

# Mimosa

Jacob do Bandolim

2/4

1. E7/G# E/D Am/C Am A7/C# A/G

4 Dm/F Dm Am/C B7/D# B/A

8 E7/G# E7 E/D Am/C Am A7/C# A/G

12 Dm/F Dm Am/E B7/D# E7/D To Coda

16 1. Am 2. Am G7 G/F C/E

20 A7 A/G Dm/F F C/G

24 D7/F# D7 G7 G7 G/F C/E

28 A7 A/G Dm/F F Adim C/G A7

32 D7 G7 1. C 2. C D.S. al Coda Coda Am

Mimosa (cont)

37 A/C# Bm E7/G# E7 A

41 A/C# Bm E7 E/D A/C#

45 A Bm C#7 F#7 F#/E

49 D D#dim A/E F#7 B7 E7 1. A

53 2. A

The image shows a musical score for the song "Mimosa (cont)". It consists of five staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff (measures 37-40) contains the chords A/C#, Bm, E7/G#, E7, and A. The second staff (measures 41-44) contains A/C#, Bm, E7, E/D, and A/C#. The third staff (measures 45-48) contains A, Bm, C#7, F#7, and F#/E. The fourth staff (measures 49-52) contains D, D#dim, A/E, F#7, B7, E7, and a first ending (1.) with the chord A. The fifth staff (measures 53-54) contains a second ending (2.) with the chord A. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as repeat signs and first/second ending brackets.