



CHRIST MEMORIAL PRESBYTERIAN CHURCH

Fourteenth Sunday after
Pentecost
August 30, 2026

GATHERING

Prelude

"Ancient Words"

by Lynn DeShazo
Integrity's Hosanna! Music, 2011

Welcome and Announcements

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you

**Call to Worship

Bethany Thornhill

L: The kingdom of heaven is like a story —

1. a story with characters we recognize and identify with, and some we are surprised by;
2. a story that could happen in the midst of anyone's day;
3. a story that opens and closes, twists and turns, as we look from different angles.

L: The kingdom of heaven is like a story —

1. not just a straightforward statement of fact,
2. not something you can memorize to pass the test,
3. not a closed question with just one right answer.

L: The kingdom of heaven is like a story —

All: inviting us to join in.

**Hymn - # 405

"Praise God for this Holy Ground"

Call to Confession, with Silence for Reflection and Prayer

Prayer of Confession

L: God of grace, we want to understand what the kingdom of heaven is like,

But we give our attention instead to the cares and concerns of the world.

L: Your power is displayed in everything, but we don't trust it: **By your grace, forgive us.**

L: You work out your purpose in mysterious ways, but we don't keep watch for you.

By your grace, Forgive us.

P: We are not whole-hearted in our faithfulness or in following you.

We trust in the treasures of the world instead of the treasures of the kingdom.

By your grace, change our world and change us.

You are hidden to us, and you show yourself to us in ways that amaze us:

Give us eyes to see and ears to hear your good news for the world here and now.

In the name of Jesus we pray, Amen.

Declaration of Forgiveness

L: Hear this Good News: Naming Jesus as the Christ, the Saving one, we are happy for what God has shown to us. In the name of Jesus, we are forgiven.

All: Trusting in the peace Christ offers, we go forward into new life. Thanks be to God!

****Response - # 582**

"Glory to God, Whose Goodness Shines on Me"

**1 Glory to God, whose goodness shines on me,
and to the Son, whose grace has pardoned me,
and to the Spirit, whose love has set me free.**

As it was in the beginning, is now and ever shall be. Amen.

2 World without end, without end. Amen.

World without end, without end. Amen.

World without end, without end. Amen.

As it was in the beginning, is now and ever shall be. Amen.

GROWING IN GOD'S WORD

Time for All God's Children

Wes Millard

**Please note that any children who come forward to the chancel will likely be seen on the worship livestream.*

Children ages preschool—third grade are dismissed to Sunday Experience.

Prayer for Illumination

Bethany Thornhill

Text for the Day: Parables and Songs

The Thornhill Family

After each reading: L: Thy Kingdom come, thy will be done
P: **On earth, as it is in heaven.**

Matthew 13: 31-33 Hymn - # 771 v. 1 "What is the World Like?"

Matthew 13: 44 Hymn - # 519 "You Are my Strength When I am Weak"

Matthew 13:45 Hymn - # 830, v. 1, 3 "Jesus, Priceless Treasure"

Matthew 13:47-50 Hymn - # 751, v. 1, 3, 6 "From the Nets of our Labor"

Matthew 13:51-52 Hymn - # 771, v. 5 "What is the World Like?"

Prayers of the People

EUCCHARIST—OUR GRATITUDE AND TRUST IN GOD’S PROMISES

Fifth Sunday Offering

Annette Hinkle

Invitation to the Offering

Colin Thornhill

Offertory

"Speak O Lord"

by Stuart Townend and Keith Getty
arranged by Lily Topolski
CaptiolCMGPublishing.com, 2006

We invite you to use the time of the Offertory to reflect and to pray silently, offering thanks for God's goodness,
and commitment of ourselves for declaring that the God who creates also re-creates. making all things new.

****Doxology- #608**

"Praise God from Whom all Blessings Flow"

**Praise God, from whom all blessings flow;
praise Christ, all people here below;
praise Holy Spirit evermore;
praise Triune God, whom we adore.**

****Prayer of Dedication and Discipleship**

Colin Thornhill

SENDING

Hymn – #450

“Be thou My Vision”

Blessing and Charge

Postlude

“Tell Me the Story of Jesus”

by Fanny J. Crosby
arranged by Greg Howlett
Publisher Greg Howlett Productions, 2016

Art Attribution

World's Smallest Seed, 2002
James Janknegt, Elgin, TX

There are numerous ways to give to the work of CMPC. Offering plates will be passed through the pews during the offertory for checks or cash to be left today. Cards with a QR code that will direct you to our online giving page are located in the pew racks. Donations can always be mailed to the church at any time using the address on the back page of the bulletin.
Thank you for your support!

Thank you to John Kim and Marie Bis for providing audio support this week!
Thank you to Evangeline Bis for operating the sanctuary cameras this week!

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Texts for the Week

Matthew 13:44

⁴⁴ "The kingdom of heaven is like a treasure that somebody hid in a field, which someone else found and covered up. Full of joy, the finder sold everything and bought that field."

Matthew 13:31-32

³¹ He told another parable to them: "The kingdom of heaven is like a mustard seed that someone took and planted in his field. ³² It's the smallest of all seeds. But when it's grown, it's the largest of all vegetable plants. It becomes a tree so that the birds in the sky come and nest in its branches."

Matthew 13:47-50

⁴⁷ "Again, the kingdom of heaven is like a net that people threw into the lake and gathered all kinds of fish. ⁴⁸ When it was full, they pulled it to the shore, where they sat down and put the good fish together into containers. But the bad fish they threw away. ⁴⁹ That's the way it will be at the end of the present age. The angels will go out and separate the evil people from the righteous people, ⁵⁰ and will throw the evil ones into a burning furnace. People there will be weeping and grinding their teeth."

Matthew 13:45

⁴⁵ "Again, the kingdom of heaven is like a merchant in search of fine pearls. ⁴⁶ When he found one very precious pearl, he went and sold all that he owned and bought it."

*I'll speak in parables;
I'll declare what has been hidden
since the beginning of the world.*

⁵¹ "Have you understood all these things?" Jesus asked.

They said to him, "Yes."

⁵² Then he said to them, "Therefore, every legal expert who has been trained as a disciple for the kingdom of heaven is like the head of a household who brings old and new things out of their treasure chest."

Praise God for This Holy Ground 405

Capo 2: (D)

(G)

(A)

(Bm)

E

A

B

C#m



1 Praise God for this ho - ly ground,
 2 Praise God in whose word we find
 3 Praise God who through Christ makes known
 4 Praise God's Spir - it who be - friends,
 5 Though praise ends, praise is be - gun

(Em7)

(D/F#)

(Em7)

(Asus4) (A)

F#m7

E/G#

F#m7

Bsus4 B



place and peo - ple, sight and sound.
 food for bod - y, soul, and mind.
 all are loved and called God's own.
 rais - es, hum - bles, breaks, and mends.
 where God's will is glad - ly done.

Refrain

(D)

(G)

(Em7)

(A)

(F#7)

(Bm)

E

A

F#m7

B

G#7

C#m



Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

(D)

(Em7)

(A7)

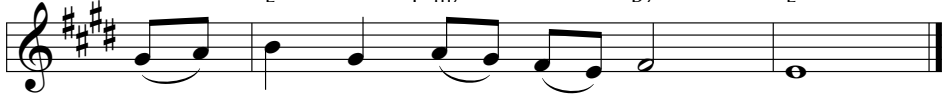
(D)

E

F#m7

B7

E



God's good - ness is e - ter - nal.

Although several passages in the Psalms come close to the wording of this refrain, none matches it exactly. The refrain serves as a summation of the stanzas, each of which is filled with multiple instances of God's providential mercy, and all of them are worth pondering.

What Is the World Like

771

Capo 1: (G)

(Em7)

(C)

(D)

A^b

Fm7

D^b

E^b



1 What is the world like when God's will is done?
 2 What is the world like when God's will is done?
 3 What is the world like when God's will is done?
 4 What is the world like when God's will is done?
 5 These are the sto - ries that Je - sus im - parts,

(Em)

(C)

(Am)

(B7)

Fm

D^b

B^bm

C7



Mus - tard seeds grow more than we can con - ceive:
 Wit - ness the wan - der - ing child com - ing home;
 No more is neigh - bor just al - ly or friend;
 Read - y for feast - ing, we watch through the night,
 filled with the Spir - it who joins us as one.

(Em)

(Am)

(D)

(G)

Fm

B^bm

E^b

A^b



roots thread the soil; branch - es reach for the sun.
 watch as the par - ent breaks in - to a run.
 peace thrives in plac - es where once there was none.
 tend - ing our lamps till the new day's be - gun.
 Born through our voic - es, our hands, and our hearts,

(C)

(Em7)

(Am7)

(D)

(G)

D^b

Fm7

B^bm7

E^b

A^b



This is how God moves us each to be - lieve.
 This is how God longs for us when we roam.
 This is how God works when ri - val - ries end.
 This is how God read - ies us for the light.
 this is a new world where God's will is done.

Guitar chords do not correspond with keyboard harmony.

This text and tune were written to conclude a hymn festival at the 2009 Annual Conference of The Hymn Society in the United States and Canada. Four parables framed both the festival and the hymn: the Mustard Seed, the Prodigal Son, the Good Samaritan, and the Ten Bridesmaids.

You Are My Strength When I Am Weak 519

You Are My All in All

Capo 5: (C) (G) (Am7) (Em) (C)
F C Dm7 Am F

**F*

You are my strength when I am weak; you are the trea- sure that I

(Dm7) (C) (G7) (C) (G7) (C) (G)
Gm7 F C7 F C7 F C

seek; you are my all in all. When I fall down, you pick me

(Am7) (Em) (C) (Dm7) (C) (G7) (F) (C)
Dm7 Am F Gm7 F C7 B^b F

up; when I am dry, you fill my cup; you are my all in all.

(C) (G) (Am7) (Em) (Dm7) (C) (G) (C) (G7)
F C Dm7 Am Gm7 F C F C7

**F*

Je - sus, Lamb of God, wor - thy is your name!

(C) (G) (Am7) (Em) (Dm7) (C) (G7) (F) (C)
F C Dm7 Am Gm7 F C7 B^b F

Je - sus, Lamb of God, wor - thy is your name!

**May be sung as a canon.*

The expression "all in all," meaning "everything," owes much of its endurance in English usage to its appearance in 1 Corinthians 15:28, though many phrases leading up to it here have parallels in Hebrew Scripture. The second section echoes the song to the Lamb in Revelation 5:12.

830 Jesus, Priceless Treasure

1 Je - sus, price - less trea - sure, source of pur - est
 2 In thine arm I rest me; foes who would op -
 3 Hence, all fears and sad - ness! For the Lord of

plea - sure, tru - est friend to me; ah, how long I've
 press me can - not reach me here. Though the earth be
 glad - ness, Je - sus, en - ters in: God, who dear - ly

pant - ed, and my heart has faint - ed, thirst - ing, Lord, for
 shak - ing, ev - ery heart be quak - ing, Je - sus calms my
 loves us, from all tri - al saves us; gives sweet peace with -

thee! Thine I am, O spot - less Lamb: noth - ing in the
 fear; light - nings flash and thun - ders crash: yet, though sin and
 in; I have borne this world - ly scorn; still in thee lies

The classic marriage of words and music that characterizes German chorales can be seen well in this simple but intense text voiced by an already elegant tune that Bach burnishes in his harmonization. Text and tune evoke each other and reinforce the ardor of those who sing.

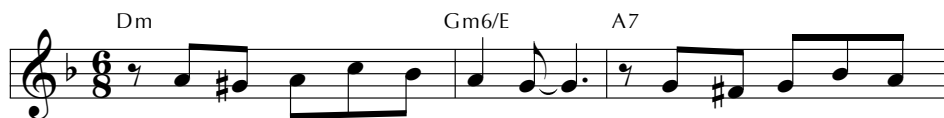
LIVING AND DYING IN CHRIST

The image displays a musical score for a hymn. It features two staves: a treble staff at the top and a bass staff at the bottom. The key signature is B-flat major (two flats). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are centered between the two staves. The music concludes with a double bar line and repeat dots on both staves.

world can hide thee; naught I ask be - side thee.
hell as - sail me, Je - sus will not fail me.
pur - est plea - sure, Je - sus, price - less trea - sure!

751 From the Nets of Our Labor

We Will Rise Up and Follow



1 From the nets of our la - bors, through the noise and con -
 2 When we faint and grow wea - ry from the bear - ing of
 3 In the eyes of the strang - er— tear - ful, joy - ous, or
 4 When we hear words of ha - tred spread - ing fear or false
 5 In each mo - ment of cour - age, stead - fast e - ven through
 6 Like dis - ci - ples be - fore us, from the cit - y or



fu - sion, from the cit - y or sea - shore,
 bur - dens, with a mes - sage of com - fort,
 fright - ened— in the face of each neigh - bor,
 wit - ness, words that cry to be chal - lenged,
 trem - bling; in the yearn - ing for jus - tice,
 sea - shore, risk - ing self - less com - pas - sion:



Je - sus sum - mons us all. We will rise up and fol - low,



Christ be - fore and be - side us, lov - ing pat - tern to



guide us, as we an - swer the call.

This text effectively evokes the call of the disciples who were fishermen (Matthew 4:18–22/Mark 1:16–20/Luke 5:1–11), while also describing the circumstances of our daily lives through which Jesus continues to summon us to be responsive to the needs and challenges of our own day.

450

Be Thou My Vision

Capo 1: (D) E^b (G) A^b (D/F#) E^b/G (A7) B^b7 (D) E^b

1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true Word;
 3 Rich - es I heed not, nor vain, emp - ty praise;
 4 High King of Heav - en, my vic - to - ry won,

(A) B^b (D) E^b (G) A^b (A) B^b

naught be all else to me, save that thou art;
 I ev - er with thee and thou with me, Lord;
 thou mine in - her - i - tance, now and al - ways;
 may I reach heav - en's joys, O bright heaven's Sun!

(G) A^b (D) E^b (F#m7) $Gm7$ (G) A^b (A) B^b

thou my best thought, by day or by night,
 thou my soul's shel - ter, and thou my high tower;
 thou and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

(Bm) Cm (D/F#) E^b/G (G) A^b (D) E^b

wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heaven - ward, O Power of my power.
 High King of Heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.