

DR. CARL MAULTSBY

Since 2013, **Dr. Carl MaultsBy** has served as the St. Richard's Episcopal Church Director of Music and Organist. At St. Richard's, he plans the music liturgy, plays for the regular 10:30 AM Sunday worship service and conducts the semi-professional Schola St. Richard's, the parish's principal vocal ensemble. Previously, MaultsBy, a 2003-2009 member of the Standing Commission on Liturgy and Music of The Episcopal Church, held positions as Director of Music, St. Andrew's Catholic Church, Orlando, FL; Director of the Abyssinian Baptist Church Chancel Choir, New York, NY; Director of Music Ministries, St. Luke's Episcopal Church, Washington, DC; as well as Director of Music at St. Mark's Episcopal Church, Brooklyn, NY; First Presbyterian Church in Jamaica (NY); St. Mary's Episcopal Church, Brooklyn, NY; and Assistant Organist, St. Philip's Episcopal Church, Harlem, NY.

He received the Bachelor of Arts in Music and Mathematics and the Doctor of Fine Arts (*honoris causa*) degrees from Lake Forest College, Lake Forest, IL, as well as the Master of Music degree in Jazz/Commercial Composition from Manhattan School of Music (MSM). MaultsBy also studied sacred music and organ at Pacific School of Religion, Berkeley, CA; organ at Florida State University with Michael Corzine and privately with Steven Emprin and Edna Hargrett-Thrower; composition at Columbia University with Vladamir Ussachevsky and Mario Davidovsky as well as Manhattan School of Music with Richard DeRosa, Edward Green and Roy Eaton.

As a composer, arranger, conductor, keyboardist, singer, author, producer, lecturer and teacher, MaultsBy has successfully juggled a career between the professional music performance world (sacred and secular) as well as academia. The native of Orlando, FL, is the author of the books *Afro-Centric Liturgical Music* (2008 Church Publishing Inc.), *Playing Gospel Piano: The Basics* (2003 Church Publishing Inc.) and producer of the companion CD "Revive Us Again." MaultsBy is a contributor to the Carl P. Daw, Jr. and Thomas Pavlechko *Liturgical Music for the Revised Common Lectionary, Years A, B & C* (2007 Church Publishing, Inc.). His writings on music, church and culture have appeared in *Journal of the Association of Anglican Musicians*, *Linkage*, *Allegro*, *The International Musician*, *The American Organist*, *Jack the Rapper*, *The Orlando Times* and *The New York Times*.

In 2022, GIA Publications, Inc., published MaultsBy's organ composition "Tocatta on *Fire Deep Down in My Bones* and St. James Music Press published his TTB choral and organ piece "Wise Men Journey from the East." MaultsBy served as the Episcopal representative on the Core Committee for the 2018 GIA Publication *One Lord, One Faith, One Baptism: An African American Ecumenical Hymnal*. He composed 11 pieces in the publication: "Sit Down, Servant, Rest a Little While," "The Kingdom of Heaven is Yours," "Absalom Jones," "Kyrie" and "Gloria" from St. Luke Mass for Healing, "Sanctus" from St. Mary Mass, "Psalm 32: Your Love, O Lord," "Psalm 34: O Magnify the Lord," "Psalm 85: Show Us Your Mercy," "Psalm 107: Peace, Be Still," and "Psalm 145: I Will Praise Your Name for Ever." In addition, MaultsBy's "The Kwanzaa Song" is included in the 2000 Scotts Foreman/Silver-Burdett Ginn Publishing Co. textbook, *Making Music*. He is the recipient of a 2001 Harvard University Fromm Music Commission for orchestral and choral work "Eye of the Sparrow." 1

In 2021, MaultsBy appeared as an interviewee in the Public Broadcast System (PBS) telecast of the documentary *Marching Forward*. The film details the history of the Jones High School Band, his high school alma mater, and the role the band played in the desegregation of the City of Orlando prior to the arrival of Disneyworld. MaultsBy also appears in the 2023 Suncoast Chapter of the National Academy of Television Arts & Sciences regional Emmy award winning film *Jewel of Parramore: The Wells' Built Museum*.

In the area of film, he composed and performed the song "Blackbird Fly" (1984) for the Harry Belafonte movie *Beat Street*. MaultsBy also arranged three other songs for the movie including "Us

Girl's" from the movie's RIAA certified gold sound track album. His work as choral director for Belafonte from 1979-1997 would serve as MaultsBy's introductory course to world music tradition and performance practice, lessons that MaultsBy would transfer to his work in the Church, *e.g.*, the 2008 Papal Mass at Yankee Stadium and most recently, as Director of Music for the Ordination and Consecration of the Fifth Bishop of the Diocese of Central Florida.