



Duck, Duck, Splash!

OVERVIEW

Students will discuss the books *Gossie & Gertie* by Olivier Dunrea and *Giggle, Giggle, Quack* by Doreen Cronin. They will create their own character geese and then fill out an Onomatopoeia worksheet. Students will learn to draw a simple duck using pencils and oil pastels to finish their masterpieces.

STANDARDS

ESSENTIAL QUESTION

What sound does a duck make?

STUDENT LEARNING OBJECTIVES

Students Will:

- Use art vocabulary while creating art
- Draw a duck with step-by-step instructions

STANDARDS

Art Education Visual Arts

Kindergarten

AE17.VA.K.3 Build skills by following a sequence of steps to create art that expresses feeling and ideas.

communicates about a familiar person, place, or thing.

AE17.VA.K.6 Share and talk about the art they are creating.

1st

AE17.VA.1.2 Explore and experiment with a range of art materials.

AE17.VA.1.3 Develop skills by following a sequence of steps to create works of art on subjects that are real or imaginary.

2nd

AE17.VA.2.2 Explore personal interests and curiosities with a range of art materials.

AE17.VA.2.3 Extend skills by individually following sequential steps to create works of art on subjects that are real or imaginary.

3rd

AE17.VA.3.1 Elaborate on an individual or prompted imaginative idea.

AE17.VA.3.12 Interpret art by analyzing use of media to create subject matter, visual qualities, and mood/feeling.

AE17.VA.3.13 Use learned vocabulary to evaluate artwork based on given criteria.

Kindergarten

ELA21.K.R1 Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.

ELA21.K.R3 Expand background knowledge and build vocabulary through discussion, reading, and writing.

ELA21.K.33 Express ideas orally and connect these ideas through drawing and emergent writing.

1st

ELA 21.1.R1 Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class

settings, following agreed-upon rules for participation.

ELA 21.1.3 Expand background knowledge and build vocabulary through discussion, reading, and writing.

ELA21.1.34 With prompting and support, write a narrative that recounts two or more appropriately sequenced events using transitions, incorporating relevant details, and providing a sense of closure.

ELA21.1.4 Present information orally using complete sentences and appropriate volume.

2nd

ELA21.2.R1 Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.

ELA21.2.R3 Expand background knowledge and build vocabulary through discussion, reading, and writing.

ELA21.2.2 Present information orally using complete sentences, appropriate volume, and clear pronunciation.

ELA21.2.40 Write a personal or fictional narrative using a logical sequence of events, including details to describe actions, thoughts, and feelings and providing a sense of closure.

3rd

ELA21.3.R1 Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.

ELA 21.3.3 Expand background knowledge and build vocabulary through discussion, reading, and writing.

ELA21.3.2 Present information orally using complex sentence structures, appropriate volume, and clear pronunciation.

ELA21.3.33 Write personal or fictional narratives with a logical plot (sequence of events), characters, transitions, and a sense of closure.

ELA21.3.40 Use grade-level and domain-appropriate vocabulary in writing

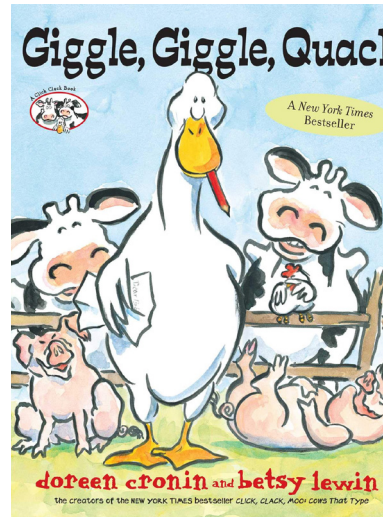
ART DISCUSSION

DISCUSSION PROMPTS

- If you had a pet duck what would you name it?
- Do you think ducks have friends?
- What do you think ducks like? What do you think they hate?
- What do ducks eat?
- What do you do with your best friend?
- Do you like going on adventures?

CURRICULUM CONTENT

LEARN ABOUT THE BOOKS



Giggle, Giggle, Quack by Doreen Cronin! Farmer Brown goes on vacation and leaves his brother, Bob, in charge of the farm. He leaves written instructions for Bob, but what Bob doesn't know is that Duck has taken over writing the notes—and he's causing mischief.

Each day, Duck leaves a new note with outrageous instructions that Bob

follows without question. The animals end up getting pizza for dinner, a bubble bath, and even a movie night in the barn. All the while, Duck makes sure things are fun for the animals and silly for Bob.



Olivier Dunrea

Gossie & Gertie by Olivier Dunrea Gossie and Gertie are two little goslings who are the best of friends. Gossie likes to lead, and Gertie is happy to follow—at first. They go everywhere together: up hills, through barns, and into the meadow. But one day, Gertie decides to do her own thing instead of just following Gossie.

This shift surprises Gossie, but eventually, they learn that it's okay to take turns leading—and that being friends means supporting each other even when you're not doing exactly the same thing.

Duck, Duck, Splash

ART INSTRUCTION

MATERIALS

6x9 mixed media paper, oil pastels, pencils, erasers

INSTRUCTIONS

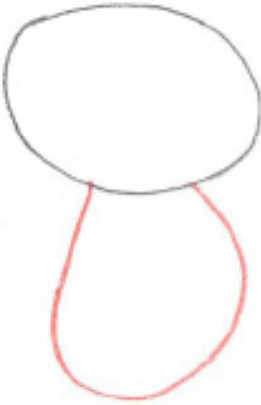
1. View the characters in the books (Gossie and Gertie or Giggle, Giggle, Quack). What is the mood of the stories? What do YOU think is happening here?
2. Students will learn to draw a simple bird, step by step, shape by shape.
3. Then complete their birds using oil pastels, adding details that will communicate the personalities and characters of their birds
4. Students then add additional background details to their paper that helps tell a story about what their duck is doing.
5. Lastly, create 3 sentences using onomatopoeia words for their birds adventure.



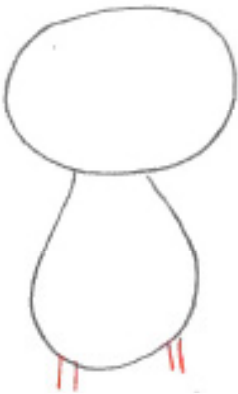
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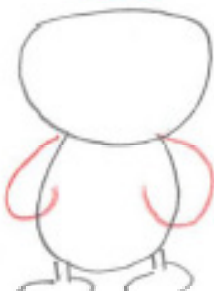
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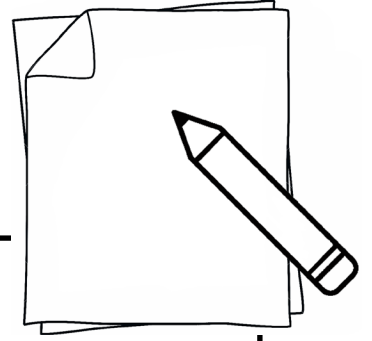
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Duck. Duck, Splash

Name: _____

Onomatopoeia is when how a word is said imitates the sound. Example: Fizz!
Use at least 3 words from the word bank to write sentences about your duck.



Word Bank

splash

crash

flap

quack

moo

chirp

1. _____

2. _____

3. _____

TERMS

ONOMATOPOEIA -the formation of a word from a sound associated with what is named. Example: Pop!

DRAWING-a picture made with a pencil, pen, or crayon rather than paint.

OIL PASTELS - drawing and painting medium formed into sticks. They are made by mixing pigment with a binder consisting of non-drying oil and wax.

READ A LOUD RESOURCES

[1] Gossie & Gertie by Olivier Dunrea <https://www.youtube.com/watch?v=1rhOH0mrg2o>

[2] Giggle, Giggle, Quack by Doreen Cronin

[3] "Standards - Art Education." Alabama Learning Exchange, 2022-2023. <https://alex.alsde.edu/cos-ae?f%5B0%5D=cos_courses_ae%3AVisual%20Arts&f%5B1%5D=grades_ae%3A7>.