



Making Little Monsters

OVERVIEW

Students will have a chance to make their own little monsters based off of the books ,Go Away Big Green Monster by Ed Emberley and Where the Wild Things Are by Maurice Sendak. Students will use cardboard, found objects, and oil pastels to create their monsters.

STANDARDS

ESSENTIAL QUESTION

Can monsters be nice?

STUDENT LEARNING OBJECTIVES

Students Will:

- Build skills by following sequence
- Create and tell a story
- Write complete sentences
- Listen and use art materials correctly

STANDARDS

Art Education Visual Arts

Kindergarten

AE17.VA.K.3 Build skills by following a sequence of steps to create art that expresses feeling and ideas.

communicates about a familiar person, place, or thing.

AE17.VA.K.6 Share and talk about the art they are creating.

1st

AE17.VA.1.2 Explore and experiment with a range of art materials.

AE17.VA.1.3 Develop skills by following a sequence of steps

to create works of art on subjects that are real or imaginary.

2nd

AE17.VA.2.2 Explore personal interests and curiosities with a range of art materials.

AE17.VA.2.3 Extend skills by individually following sequential steps to create works of art on subjects that are real or imaginary.

3rd

AE17.VA.3.1 Elaborate on an individual or prompted imaginative idea.

AE17.VA.3.12 Interpret art by analyzing use of media to create subject matter, visual qualities, and mood/feeling.

AE17.VA.3.13 Use learned vocabulary to evaluate artwork based on given criteria.

English Language Arts

Kindergarten

ELA21.K.R1 Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.

ELA21.K.R3 Expand background knowledge and build vocabulary through discussion, reading, and writing.

ELA21.K.33 Express ideas orally and connect these ideas through drawing and emergent writing.

1st

ELA 21.1.R1 Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.

ELA 21.1.3 Expand background knowledge and build vocabulary through discussion, reading, and writing.

ELA21.1.34 With prompting and support, write a narrative that recounts two or more appropriately sequenced events using transitions, incorporating relevant details, and providing a sense of closure.

ELA21.1.4 Present information orally using complete sentences and appropriate volume.

2nd

ELA21.2.R1 Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.

ELA21.2.R3 Expand background knowledge and build vocabulary through discussion, reading, and writing.

ELA21.2.2 Present information orally using complete sentences, appropriate volume, and clear pronunciation.

ELA21.2.40 Write a personal or fictional narrative using a logical sequence of events, including details to describe actions, thoughts, and feelings and providing a sense of closure.

3rd

ELA21.3.R1 Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.

ELA 21.3.3 Expand background knowledge and build vocabulary through discussion, reading, and writing.

ELA21.3.2 Present information orally using complex sentence structures, appropriate volume, and clear pronunciation.

ELA21.3.33 Write personal or fictional narratives with a logical plot (sequence of events), characters, transitions, and a sense of closure.

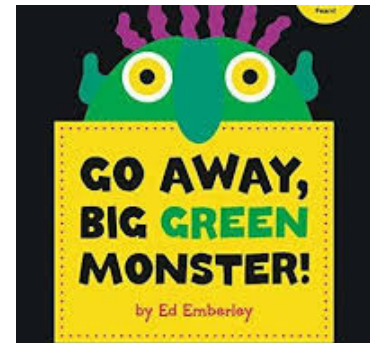
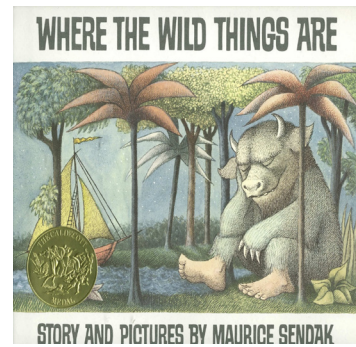
ELA21.3.40 Use grade-level and domain-appropriate vocabulary in writing.

ART DISCUSSION

DISCUSSION PROMPTS

- Are all monsters scary?
- Can you befriend someone who does not look like you?
- How can we be nicer to others?
- What sound do you think (show creatures from the books) these creatures make?
- What are found objects?

ABOUT THE BOOKS



Go Away Big Green Monster! by Ed Emberley

Embark on a journey with a young child who confronts their fear of a big, scary monster. The child, using their imagination and a series of die-cut pages, brings the monster to life piece by piece. As the young child conquers their fear of monsters, the die cut of the big monster fades away page by page.

Where the Wild Things Are by Maurice Sendak

Feeling misunderstood, Max storms to his bedroom in his wolf suit and wishes to be some place else. Max's room turns into a forest and he meets a couple of creatures. that he has to tame. They allow Max to become their leader, and he promises to create a kingdom where everyone will be happy. However, Max soon finds that being king is not easy and that, even being with the Wild Things, there is something missing.

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ART INSTRUCTION

MATERIALS

Cardboard pieces, tacky glue, paint brush, oil pastels, found objects

INSTRUCTIONS

One large piece of cardboard should be given to students. This large piece is the body of their monster.

1

Using a brush and tacky glue, begin gluing smaller pieces of cardboard to the larger piece creating a mouth, nose, eyes, and ears.

- Students have the option to add found objects to their monsters
- **OPTIONAL:** The number of pieces contributing to the monster project can range from 5-10 pieces of cardboard and/or found objects. Example, have your students pick 5 pieces of cardboard and 5 pieces of found objects to create their monster.

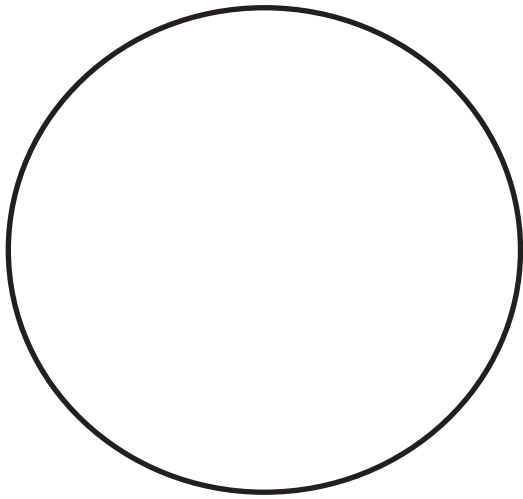
2

After gluing, begin to color the cardboard pieces.

3

Once finished allow monsters to dry. While monsters are drying, have students write a story about their monsters (handout on pg.4).





A Day in The Life of

By: _____

First, _____

Then, _____

Last, _____

TERMS

FOUND OBJECTS - natural or man made items that artists use for a work of art. Usually, the objects are not intended for artistic purposes.

OIL PASTELS - made from mineral oil, wax, and powdered pigment. Softer version of a crayon.

READ ALOUD RESOURCES

[1] Go Away Big Green Monster - <https://www.youtube.com/watch?v=LuHshs0hhcM>

[2] Where the Wild Things Are - <https://www.youtube.com/watch?v=9KwslXaaR7c>