

Audition for *Mending Joseph*

About the Play

Every Christmas, one family gathers in the same living room—surrounded by familiar traditions, old jokes, changing relationships, and wounds no one quite knows how to heal.

Mending Joseph follows the same family through five Christmas celebrations spanning sixteen years. What begins as a funny and recognizable family gathering takes an unexpected turn when a painful secret is revealed: their father has left the family. As the years pass, the siblings grow older, marriages change, children are born, faith enters the conversation, and the effects of abandonment continue to shape each member of the family in a different way.

At the center of the story is a missing—and later broken—Joseph figurine from the family Nativity set. As the family wrestles with anger, disappointment, forgiveness, and reconciliation, the damaged figure becomes a powerful picture of a family that has also been broken and is slowly learning how to mend.

Filled with quick humor, memorable characters, tender moments, and honest family conflict, *Mending Joseph* is a moving Christmas story about grace, forgiveness, and the possibility that even what has been broken for years can begin to be restored.

The production features roles for adults, teens, and children, including several large dramatic and comedic roles, smaller featured characters, and ensemble opportunities. Because the story spans sixteen years, many principal actors will have the unique opportunity to portray their characters through several different stages of life.

The opening Christmas gathering is set in 1982 and introduces the family traditions, relationships, and humor that continue throughout the story.

What to Expect at Auditions

No prepared monologue is required.

Auditions will consist primarily of **cold readings from the script**. Auditioners will be given selected scenes and a few minutes to review the material before reading for the directing team.

During auditions, participants may be asked to:

- Read for more than one character
- Perform a scene with other auditioners
- Read the same scene more than once with different direction
- Demonstrate both comedic and emotional moments
- Show how they might portray the character at different ages

- Participate in a brief character or improvisation exercise

You do not need to memorize anything in advance. We are not looking for a perfect first reading. We want to see your natural instincts, willingness to take direction, ability to connect with scene partners, and enthusiasm for telling the story.

***There may be a separate Callback audition on Friday, September 18th from 5-8 pm if needed. If so, you will be contacted by text after auditions end on September 17th.**

Please Bring

- A current photo or headshot
- A résumé or list of previous performance experience, if available
- A complete list of scheduling conflicts
- Your completed audition form, if one has been provided
- Comfortable clothing and shoes that allow you to move freely

Previous acting experience is welcome but not required. We are looking for performers who are dependable, open to direction, willing to grow, and excited to help bring this funny and heartfelt story to life.

Important Content Note

Mending Joseph contains mature family themes, including marital separation, abandonment, grief, strained relationships, faith, anger, forgiveness, and reconciliation. It also includes a great deal of humor and warmth. Auditioners should be prepared to approach both the comedic and emotional material with honesty and sensitivity.

Come be part of a Christmas production that is funny, heartfelt, and filled with hope—and help us tell a story about how God can bring healing to even the most deeply wounded places.