



CHRIST MEMORIAL PRESBYTERIAN CHURCH

Thirteenth Sunday after
Pentecost
August 23, 2026

GATHERING

Prelude

"Who You Say I Am"

by Hillsong Worship
arr. HILLSONG MUSIC
Publisher Hal Leonard, 2019

Welcome and Announcements

Passing of the Peace (L: Leader; P: People)

L: The peace of Christ be with you.

P: And also with you

****Call to Worship**

Liturgist Sue Ashman

L: Come, let us thank God with all our hearts.

P: We give thanks for God's faithfulness!

L: Come to learn from the Son of Man, the Human One -

P: the One who makes sense of this human life.

L: Come to follow the Son of God whose faithfulness is shown to us by his love and mercy.

All: We come to the One who shows the way in a world that needs Good News.

****Hymn - # 452**

"Open the Eyes of My Heart, Lord"

Call to Confession, with Silence for Reflection and Prayer

Prayer of Confession

L: You invite us to a new way of life, O God —
based in honesty and trust in you,
following you into the fullness of life and death and new life,
with all the ups and downs.

**P: We confess that we don't like to think of the hard parts about following you:
We try to shape our ideas of who you are
to fit our own comfort, or chasing success.**

L: Forgive us when we impose our limited understanding on you.
Guide us to take our proper place following you, instead of trying to lead you.

**P: Show us how to orient ourselves to you,
So that we are encouraged and empowered to see hidden things
and perceive your kingdom coming, among us and through us. Amen.**

Declaration of Forgiveness

L: Hear this Good News: Claiming Naming Jesus as the Christ, the Saving one, we are happy for what God has shown to us. In the name of Jesus, we find forgiveness and renewed relationship with God.

All: Trusting in the peace Christ offers, we go forward into new life. Thanks be to God!

****Response - # 582**

"Glory to God, Whose Goodness Shines on Me"

**1 Glory to God, whose goodness shines on me,
and to the Son, whose grace has pardoned me,
and to the Spirit, whose love has set me free.
As it was in the beginning, is now and ever shall be. Amen.**

**2 World without end, without end. Amen.
World without end, without end. Amen.
World without end, without end. Amen.
As it was in the beginning, is now and ever shall be. Amen.**

GROWING IN GOD'S WORD

Word in Music

"I'm Gonna Live So God Can Use Me"

D. Kidwell
Sacred Music Press, 2018

Time for All God's Children

Blessing of the Backpacks

Pastor Janna

**Please note that any children who come forward to the chancel will likely be seen on the worship livestream.*

Children ages preschool—third grade are dismissed to Sunday Experience.

Prayer for Illumination

Liturgist Sue Ashman

First Gospel Text for the Day

Matthew 13: 34-35

Second Gospel Text for the Day

Matthew 16: 13-20

L: The Word of the Lord.

P: Thanks be to God

Sermon

Rev. Janna VanderWoude

Hymn of Response - # 832

"Here On Jesus Christ I will Stand "

Still More Blessings:

Blessing for a Departing Christ Memorial Member

Prayers of the People

EUCCHARIST—OUR GRATITUDE AND TRUST IN GOD'S PROMISES

Still More Blessings: We are Blessed to be a Blessing. A Gen-On Summit Reflection

Invitation to the Offering

Liturgist Sue Ashman

Offertory

"Cornerstone"

by J. Myrin, R.Morgan, E. Liljero and W.Barchelder Bradbur

arr. K. Hillenbrand

publisher ArrangeMe by Hal Leonard, 2024

We invite you to use the time of the Offertory to reflect and to pray silently, offering thanks for God's goodness,
and commitment of ourselves for declaring that the God who creates also re-creates. making all things new.

****Doxology- #608**

"Praise God from Whom all Blessings Flow"

**Praise God, from whom all blessings flow;
praise Christ, all people here below;
praise Holy Spirit evermore;
praise Triune God, whom we adore.**

****Prayer of Dedication and Discipleship**

Liturgist Sue Ashman

SENDING

Hymn – #543

“God, Be the Love to Search and Keep Me”

Blessing and Charge

Postlude

“Christ Our Hope In Life And Death”

By Jordan Kauflin, Keith Getty, Matt Boswell, Matt Papa, Matthew Merke

arr. by Brian Buda

GETTY MUSIC PUBLISHING (BMI), 2020

Art Attribution

“Hungry for Salvation”

Eddy Aigbe, Birmingham, UK

There are numerous ways to give to the work of CMPC. Offering plates will be passed through the pews during the offertory for checks or cash to be left today. Cards with a QR code that will direct you to our online giving page are located in the pew racks. Donations can always be mailed to the church at any time using the address on the back page of the bulletin.

Thank you for your support!

Congregational Meeting

The Session has called a congregational meeting following worship on August 23rd for the purpose of electing Chad Board as a Ruling Elder to serve as Clerk of Session. All members are encouraged to attend.

Thank you to John Kim and Marie Bis for providing audio support this week!

Thank you to Neil Danzig and Kevin Wilson for operating the sanctuary cameras this week!

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Texts for the Week

Matthew 16:13-20 (CEB)

¹³ Now when Jesus came to the area of Caesarea Philippi, he asked his disciples, "Who do people say the Human One^[a] is?"

¹⁴ They replied, "Some say John the Baptist, others Elijah, and still others Jeremiah or one of the other prophets."

¹⁵ He said, "And what about you? Who do you say that I am?"

¹⁶ Simon Peter said, "You are the Christ, the Son of the living God."

¹⁷ Then Jesus replied, "Happy are you, Simon son of Jonah, because no human has shown this to you. Rather my Father who is in heaven has shown you. ¹⁸ I tell you that you are Peter.^[b] And I'll build my church on this rock. The gates of the underworld won't be able to stand against it. ¹⁹ I'll give you the keys of the kingdom of heaven. Anything you fasten on earth will be fastened in heaven. Anything you loosen on earth will be loosened in heaven." ²⁰ Then he ordered the disciples not to tell anybody that he was the Christ.

Questions to Reflect on:

1. What feels hidden to you about who Jesus is or what the Kingdom of Heaven is like? What experiences reveal Jesus or the Kingdom to you?
2. What are the ways you most readily answer Jesus' question: "Who do you say that I am?"

Matthew 13:34-35

³⁴ Jesus said everything to the crowds in parables, and he spoke to them only in parables. ³⁵ This was to fulfill what the prophet spoke:

I'll speak in parables;

I'll declare what has been hidden since the beginning of the world.

452 Open the Eyes of My Heart

O-pen the eyes of my heart, Lord. O-pen the eyes of my heart;

I want to see you; I want to see you;

to see you high and lift - ed up,

shin-ing in the light of your glo - ry. Pour out your

pow-er and love as we sing "Ho - ly, ho - ly, ho - ly."

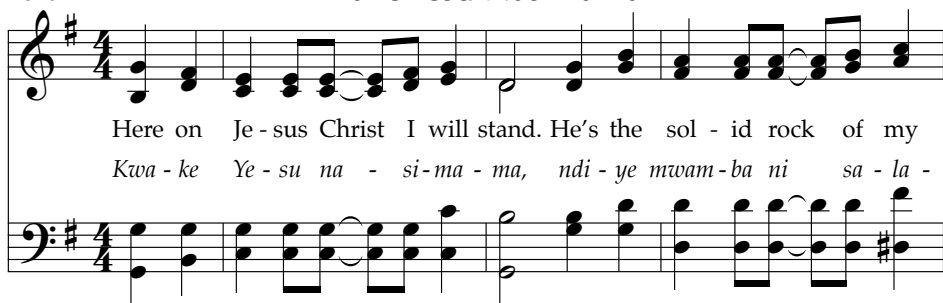
Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly.

Ho - ly, ho - ly, ho - ly, I want to see you.

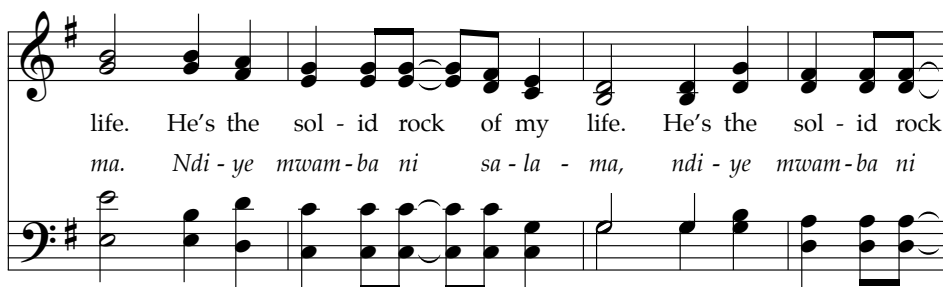
The initial petition of this song is based on the language of Ephesians 1:18, while the second part draws on the account of Isaiah's vision in Isaiah 6:1-5. That event, in turn, is the basis of the threefold *Sanctus* that has become a traditional element in Christian worship.

832 Here on Jesus Christ I Will Stand

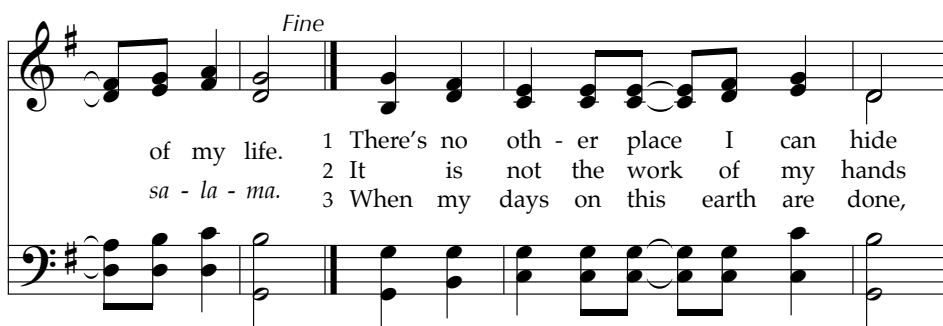
Refrain

Kwake Yesu Nasimama


Here on Je - sus Christ I will stand. He's the sol - id rock of my
Kwa - ke Ye - su na - si - ma - ma, ndi - ye mwam - ba ni sa - la -



life. He's the sol - id rock of my life. He's the sol - id rock
ma. Ndi - ye mwam - ba ni sa - la - ma, ndi - ye mwam - ba ni



Fine
of my life. 1 There's no oth - er place I can hide
sa - la - ma. 2 It is not the work of my hands
3 When my days on this earth are done,



till the storm that rag - es sub - sides. My voice cries to God
that has washed a - way all my sins. I'm re - deemed, and all
and I stand at God's ho - ly throne, my heart will not have

This hymn represents a Kenyan adaptation of the gospel hymn, "My Hope Is Built on Nothing Less" (see no. 353), a connection that is most obvious in their similar refrains. Both the original and derived texts affirm that our hope is not in ourselves but in Christ's redeeming work.

LIVING AND DYING IN CHRIST

to Refrain

from the flood, and I'm saved be - cause of his blood.
of my days, Je - sus Christ will be my heart's praise.
an - y fear; in Christ's righ - teous - ness I am here.

The image shows a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is common time (C). The melody is written in a simple, hymn-like style with eighth and quarter notes. The lyrics are written below the staves, aligned with the notes. The lyrics are: 'from the flood, and I'm saved be - cause of his blood. of my days, Je - sus Christ will be my heart's praise. an - y fear; in Christ's righ - teous - ness I am here.' The word 'an' is hyphenated to 'y' as 'an - y'. The word 'righ - teous - ness' is also hyphenated. The score ends with a double bar line on both staves.

God, Be the Love to Search and Keep Me

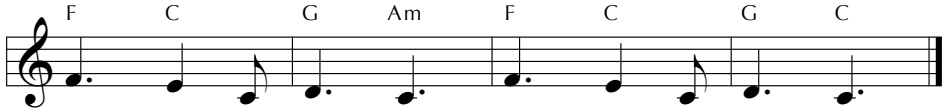
O Christ, Surround Me



1 God, be the love to search and keep me; God, be the prayer to
2 Bind to my-self the Name of Ho - ly, great cloud of wit - ness-
3 Bright-ness of sun and glow of moon-light, flash - ing of light-ning,
4 Walk - ing be-hind to hem my jour - ney, go - ing a - head to
5 Christ in the eyes of all who see me, Christ in the ears that



move my voice; God, be the strength to now up - hold me:
es en - fold; proph - ets, a - pos - tles, an - gels wit - ness:
strength of wind, depth of the sea to soil of plan - et:
light my way, and from be - neath, a - bove, and all ways:
hear my voice, Christ in the hearts of all who know me:



O Christ, sur-round me; O Christ, sur-round me.

This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a *lorica* (Latin for "armor" or "breastplate"). Many such petitions for God's presence and protection were never written down, but this one is based on an example attributed to St. Patrick.