and her father served in the U.S. Navy as a Chief Pharmacist Mate before later attending medical school through the GI Bill. She grew up in California, Alaska, and Wyoming.

Sandi was as a nurse who also had a deep love for art and painting. She found peace and joy through creative expression, and her artwork reflected her spirit and appreciation for beauty in everyday moments. Creating and sharing art was a meaningful part of her life and she was an active volunteer for the Watercolor of Sacramento Horizons (WASH) and the Sacramento Fine Arts Center (SFAC). She served on the Board of WASH and scheduled the docents for the American Watercolor Society shows at SFAC. Sandi received many awards for her paintings at local art shows.

A memorial service was held in May, followed by a gathering of friends and family at her son, Michael’s, home.

In lieu of flowers, memorial contributions may be made in Sandi’s name to the **Sacramento Fine Arts Center, Inc.** in celebration of her love for painting. Sandi will be deeply missed and lovingly remembered by all who knew her.



EXHIBIT NEWS



WASH Go With the Flow
Watercolor Artists of Sacramento Horizons
48th Annual Open Exhibition
Show Opens June 16th - July 11th
- Judge - Jeannie Vodden -

- Online Entry Deadline - Friday May 22nd, 5:00 pm
- Accepted Art Posted Online & Emailed May 29th
- Receiving Friday June 5th, 2:00 - 4:00 pm
- Receiving Saturday June 6th, 1:00 - 3:00 pm

www.washsfac.org
Second Saturday Reception and Awards
Saturday, July 11th - 5:00 - 7:00
5330 Gibbons Dr. Carmichael, CA 95680
Pick up Artwork at close of Show on July 11th

Leah Hagans - I See

Don't forget the Second Saturday reception for the Open Show on July 11th from 5:00pm - 7:00pm

Please note the earlier start time this year!

LORI FRANZ tells us that the I Street Art Studios is holding their annual Midtown Open Art Show July 11-12. Participation is open to all artists, both emerging and acclaimed. \$500 in prizes awarded by the Midtown Association in the categories of artistic merit and Midtown spirit. Perfect for plein air and for all kinds of creativity as it relates to Sacramento's Midtown. More information for artists is available at istreetartstudios.com.



Calling All Artists
to create
Gems of Midtown Art
for 2nd Saturday July 11 - Sunday July 12
Open Art Show
More info: see call to artist at istreetartstudios.com
Join the fun!!

Follow us online at:

Website: <https://washsfac.org/>

Facebook: <https://www.facebook.com/WASH.WatercolorArtistsofSacramentoHorizons>

Instagram: @wash_sacramento