

Mimosa

Jacob do Bandolim

The sheet music consists of ten staves of musical notation for a bandolim. The music is in common time (indicated by '2'). The first staff starts with a pickup of two eighth notes followed by a measure of E⁷/G[#]. Subsequent staves show various chords: Dm/F, Dm, Am/C, Am, A⁷/C[#], A/G, Dm/F, Dm, Am/C, Am, A⁷/C[#], A/G, Dm/F, Dm, Am/E, B⁷/D[#], E⁷/D (with a 'To Coda' instruction). The music continues with a series of measures including Am, G⁷, G/F, C/E, A⁷, A/G, Dm/F, F, C/G, D⁷/F[#], D⁷, G⁷, (H)F, G⁷, G/F, C/E, A⁷, A/G, Dm/F, F, Adim, C/G, A⁷, D⁷, G⁷, 1. C, 2. C, D.S. al Coda, and finally the Coda section starting with Am.

Chords and lyrics shown in the music:

- 1. E⁷/G[#], E/D, Am/C, Am, A⁷/C[#], A/G
- 4. Dm/F, Dm, Am/C, B⁷/D[#], B/A
- 8. E⁷/G[#], E⁷, E/D, Am/C, Am, A⁷/C[#], A/G
- 12. Dm/F, Dm, Am/E, B⁷/D[#], E⁷/D To Coda
- 16. 1. Am, 2. Am, G⁷, G/F, C/E
- 20. A⁷, A/G, Dm/F, F, C/G
- 24. D⁷/F[#], D⁷, G⁷, (H)F, G⁷, G/F, C/E
- 28. A⁷, A/G, Dm/F, F, Adim, C/G, A⁷
- 32. D⁷, G⁷, 1. C, 2. C, D.S. al Coda, Coda Am

Mimosa (cont)

37 A/C# Bm E⁷/G# E⁷ A

41 A/C# Bm E⁷ E/D A/C#

45 A Bm C#⁷ F#⁷ F#/E

49 D D#dim A/E F#⁷ B⁷ E⁷ 1. A

53 2. A

The musical score consists of five staves of music. Staff 1 starts at measure 37 in A major (two sharps). Staff 2 starts at measure 41 in A major. Staff 3 starts at measure 45 in A major. Staff 4 starts at measure 49 in A major. Staff 5 starts at measure 53 in A major. The music features various chords including A/C#, Bm, E⁷/G#, E⁷, A, A/C#, Bm, E⁷, E/D, A/C#, A, Bm, C#⁷, F#⁷, F#/E, D, D#dim, A/E, F#⁷, B⁷, E⁷, and A. Measure 53 includes a second ending bracketed, starting with a measure of A.