



#### AFFILIATED GROUPS

NCA (NORTHERN CALIFORNIA ARTS, INC.)

WASH (WATERCOLOR ARTISTS OF SACRAMENTO HORIZONS)

#### GALLERY HOURS

TUESDAY - FRIDAY, 11AM-3PM  
SATURDAY - 11AM-5PM



5330-B GIBBONS DRIVE  
CARMICHAEL, CA 95608  
NONPROFIT ORG. 501 (C) 3

(916) 971-3713 TELEPHONE  
WWW.SACFINEARTS.ORG  
INFO@SACFINEARTS.ORG

**Our Mission is to encourage the creation and presentation of original visual arts, to support the cultural life of the community, and to encourage all artists to fulfill their potential.**

## SUMMER CONSTRUCTION *Angelia Gordon*

Field work commence on June 30th and is expected to wrap up by November 2025. This project will make parking even tougher for everyone on the Gibbons side of La Sierra Community Center. Maintenance will do their best to keep all construction vehicles/ equipment to their side of the lot (by the maintenance shop) and along Gibbons and the fields. We really need participants to keep to parking lot areas on the campus. This may require some folks to park by the 800 wing or even in the main parking lot off Engle. This is not ideal but, it is only temporary.

As for the roofing, covered walkways and HVAC work, it really shouldn't affect Sac Arts operations but we will keep everyone in the loop via email and signage.

If you are not subscribed to our email list, you can join via [SacFineArts.org](http://SacFineArts.org).

## BE AN ART CENTER DOCENT *Paul Dessau*

Be a docent at the Sacramento Fine Arts Center. The center uses volunteer docents who man a front desk and answer questions about the arts shows and center services. Shifts are typically four hours each. One can read, work on art, use a laptop, etc, while on duty. One can work one shift per month or many, and there are many openings. One need not be a member of the center or its clubs. Email the coordinator Paul Dessau at [paul@nccn.net](mailto:paul@nccn.net), or call 530-346-6078 if you are interested. Free, on the shift, training provided.

### Monthly Docent Shifts Available:

First Friday	Fourth Friday
First Saturday	Fifth Wednesday
Second Friday	Fifth Friday
Fourth Wednesday	Fifth Saturday



## 2025 BOARD MEMBERS & STAFF

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GALLERY ATTENDANT

## NEW ON THE LIBRARY SHELF - LOOKING FOR SUMMER READING IDEAS? *Pamela Mares*

### **"The Art Spy: The Extraordinary Untold Tale of a WWII Resistance Hero"** by Michelle Young

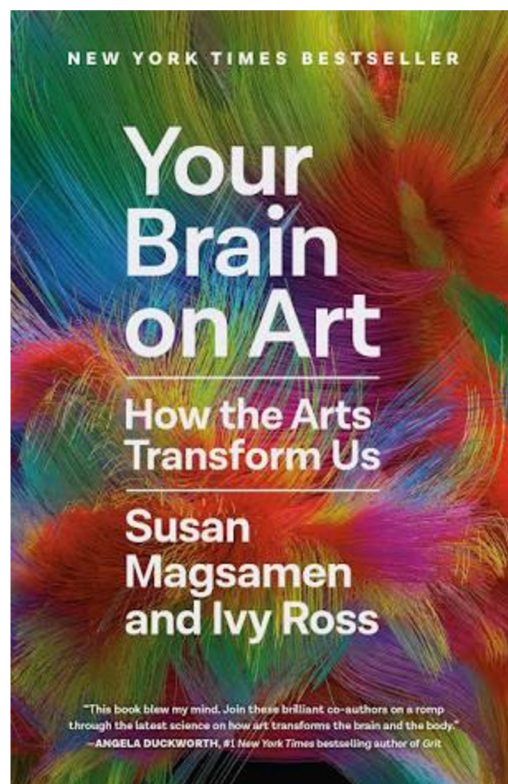
What would you do for art? This is a World War II story of intrigue, danger and one woman's commitment to art as a cause. The Monuments Men is by now a familiar story. The Art Spy is a little known tale about France's Rose Valland, who infiltrated the Nazi leadership to save some of the world's most treasured masterpieces. The book is based on troves of previously undiscovered documents, and follows this key resistance spy into the heart of the Nazi's art looting headquarters in Paris, where she faced death while trying to save a cultural heritage and pass along information to fighters in the resistance. The book atmosphere goes through the glittering days of pre-War Paris which was home to people like Picasso, Josephine Baker, Coco Chanel and Frida Kahlo. It will make a great movie.

### **"Your Brain on Art"**

#### **by authors Susan Magsamen and Ivy Ross**

We get involved in art for a variety of reasons. Research is proving that it provides more than just satisfaction and a sense of accomplishment. The Authors show there are actual physical and psychological benefits from participating in art. Engaging in an art project for as little as forty-five minutes reduces the stress hormone cortisol. It can also extend your lifespan by ten years. Doctors have been prescribing museum visits to address loneliness, dementia, and other physical and mental health concerns. Your Brain on Art is described as an 'authoritative guide to neuroaesthetics'. The book cites breakthrough research, insights from multidisciplinary pioneers - all without getting too technical. It shows that all forms of art (painting, music, dancing, writing) are a vital part of healthy living.

These books are available at the Sacramento Public Library or wherever you shop for books.





# SACRAMENTO FINE ARTS GOES ON SF BUS TRIP TO THE DEYOUNG MUSEUM AND THE LEGION OF HONOR *Sally Durante*

It was 8:30 a.m. and the big white tour bus was full with excited members and supporters of the Sac Arts Center on the way to San Francisco to see not one, but two incredible exhibits. The weather was clear and sunny and the traffic was not that bad - a good omen. First stop on this wonderful day, The de Young Museum to see the photograph exhibit of Paul McCartney Photographs 1963-64 : Eyes of the Storm- (yeah, yeah, yeah, yeaaaaahh)!

A blast from the past with a different outlook because these photos were rediscovered in 2020 from Paul McCartneys' archives. This true Beatlemania is back in the bay and you really want to see it! There are 250 personal photographs by Paul McCartney showing a journey of four young Englishmen on a journey to world-wide stardom from the perspective of a very young Paul McCartney. The display is amazing with some floor to ceiling enlarged photos showing the huge screaming crowds and then very personal quiet moments when they were just together as friends and everything in between. Also, airing on a loop, the TV performance of the Beatles on the Ed Sullivan show and other film coverage.

Next, we got back on the bus and went back on the road to the beautiful Legion of Honor to see another breathtaking exhibit : Wayne Thiebaud : Art Comes From Art ( thru August 17th) Wayne Thiebaud art is so colorful, and pure and inspiring. People from our tour were so inspired that they were saying things like, " I can't wait to go home and start painting like Wayne"!



Did you know that he was at one time a member of our very own NCA , Northern California Arts, inc. ! It's true !

Wayne Tiebaud was a very humble person who called himself an "art thief" and who openly took ideas from and then reinterpreted old and new European and American artworks into his art vision. His paintings of American confections and buffets made him world famous. During his sixty year career he created art and believed and taught that art history is a continuum that connects artists of the past , present and future. He taught at both Sacramento City College and UC Davis. There are 65 works by Thiebaud - still lifes of cakes, tabletops, and other ordinary objects; cityscapes featuring soaring buildings; and mountain landscapes that offer an in-depth exploration of one of the most important and overlooked aspects of his creative practice, his passion and engagement with art history. This is an exhibit you won't want to miss.

" I believe very much in the tradition that art comes from art and nothing else" -Wayne Thiebaud

## SF BUS TRIP *Mary Hargrave*

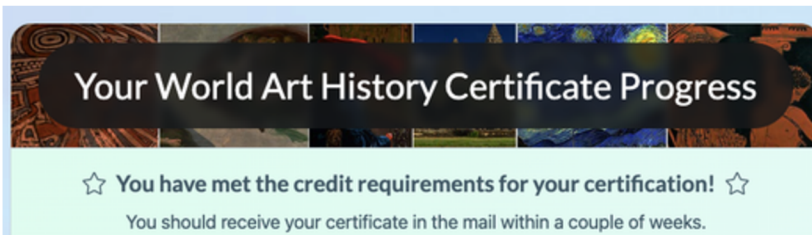
35 of your friends and fellow members attended a day long trip to San Francisco, which included the De Young and Legion museums. The De Young was a fun time travel trip for many of us as it featured the photography of Paul McCartney during 1963 and 64. It was extremely well attended and found many of us going down memory lane. Particularly those of us who turned 80 this year and graduated from high school in 1963. We then proceeded to the Legion of Honor for the headline show of Wayne Thiebaud and his influences. Many of the paintings we know so well were paired with his art history influences in such a way that one could see Wayne's creativity, but also his inspiration. His comment that "art comes from art" was clearly on display.



## CERTIFICATE OF ACHIEVEMENT

*Mary Hargrave*

Most of you know that I am not a painter or an artist in the traditional sense - I make jewelry and my own beads (which many of you supportively remind me is an art form). I got involved with Sac Arts because my husband was an excellent painter and a NCA signature artist, which is why I stayed in Sac Arts, where my friends are. However, I am an avid art history fanatic. Recently, I embarked upon an achievement journey through the Smithsonian called a certificate in world art history. I would recommend this to anyone - great long and short classes, all online. I have taken courses in African art, Chinese painting, the Renaissance, etc, all culminating in my recent graduation. I recommend this to anyone! There are also online studio classes for practicing artists in a wide-ranging selection.



*Expressive Impressions of Birds in Flight!*

**with David Lobenberg**

August 16 -17, 2025 10 AM - 3 PM

With a brush, pen spritzer, and white chalk marker, learn how to create stunning watercolor paintings of tiny hummingbirds up to majestic eagles, all in mid-flight! Meandering black lines, bright saturated colors, and white chalk marker accents complete the effect. Follow me step-by-step from painting start to painting completion. This creative process can also be applied to land and water critters!



# WELL HERE IT GOES... *Dana Davis*

At Sac Arts we have created a new program to help artists obtain quality photos of their art.

Photographs of your artwork have never been more important than in today's media. With so much sharing of information and viewing of art being done on screens, good photography is important to showing your work in its best light.

I will photograph your pieces to show them most clearly and descriptively. I balance the color of the light to the capture in the camera to produce the most true rendering of your pigments. Some works need to show a bit of their texture and surface and that can be done by adjusting the lights. Works under glass can be photographed too (Please let me know if that is the case).

Our decision at Sac Arts has been to divide the sessions into Flat Art and 3-D art so that we can be the most efficient in making your photos. Each session will be promoted as being for flat or 3-D artworks.

I have been photographing artists' works for 15 years or more and look forward to making your artworks look their very best in photos.



*Sign up to have your art professionally photographed. Artists will have a large jpeg and tiff file for future use. [SacFineArts.org/events](https://www.sacfinearts.org/events).*

# SCSEP PARTICIPANTS *Angelia Gordon*

You might be used to seeing the friendly faces of Aziz and Walter around our center. They were assigned to our center from The Senior Community Service Employment Program (SCSEP). SCSEP is a community service and work-based job training program for older Americans. Authorized by the Older Americans Act.

SCSEP participants gain work experience in a variety of community service activities at non-profit and public facilities, including schools, hospitals, day-care centers, and senior centers. The program provides over 40 million community service hours to public and non-profit agencies, allowing them to enhance and provide needed services.

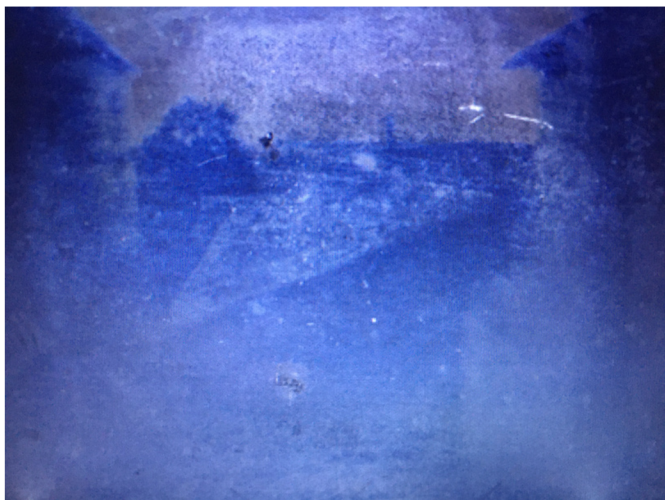
On July 1st, 2025, all SCSEP participants were placed on furlough until further notice due to unsecured federal funding. At this time, the U.S. Department of Labor (USDOL) has not released notification regarding the renewal of the Program Year 2025 SCSEP funding.

We hope the program will be renewed in the future, but until then we wanted to thank Walter, Aziz, and the past participants for all of their hard work and wish them all the best on their future endeavors.

# HOMEMADE CAMERA OBSCURA *Paul Dessau*

Next year, the oldest surviving photograph will be 200 years old, having been taken in 1826. I have a picture of it here: (pic 1) it is of some rooftops. A lens camera obscura was used and the photo, on a pewter plate coated with bitumen of judea, was exposed for days to create it. I have reenacted this process with modern sun print paper from Amazon. As a schoolkid, I used to enjoy trying to recreate inventions as a hobby.

This is my homemade camera obscura (pic 2 and pic 2a), made with a cardboard box, from Michael's Craft Supply, and a plastic plano convex lens from Walmart. The first lomograph (primitive photograph) is finished, seen here, (pic 3). I have exposed it for about 12 hours and this is the maximum. I plan on making a lomograph with kids NON-FADE-PROTECTED construction paper, true homemade primitive photograph, where a positive image of the scene will show as "Faded" areas on the paper.



## ARS GRATIA ARTIS

SAC ARTS ANNUAL FUNDRAISER 2025

**DRAWING & RECEPTION:**  
2PM, SEPTEMBER 7TH

**EXHIBIT:**  
AUGUST 12 - SEPTEMBER 6

VISIT [SACFINEARTS.ORG/EVENTS](https://sacfinearts.org/events) TO GET PROFESSIONAL ART  
FROM POPULAR ARTISTS FOR ONLY A **\$100 TICKET**



# OUR NEXT QUARTERLY MEETING IS AUGUST 23 AT 11 AM

## Topic: Arts Grants

Arts grants can be a challenge. While some of the grant opportunities have been changing recently, there are still many opportunities. There are grants for individuals as well as organizations.

This session will provide an overview of arts grants. We will cover types of grants, grant resources, research databases, researching potential funders, components of a strong grant request, and follow up. Examples of successful grants will be discussed. There will be time for questions.

## Facilitator:

Bob Reich is the Executive Consultant with Brainstorm Bob Consulting, bringing over 35 years of experience to his work and teaching in all aspects of arts management and programming, including fund raising and grant writing, for non-profit, academic, community, and municipal organizations. He consults with diverse organizations on arts and nonprofit management, organizational development, programming, audience development, fund raising/grants, strategic planning, and boards of directors. In addition to his professional experience, he has taught multiple university, professional and community education courses and seminars on all aspects of nonprofit management, including fund raising and grants.

## FIGURE DRAWING MARATHON



Join us for an all-day, multi-stage, figure drawing marathon! Pack a lunch and your drawing or painting materials. There will be three stages, six models, and a whole lot of fun with your fellow artists!

### JULY 25, 2025

10AM TO 5PM, SETUP/CHECK IN STARTING AT 9:30AM

SACRAMENTO FINE ARTS CENTER  
5330 GIBBONS DRIVE, CARMICHAEL, CA 95608



### STAGES

SHORT POSE

LONG POSE

LONG POSE -  
COSTUME

### COST

ALL DAY:

\$60 non-members  
\$50 SFAC members

HALF DAY:

morning or afternoon  
\$45 non-members  
\$35 SFAC members

## ABSTRACT INTENTIONS

CALL TO ARTISTS



ENTRY DEADLINE:  
OCTOBER 1, 2025

Visit [SacFineArts.org/](https://SacFineArts.org/Call-to-Artists)  
Call-to-Artists



# EXPLORE COLOR HARMONY WITH SIMPLE LOGIC



WITH WAYNE JIANG

September 5-6, 2025  
10 am - 4 pm

Members: \$185  
General: \$230

Level: All  
Medium: All

Register at  
[SacFineArts.org/workshops](http://SacFineArts.org/workshops)



## Platinum Members

Jeanne Reilly  
Jo Kopp  
Mary Hargrave  
Mikki Bako Sorensen  
Richard Ashby  
Vanessa Bondon  
Zachary Mandell

## Gold Members

Barbara Marshall  
Marleen Merchant  
Michele Mowrey  
Marie Dixon  
Paula Cameto  
Sally Bostley  
Sheila Jacobs

## Business Members

Alice Horst  
Megan  
Michelle Ramirez  
Ron Byrne

## Lifetime Members

Jan Miskulin  
Margaret Pollan  
Skip Lee  
David Peterson  
Joan McMurray  
Sally Durante



## Follow Us on Social Media!



[facebook.com/sacfineartscenter](https://facebook.com/sacfineartscenter)

[instagram.com/sacfineartscenter](https://instagram.com/sacfineartscenter)

[twitter.com/sacfinearts](https://twitter.com/sacfinearts)



# ART EXHIBITION

Nature  
Beauty, Power, and Passion

JULY 2025  
Sac Fine Arts Center  
5330 Gibbons Dr B,  
Carmichael, CA 95608

You are invited to experience  
her photography & paintings of  
animals and nature in Gallery 3.

BRIDGETT LOCKEN





# NCA Newsletter

July-August 2025

A publication of Northern California Arts, Inc.  
Artists Supporting Artists Since 1939

## NCA Board of Directors

**President** Edward Reus  
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**2nd Vice President - Public Relations & Marketing** Andrea Higginbotham  
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**Website/Internet Technology** Shannon Garrison  
**Membership Chair** Susan Giles  
**Bold Expressions Chair** Gregory Smith  
**Bold Expressions Co-Chair** Paul Dessau  
**Hospitality** Evelyn Adams  
**Raffle** Vanessa Bondon  
**Courtesy** Bobbie Lou Hunt  
**Featured Artist Coordinator** Paul Dessau  
**Artist Standing Chair** Paul Dessau  
**Historian** Diana Holt  
**Member at Large** Jyenny Babcock  
**Aspiring Artist Debut Chair** Vianne De Santiago

## NCA Contact Information

Email [info@norcalartsinc.org](mailto:info@norcalartsinc.org) or call NCA at 916-750-1968

## NCA Members Show

A call to member artists for the 2025 Northern California Arts, Inc. Members Show at the Sacramento Fine Arts Center produced 152 art works entered by 75 members for selection by the judge. Each member was guaranteed to have 1 artwork exhibited, with no more than 2 exhibited per artist. There were 90 works in the show.

The judge for acceptance and cash and gift awards was **Sarah Solis Mattson**. After the art was hung, Sarah selected the awards. She was amazed at the quality of our art. Best of Show was a very deep and interesting painting by **Byron Tripp**. The 2nd and 3rd place awards, the Florence Ferrario Award and the Myra Steward awards, were won by **Tom McGee** and **Penny Hanscom**. There were 7 best of category awards and 11 Honorable Mentions. Almost 20 artworks received votes for Peoples Choice which was won by **Paul Dessau**. The show was held at Sac Fine Arts May 27- June 14, 2025, with the Second Saturday Reception and Awards Presentation on June 14th. A large crowd attended the reception and enjoyed the art, and the music by Susan and Del.

-Show Chair David Peterson.



Best of Show, **Byron Tripp**, "Melody Extend to Heaven"



# NCA Members Newsletter

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## Call to Artists

### Ars Gratia Artis

Donation Deadline: July 10

Drawing and Reception: Sept 7, 2-5 pm

### Bold Expressions 2025

Online Entry Deadline: August 19

Show Dates: Sept 30-Oct 25

## NCA Members Show (cont.)



Myra Steward Award  
**Penny Hanscom, "The Well"**



Florence Ferrario Award  
**Tom McGee, "NaQuwila"**

## Call to Artists



**Bold Expressions 2025** Northern California Arts, Inc. 70th International Open Juried Art Exhibit. Open to artists everywhere.

NCA invites you to submit your original artwork. Online application deadline is August 19, 2025, 12 midnight. Exhibit dates are September 30-October 25, 2025. Juror is Linda Galusha. [www.lindagalusha.com](http://www.lindagalusha.com) Best of show \$1,000 plus other awards. Not accepted for this show are photography, giclees, video, computer generated art, or craft. For details, see Prospectus: [norcalartsinc.org](http://norcalartsinc.org) For info contact Paul Dessau at [paul@nccn.net](mailto:paul@nccn.net) or 530- 346-6078 Enter at <https://www.entrythingy.com/d=norcalartsinc.org?start=list>  
Gregory Smith, Show Chair





# NCA Members Newsletter

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## Upcoming Events

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### NCA Demos at California State Fair!

We are very excited and honored that NCA has been invited to participate in the Demonstrators Program for the Fine Art & Photography exhibition at the California State Fair. NCA will have a booth in the Fine Arts Building and will be having daily demonstrations during July! Come and support your fellow NCA artists and see this year's Fine Art Show. What a wonderful opportunity for our great NCA organization and everyone that will enjoy and learn more about art seeing the artists in action! NCA artists that will be demonstrating (at this writing) are:

- Evelyn Adams
- Vanessa Bondon
- Paul Dessau
- Vianne De Santiago
- Sally Durante
- Shannon Garrison
- Erin O'Brien
- Gregory Smith

NCA will be demonstrating on July 15 - 17th, and 20 - 27th. Please stop by and support your fellow artists! See you at the Fair!

"Our State Fair is a great State Fair - don't miss it - don't even be late!!" - Sally Durante

We are recruiting for the NCA 2026 Board of Directors and are looking to fill the the position of 1st Vice President. This position is responsible for booking the Demonstration Artist for our monthly general meetings. Please consider joining our Board with this position- it's an exciting opportunity to contact and book future artists to demo for our NCA club!

### NCA WELCOMES OUR NEWEST MEMBERS!

#### February 2025

- Andrea Medina
- Janice L. Hironaka

#### April 2025

- Jen Aguirre
- Caleb West
- Diana Bennett McLaughlin

#### March 2025

- Marvin Perry Mann
- Lori Bernardo
- Elizabeth Anne Sosner
- Printis Pearson
- Raad Shamoon
- Wilson George

#### May 2025

- Vianne DeSantiago
- Meghan Humlie
- Leslie Laurence
- Lisa Marie Coleman
- Samrrah Raouf
- Jan O'Riley



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## Guest Artist Demonstrations General Meetings

Artist demonstrations, a part of NCA General Meetings, bring expressive artists and NCA members together for creative growth. NCA General Meetings are held on the second Wednesday of each month at 7-9 pm, except July and August.

### July

*No Meeting*

### August

*No Meeting*

### Wed, September 10<sup>th</sup>

*Karen Cahill - oil painting and portraiture*

### Wed, October 8<sup>th</sup>

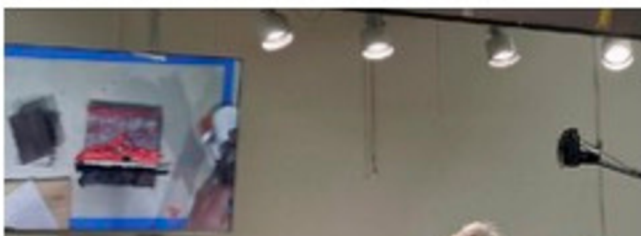
*Linda Galusha - Bold Expressions judge, jury process and award selection*

### Wed, November 12<sup>th</sup>

*Michelle Scott - watercolor*

### May 14th Guest Artist - Erin O'Brien

Erin gave a great presentation showcasing her approach to creating collage art using many types of paper and jelly plate prints including properly finishing several pieces. Jyenny Babcock assisted Erin with her presentation.



### June 11th Guest Artist - Sarah Solis Mattson

NCA had a great June general meeting, with Members' Show judge and American River College instructor, Sarah Solis Mattson as the presenter. As she led the audience through the exhibit, she discussed how she selected the art works for award.







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## Artist of the Month



**Skip Lee** was selected as the May Artist of the Month for his pallet knife acrylic painting



**Skip Lee** was selected as the June Artist of the Month.



**Dianne Mattar** was selected as the July Artist of the Month



**Caleb West** was selected as the August Artist of the Month



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## Member Interest

**David Peterson** will be teaching a Watercolor Painting Workshop at The MACC July 12, 11 am-1 pm. Sign up on their website: RCMACC.org. The workshop is only \$10 and materials are supplied. The MACC is located



**Karen Burns** has works accepted in the following shows:

"In Full Bloom" 20"x10", American Artists Professional League's 2025 Spring Members Online Show, May 3rd through July 12, 2025

"In Full Bloom" 20"x10", National Oil and Acrylic Painters Society's Best of America Small Works International Exhibition, Eisele Gallery, Cincinnati, OH, May 9th - May 31st, 2025

"The Brush Off" 20"x24", American Women Artists annual online Juried Exhibition, April 1, 2025 - March 31, 2026

### We Want To Hear From You!

- Have you been accepted in a show?
- Where are you showing your artwork?
- Are you teaching a class or workshop?
- How can NCA help you learn and grow?

Send a text or email to Susan Lee Giles, Membership Chair. Our newsletter is published every two months and we want to include your ART news in future publications.  
Email: [susanleegiles@att.net](mailto:susanleegiles@att.net)  
Text: 1-916-251-6057



Ted Hopkins, Newsletter Editor  
email: [twhop@protonmail.com](mailto:twhop@protonmail.com)







## **Watercolor Artists Of Sacramento Horizons**

**WASH Newsletter**

**July/August 2025**

### **PRESIDENT'S MESSAGE:**

As I write this note, WASH is on the cusp of our 2025 Open Show. It promises to be another great show with outstanding participation from a diverse pool of artists. I'd like to thank everyone who has entered for their effort and spirit to share their work. The show runs for four weeks beginning July 15<sup>th</sup>.

Also, our efforts to solicit your help to keep WASH running have yielded several individuals interested in moving our organization forward. Naturally, we're still hoping to hear from others who can offer their time and experience. It's a great way to get to know fellow artists and to provide real community service, so please drop us a line.

Lastly, if you would like to have any particular artist you would like to see at a workshop, either a multi-day, inside venue, or a single day plein aire workshop outside, please let us know by sending us your thoughts to our email address at [info@WASHsfac.org](mailto:info@WASHsfac.org).

Keep painting, sharing and learning!

Chris Knopp

### **IMPORTANT 2025 WASH OPEN EXHIBIT DATES**

Tuesday, July 15 Show Opens

Saturday, Aug 9, 5:30 - 7:30 pm Reception/Awards

Saturday, Aug 9, 7:30 pm Show Takedown. Please pick up paintings

Dates for judging and this newsletter's deadline didn't quite play well together, so watch your email for awards and other news. Then bring a friend to the Reception on August 9. Cheer for your winning art and that of your fellow artists, enjoy some excellent artistic company, beverages and appetizers, and see the show.

The reception is always a great evening that provides a lot of inspiration!

## HOUSEKEEPING:

*Note from your Newsletter Editor: The WASH newsletter is published and emailed to all members in January, March, May, July, September, and November. **The deadline for the September / October newsletter will be August 20.** Photos are especially appreciated. Thank you!*  
ronnierector@yahoo.com

Be sure to send any **address, phone** and/or **email changes** to Membership Chair **SALLY BOSTLEY** at sbostley@earthlink.net or 916-797-0833.

Follow us online at:

Website: <https://www.sacramentowatercolor.org/>

Facebook: [https://www.facebook.com/](https://www.facebook.com/WASH.WatercolorArtistsofSacramentoHorizons)

WASH.WatercolorArtistsofSacramentoHorizons

Instagram: @wash\_sacramento

## BECOME A MEMBER!

<https://www.sacfinearts.org/membership193bc6ca#join>

A big Welcome to our newest WASH members:

**LEAH and CHRIS HAGANS**, Roseville  
**JAN O'RILEY**, Davis

Remember you get a full year of membership when you renew so if you renew early, a year is added to the year you already have. You won't lose any time. If you don't know when your renewal date is, you can log onto your account at the SFAC web site and get the date there. If you don't want to do that or don't have access, email me and I'll be happy to give you the date.

**SALLY BOSTLEY**, Membership Chair

## YOUR 2025 OFFICERS:

President	Chris Knopp
Secretary	BJ Taylor
Treasurer	Cordi Sogge
Program Co-Chairs	Alyssa Gorman Rose White
Membership Chair	Sally Bostley
Show Co-Chairs	Suzy Soulies Kristy Warren
Workshop Co-Chairs	Sandie Mele <b>Vacant</b>
Newsletter Editor	Ronnie Rector
Webmaster	Gary Mele (Acting)
Media Coordinator	<b>Vacant</b>
SFAC Liaison	<b>Vacant</b>
Scholarship Chair(s)	BJ Taylor, David Kalbach, Tom Adams, and Chris Knopp...for now.
Member at Large	David Kalbach



## SOMETHING NEW IS COMING!

We're building a brand-new website that will offer a fresh look, updated content, and a better way to stay connected. Along with the website, we'll be launching a new email address to make communication even smoother. Stay tuned – more details coming soon!



## WHERE DID YOU GO?

BJ TAYLOR had the opportunity to travel this summer to Italy and Spain. Gina Torrella, who is giving a workshop at SFAC in October, led a group of 14 painters from New Jersey, with BJ traveling along. (That had to be a story in itself!) They stayed in Pienza, a small walled town in Tuscany. Every turn led to a view that begged to be painted. And, the food...well, BJ says she'll have to exercise for several months to make up for all that she ate!

From there, she met up with her cousin in Barcelona for a week of exploration. Gaudi architecture led the way, followed by trips into the mountains to see beautiful vistas and ancient villages.

It was truly a magical trip. She has provided a few photos, and says she has lots if anyone is interested...



With the challenge of creating a fun and interesting newsletter, here comes a new item! **"Where Did YOU Go?"** will be here for **YOU**, dear members, to tell us about your latest adventures: What you saw, recipes collected, who you met, where you stayed... Keep us in your thoughts as you travel fun and new places, and fill us all in! Ed.



## MEMBER NEWS:

**BARBARA KEMPE** will be the Feature Artist in the Fall issue of *Watercolor Artist* magazine! The theme is "Nature Gone Wild" -- "Barbara's complex watercolors interpret the colorful beauty and diversity of botanical gardens and international destinations." Ten of her large botanical and travel watercolors have been selected for the article. The issue will be mailed to subscribers in mid-July and be available on newsstands August 5. Below is the image chosen for a two-page spread, "Garden Gone Wild."



Want to see the process for painting on silk, or a pastel painting on sanded paper???

Join new member **JOAN McMURRAY** and Sally Durante on September 20 and 21, during the Sacramento Open Studio Tour. Joan will demonstrate the use of a resist called gutta to draw on silk before applying silk dyes on the silk. Sally will be demonstrating her expertise in pastel drawing on sanded paper.

**MARK YOUR CALENDAR! SEPTEMBER 20 & 21, 10:00-5:00PM** at Joan's studio, 8431 Erika Jean Way in Fair Oaks. You can also check the Open Studio Tour Catalog for more information - soon available at the Sacramento Fine Arts Center.

So I volunteered at the PACE (Plein Air Convention and Expo) thing that happened in Sparks, NV, this past May. It sure made me wish I didn't have to *work* and could attend the conference. So many amazing opportunities, artist demos, talks, vendors, *loot!* I worked stuffing goodie bags all day Saturday, then ran the Registration Desk on Sunday, when a group of artists from southern CA spotted my nametag, and I saw them over at the side of the room, talking. A few moments later they came up, one by one, to ask for my autograph. Apparently my paintings are in the May issue of Plein Air Magazine, which had been part of the goodie bag stuff! THAT was a hoot; I didn't even know I was in it until they noticed!

**RONNIE RECTOR**



## MEETING & DEMO NEWS

Our next meeting will be September 8 at 1:30, when Karen Keys will demonstrate framing, matting and marketing, and on October 13 at 7, Bryce Vinokurov will demonstrate watercolors. Shown at right is an image taken from Bryce's website, <https://www.bvinokurov.com/>.

Workshop Chair, **SANDIE MELE**.



## PAINTING OF THE MONTH!

Sally Bostley won the June Painting of the Month with her painting, "Eglise Saint Baudile - Novis." Thanks to her win, her painting will hang at SFAC until the next meeting, in September, when some other member who's entered the competition wins the honor. Sally tells us that she donates all proceeds from her paintings that sell while hanging at the gallery to the SFAC. Thank you, Sally; that's very generous!



**Help us continue to make our club as good as it can be. We have many cool jobs available that won't take too much of your time.**

Working full time isn't a good excuse (trust me!).

**Ask your Board members how you, too, can help!**