

Program Notes

Schubert *Sechs Moments Musicaux* (1828)

Among the last of Schubert's works, and the six pieces vary widely in mood. Sharp contrasts in sound levels and Schubert's sense of delicate shading are emphasized in this work, with many quiet passages.

Maltais *Suite for percussion and keyboard* (2017)

The six relatively short impressionistic pieces in this suite feature an array of percussion instruments with occasional keyboard interludes mimicking the sounds of a Celeste and Marimba. These works are really percussion studies, intended to highlight a wide spectrum of tone colors. The work in its present form has been designed for Ralph Marquez.

Brahms *Trio in B Major, Op. 8 for piano, violin and cello* (1889)

This first piano trio was initially composed in 1854, when the composer was 20 years old. In 1889, Brahms completed a second version of the work, with extensive changes, including large cuts and the addition of new material and themes. The revised version is more commonly performed and it is the version presented in this concert.

Handel-Halvorsen *Passacaglia for violin and cello* (1894)

This delightful and virtuosic work was originally composed for violin and viola by Norwegian composer Johan Halvorsen. It is based on the Passacaglia from Handel's Harpsichord Suite No. 6. In G minor.

Ronald Maltais, pianist, composer and singer, served as the director of music at the United World College USA from 2001 to 2016. He became involved with the piano at the age of four, beginning formal lessons at age eight. Originally from Southern New Hampshire, his intense studies with Maurice Hoffman led him to pursue degrees taken at New England Conservatory (piano performance) and Boston University (music composition). Maltais also pursued vocal training and he has devoted significant time to choral directing and artistic direction. His teachers included Jung Ja Kim, Katja Andy, Anthony di Bonaventura, Charles Fussel and Lukas Foss. His *Meditation for Viola and Strings* was conducted by Foss in 1998. Maltais's travels have led to engagements as a musician and lecturer in several US states and in India, Turkey, South Africa and Peru. His work *Dark Woods* was composed for Jack Glatzer; performed in 2016 at the premiere Light Spectrum concert (Dwan Light Sanctuary) on the UWC campus. Maltais is presently composing a string quartet (for the Pleiades String Quartet), a piano concerto and an opera based on the life of Camille Claudel. He is the founder and director of the Meadow City Academy of Music in Las Vegas, New Mexico.

Ralph Marquez was born and raised in Las Vegas, New Mexico. After attending West Las Vegas High School, he went on to earn BA and MA degrees in Music Education/Performance at New Mexico Highlands University. He has performed with many local musicians in various groups and ensembles with considerable experience playing in a wide variety of musical styles. Performances in recent years were with the Santa Fe Community Orchestra, Concordia of Santa Fe, Santa Fe Concert Band, The Santa Fe Big Jazz Band, The Black Mesa Brass Quintet, Los Alamos Symphony Orchestra, Los Alamos Community Winds, Los Alamos Big Band and numerous other Latin, Jazz and variety bands. Ralph has recently retired as a Medical Technologist after many years of

service. For many years, Ralph taught percussion at New Mexico Highlands University and at the United World College USA. Ronald Maltais invited Ralph to perform with Markus Stockhausen and Kevin Zoernig at the United World College in 2010. Ralph looks forward to future performances with local and regional musicians.

Dana Winograd, cellist, is originally from Los Angeles, received her Bachelor and Master of Music Performance degrees from the Juilliard School in New York, where she studied with Harvey Shapiro and Channing Robbins, as well as members of the Juilliard String Quartet for chamber music. After graduation, Winograd led an active freelance career in New York City, including performances at Carnegie Hall with the American Composer's Orchestra and the American Symphony, Broadway appearances (both in the pit and on stage) including *Phantom of The Opera*, *Cats*, *Beauty and the Beast*, as well as playing backup for Rod Stewart, Luther Vandross, Lyle Lovett, Manhattan Transfer, and Harry Connick Jr.. Life in New York included nine tours to Asia, as a member of the Juilliard Orchestra, the New York Pops orchestra, and the American Symphony. Additionally, Winograd played throughout the US in touring productions of *various musicals*. Since moving to Santa Fe in 1999, she joined the New Mexico Symphony (now New Mexico Philharmonic), and is principal cellist of The Santa Fe Symphony. She has appeared as a soloist with The Santa Fe Symphony, the Santa Fe Community Orchestra, Chamber Orchestra of Albuquerque, the Plainfield Symphony in New Jersey, and the Julius Grossman Orchestra in New York. As a chamber musician, Winograd plays frequently with Chatter, Taos Chamber Music Group, and the Albuquerque Chamber Soloists. As a The Santa Fe Symphony orchestra mentor, Winograd serves in the Santa Fe Public Schools, and she is also the cello teacher of many budding musicians in the Santa Fe area. For the past 4 years, she has worked in various capacities with the Santa Fe Youth Symphony Association. Winograd and her husband Gil have started a scholarship for Youth Symphony kids, in honor of their recently deceased dog, Sydney.

Elizabeth Young, violinist, has performed frequently at Carnegie Hall, New York City Center, Lincoln Center, Jazz at Lincoln Center, Merkin Hall, the Metropolitan Museum of Art, Radio City Music Hall, St. John the Divine Cathedral, Trinity Church at Wall Street, Weill Recital Hall, the Wintergarden World Financial Center, and The United Nations, among other notable venues in New York City, as well as the National Gallery of Art and the Embassy of Italy in Washington, DC. She has appeared on the BBC, CBS, and CNN, and as an orchestral and chamber musician, and has performed numerous concerts with orchestras throughout the North America and Europe, including The Arcos Orchestra, Vermont Symphony Orchestra, Albany Symphony Orchestra, The Philharmonic Orchestra of the Americas, Reading Symphony Orchestra, Miami Symphony Orchestra, Northeastern Pennsylvania Philharmonic, Glimmerglass Opera, Distinguished Concerts International NYC, the Handel Society of Dartmouth College, the New York Opera Society Orchestra, the New Mexico Performing Arts Society, the Santa Fe Symphony, and the Santa Fe Opera. Elizabeth is a frequent guest artist at Vanessie's in Santa Fe with pianist Doug Montgomery, she recently joined the faculty of the New Mexico School of the Arts, and she is a member of the New Mexico Philharmonic. Elizabeth is blissfully happy in the Land of Enchantment, after moving to New Mexico.

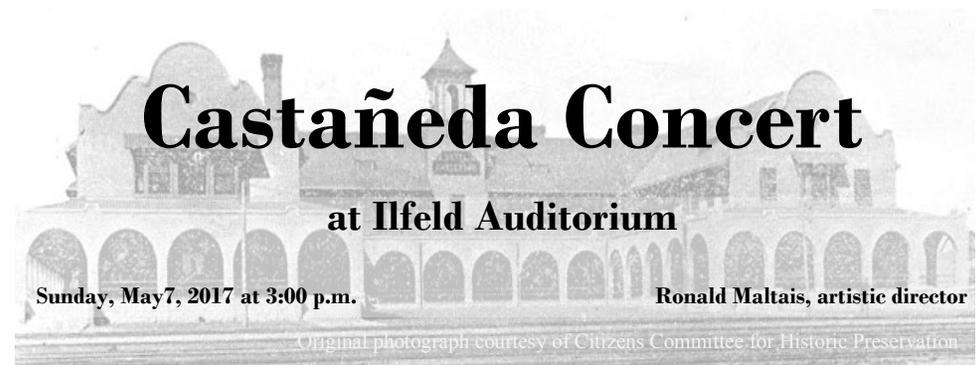
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Castañeda Concert

at Ifeld Auditorium

Sunday, May 7, 2017 at 3:00 p.m.

Ronald Maltais, artistic director

Original photograph courtesy of Citizens Committee for Historic Preservation

Sounds of Spring

Sechs Moment Musicaux

Schubert

Moderato
Andantino
Allegro moderato
Moderato
Allegro vivace
Allegretto

Ronald Maltais, piano

Suite for percussion and keyboard

Maltais

Proclamation
Cortège
Fireworks
Hummingbird
Danza

Ralph Marquez, percussion; Ronald Maltais, keyboard

I N T E R M I S S I O N

Trio No. 1 in B Major, Op. 8 for piano, violin and cello

Brahms

Adagio
Allegro Con Brio

Elizabeth Young, violin; Dana Winograd, cello; Ronald Maltais, piano

Passacaglia for violin and cello

Handel-Halvorson

Elizabeth Young, violin; Dana Winograd, cello

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Audio and visual recordings are strictly prohibited.