

Christ Memorial Presbyterian Church



Twenty-second Sunday
after Pentecost
October 25, 2026

GATHERING

Prelude

"For the Beauty of the Earth"

Arranged by Jason Tonioli
J.S. Pierpoint. Jason Tonioli, 2004

Welcome and Announcements

Liturgist Meghan Jones

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you

****Call to Worship**

Liturgist Meghan Jones

L: Lord, you have been our dwelling place in all generations.

**P: Before the mountains were brought forth, or ever you had formed the earth
and the world, from everlasting to everlasting you are God.**

L: Satisfy us in the morning with your steadfast love, so that we may rejoice and be
glad all our days.

P: Let your work be manifest to your servants.

L: Let the favor of the Lord our God be upon us.

P: Let us worship God.

****Hymn -#415**

"Come, Ye Sinners, Poor and Needy"

Call to Confession, with Silence for Reflection and Prayer

Shared Prayer of Confession (In unison)

Heavenly father, we come to you burdened by our sin, knowing our need for your love, and trusting in your mercy. You call us to love you with all our heart, all our mind, all our soul, and all our strength; we have held ourselves back from you, scared to let you in, hoping half-measures and love at arm's length would satisfy you. You call us to love our neighbor as ourselves; we have overlooked them, scorned them, failed to come to their aid. You call us to see the "yes" in Christ behind all your commandments; we have delighted ourselves with the "no's" and gleefully kept a scorecard for ourselves and our neighbor. Forgive us, Lord. Give us your grace to amend our lives, to live into your commandments, to discern and to accept the great "yes" in Christ that you continually offer us. Amen.

Declaration of Forgiveness

L: friends, rejoice in the Good News of the Gospel!

All: In Jesus Christ we are forgiven!

**Response - #581

"Gloria Patri"

Glory be to the Father,
and to the Son,
and to the Holy Ghost;
as it was in the beginning,
is now, and ever shall be,
world without end.
Amen.

GROWING IN GOD'S WORD

Word in Music

"You Raise Me Up"

Words and Music by Brendan Graham and Rolf Lovland

Arranged by Joseph M. Martin

Universal - PolyGram International Publishing, Inc., 2012

Time for All God's Children

Lindsey Kim

**Please note that any children who come forward to the chancel will likely be seen on the worship livestream.*

Children ages preschool—third grade are dismissed to Sunday Experience.

Prayer for Illumination

Liturgist Meghan Jones

Epistle Text for the Day

2 Cor. 1: 19-22

Liturgist Meghan Jones

Gospel Text for the Day

Matt. 22: 34-46

Luke Bultena

L: The Word of the Lord.

P: Thanks be to God

Sermon

Behind Every Commandment is a Yes in Christ

Luke Bultena

Hymn of Response: #630

Fairest Lord Jesus

EUCCHARIST—OUR GRATITUDE AND TRUST IN GOD’S PROMISES

Invitation to the Offering

Liturgist Meghan Jones

Offertory

“Lord, I Need You”

Words and Music by Christy Nockels, Daniel Carson, Jesse Reeves, Kristian Stanfill, and Matt Maher

Arranged by Richard Kingsmore

EMI Christian Music Publishing, 2011

We invite you to use the time of the Offertory to reflect and to pray silently, offering thanks for God’s goodness, and commitment of ourselves for declaring that the God who creates also re-creates. making all things new.

****Doxology- #608**

“Praise God from Whom all Blessings Flow”

**Praise God, from whom all blessings flow;
praise Christ, all people here below;
praise Holy Spirit evermore;
praise Triune God, whom we adore.**

Prayers of the People (ending with the Lord’s Prayer, Hymnal p.35)

****Prayer of Dedication and Discipleship**

Liturgist Meghan Jones

SENDING

Hymn – #838

“Standing on the Promises of God”

Blessing and Charge

Postlude

“I’m So Blessed”

Taylor Cain Matz, Madison Cain, Jonathan Smith Logan Cain, Matthew West

Arranged by Charity Skelly

Combustion Five and Third Story House Music, 2021

There are numerous ways to give to the work of CMPC. Offering plates will be passed through the pews during the offertory for checks or cash to be left today. Cards with a QR code that will direct you to our online giving page are located in the pew racks. Donations can always be mailed to the church at any time using the address on the back page of the bulletin. Thank you for your support!

Thank you to John Kim and Zoe Kim for providing audio support this week!

Thank you to Kevin Wilson for operating the sanctuary cameras this week!

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Texts for the Week

2 Cor. 1: 19-22 (CEB)

God's Son, Jesus Christ, is the one who was preached among you by us—through me, Silvanus, and Timothy—he wasn't yes and no. In him it is always yes. ²⁰ All of God's promises have their yes in him. That is why we say Amen through him to the glory of God.

²¹ God is the one who establishes us with you in Christ and who anointed us. ²² God also sealed us and gave the Spirit as a down payment in our hearts.

Matt. 22: 34-46 (CEB)

When the Pharisees heard that Jesus had left the Sadducees speechless, they met together.

³⁵ One of them, a legal expert, tested him.

³⁶ "Teacher, what is the greatest commandment in the Law?"

³⁷ He replied, "*You must love the Lord your God with all your heart, with all your being,* ^[a] and with all your mind. ³⁸ This is the first and greatest commandment. ³⁹ And the second is like it: *You must love your neighbor as you love yourself.* ^[b] ⁴⁰ All the Law and the Prophets depend on these two commands."

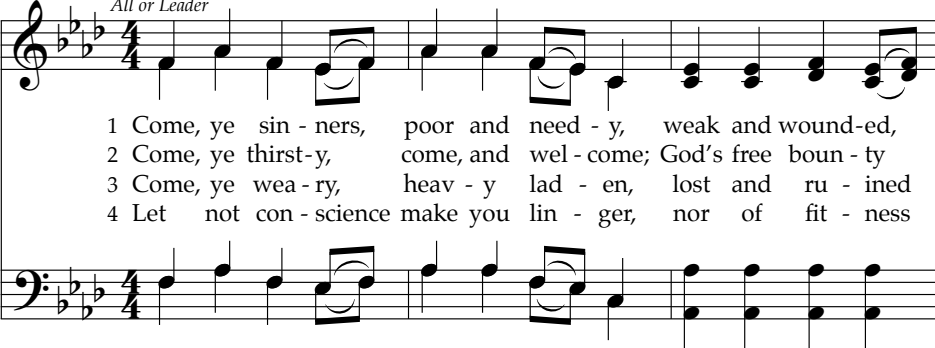
⁴¹ Now as the Pharisees were gathering, Jesus asked them, ⁴² "What do you think about the Christ? Whose son is he?"

"David's son," they replied.

⁴³ He said, "Then how is it that David, inspired by the Holy Spirit, called him Lord when he said, ⁴⁴ *The Lord said to my lord, 'Sit at my right side until I turn your enemies into your footstool'?* ^[c] ⁴⁵ If David calls him Lord, how can he be David's son?" ⁴⁶ Nobody was able to answer him. And from that day forward nobody dared to ask him anything.

415 Come, Ye Sinners, Poor and Needy

All or Leader



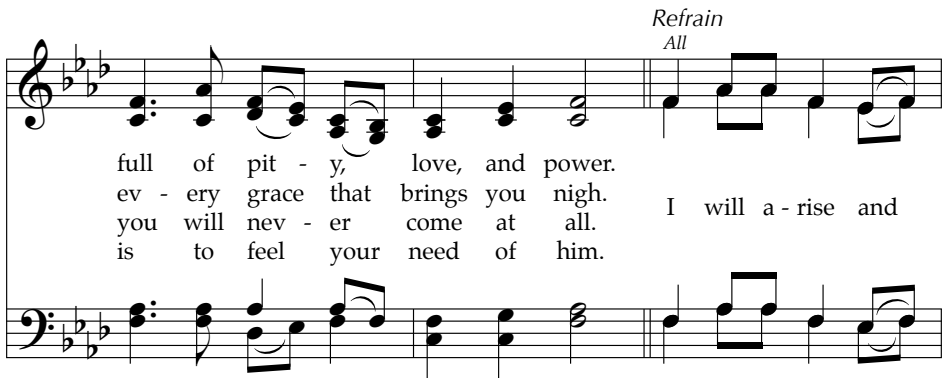
1 Come, ye sin - ners, poor and need - y, weak and wound-ed,
 2 Come, ye thirst-y, come, and wel - come; God's free boun - ty
 3 Come, ye wea - ry, heav - y lad - en, lost and ru - ined
 4 Let not con - science make you lin - ger, nor of fit - ness

The differing voices of this text indicate that its parts were not created together. The stanzas are cast in the voice of a preacher or exhorter, but the refrain (added later) takes the voice of a penitent heeding that call in language like that of the Prodigal Son (Luke 15:18).

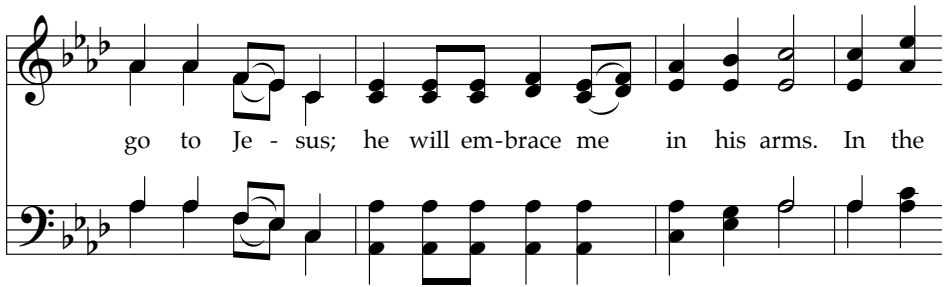


sick and sore; Je - sus read - y stands to save you,
 glo - ri - fy, true be - lief and true re - pen - tance,
 by the fall; if you tar - ry till you're bet - ter,
 fond - ly dream; all the fit - ness he re - quir - eth

Refrain
All



full of pit - y, love, and power.
 ev - ery grace that brings you nigh. I will a - rise and
 you will nev - er come at all.
 is to feel your need of him.



go to Je - sus; he will em-brace me in his arms. In the



arms of my dear Sav - ior, O there are ten thou-sand charms.

630

Fairest Lord Jesus

1 Fair - est Lord Je - sus, Rul - er of all
 2 Fair are the mead - ows, fair - er still the
 3 Fair is the sun - shine, fair - er still the
 4 Beau - ti - ful Sav - ior, Rul - er of the

na - ture, O thou of God to earth come
 wood - lands, robed in the bloom - ing garb of
 moon - light, and all the twink - ling, star - ry
 na - tions, Son of God and Son of

down, thee will I cher - ish, thee will I
 spring. Je - sus is fair - er; Je - sus is
 host. Je - sus shines bright - er; Je - sus shines
 Man! Glo - ry and hon - or, praise, ad - o -

hon - or, thou, my soul's glo - ry, joy, and crown.
 pur - er, who makes the woe - ful heart to sing.
 pur - er, than all the an - gels heaven can boast.
 ra - tion, now and for - ev - er - more be thine!

Franz Liszt used this melody for a "Crusaders' March" in an oratorio, but this hymn had nothing to do with the Crusades. No record of the German text exists before the middle of the 17th century or of the Silesian folk melody before the first half of the 19th century.

838 Standing on the Promises

1 Stand - ing on the prom - is - es of Christ my king,
 2 Stand - ing on the prom - is - es that can - not fail,
 3 Stand - ing on the prom - is - es of Christ the Lord,
 4 Stand - ing on the prom - is - es I can - not fall,

through e - ter - nal a - ges let his prais - es ring;
 when the howl - ing storms of doubt and fear as - sail,
 bound to him e - ter - nal - ly by love's strong cord,
 lis - tening ev - ery mo - ment to the Spir - it's call,

glo - ry in the high - est, I will shout and sing,
 by the liv - ing Word of God I shall pre - vail,
 o - ver - com - ing dai - ly with the Spir - it's sword,
 rest - ing in my Sav - ior as my all in all,

stand - ing on the prom - is - es of God.
 stand - ing on the prom - is - es of God.
 stand - ing on the prom - is - es of God.
 stand - ing on the prom - is - es of God.

Perhaps because this hymn is so well known, its language sounds vaguely scriptural; but while there are various biblical uses of "stand" and "promise(s)," the two words are never combined. The confidence here is similar to that of "My Hope Is Built on Nothing Less" (see no. 353).

Refrain

Stand - ing, stand - ing on the prom - is - es, stand - ing on the prom - is - es,

stand - ing on the prom - is - es of God my Sav - ior;

stand - ing, stand - ing on the prom - is - es, stand - ing on the prom - is - es,

I'm stand - ing on the prom - is - es of God.