

Captains Meeting –August 25, 2025
Lip Sync Focus

Agenda

- **Introductions**
- **Volunteers-Belle**
- **Players and Format/Rules**
- **Judging and Song Submission**
- **Soundcheck**
- **Staging/Prop Staging**
- **Timeline/Other/Team Assignments**

Lip Sync Competition

- Introductions
- Location: Stage under the tent
- Time: Thursday, 8:00 p.m. - 9:30 p.m.
- Judges: 4-6 Judges TBD (i.e. 1 BlueStar, 1 each of sponsors)
- Lip Sync Song submission: All songs must be submitted to Vicki Cahill via Spotify link or thumb drive no later than September 1.

Players/Format

- Players: Maximum of 10 performers on-stage. Performers may be replaced during performance providing no more than 10 participants performing at a given time. (I.e. Performer #1 leaves stage and performer #11 enters for a given part.). No side or front of stage performers. All performers, prop handlers, etc. must be backstage.
- Format/rules: Performers lip sync and act/dance to a popular song(s). Must be the original lyrics / no parody. Performance must be less than 4 minutes in duration. Performances longer than 4 minutes will be enjoyed by audience, however disqualified from judging. All choreography and producers must be “in-house”, i.e. not solicited outside of Trilogy.

Judging and Song Submission

- Judging: Scale of 1-7 points will be awarded in each of the following categories:
 - **Lip Sync Accuracy** - Are the words perfectly timed with the song?
 - **Choreography & Movement** – Was this a creative, synchronized and high-energy performance?
 - **Costumes & Props** - Do they match the theme and add flair?
 - **Creativity & Originality** – Was there a unique concept, unexpected twists, or wow moments?
- Tiebreaker: In the event there is a tie at any performance award level, tiebreaker will be based on highest scoring in the **choreography/movement category** as determined by judges.

Sound Check and Staging

- Sound check: **Lip sync stage director or leader** must attend a sound check at the stage tentatively scheduled for Thursday, September 18 at 2:00 p.m. To ensure testing of team lip sync songs, it is important to attend this sound check.
- Staging: Teams may stage props on Thursday, September 18, behind clubhouse (by kayaks and ping pong table) and/or the grass area behind stage provided walkways and golf cart path is not obstructed. Staging should be considered in the order of performances. **5-minute set-up time per act**

Props and Sets

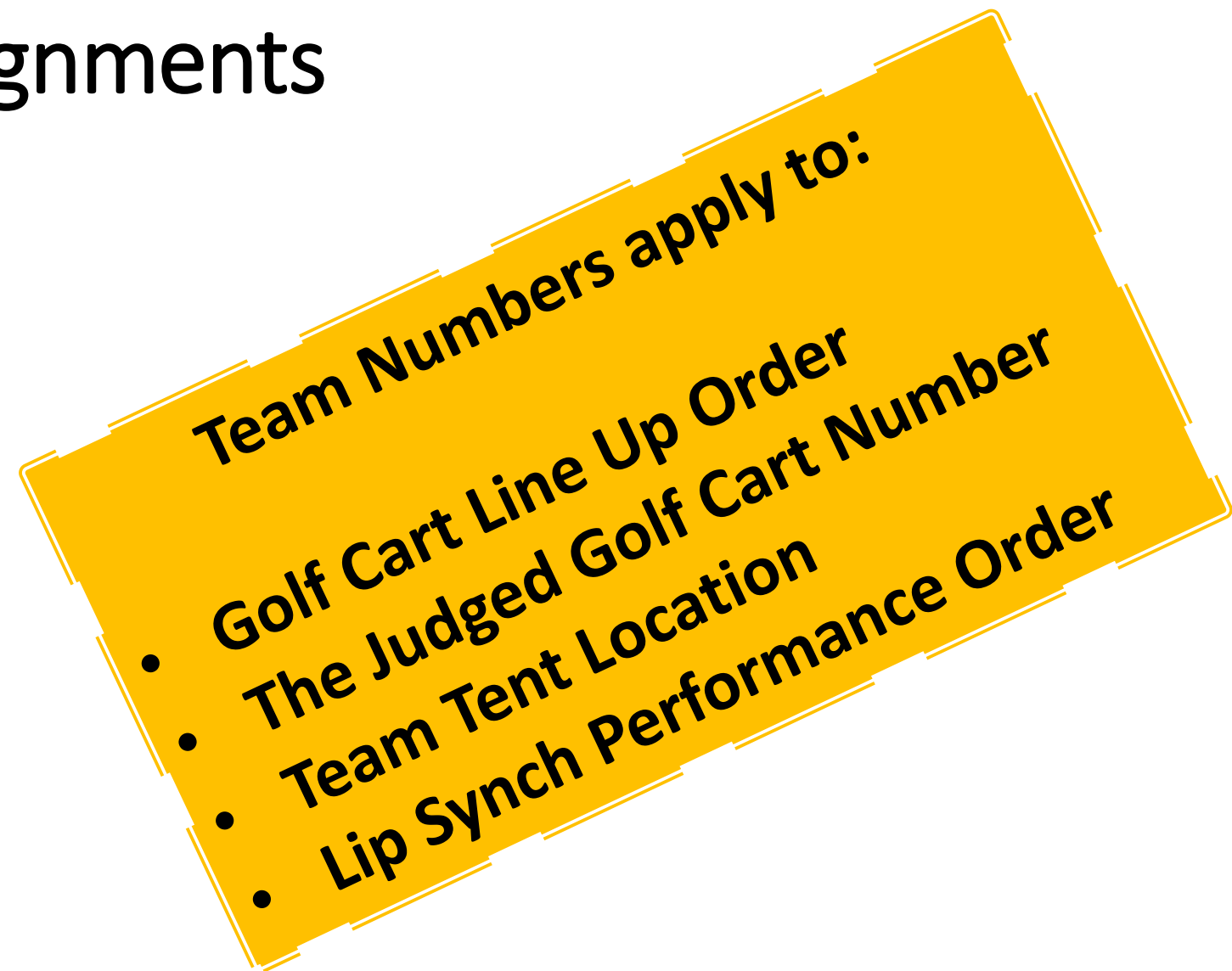
- Prop/Set staging timeline:
 - Props/Sets may be brought to outfitter beginning Thursday at 1:00 p.m. (Tent set-up beginning at 1:00 p.m. as well).
 - 1st and 2nd team performances may be set up in staging area by Olympic tent/stage.
 - NO setups prior to 1:00 p.m. to allow Olympic Village set up, sound and lights, golf cart parking area, handicap seating, etc.
 - All set up on Thursday should be complete by 4:30 p.m. if possible.
 - Absolutely no setups to occur during opening ceremonies beginning at 6:00 p.m.
- 15-minute parking will be specially reserved. Please adhere to the 15-minute time limit. The 15-minute area will be by the mailboxes for all prop drop offs. This is also being used for Team Tent drop off, so the area will be busy.
- **Absolutely no set up on Wednesday. This is reserved for Olympic Village set up.**

Other Information

- Stage is 12' x 24' with stairs backstage and upgraded sound and lighting.
- \$20 per team entry fee to be billed on a designated team captain's account. All \$20 fee billing has been submitted to BlueStar
- Tiebreaker: In the event there is a tie at any performance award level, tiebreaker will be based on highest scoring in the **choreography/performance category** as determined by judges.

Team Number Assignments

- 1 – Yabba Dabba Do
- 2 – Red Hot Trilogy Peppers
- 3 - Wild Things
- 4 - Trilogy Tigers
- 5 – Raven Rockers
- 6 – The Afterburners
- 7 – Green Machine
- 8 – Nautical Neighbors
- 9 – Recycled Teenagers



Volunteers

Questions and Discussion



Trilogy Games 2025