

Vatapá

Dorival Caymmi

The main body of the score consists of ten staves of music in 2/4 time, key of D major. The first staff begins with a repeat sign and contains the chords Bm7, E7(13), A6, and F#m7. The second staff contains Bm7, E7(13), A6, Eb7(#9), and D7M(9). The third staff contains E/D, C#m7, F#m7, and Bm7. The fourth staff contains E7(13), A6, Eb7(#9), and D7M(9). The fifth staff contains E/D, C#m7, F#m7, Bm7, and E7(13). The sixth staff contains A6, Bm7, E7(13), C#m7, F#m7, Bm7, and E7(13). The seventh staff contains C#m7, F#m7, Bm7, E7(13), C#m7, F#m7, Bm7, and E7(13). The eighth staff contains Em7, A7(b9), D6/9, G#7(b13), C#m7, and F#7. The ninth staff contains Bm7, E7(9), Em7, A7(b9), D6/9, and G#7(b13). The tenth staff contains C#m7, F#7, Bm7, E7(9), A6, Bb6, and A6. The piece concludes with a double bar line.

To Coda

2x volta DC

The Coda section begins with a Coda symbol and consists of two staves of music in 2/4 time, key of D major. The first staff contains C#m7, F#7, Bm7, E7(13), A, A#0, Bm7, and E7(13). The second staff contains A, A#0, Bm7, E7(13), A, A#0, Bm7, and E7(13). The piece concludes with a double bar line.

Segue para Severo do Pão